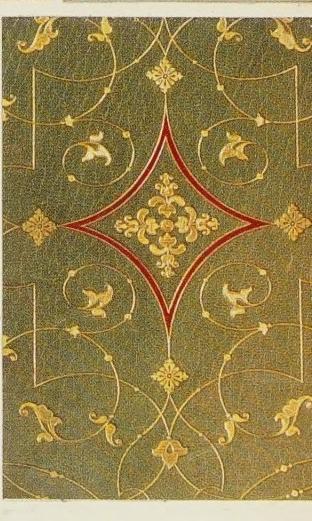
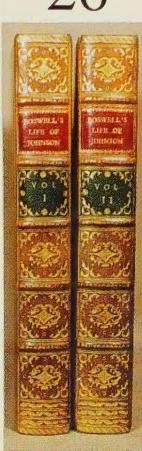
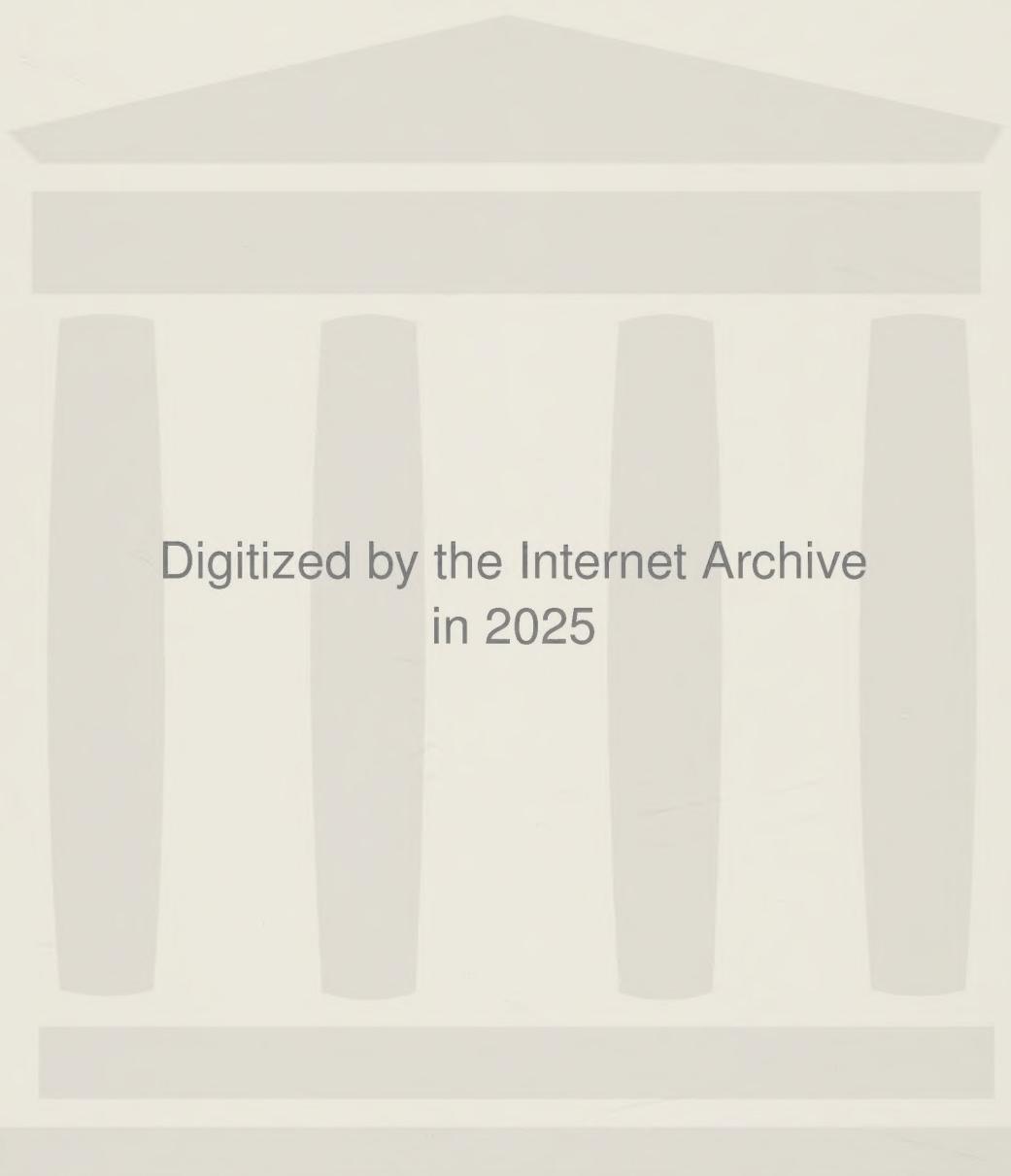




Phillip J. Pirages Catalogue

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Items Pictured on the Covers

Front

443	410	111	326	484			
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The manuscript and printed leaves we offer for sale are acquired individually or as part of a fragment of a book only. WE DO NOT EVER TAKE APART COMPLETE BOOKS IN ORDER TO SELL INDIVIDUAL LEAVES.

Major portions of the work on this catalogue were done by Phyllis Turner, Terron K. Dodd, and Faith Dodd of Sheridan; special thanks for considerable additional help go to Edwin C. Hall of Detroit and the staff of the Henry E. Huntington Library.

We would appreciate your returning our tear-out questionnaire (the last page of this catalogue), especially if you have not previously told us of your collecting needs and interests and especially if there is some particular way we can provide service to you (purchasing from you, doing an appraisal, or giving some other kind of assistance). We are, of course, always happy to talk with you about fine and interesting items you might want to sell.

We are pleased and grateful when you pass on our catalogue to somebody else and when you let us know of other parties to whom we might send our publications.

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I. Individual Leaves, Manuscript and Printed

Illuminated Vellum Leaves from Several Manuscripts

1. BIFOLIUM FROM A BIBLE. (TEXT FROM JUDITH, HESTER, AND TOBIAS). FRANCE, ca. 1230. Each leaf 13 x 9" (the bifolium as a whole 13 x 18"). Double column, 60 lines. Sewn on three threads into modern paper wrappers. 30-LINE DIVIDED INITIAL IN RED AND BLUE, with penwork flourishes extending the length of the text and into the upper margin (opening the Book of Hester), nine-line initial in blue with red and blue penwork, one-line initials, headlines, and chapter numerals in red and blue.

Corners of vellum with some kind of reinforcing tissue neatly applied, small portion of one lower corner cleanly cut off, margins a little smudged at bottom, otherwise in excellent condition and with enormous margins, occupying considerably more area on the page than the text. (Plate 1) \$650

2. BIBLE LEAF. (TEXT FROM LUKE). FRANCE, ca. 1240. 5 3/4 x 4". Double column, 50 lines. Headlines and chapter numerals in red and blue, capitals struck with red. FROM THE WORKSHOP OF THE DOMINICAN PAINTER.

A little wrinkling and slight soiling, but still in quite excellent condition. (Plate 2) \$150

3. BIBLE LEAF. (BOOK OF JEREMIAH). PARIS, ca. 1250. 9 1/4 x 6 3/4". Double column, 48 lines of text. Two hand painted initials alternating in red or blue (two lines high) with skillful penwork marginal extensions in contrasting color, attractive flourishes with clustered terminations, headlines and chapter numerals in red and blue with penwork embellishment, capitals struck with red. With marginal additions or corrections in a contemporaneous hand (though slightly different from the scribe's).

IN FINE CONDITION, EXTREMELY BRIGHT, CLEAN, AND SMOOTH, AND WITH QUITE AMPLE MARGINS. (Plate 1) \$175

4. BIBLE LEAF. (TEXT FROM EXODUS). PARIS, middle of 13th century. 9 1/4 x 6 1/4". Double column, 49 lines. Headlines and chapter numbers in red and blue, capitals touched in red, one two-line and one four-line chapter initial in blue or red with contrasting penwork, including very long marginal tendrils.

Only very slight wrinkling and a hint of soil, but generally in FINE, FRESH CONDITION. (Plate 1) \$175

5. LEAF FROM A MATRIMONIAL WORK. FRANCE, 1250-75. 8 1/4 x 5 1/2". Double column, 54 lines. 10 two-line initials alternating in blue or gold, with contrasting penwork, marginal extenders in gold the length of the leaf, terminating in wispy blue tendrils and decorated along the margins with alternating blue or gold uncinate flourishes, headline numerals in red and blue, rubrics, paragraph marks, and considerable underlining in red. LOWER RIGHT CORNER WITH CHARMING EARLY INK DRAWING AS AN ELABORATION OF A CATCH-WORD: an eagle, holding a banderole invoking St. John the Evangelist, descends on a creature (a hen?) that has a bishop's head emanating from its bottom and the catchword appearing on its flank.

Just a hint of soil, but IN FINE, FRESH CONDITION. (Plate 1)
1) \$750

The unidentified text here is from Book I of a series of *Quaestiones* (scholarly debating topics) on the law of marriage, upon which topic it cites Gratian and Raymond of Peñafort (d. 1275). The leaf does not match any of the customary texts, a fact that raises the intriguing possibility that it may be unpublished. The painted marginal decoration is uncommon and quite pleasing, giving the impression of delicate twining gold and blue threads. The whimsical drawing, which seems to be making an unfavorable statement of an ecclesiastical nature, is probably the work of an early owner, rather than of the scribe in question here.

6. LEAVES FROM A BOOK OF HOURS, IN DUTCH. NORTHERN NETHERLANDS, PROBABLY UTRECHT, ca. 1440. 6 x 4 3/8". Single column, 19 lines. Versal initials in red or blue, BROAD INITIALS OF HIGHLY BURNISHED GOLD (usually three-line, occasionally four-line or two-line) on blue and pink ground with white tracery (sometimes suggesting plants or animals), AS WELL AS FULL-LENGTH COLORED AND GOLD BAR BORDER SPROUTING INTO SPRAYS OF COLORED AND GOLD LEAVES in top and bottom margins (some leaves with additional maiblumen initials with elaborate penwork embellishment)

Decoration at top sometimes just slightly cut into, otherwise VERY FINE, CLEAN LEAVES, WITH SHIMMERING GOLD. (Cover flap, Plate 2) \$350-400 (depending on decoration)

7. A LEAF FROM THE SAME MANUSCRIPT, but WITH BAR BORDER AND MARGINAL SPRAYS ON RECTO AND VERSO, the leaf framed, double matted, and glazed on both sides so that front and back alike are visible. \$500

8. LEAF FROM A MINIATURE BOOK OF HOURS. ITALY, ca. 1450. 3 3/4 x 2 3/4". Single column, 18 lines. Text with spaces left for painted initials (not filled in).

Minor soiling and fading, but in excellent condition. An undecorated but still pleasing leaf with an attractive script. (Plate 1) \$40

9. BOOK OF HOURS LEAF. NORTHERN FRANCE OR SOUTHERN NETHERLANDS, ca. 1460. 6 1/4 x 4 1/4". Single column, 15 lines. Several one-line initials in burnished gold on blue and magenta ground with white tracery, line fillers in same colors and gold.

IN FINE, CLEAN CONDITION. (Plate 2) \$165

10. A LEAF FROM THE SAME MANUSCRIPT, but WITH A VERY FINE TWO-LINE INITIAL WITH ANIMATED IVY LEAF EXTENSION IN LEFT AND TOP MARGINS, the initial enclosing delicate orange and blue flowers. (Front cover, Plate 2) \$325

11. A LEAF FROM THE SAME MANUSCRIPT, but without decoration. (Plate 2) \$75

12. BOOK OF HOURS LEAVES. NORTHERN FRANCE, ca. 1470. 6 x 4". Single column, 14 lines. One-line (and usually

two-line) burnished gold initials on a blue and magenta ground with white tracery, line endings in same colors and gold, text partly in red.

IN EXTREMELY BRIGHT, CLEAN CONDITION. (Plate 3) \$125-145 (depending on decoration)

13. A LEAF FROM THE SAME MANUSCRIPT, but WITH A LARGE AND HANDSOME three-line INITIAL with marginal ivy leaf embellishment (beginning of Prime).

Marginal decoration a bit smudged, otherwise in the same fine condition as the other leaves from this manuscript. (Back cover, Plate 3) \$225

14. FINE LEAVES FROM A BOOK OF HOURS. FRANCE, second half of the 15th century. 6 7/8 x 4 3/4". Single column, 16 lines. Attractively matted. At least one two-line and several one-line initials in burnished gold on blue and pink ground with white tracery, line endings in the same colors and gold, VERY PRETTY AND DELICATE FLORAL PANEL BORDER ON BOTH SIDES, featuring blossoms, foliage, and stems in several colors as well as strawberries and many gold ivy leaves on hairline stems.

IN FINE, SMOOTH, CLEAN CONDITION, WITH SHIMMERING GOLD and comfortable margins. (Cover flap, Plate 4) \$425-500 (depending on decoration)

15. LEAF FROM A PROCESSIONAL. GERMANY? Second half of the 15th century. 9 1/4 x 4 3/4". Attractively matted. Text and music in red and black, three-line blue paragraph mark, three-line calligraphic initial in black, with scalloped embellishment along edges, and SEVERAL STAVES OF MUSIC ON BOTH SIDES.

Just a bit smudged and wrinkled, but in excellent condition. (Plate 5) \$225

16. BREVIARY LEAF. FRANCE, Second half of the 15th century. 6 x 4 3/8". Double column, 30 lines. Several two-line initials painted in red or blue, red underlining in text, capitals painted in yellow.

Minor wrinkles, just a hint of soil, but generally IN QUITE FINE CONDITION. (Plate 3) \$45

17. FINE LEAF FROM A BOOK OF HOURS, PARTLY IN FRENCH. FRANCE, ca. 1475. 8 3/8 x 6 1/8". Single column, 15 lines. Fine two-line gilt initial and 10 one-line initials (five on recto, five on verso) in burnished gold on a blue and pink ground, with white tracery, line endings in same colors and gold, recto with LOVELY PANEL BORDER OF FLOWERS, ACANTHUS LEAVES, AND GILT DISCS on hairline stems, in several colors and executed with delicate skill.

One small portion of border blurred, otherwise IN ESPECIALLY FINE, CLEAN, BRIGHT CONDITION. (Plate 5) \$650

18. LEAF WITH A MINIATURE PAINTING, FROM A PRAYER BOOK. EASTERN FRANCE OR THE RHINELAND, Second half of the 15th century. 6 3/8 x 4 1/2". A PICTURE OF ST. GREGORY CELEBRATING MASS WHILE SEEING CHRIST RISE FROM THE TOMB, the rising figure surrounded by the Instruments of the Passion and with faces of the personages from the Passion story floating in a blue background, the whole contained in an arched thick gilt frame (verso blank).

Gilt in frame moderately flaked, small portions of the blue a little faded, but generally in excellent condition. (Plate 3) \$2,250

19. BOOK OF HOURS LEAF, IN DUTCH. NETHERLANDS, ca. 1490. 7 x 5". Single column, 22 lines. Two-line initial in blue with penwork infilling as well as ELABORATE AND FANCIFUL THREE-QUARTER FEATHERWORK PENWORK BORDER in blue and orange and with many gold disks.

A hint of fading, offsetting, or soil, but generally in excellent condition. (Plate 2) \$100

20. BOOK OF HOURS LEAF, IN DUTCH. NETHERLANDS, ca. 1500. 6 1/8 x 4 1/4". Single column, 18 lines. Two-line painted initial in blue, recto with FANCIFUL THREE-QUARTER BORDER (in at least five colors) of leaves, flowers, petals, and tendrils on hairline stems, all emanating from a bar staff.

Text rather faded and blurred, but the marginal decoration bright and well preserved. (Plate 2) \$95

21. LEAVES FROM AN ANTIPHONER. SPAIN, ca. 1500. 19 3/4 x 13 1/2". EIGHT STAVES OF MUSIC (stave lines in red), red painted initials (a few to each side) and rubrics, capitals in text painted in yellow). A few leaves with large initials. Text in handsome, clean gothic hand.

Moderate soiling along bottom (usually minor, but occasionally more noticeable), a little trivial soiling elsewhere, one side typically bright and the other (the hair side) a little less bright or a bit yellowed, but in excellent condition otherwise, still fresh and virtually without fraying or wrinkling. (Back cover, Plate 5) \$125-145 (depending on condition and decoration; two leaves with large initials \$175-195)

22. BREVIARY LEAVES. PORTUGAL, first quarter of the 16th century. 9 1/2 x 7 1/4". 20-33 lines per page. Attractive two-line initials in red or blue with elaborate contrasting penwork in one or two colors radiating into the margin, rubrics in red, capitals touched with yellow.

Slight darkening, a hint of soil and wrinkles, but generally in excellent shape. (Plate 4) \$100-150 (depending on decoration)

Portuguese manuscripts from this period are not common, and these leaves are appealing both in design and condition.

23. LEAVES FROM A BEAUTIFUL PRINTED BOOK OF HOURS. PRINTED ON VELLUM IN FRENCH AND LATIN. [Use of Rome]. (Paris: Thielman Kerver, 10 September 1522) 8 3/4 x 6". Single column, 29 lines per page. Text within FINE METAL-CUT HISTORIATED BORDERS, full of animated and well-realized detail. Bohatta 1064; Brunet "Heures" 196 (described at length as probably the last one produced by Kerver before he died in 1522).

IN ESPECIALLY FINE CONDITION, THE LEAVES UNIFORMLY FRESH AND CLEAN AND WITH RICH IMPRESSIONS OF THE CUTS. (Plate 4) \$125-135 (depending on subject matter)

These leaves come from a beautiful work, a book of hours that is generally considered to be the most important Kerver produced. Brunet says, "C'est un livre fort remarquable par les grandes planches et les beaux encadrements qui le décorent."

24. LEAVES FROM THE SAME BOOK, but each WITH A FINE FULL-PAGE CUT WITHIN ELABORATE ARCHITECTURAL BORDER.

ESPECIALLY APPEALING, WITH BRIGHT, RICH IMPRESSIONS. (Plate 5) \$400-500

Individual Printed Leaves, 15th and 16th Centuries

25. (LEAF BOOK - AMERBACH, JOHANN). JACKSON, DONALD. JOHANN AMERBACH. (Iowa City: The Prairie Press, 1956) 11 1/4 x 8 1/2". [11] leaves. Original printed blue paper wrapper.

In excellent condition. \$125

This item consists of a monograph on the printer Johann Amerbach accompanied by a leaf from Panormitanus de Tudeschis LECTURA SUPER V LIBRIS DECRETALIUM, printed by Amerbach, 1487-88. The leaf is contained in a 14 x 10" folder, together with a leaf of notes and the original prospectus. The leaf measures 13 1/4 x 9 1/2", double column, 60 lines and headline, Gothic type, with one initial, and with paragraph marks in red.

26. (LEAF BOOK - FAMOUS BOOKS). EGE, OTTO F., Compiler. ORIGINAL LEAVES FROM FAMOUS BOOKS. Contents leaf and 41 leaves from 40 important books, each one matted, with a slip of explanatory text attached to the mat. Seven of the leaves have at least one woodcut; on one of these leaves the woodcuts are hand colored. \$3,500

The set includes six manuscript leaves: KORAN. Cairo, 1122. 15 1/4 x 11 1/2"; BIBLE. Paris, ca. 1240. 7 3/4 x 5 1/4"; ARISTOTLE. ETHICS. Erfurt, 1365. 11 1/2 x 8"; LIVY. HISTORY OF ROME. Italy, 1436. 10 x 7"; BOOK OF HOURS. France, ca. 1460. 6 3/4 x 4 3/4"; THOMAS AQUINAS. COMMENTARY ON THE SENTENCES. Italy, 1470. 11 1/4 x 8 1/2". Printed leaves (mostly folio size): CICERO. ON DUTY. Venice: Wendelin de Spira, 1472; DIOGENES LAERTIUS. LIVES OF THE PHILOSOPHERS. Venice: Nicolas Jenson, 1475; JACOBUS DE VORAGINE. LEGENDA AUREA. Venice: Antonio de Strata, 1480; DANTE. THE DIVINE COMEDY. Venice: Petrus de Pasio, 1491; SCHEDEL. THE NUREMBERG CHRONICLE. Nuremberg: Anton Koberger, 1493; HERODOTUS. HISTORY. Venice: Aldus Manutius, 1502; THE JUSTINIAN CODE. Paris: Thielman Kerver, 1512; CHRONICLE OF ENGLAND. London: Julian Notary, 1515; PLINY. NATURAL HISTORY. Basel: Johann Froben, 1526; OVID. METAMORPHOSES. Venice: Helizabeth de Rusconibus, 1527; ERASMUS. ADAGES. Basel: Johann Froben, 1528; SUETONIUS. LIVES OF THE TWELVE CAESARS. Paris: Robert Estienne, 1540; AESCHYLUS. SIX TRAGEDIES. Paris: Adrian Turnebus, 1522; VESALIUS. ANATOMY. Basel: Johannes Oporinus, 1555; PETRARCH. SONNETS AND CANZONI. Venice: Gabriel Giolito, 1559; BARCLAY. SHIP OF FOOLS. London: John Cawood, 1570; JOVIUS. LIVES OF ILLUSTRIOUS MEN. Basel: Heinrich Petri, 1577; HIPPOCRATES. WORKS. Venice: Lucantonio Giunta, 1585; GERARD. HISTORY OF PLANTS. London: John Norton, 1597; HAKLUYT. VOYAGES. London: Robert Barker, 1598-1600; CHAUCER. WORKS. London: Adam Islip, 1602; CERVANTES. DON QUIXOTE. Madrid: Juan de la Cuesta, 1608; KING JAMES BIBLE. London: Robert Barker, 1611; BACON. THE ADVANCEMENT OF LEARNING. NEW ATLANTIS. ON THE WISDOM OF THE ANCIENTS. London: John Haviland, 1638; SHAKESPEARE. WORKS. London: H. Her-

ringman, et al., 1685; JOHNSON. NOETICA AND ETHICA. Philadelphia: B. Franklin and D. Hall, 1752; JOHNSON. DICTIONARY OF THE ENGLISH LANGUAGE. London: W. Strahan for J. & P. Knapton, et al., 1755; VIRGIL. POEMS. Birmingham: John Baskerville, 1757; THOMSON. THE SEASONS. Parma: Giambattista Bodoni, 1794; BEOWULF. Kelmscott Press, 1895; MONTAIGNE. ESSAYS. Cambridge: Riverside Press, 1902-04; MILTON. PARADISE REGAINED, SAMSON AGONISTES AND OTHER POEMS. Doves Press, 1905; BOCCACCIO. THE DECAMERON. Ashendene Press, 1920; HOMER. ILIAD AND ODYSSEY. Munich: Bremer Press, 1923 (two leaves).

27. (LEAF BOOK - HERBAL LEAVES). A COLLECTION OF 12 LEAVES FROM PRINTED HERBALS, FIVE OF THEM INCUNABULAR LEAVES (dates range from 1485-1590), INCLUDING THE FIRST HERBAL PRINTED IN GERMAN, AND THE FIRST PRINTED IN SWITZERLAND. All uniformly matted on 19 x 13 3/4" boards and contained in a handsome linen portfolio with printed paper label. NINE OF THE LEAVES WITH CONTEMPORARY HAND COLORING.

One leaf somewhat browned, a few minor stains and smudges but the group otherwise in excellent condition, and nicely presented. \$1,500

This is a group of leaves, in Latin, German, and French, from very significant herbals, including major publications by Bock, Fuchs (two leaves), Lonicer, Mattioli, and Roesslin. The set includes leaves from: GART DER GESUNDHEIT. (Mainz: Peter Schöffer, 1485), the first herbal printed in German, 11 1/4 x 7 3/4", large hand colored woodcut below several lines of single-column Gothic type; GART DER GESUNDHEIT. (Augsburg: Johann Schönsperger, 1485) 10 1/4 x 7". Hand colored woodcut below several lines of single-column German text, Gothic type; GART DER GESUNDHEIT. (Basel: Michael Furter 1486/87), the first herbal printed in Switzerland, 10 1/2 x 7 1/2", with two 23-line woodcuts and a seven-line decorative woodcut initial, text in German in double columns, Gothic type; GART DER GESUNDHEIT. (Ulm: Conrad Dinkmut, 1487) 10 x 7". Two 18-line hand colored woodcuts in double-column German text, Gothic type; ORTUS SANITATIS. (Mainz: Jacob Meydenbach, 1491) 12 x 8". Two 24-line woodcuts in double-column Latin text, Gothic type; ORTUS SANITATIS EN FRANÇOIS. (Paris: Antoine Vérard, ca. 1500) 11 3/4 x 9", two 22-line woodcuts and two six-line historiated initials in double-column French text, Gothic type; DE HISTORIA STIRPIUM. (Basel: Michael Isingrin, 1542), 14 1/2" x 9 1/2", full-page hand colored woodcut with single-column Latin text in Roman type and four-line decorative woodcut initial on verso; NEW KREÜTERBUCH. (Basel: Isingrin, 1543), 14 3/4 x 9 3/4", full-page woodcut with single-column German text, Gothic type on verso; KREUTTERBUCH. (Frankfurt: M. Egenolff, 1546), 11 3/4 x 7 1/2". Two hand colored woodcuts above half a page of single-column German text, Gothic type; NEW KREÜTERBUCH. (Strassburg: Josias Rihel, 1553), 11 3/4 x 7 3/4". 32-line hand colored woodcut in single column-German text, Gothic type; KREUTERBUCH. (Frankfurt: Ch. Egenolffs Erben, 1564), 11 x 7 1/4". One 26-line and one 33-line hand colored woodcut in single-column German text, Gothic type; KREUTTEREBUCH. (Frankfurt: Sigmund Feyerabend, 1590), 13 1/2 x 8 3/4", three 20-line hand colored woodcuts in single-column German text, Gothic type.

*Our Leafbook, Printed by Bird & Bull:
The Definitive Work on Italy's First Printers*

28. (LEAF BOOK - SWEYNHEYM AND PANNARTZ). HALL, EDWIN. SWEYNHEYM AND PANNARTZ AND THE ORIGINS OF PRINTING IN ITALY: GERMAN TECHNOLOGY AND ITALIAN HUMANISM IN RENAISSANCE ROME. (McMinnville: Printed by the Bird & Bull Press for Phillip J. Pirages, 1991) 9 1/4 x 6 1/4". 131 pp. FIRST EDITION. ONE OF 231 COPIES (of 239 total). A Campbell-Logan Co. binding of purple quarter morocco, using marbled papers especially designed for this edition by Iris Nevins, paper label on front cover, two edges untrimmed. Text with four nine-line initials in red and blue (replicating 15th c. rubrication), two pages of typographic facsimiles. ACCOMPANIED BY A LARGE FOLIO SWEYNHEYM & PANNARTZ LEAF from the 1471 printing of Nicholas of Lyra's *Postilla super totam Biblam*. The book and leaf (which is secured in a mylar envelope behind a hinged cloth mat) contained in an impressive (15 1/2 x 11 3/4") navy blue folding cloth box constructed of acid-free materials by Nancy Cuthbert. Title page printed in black, red, and blue. (Cover flap, Plate 6) \$450

Aside from Gutenberg and his immediate associates, there are no figures more important in the early history of printing than Sweynheym and Pannartz, the earliest printers outside Germany. First at Subiaco and later in Rome, they produced an imposing catalogue of first editions of ancient authors, which for the first time systematically exploited the potential of the new technology as a means for disseminating humanistic texts to a large audience. This item is the first book to create from the available information a broadly based and detailed picture of the activities of these two printers. The work examines in a full and careful way their lives and achievements within the context of their newly developed craft as well as the humanistic environment they encountered in Rome in the 1460s and 1470s. In the process of his account, Professor Hall challenges a number of widely held assumptions about the origins of printing in Italy. The book is printed on luxurious mouldmade Frankfurt paper by Henry Morris at the Bird & Bull Press, for more than 30 years one of America's most distinguished private presses. The 14 1/2 x 10 1/2" leaves, which were purchased as a disbound and discontinuous fragment of one volume of Lyra's five-volume work, are in remarkably bright and fresh condition, and they show to good advantage the famous and beautiful type Sweynheym and Pannartz first used in 1467, recognized now as the earliest truly Roman font. Even though Sweynheym and Pannartz produced more than 50 different editions, their press runs were normally only 275 copies. Consequently, their books are now very rare, and complete copies are extravagantly priced. The present leafbook offers an uncommon opportunity for research libraries as well as collectors interested in early printing or in private press work and the book arts to obtain an example of the work of Sweynheym and Pannartz in a form that is handsomely produced and at the same time not prohibitively expensive.

29. VINCENT OF BEAUVAINS, SPECULUM HISTORIALE. ([Strassburg]: Johann Mentelin, 1473) 18 1/2 x 12 3/4". Double column, 62 lines, Roman letter. Second Edition. Three-line initials painted in red or blue, paragraph marks in red, numerical headings in red or blue, capitals touched with yellow. Goff V-283; BMC I, 57.

Just slightly soiled and discolored, but in excellent condition

nevertheless, printed on fine, thick paper with very wide margins.
\$125

30. ANTONIUS FLORENTINUS. DE CENSURIBUS. DE SPONSALIBUS ET MATRIMONIO. (Venice: Johannes de Colonia, 1474) 9 x 6 1/2". Double column, 40 lines, Gothic type. One three-line initial in red with elaborate marginal penwork along most of the length of the fore margin on verso, paragraph marks in blue and red. Goff A-776; BMC V, 225.

A little faint foxing, but a very fresh leaf in otherwise fine condition. \$125

31. RUDIMENTORUM NOVITIORUM. (Lübeck: Lucas Brandis, 1475) 14 1/2 x 11". Double column, 47 lines, Gothic type. FIRST EDITION. Rubricated, including a four-line initial. Goff R-345; BMC II, 550.

Just a hint of browning at edge of leaf, otherwise very fine condition. \$135

32. BIBLE IN GERMAN. TEXT FROM THE SECOND BOOK OF ESDRAS. (Augsburg: [Günther Zainer], 1477) 16 x 11". Double column, 51 lines, Gothic letter. Matted. One three-line initial painted in red. Goff B-629; BMC II, 324.

A leaf from the sixth German Bible, IN FINE CONDITION, with strong black impressions on thick paper. \$125

33. BIBLE IN LATIN. TEXT FROM THE FIRST BOOK OF ESDRAS. (Venice: Nicolaus Jenson, 1479) 12 3/4 x 8 3/4". Double column, 51 lines and headline, Gothic letter. One five-line initial in red and blue, two two-line initials in red or blue, chapter marks in red or blue, capitals struck with yellow. BMC V, 180.

Minor stain in foremargin, otherwise excellent. \$145

34. AUSLEGUNG DER HEILIGEN MESSE. (Augsburg: [Johann Bämler], 1484) 10 1/2 x 7 1/2". Single column, 33 lines, Gothic letter. Matted. Three-line woodcut initial. Goff A-1396; BMC II, 337.

Rather foxed in margins, but quite good otherwise. \$50

35. ANGELUS DE CLAVASIO. SUMMA ANGELICA DE CASIBUS CONSCIENTIAE. (Chivasso: Jacobinus Suigus, de Suico, 1486) 8 1/2 x 6". Double column, 65 lines, Gothic type. From the FIRST EDITION, THE ONLY BOOK KNOWN TO HAVE BEEN PRINTED AT CHIVASSO IN THE 15th CENTURY. Attractively matted. Hand painted initial in red, paragraph marks alternating in red and blue. Goff A-713; BMC VII, 1111.

Paper faintly dampstained, but in excellent condition nevertheless. \$125

Jacobinus Suigus was a printer who did not stay very long in one spot. So far as is known, he began his work as a printer by issuing three books in three years in three different places: at San Germano in 1484, Vercelli in 1485, and Chivasso in 1486. He quickly moved on to Venice and then, for slightly more protracted stays, to Turin and Lyons. Nobody in the 15th century took his place as printer in Chivasso, so the present leaf is from the only incunable known to have been printed there.

36. PANORMITANUS DE TUDESCHIS, NICOLAUS. LECTURA SUPER V LIBRIS DECRETALIUM. (Basel: Johann Amerbach, 1487-88) 13 1/4 x 9 1/2". Double column, 60 lines and headline, Gothic letter. One six-line and three three-line hand

painted initials, paragraph markers in red. Goff P-51; BMC III, 749.

One small round marginal wormhole, a hint of soil, but very fine condition otherwise. **\$85**

37. BIBLE IN LATIN. TEXT FROM THE END OF PSALMS AND SAINT JEROME'S PROLOGUE TO PROVERBS. (Venice: Bonetus Locatellus for Octavianus Scotus, 1489) 14 1/4 x 9 1/2". Text in two columns surrounded by 77 or 78 lines of commentary also in two columns, with headline. Matted. One five-line initial in red and blue, three smaller initials in red or blue, paragraph marks in red and blue. BMC V, 487.

Faint stain at lower outer corner, otherwise excellent. **\$125**

38. SCHEDEL, HARTMANN. [NUREMBERG CHRONICLE] LIBER CHRONICARUM. (Nuremberg: Anton Koberger, 1493) 18 x 12 1/2". Single column, 63 lines and headline, Gothic letter. FIRST EDITION. Neatly matted. A total of eight historical woodcuts (mostly portraits, but also one of a synod and one of the crucifixion). Goff S-307; BMC II, 437.

Lower margin a little finger marked, fore edge with very minor fraying, otherwise in excellent condition. **\$100**

39. JACOBUS DE VORAGINE. LEGENDA AUREA. (Strassburg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 1496) 11 1/4 x 8". Double column, 46 lines and headline, Gothic letter. Two three-line hand painted red initials, paragraph marks in red. Goff J-133; BMC I, 143.

Very faint marginal dampstains, but excellent in every other way. **\$65**

40. HIERONYMUS. EPISTOLE (in Italian). (Ferrara: Laurentius de Rubeis, 1497) 11 3/4 x 8 1/2". Double column, 47 lines, Roman letter. DELICATELY DRAWN WOODCUT (approximately 3 x 2"), attractive vined woodcut initial. Goff H-178; BMC VI, 614.

A few marginal smudges, otherwise fine. (Plate 3) **\$165**

41. POLITANUS, ANGELUS. OPERA OMNIA. (Venice: Aldus Manutius, 1498) 11 1/2 x 8 1/4". Single column, 38 lines and headline, Roman letter. BMC V, 559; Goff P-886.

Slight browning right along the fore edge, otherwise fine. **\$75**

42. ANTONIUS DE BITONTO. SERMONES QUADRAGESIMALES DE VITIIS. (Venice: Johannes Hamman for Nicolaus de Frankfordia, 1499) 7 x 4 3/4". Double column, 38 lines, Gothic type. FIRST EDITION. Goff A-896; BMC V, 428.

A bright, clean leaf from a rare book (Goff shows only five copies). **\$75**

43. DIE CRONICA VAN DER HILLIGER STAT VAN COELLEN. (Cologne: Johann Koelhoff, the younger, 1499) 13 x 8 1/2". Single column, German text, 49 lines and headlines, Gothic letter. FIRST EDITION. Two hand-colored woodcuts. Goff C-476; BMC I, 299. (Cover flap) **\$85**

44. A LEAF FROM THE SAME BOOK, but with one hand colored woodcut. **\$85**

45. MISSAL - A PRINTED SHEET RESCUED FROM A BINDING. (Probably Italy, ca. 1500) 11 x 16". Printed in red and black.

Small round wormholes affecting a letter or two here and there, ink stain on one page, scattered minor stains elsewhere. **\$175**

This is a printed sheet for an octavo missal which had never been folded or bound up. There are six complete leaves (12 pages) of text and two part leaves, printed in double columns, 38 lines, Gothic letter. The area occupied by the text of each page is 110 x 70 mm. The sheet had been a pastedown in a contemporary binding for a book printed in 1498.

46. HEILIGENLEBEN. (Augsburg: Johann Schönsperger, 1501) 9 1/4 x 6 3/4". Double column, 39 lines and headline, Gothic letter. Matted.

Paper somewhat darkened, otherwise excellent. **\$50**

47. VIRGIL. OPERA. (Strassburg: Grüninger, 1502) 12 x 8 1/2". Single column of Gothic text surrounded by 71 lines of commentary in two columns. Matted. STC German, p. 895.

Paper slightly darkened, especially right along edges, otherwise fine. **\$50**

48. LUDOLPHUS DE SAXONIA. VITA CHRISTI. (Antwerp: Hendrik Eckert, 1503) 10 1/2 x 7 1/2". Double column, 41 lines, Gothic letter. Matted. STC Dutch, p. 126.

Somewhat smudged and discolored, but otherwise excellent. **\$50**

49. MISSALE PATAVIENSE. (Vienna: Johann Winterburger, 1503) 12 5/8 x 8 1/4". Double column, 36 lines, Gothic letter. Matted. Printed in red and black. STC German, p. 951.

Slight smudges near the lower outer corner, otherwise very white and clean. **\$50**

50. JACOBUS DE VORAGINE. LEGENDA AUREA. (Antwerp: Hendrick Eckert, 1505) 10 1/2 x 7 1/2". Double column, 41 lines, Gothic letter. Matted. STC Dutch, p. 115.

Slightly yellowed, slight crease marks in margin, otherwise fine. **\$50**

51. GEILER VON KEISERSBERG, JOHANN. DIE SIBEN HAUPTSÜNDEN . . . (Augsburg: Hannsen Otmar, 1508 or 1510) 11 x 7 3/4". Double column, 47 lines and headline, Gothic letter. Matted.

Three or four tiny round wormholes in top margin, slight smudging and discoloration, otherwise excellent. **\$50**

52. BONAVENTURA. DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI. (Nürnberg: Hieronymus Hözel, 1512) 8 x 6". Single column, 33 lines, Gothic letter. Matted. STC German, p. 140.

Tiny tear in lower margin, minor stains and smudging. **\$50**

II. 15th and 16th Century Books

53. ALCIATI, ANDREA. EMBLEMATUM LIBELLUS. (Parisiis: Apud Christianum Wechelum, 1542) 6 x 4 1/4" 121 only (of 125) pp (lacking pp 39-42). Probably later limp vellum. 111 (of 115) emblematic woodcuts, typically about 3 x 2 3/8". Brunet I, 147-48; Duplessis 15; Mortimer 14 (1536 edition).

Vellum a little rumpled and soiled, genitalia obscured by ink, final leaf backed (with no apparent loss of text), a few text leaves with very faint dampstain at fore edge, a bit of smudging to text, otherwise quite a crisp, pleasing copy, with the detailed woodcuts in excellent impressions. (Plate 10) \$1,500

The popular allegorical pictures and epigrams of the Italian jurist Alciati (1492-1550) not only established a fashion in moral symbols, but also influenced both contemporary literature and the fine arts. Eight years earlier Wechel had first published this collection of emblems, which Praz says was "possibly executed by the wood-engraver Mercure Jollat, after an artist of Bâle influenced by Holbein." Mortimer says that "the set includes a number of cuts of animals which are particularly fine," and she says that it is this edition "which set the standard for the popular field of emblem literature." Ours is a reprint of the 1534 edition, with small changes and additions; it is quite rare, not listed in Praz, Mortimer, or the BMC (NUC locates five copies).

54. (ALDINE PRESS). LACTANTIUS, LUCIUS COELIUS FIRMIANUS. DIVINARVM INSTITVTIONVM LIBRI SEPTEM [and other works]. (Venetiis: In aedibvs Haeredvm Aldi, et Andreac Soceri, 1535) 6 1/4 x 3 3/4". 12 p.l., 328, [10], 47, [44] leaves (without the three medial blanks). Late 18th c. deep blue straight grain morocco, sides with triple gilt fillet border, simple gilt rules and titling on (flat) spine, gilt edges, marbled end papers. Renouard, p. 113; STC Italian, p. 366.

Corners of binding a little bruised, spine with superficial vertical wrinkles, a little flaking at joints and extremities, but a solid and pretty binding in excellent condition nevertheless. Two or three gatherings with leaves slightly darkened, but **VERY FINE INTERNALLY**, with extremely smooth, clean, and fresh leaves. \$750

This is Lactantius' introductory treatise on Christianity, meant to supersede the work of Minucius Felix, Cyprian, and Tertullian (whose *Apologeticus* is included at the end of this volume). The seven books of Lactantius, at once polemical, apologetic, and didactic, attempt to demonstrate to the learned men of his age the beauty and wisdom of the new religion. Lactantius is one of the first authors to appear in print, an edition of his works being issued by Sweynheym and Pannartz in Subiaco in 1465. Renouard says that our second Aldine edition is a "très bonne édition" and much superior to the 1515 Aldus printing.

55. ARISTOTLE. PHYSIKE AKROASIS. [bound with] **PERI PSYCHES.** (Parisiis: Apud Guil. Morelium, 1556) 9 1/4 x 7 1/4". 182 pp, [1] leaf (blank); 70 pp. **ORIGINAL LIMP VELLUM, EDGES OF LEAVES ENTIRELY UNTRIMMED**, old ink titling on spine, remnants of ties. Small accession number stamped at bottom of first leaf of text.

Vellum somewhat rumpled and soiled, but the contemporary binding entirely solid and certainly pleasing. A very few leaves with neat annotations in two hands (one a neat calligraphic 16th c. hand), some moderate foxing and a little even darkening to the leaves, but still a reasonably fresh copy and the defects outweighed

by the pleasure of the vast margins still intact because of the untrimmed edges. \$650

This volume contains the complete text, in the original Greek, of Aristotle's "Physics" and "De Anima" ("On the Soul"). These two texts were apparently extracted from Morel's printing of *Commentationum de Natura, Libri VIII*, of which these are parts 1 and 5. This original unsophisticated and untrimmed copy is extremely appealing as a physical object.

56. ARISTOTLE. LOGICA. (Lvgdvni: Apvd Gvliel. Rovilivm, 1584) 6 3/4 x 4 3/4". 704 pp. Contemporary dark calf, large blindpressed arabesque in center of each cover, spine above top cord neatly repaired, printed leaves from an early 16th c. scientific work, probably Aristotelian, used as end papers and fly leaves. Printer's device on title, woodcut initials and headpieces. Engraved 18th c. bookplate, late 16th or early 17th c. signature of Edward Saunders and of Edward Myrgell.

Leather a bit chafed and pitted, joints somewhat flaked, with one short shallow crack beginning at top, but the binding completely sound and certainly appealing. Widely scattered under-scoring or brief neat annotations in an early hand, head margin short (headlines just escaping loss on three pages, other margins quite wide), a few faint creases, otherwise **THE TEXT IN FINE CONDITION**, very clean, smooth, and fresh. \$550

This is a pleasing contemporary copy, with early English provenance, of a rare edition of the *Organum*, the important collection of four Aristotelian treatises on inductive and especially deductive logic. Our copy is from a new and corrected version of the famous edition done by the learned French humanist Nicolas de Grouchy (ca. 1520-72) in Portugal, where he was teaching Greek at Coimbra. This edition does not appear in NUC.

57. ARISTOTLE. SENTENTIAE OMNES UNDIQUAQUE SELECTISSIMAE. (Lugduni: Apud Guliel. Rovillium, 1570) 5 x 3". 189, [2] pp. Contemporary smooth calf panelled in blind, five gilt stamped floral-and-leaf ornaments at center and corners of each side. Spine painted white and title neatly inked in an old hand, edges gilt and gauffered. Device on title, woodcut headpieces and initial. Cranz 108.556; Baudrier IX, 329.

Corners exposed, some scuffing, abrading, and worming to sides, but a sound and charming little original binding. Ownership inscription on title effaced and pasted over, with one word partly lost, very minor dampstaining, otherwise quite crisp and clean internally. A very appealing copy of this pocket edition. \$475

This printing of aphorisms selected from various of Aristotle's works is extremely rare, as are all other editions with this title. The book first appeared in Paris in 1554, then was printed three times by Rouilliis, the last time in 1570. NUC lists only one copy of each of the four editions.

First Printing of Asconius, In Harleian Binding

58. ASCONIUS PEDIANUS, QUINTUS. COMMENTARIJ IN ORATIONES CICERONIS [and other works]. (Venice: Johannes de Colonia and Johannes Manthen [after 2 June 1477]) 12 x 8 1/2". 184 leaves, including the medial blank, single column, Roman type (a few words in Greek type), 33-36 lines to the page. Printed guide-letters. **FIRST EDITION**. Edited by

Hieronymus Squarzaficus. **EARLY 18th c. RUSSIA BY THOMAS ELLIOTT FOR ROBERT HARLEY**, 1st Earl of Oxford, covers panelled in gilt with handsome palmette and fleur-de-lys roll (identified by Nixon as Elliott roll 5) and with flueron cornerpieces (Elliott tool #5, without floral top), later spine elaborately gilt in compartments with elaborate flourish ornament in center surrounded by volutes, marbled end papers. With the inscription (on blank recto of A1) of Marius Maffei Volaterranus (1464-1537), Bishop of Aquino and Sacristan of the Vatican; with a 19th c. note on front fly leaf: "Harleian copy - from the [Gerard and Johannes] Meerman collection" (the Harleian shelf mark on the following fly leaf); and with the oval leather bookplate of Estelle Doheny on front pastedown. Goff A- 1154; BMC V, 232.

Corners worn, covers a little spotted or mottled, but the binding completely tight and certainly pleasing. Persistent but minor marginal foxing (about a dozen leaves more seriously foxed), general muted browning to first 20 leaves, otherwise the text quite fresh, printed on thick paper and with spacious margins. **\$6,500**

Besides the Ciceronian commentaries of Asconius (9 B.C.-76 A.D.), the most important ancient commentator on Cicero, this volume contains the following related works: *De Artificio Ciceroniana Orationis* of Georgius Trapezuntius, Antonius Luscus' *Inquisitio super xi. Orationes Ciceronis*, Siccus Polentonus' *Argumenta super Aliquot Orationibus et Invectivis Ciceronis*, and the *Epistola ad Antonium Serachum* of Squarzaficus. The Asconian commentaries were discovered in 1416 in the monastery of St. Gall by Poggio Bracciolini, a Florentine delegate to the council of Constance. The manuscript he found was characterized by numerous gaps and illegible portions, apparently the result of the wretched conditions under which it was stored. Smith says, "Indeed the account given of the place where the monks had deposited their literary treasures is sufficient to account fully for such imperfections, for it is represented to have been 'a most foul and dark dungeon at the bottom of a tower, into which not even criminals convicted of capital offenses would have been thrust down.'" In addition to being an incunable from the 1470s and the first printing of a substantial work, the present item is distinguished in its provenance, first as part of the famous Harleian library and more recently in the Doheny collection. Despite the fact that Harley's librarian, Humfrey Wanley, complained about Elliot's work or at least about his prices and lack of promptness, Elliot was employed to bind a great many books for Harley, including the great *Codex Aureus*, a manuscript of the Four Gospels written in gold for Charlemagne's court.

59. BARTOLI, COSIMO. DEL MODO DI MISVRARE . . . (In Venetia: Per Francesco Franceschi Sanese, 1589) 8 3/4 x 6 1/2". 145, [3] leaves. Contemporary limp vellum, remnants of leather ties. Two folding plates (geometrical diagrams), many woodcuts in text (several of which occupy more than half the page), illustrating surveying techniques and instruments, geometrical diagrams, etc. Smith, *Rara Arithmetica*, p. 315; STC Italian, p. 73.

Vellum somewhat soiled and rumpled (and with two calculations and a crude human figure penned by an early hand), front pastedown partly torn away, but the original binding still sound and appealing. Neat mathematical calculations penned by a contemporaneous hand on 16 leaves, blank leaf at end torn horizontally (no loss), one other (paper fault?) tear in text (also with no loss), three small holes in upper margin of one leaf, with part of

page number lost, isolated minor spots and a little browning, but the text otherwise in excellent condition. **(Plate 6) \$1,250**

This is an important early mathematical treatise dealing with geometric measuring, particularly terrestrial measurement according to Euclidian principles of triangulation, written by the Florentine geometer Bartoli (1503-72). A prolific writer, editor, and translator in both literature and mathematics, Bartoli was an active member of the group which later became the famous Florentine Académie. Besides terrestrial measurement, the book discusses such related subjects and tasks as cartographic surveying, the measurement of vertical surfaces like buildings, how to make a compass, how to find the area and volume of solids, and how to find square and cube roots of any number. The first edition apparently appeared in 1564, but because the dedicatory epistle is dated 1559, there may have been an earlier issue (though there is no known copy of such).

60. BEMBO, PIETRO. GLI ASOLANI. (In Venetia: Appresso Pietro Marinelli, 1586) 5 x 2 3/4". 12 p.l., 271, [1] pp. Early 19th c. half calf, marbled paper sides, gilt rules on spine, black morocco label.

Extremities rather worn (with small portion of spine missing at bottom), generally somewhat rubbed, but the joints still strong and only modestly worn. Preliminary leaves with faint diagonal dampstain at top, margins occasionally trimmed close, a few other quite minor imperfections, but the text generally fresh, clean, and appealing. **\$250**

Bembo (1470-1547) was a major figure in the history of Italian literature. Convined that the vernacular was the equal of Latin as a literary language, he was able, through the example of his own writings, to rescue Italian from the disordered stylistic eclecticism of his day and to raise it again to the exalted levels of his models, Dante, Petrarch, and Boccaccio. First printed in 1505, the present dialogue on Platonic love, reflecting the notions of love promulgated by Marsilio Ficino, is one of his most famous works. Ours is an extraordinarily rare printing and imprint, with no copy of this edition in the British Museum and only two copies located by NUC; Marinelli is listed in STC Italian as the printer of only two items, one in Venice in 1585 and one in Padua in 1591.

Impressive Woodcut Bible

61. BIBLE IN LATIN. BIBLIA AD VETUSTISSIMA EXEMPLARIA NUNC RECENS CASTIGATA. (Venice: Heirs of Niccolo Bevilacqua, 1576) 15 1/2 x 10 1/2". 8 p.l., 792, 62 pp, 1 leaf (blank). Title page and fol. *8v in first state. Half vellum, ca. 1800, paper sides, gilt bands on spine, morocco label. Title page with very elaborate woodcut of St. Jerome within architectural scrollwork border and the page as a whole framed with intricate border of grotesques, decorative and historiated initials, historiated headpiece showing the Creation, other historiated head and tailpieces, and MORE THAN 600 WOODCUTS IN THE TEXT, including a repeat of St. Jerome, 345 cuts (seven of them repeated) in the Old Testament, and 264 cuts (35 repeated) in the New Testament. Mortimer 62; STC Italian, p. 92.

Binding slightly soiled and worn (edges of paper boards somewhat roughened) but completely tight and not unappealing. Skillful early marginal reinforcing to lower corner of first three leaves, brief early annotations and/or underscoring on about 15 percent of the pages, occasional faint dampstaining (a handful of quires with slightly darker diagonal dampstain at upper corner,

and five leaves more generally browned), a few other minor stains or insignificant small tears, but the text generally clean and smooth. (Plate 6) \$2,250

Its text taken from the Louvain Bible of 1547, this handsomely decorated edition is the first illustrated printing of the Bible issued by the Bevilacqua press. Mortimer indicates that the primary sources from which the illustrations here derive are the three sets of woodcuts by Holbein, Bernard Salomon, and Pierre Eskrich, produced at Lyons from 1538-62 and used in other Bibles and illustrated books. Mortimer notes that the remarks made by Essling about later illustrated Bibles indicate that he knew only of Bevilacqua quarto printings, and the present folio printing is very rare in institutional collections, especially for such an impressive and expensive production, with only four copies located by NUC. Copies in the marketplace almost always show up in much less desirable condition than here.

62. BIBLE IN LATIN, EPISTLES OF PAUL. (WITH COMMENTARY BY HERVÉ DE BOURG-DIEU). DIVI ANSELMI . . . IN EPISTOLAS BEATI PAULI APOSTOLI EXPLANATIONES. ([Paris]: Apud Ponetum le Preux, 1533) 13 1/2 x 9". [6], 254 leaves. FIRST EDITION. CONTEMPORARY ENGLISH CALF over sturdy wooden boards, covers with broad rolltooled border (identical with Oldham RPa(1), Plate 53, #892) enclosing large rolltooled lozenge (perhaps Oldham roll Dla(8) or (10), Plate 39, #598 or 600), neatly rebacked (with original backstrip laid down, covering most of four of the five compartments), remnants of clasps. Elaborate woodcut title border, woodcut initials. Includes the Latin text. With the ownership inscriptions of "Wyllm Inwod vycar off poyll" (apparently the village of Poyle, near Windsor) dated 1556 on title page and final leaf; verso of title with ownership stamp of the Theological College at Bala dated 1900.

One leaf holed and repaired, with applied paper obscuring a few letters on each of 23 lines, lateral wormhole first 10 leaves (affecting one or two letters on each of three or four lines), marginal dampstains at front and back (mostly quite minor, but a little more noticeable on last few leaves). Board edges worn, covers somewhat marked, but now entirely solid and well restored. Not an unflawed copy, but still quite appealing because of original materials and early provenance. (Plate 11) \$650

This commentary on the Pauline Epistles had formerly been attributed to St. Anselm of Canterbury as well as to Anselm of Laon, and the title page here obviously continues that tradition. But the text is actually the work of the Benedictine monk Hervé de Bourg-Dieu (ca. 1080-1150), who produced various scriptural commentaries. (See A. Landgraf, "Der Paulinenkommentar des Hervaeus von Bourg-Dieu," *Biblica*, xxvi [1945], 113-32) Our copy could well be from the first printing of this commentary, although it also appeared in Cologne in the same year. NUC locates one copy of our printing and three of the German edition. According to Oldham, the roll comprising the cover borders was in use in London between 1525-59, and the two rolls that seem to match the one used for the inner lozenge were employed, also in London, at various times between 1516 and 1574.

*Unpressed Copy of Boccaccio's "Princes"
With Rare Suppressed Title Leaf*

63. BOCCACCIO, GIOVANNI. THE TRAGEDIES, GATHERED BY JHON [sic] BOCHAS, OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE

MUTABILITY OF FORTUNE SINCE THE CREATION OF ADAM, UNTIL THIS TIME. (London: John Wayland, [1555 (?)]) 12 x 8 1/4". 9 p.l., 163, 37 (i.e., 39), [1] leaves. Early (16th or 17th c.) smooth calf simply ruled in blind, neatly rebacked some time ago. Title within elaborate decorative architectural woodcut border (McKerrow 76a). Ownership inscription dated 20 November 1563 on blank verso of early leaf; the late 16th or early 17th c. signature of William Barnesley on title page and his manuscript arms at the end of Table; 17th c. inscription by William Booth on front pastedown; and the later signature and bookplate of W. W. Greg. STC 3178; Pforzheimer 73.

Extremities a bit rubbed, short cracks in joints at top and bottom, covers a little mottled and slightly scratched, but a perfectly sound and not unattractive binding. Title and first leaf of Table cut round and mounted (with small portions of architectural decoration lost from the former and a few letters of headline trimmed from the latter), title verso with a few early notes, five skillful repairs to early leaves (one a repaired tear into text), with a total of two letters obscured, final two leaves with very neat repairs at extreme inner margin, one leaf with headline slightly trimmed, a few minor pen marks, smudges, and stains (including faint discoloration at upper inner margin of a few early signatures and a small dampstain at lower corner on a few leaves); despite defects, AN EXTREMELY ATTRACTIVE, VERY FRESH, AND ENTIRELY UNPRESSED COPY, WITH DEEP IMPRESSIONS OF THE TYPE. (Plate 7) \$5,500

This is either the third or fourth printing in English of Boccaccio's *De Casibus Virorum Illustrium*, completed in 1364, and apparently written at a time of reflection as a piacular piece when the author felt that the irreverence of his youth had put his soul in jeopardy. The title announces that the work is one "wherin may be seen what vices bring menne to destrucion, wthy notable warninges howe the like may be auoyded." Following printings in 1494 and 1527, Richard Totell issued this work in 1554, and no one is certain if Wayland finished his press run before or after Totell. Whatever the priority, Wayland's edition is a finer piece of work than Tottell's in terms of both type and paper, according to H. J. Byrom in his piece on Wayland (see "The Library," vol. 11). This copy retains folio Gg4, the rare title leaf for the work "A Memorial of Such Princes, as since the Tyme of King Richard the Seconde, Haue Been Unfortunate in the Realme of England." This title was apparently intended for a work to be issued with *De Casibus*, and Byrom (as well as STC) accepts this as the title page for the true first edition of the famous "Mirrour for Magistrates," suppressed for religious and political reasons in Mary's regime and published in abridged form in 1559. In any case, this unneeded title page is very frequently missing. Lydgate's 36,000-line rhyme-royal "Falls of Princes," completed in 1438, was based on Boccaccio, and the present translation no doubt was a major influence on Lydgate's massive poem. An extremely appealing copy of a rare and important book, offered here with the special feature of the elusive and interesting final leaf.

64. BOETHIUS. DE CONSOLATIONE PHILOSOPHIAE (Basel: Thomas Wolf, 1522) 6 x 4 1/4". 4 p.l., 88, [4] leaves. Modern paper wrappers. In a custom-made gilt titled folding cloth box. Elaborate woodcut frame on title, historiated woodcut initials, fine large printer's device at end. STC German, p. 135.

Bottom edge of title leaf ineptly trimmed, a little yellowing here and there, otherwise the text in very fine condition, quite crisp and clean. \$500

The "Consolation of Philosophy" was written while Boethius, the

learned 5th c. scholar, philosopher, and statesman, sat in prison awaiting execution. Too much the idealist and sustained by an integrity not shared by others in power, Boethius, as consul under Theodoric, was executed for too often taking the side of the provincials in the face of oppression from the court and its officers. The work, which Gibbon called "a golden volume . . . which claims incomparable merit from the barbarism of the times and the situation of the author," has had an enduring popularity, never more so than during the middle ages. Its contemplation of the profound perplexities of existence (e.g., the presence of evil in the face of a loving God, the notion of free will in the face of God's foreknowledge) make it a book with the deepest of teleological consequences for believers of any faith, and the fact that Boethius was not himself a Christian has always been readily ignored (particularly by those who tried to have him canonized!). The present item is one of the earliest printings of the work in octavo, and its pleasing italic type in this format makes it look very much like an Aldine edition. Johnson, in his book on early Basel printers, says that Froben introduced an italic type in 1519 and that Thomas Wolff both followed Froben's lead in printing style and technique and "reached Froben's standard."

65. CAMERS, JOANNES, [and] JOACHIM VADIANUS, Editors. COMMENTARIA IN C. IVLII SOLINI POLYHISTORA, ET LVCI FLORI DE ROMANORUM REBUS GESTIS, LIBROS, AC TABVLAM CEBETIS . . . IONNE CAMERTE AUTORE . . . PRAETEREA POMPONII MELAE DE ORBIS SITU LIBRI TRES. (Basileæ: Henrichvm Petri, [1557]) 12 3/4 x 9". 24 p.l., 478 pp, 16 p.l., 222 pp, [1] leaf, 223-297, [1] pp. First Collected Edition. Original limp vellum, the edges of the covers reinforced or remargined with portions of a document (from the early 17th century?), early ink titling on spine, remnants of ties. Woodcut printer's device at end. Text (in larger type) surrounded by commentary. Title with Jesuit ownership inscription from the college at Sopron (in Western Hungary) dated 1644, release stamps on title verso from Hungarian university library. STC German, p. 819 (under "Solinus").

Vellum rather wrinkled and soiled, but the binding still intact. Text in general slightly foxed or lightly browned, first few and last few leaves with bent or curled corners, but still a quite satisfactory copy internally, mostly smooth and clean and with excellent margins. **\$850**

This is an uncommon and useful collection of commentaries by Camers (1468-1546), the eminent Italian humanist (born Giovanni Ricuzzi Vellini) whose prolific work as a scholar helped to re-establish literary studies. A Franciscan professor of philosophy and theology, he produced many valuable editions of classical authors. The commentaries printed here are accompanied by the original texts of Caius Julius Solinus' *Polyhistoria* (a geography book full of notes on natural history and regional customs), Lucius Annaeus Florus' *De Gestis Romanorum* (a history of Rome down to the reign of Augustus), Pomponius Mela's famous geographical work *De Orbis Situ*, and Cebes' *Tabula Cebetis* (a moralistic consideration, in the Socratic manner, of the significance of human life). The Mela appears here with the commentary of the Swiss physician and traveller Joachim Vadiani (i.e., Joachim von Watt, 1484-1551), who includes considerable explanation concerning some of the places mentioned by *De Gestis Romanorum*. These commentaries had been published previously in separate editions and are here collected for the first time. All of these early editions are rare.

Extremely Rare Sermon with Dental Allusions, Before a Queen with Bad Teeth

66. [CURTEYS, RICHARD]. A SERMON PREACHED AT GREENEVICHE, BEFORE THE QUEENES MAIESTIE, BY THE REUERENDE FATHER IN GOD THE BISHOP OF CHICESTER, THE 14. DAY OF MARCHE, 1573. (London: Henry Bynneman, for Francis Collocke, 1579) 5 1/2 x 3 1/2". [28] leaves. Modern sheepskin, covers with simple blind rules, spine with vertical gilt titling. Woodcut title border, tailpiece, and initial. STC 6137.

Leaves slightly and evenly browned, several headlines and sidenotes shaved, the text otherwise in quite good order, and the recent binding scarcely marked. **\$550**

Curteys (1522-82) was chaplain to Queen Elizabeth before he became a bishop, and his preaching was admired at court, but he was frequently involved in disputes caused by his accusing prominent people of unorthodoxy or leanings toward Catholicism. His published works include sermons preached before the queen, of which the present is the most important. The preface says that the queen had particularly praised this sermon, which caused many people to want copies, so it was printed from notes. Curteys takes his text from Ecclesiastes xii, 1-7, which he says admonishes us to serve God in our youth, before the body becomes afflicted by old age, and he mentions in this latter connection the deterioration of the teeth. He takes the Biblical passage, "And the grinders do ceasse, being fewe in number," and explains that "the teeth be called the grinders, for that, as the millstones doe grinde, bruse, and make small the corne that is to be baked: even so the teeth doe grinde, chawe, and make small the meate that is to be baked or concocted in the stomacke." Even though this metaphorical dental focus is only a part of the larger message that "trouble, sicknesse, age and death be Gods Bayliffes to arrest & warne us of our dutie to God," it is at least mildly surprising that Elizabeth, who had notoriously bad teeth, admired the sermon so much. This is apparently the third of four printings, but NUC lists a combined total of just two copies (plus one microfilm copy) of all editions.

EMBLEM BOOKS. See items #53, 76, 90, 201.

67. [ERASMUS, DESIDERIUS]. MORIAE ENCOMIVM [and other works]. (Basileæ: Apud Io. Frob[en], 1522) 7 1/4 x 5". 408 pp, [8] leaves. 18th c. English panelled calf, decorated in blind, small paper spine label. Elaborate historiated woodcut border on title and following two pages, decorative and historiated woodcut initials and headpieces, large woodcut device at end. Institutional library stamp on title, along with some ownership notes by Thomas Pratt in a 17th c. hand; final page with inscriptions by Michael Forster in an early hand. *Bibliotheca Erasmiana VII*, 59-61; STC German, p. 282.

Joints flaking, front joint beginning to crack (but no looseness), lower cover somewhat spotted, otherwise quite a sturdy and pleasant binding. Marginal dampstains in most of text (generally not severe, but spreading across the page in final four quires and with a few leaves near the end softened and slightly defective at fore edge), not infrequent annotations (almost always brief) in an early hand, some marginal soiling and smudging, minor worming in upper margin; despite defects, a very good copy of a major work, well printed, and with quite ample margins. **\$1,800**

This is an early Froben edition of Erasmus' classic satire written at the suggestion of Sir Thomas More, directed principally at theologians and dignitaries of the Church, and issued by Froben

for the first time in 1515 (it was first published in English in 1549). The work originally appeared in 1511 and was printed more than a dozen times in the next 10 years. All of these early editions, however, are either very rare or unobtainable, and of those printings issued earlier than ours, only four copies have appeared at English and American auctions during the last half century. NUC locates two copies of our 1522 printing. Included in this volume are four other items: Gerard Lister's commentary on "Folly," the *Epistola Apologetica ad Martinum Dorpium* of Erasmus, Seneca's *De Morte Claudii Caesaris*, and *De Laudibus Calvitii* ("In Praise of Baldness") by Synesius of Cyrene, Neoplatonist Bishop of Ptolemais (ca. 373-ca. 414), a literary *jeu d'esprit* suggested by Dio Chrysostom's *Praise of Hair* (now lost).

**The Second Printing of Bede,
a Contemporary Copy with Intriguing Provenance**

68. EUSEBIUS CAESARIENSIS. ECCLESIASTICA HISTORIA DIVI EUSEBII: ET ECCLESIASTICA HISTORIA GENTIS ANGLORUM VENERABILIS BEDE. [bound with] JACOBUS DE VORAGINE. LOMBARDICA HISTORIA QUE A PLERISQUE AUREA LEGENDA SANCTORUM APPELLATUR. (Strassburg: [Georg Husner], 1500; Strassburg: [Husner?], 1502) 11 1/2 x 8 1/4". 260; 160 leaves, including medial and terminal blanks in Voragine. Double column, Gothic letter, about half of the Voragine rubricated, with paragraph marks, hand painted initials, and capital strikes in red. **Three works printed as two different publications and bound in one, with the Voragine appearing first.** CONTEMPORARY ELABORATELY BLINDSTAMPED PIGSKIN OVER WOODEN BOARDS, early paper spine label at top, original catches (clasps lacking), leaf from a German law book with cross references to the Roman law (probably a 15th c. edition of the *Sachsenspiegel*) used as pastedown at front. Title page of the Voragine with the notes and signature of "Antoni Abatti Spanheimensis" in a 16th c. hand, a second 16th c. hand making disparaging remarks about the work (see below), a 17th c. inscription of the monastic library at Ilbenstadt in the diocese of Mainz, and the 19th c. signature of George Dawson. Goff E-129; STC I, p. 162 (Eusebius and Bede); PMM 16 (Bede); Ritter, "Incunabula in Strassburg Public Library" 1290 (Voragine).

Binding a bit soiled, a very few tiny wormholes, slight cracks and abrasions, but entirely sound and certainly still quite pleasing. First title with catalogue clippings pasted down, minor scattered round wormholes at very beginning and end, one leaf with apparent paper fault hole, affecting a few letters on each side, several leaves with early annotations in three or four different hands, many leaves showing some degree of browning, intermittent dampstain at upper outer corner (not reaching text); not beautiful internally, but without any grievous fault, and certainly a very satisfactory copy, in its original attractive binding, of a quite substantial item both in terms of content and provenance. **(Plate 6) \$7,500**

This volume combines the two most important early accounts of the Christian church with Voragine's 13th c. collection of saints' legends, grouped according to the liturgical calendar. Eusebius' work is the first history of the Church, written by the famous bishop of the early 4th century and covering the period from apostolic times to 324. Bede's account, completed in 731, transcends the ecclesiastical to become a comprehensive history of the Anglo-Saxon tribes; it had the side effect of popularizing the idea of reckoning chronology from the birth of Christ (a method introduced in Bede's *De Temporum Ratione*). Bede's work

became widely known and helped to establish its author as "the greatest English historian and one of the greatest European historians of the Middle Ages." (PMM) Even though Bede's history was perhaps the best-known work in Latin by an Englishman in the Middle Ages, this is only its second appearance in print as well as the only other incunabular edition, following the Eggestein printing of about 1475 (which was issued as a companion volume to that printer's *Eusebius*). Although the Voragine was often printed in the 15th century, our edition is remarkably rare: it is not in NUC, the British Library, Adams, nor the Bibliothèque Nationale. The uncomplimentary remarks on the Voragine title page inform us that the German Protestant theologian Martin Chemnitz (1522-86) thought the Voragine did "not deserve to be called 'golden' since it was written by 'a man with a lead heart and iron mouth.'" Notwithstanding these aspersions, the work's attractive anecdotal style made it the most popular book of its kind in the Middle Ages. The teacher, preacher, and politician George Dawson (1821- 76) was one of the most widely known lecturers of his day, speaking on history, philosophy, and English literature at many locations in Britain, on the continent, and in America. He popularized the works of Carlyle and Emerson, familiarized the middle classes with Shakespeare, and vigorously supported social improvements like free public schools and libraries. According to DNB, "Few men have been more widely known personally throughout the [British] kingdom, and none have been more sincerely mourned." This stout volume would have had considerable material for Dawson's sermons. Perhaps the most resonant manifestation of provenance comes from the early 16th c. signature of "Antoni Abatti Spanheimensis." Although this abbot is not otherwise identified, his connection with the monastery at Sponheim has considerable interest because the abbot there from 1485-1506 was the famous scholar and historian Johannes of Trittenheim (1462- 1516), whose *De Scriptoribus Ecclesiasticis* is said to be the first printed bibliography to be compiled as a practical work of reference. The Bede and Eusebius would, of course, have been most important books to Trittenheim; whether the present copy was in the abbey while he was still in charge and whether, in fact, he might have had a hand in purchasing the volume are intriguing questions. There is nothing about the strictly contemporaneous binding or about any other physical property of the book that would discourage such pleasant speculations.

69. FERNELIUS, JOANNES. VNIUERSA MEDICINA. [and] THERAPEVTICES VNIVERSALIS. [and] DE ABDITIS RERVM CAVSIS. (Francofurti: Apud Andreæ Wecheli heredes, 1592) 13 1/2 x 9" 8 p.l., 350 pp, [11] leaves; 283, 17 pp; 142 pp, [4] leaves. Fifth Edition. ESPECIALLY PLEASING ELABORATELY BLINDSTAMPED CONTEMPORARY PIGSKIN OVER WOODEN BOARDS, the main central panel formed by a roll comprised of compartments depicting the four Evangelists, original clasps and catches, title inked in an early hand on small paper label at top of spine. Woodcut portrait on verso of title of each work, decorative headpieces and initials, and woodcut printer's device on final page. Title page with ownership inscription of the monastery at Weingarten dated 1600, small round royal library stamp, and small perforated oval stamp of an American historical/genealogical society. Durling 1472; PMM 68 (earlier editions).

The pigskin a little soiled and marked, but THE BINDING IN REMARKABLY FINE CONDITION, showing very little wear and with the original hardware in perfect working order. Corner of one leaf with very skillful early repair (perhaps before printing),

a hint of browning throughout, with an occasional quire more noticeably browned, but the text very well preserved, with virtually no signs of use and the leaves much cleaner and fresher than most paper in German books of the period. (Plate 6) \$1,750

Jean Fernel (1497-1558) is generally considered to be the founder of physiology and the person who established physiology, pathology, and therapeutics as standard and discrete categories of medical inquiry. "Both physiology and pathology had, of course, existed in rudimentary form before Fernel; but he was the pioneer who gave these subjects their names and established them as separate systems." (PMM) He was an influential reformer during his lifetime, as he insisted that medical studies be based on clinical observation more than on ancient authorities. "His insistence that physicians should study the human body and not rely on tradition may well have inspired his pupil, Vesalius, to the latter's great anatomical studies." (Heirs of Hippocrates) His most important medical work is his *Medicina*, which forms the first of the three parts of this volume. The second part here, on therapeutics, contains his well-known works on fevers, epilepsy, and the cure of syphilis. In the third part, a series of dialogues on physiology, Fernel attacks astrology, magic, and other superstitions, maintaining that medicine is to be approached strictly with rationality and with respect for the laws of nature. Because of his widespread popularity and influence, various editions of Fernelius exist, but it is extremely rare to find a 16th c. edition in the original pigskin (and a handsome folio printing) in such fine condition as this item.

70. GERSON, JOHANNES. SECUNDA PARS OPERUM. ([Strassburg: Johann Grüninger?], 1488) 13 x 9". 286 leaves, including the final blank. **The Second Part, of Three. CONTEMPORARY BLINDSTAMPED PIGSKIN OVER WOODEN BOARDS**, front cover with central panel of curvilinear lozenges, the panel framed by densely foliated border and broad outer border with banderoles and rosette stamps, rear cover with similar foliate border framing broad central panel of intersecting double blindrules, the intersections stamped with a flower, original catches, clasps renewed, slightly lighter pigskin where bosses have been removed, small paper shelf label at base of spine and remnants of another at top of spine, vestiges of chain hasp at top of lower board. On the verso of title page, A FULL-PAGE WOODCUT of a pilgrim journeying past a castle and holding a shield displaying the seven planets and a winged heart inscribed with a tau, a doleful spotted dog following, the woodcut COLORED BY A CONTEMPORARY HAND; ATTRACTIVELY RUBRICATED THROUGHOUT with hundreds of initials painted in red (six in blue) as well as eight initials in both red and blue AND WITH FOUR QUITE HANDSOME INITIALS (seven to nine lines tall) in red and blue, WITH INTRICATE PEN-WORK INFILLING AND ELABORATE MARGINAL EMBELLISHMENT. Early ownership inscription from Bamberg. BMC I, p. 170; Goff G-186.

Four leaves with early marginal repairs (one section number in a headline obscured on one leaf, otherwise no loss), scattered small wormholes in first four and last four gatherings, with one or two of these holes continuing a bit further into book (the text minimally affected), one leaf with small open tear at bottom inner margin (well away from letterpress), some not serious browning and a few minor smudges and stains, but generally an excellent copy internally, attractively rubricated and with very comfortable margins (several tail edges untrimmed). Pigskin somewhat soiled and discolored as expected, with scattered small round wormholes, some wear along fore edge of boards, but the binding

completely tight, the blindstamped decoration still very sharp, and the book as a whole quite appealing. (Cover flap, Plates 6, 7) \$4,500

Gerson (1363-1429) was one of the most prominent figures in the Church of his time. From his position as chancellor of the University of Paris, he became a renowned theologian, a spiritual writer of great importance, and a major figure in the attempt to bring unity to the schismatized Church. His works include 27 extant treatises on the Church, more than 60 works on the spiritual life, and more than 100 sermons and addresses. Though he was frequently chosen, because of his great reputation as an orator, to speak at great occasions and for noble audiences, he strove, especially in his informal works, to write in such a way as to bring problems within the grasp of even the least sophisticated of minds. This 1488 edition of Gerson's Works (probably printed by Grüninger, but possibly by Johann Prüss) is apparently the second printing (the first was issued by Koelhoff in Cologne in 1483-84); our second part of the three parts (a fourth part was also issued, by a separate printer, in 1502) was apparently completed before the other two. Of the institutions listed by Goff, more than half own one or two parts, rather than the complete set, and 15th c. editions of Gerson's works appear very infrequently in complete form in the marketplace.

Grand Arches for a Reluctant Monarch

71. GRAPHEUS, CORNILLE. DE SEER WONDERLIJCKE SCHOONE TRIUMPHELIJK INCOMPST, VAN . . . PRINCE PHILIPS, PRINCE VAN SPAIGNEN . . . INDE STADT VAN ANTWERPEN, ANNO, MCCXXXLIX. (Antwerp: Gillis van Diest for Pieter Coeck van Aelst, 1550) 11 1/2 x 8". 56 unnumbered leaves. Unadorned modern vellum. Woodcut initials, half title and final leaf within elaborate woodcut border, NUMEROUS WOODCUTS, MANY SHOWING TRIUMPHAL ARCHES, after Pieter Coeck van Aelst, several of the cuts full page or double page, one of them folding. Landwehr ("Splendid Ceremonies") 25; Berlin Catalogue 2938; Vinet 557; STC Dutch, p. 185.

Minor marginal soiling or discoloration, but the leaves very fresh, the impressions of the cuts quite strong, and the binding clean and pleasing. An excellent copy with wide margins. (Plates 7, 8) \$2,750

This is a retrospective program of the lavish preparations and events marking the arrival of Prince Philip of Spain to Antwerp in 1549. It includes accounts of the Prince's route, jousts, banquets, and fireworks displays, and it describes triumphal arches erected for the occasion, which serve as the subjects of several of the splendid woodcuts in the book. According to the text, the city was extravagantly decorated for the occasion, but because the work was done on short notice, most of the structures pictured were built in a rush, just for the occasion, and of materials not intended to last. The work force, according to the account, consisted of 895 carpenters, 233 artists, and 498 other workers, many from foreign countries. The son of the Emperor Charles V and later King of Spain, Philip had been named sovereign of the Low Countries by inheritance from Mary of Burgundy through Charles, and his arrival as the new ruler was, of course, an occasion of the greatest importance. The facts that he went unwillingly, that he was never accepted, and that the Low Countries proved to be a ruinous inheritance for the rest of his life do not diminish the magnitude of his arrival or the impressiveness of this volume. The work was first published in Latin,

and ours is the Dutch translation (attributed to Gillis van Diest), issued in the same year. The author, Kornelius Schryver (also called Grapheus or Scribonius, 1482-1558) was a Flemish orator, poet, and historian who held the position of Secretary of the city of Antwerp at the time the book was published. The artist Pieter Koeck of Aalst (1502-50) is known chiefly as a painter of scenes from Turkish life and as the teacher of Pieter Brueghel; he is employed for the work done here apparently because of his status as "royal artist," mentioned at the beginning of the book.

Rare Incunable, Rare Imprint

72. GUILLEMUS PARISIENSIS [or] GUILLERMUS BAUFET, EPISCOPUS PARISIENSIS. DIALOGUS DE SEPTEM SACRAMENTIS. ([Mainz: Jacob Meydenbach, ca. 1492]) 7 1/2 x 5 3/4". 88 leaves, single column, Gothic type, 30 lines to the page. Second Printing. A modern unworn binding of boards covered with what appears to be part of a late 17th or early 18th c. broadside. Initials painted in red throughout, paragraphs and capitals marked with red. Goff G-720; BMC I, 45.

Third and fourth leaves abraded, with small losses of paper (damage touches a few letters, but no real loss of legibility), very neat early repair on blank verso of final leaf (scarcely noticeable on recto), leaves generally just a little darkened, but QUITE AN EXCELLENT COPY, with the text very crisp, and printed on thick leaves with wide margins. \$2,500

This is an early edition (the second listed by Goff under "Baufet") of a manual of pastoral theology in dialogue form for simple priests, dealing with the seven sacraments and how to administer them. According to the detailed bibliographical research of Amédée Teetaert, internal evidence suggests that the work was written between 1298 and 1323. Although its popularity prompted at least 13 incunabular editions, only seven are recorded in Goff (only one of these is noted in more than three locations), a fact that suggests the heavy use to which the book was normally subjected. The work is generally attributed to Guillermus Baufet (d. 1319), royal physician to Philippe de Valois and then Bishop of Paris from 1304. But since Teetaert has shown that none of the extant manuscripts of the work mention the author as bishop of Paris, it seems at least as likely that a different Guillermus Parisiensis (d. ca. 1314), prior of St. Jacques, the principal Dominican house in Paris, was the author. This other William was confessor of Philip the Fair in the early 14th century as well as inquisitor general of France. Whoever wrote the book, it is rare in any edition: Goff lists a single copy only of the 1489 edition and just two copies of our printing. Additionally, this item is from a rare press of one of the surprisingly few 15th c. Mainz printers. Goff and the BMC together list Meydenbach as the printer of a total of only six books, issued between 1491 and 1495. Despite the fact that he printed such a small number of items, Meydenbach established an enduring reputation for himself with his first publication, the original printing of the *Hortus Sanitatis*, arguably the most important medical book printed in the 15th century.

73. HENRICUS DE SEGUSIO. SUMMA SUPER TITULIS DECRETALIUM. ([Speier: Georgius de Spira], 1478, [1479]) 16 x 11 1/2". 371 leaves, including the final blank (before what would be Part IV) and the medial blank before Part III, lacking the blank at front. Double column, Gothic type, 64 lines to the page. **Parts I, II, and III, of Four** (original vellum tabs at the beginning of Part II and III). Original wooden lower board (with medial crack skillfully restored), upper board a modern replace-

ment of beech by James Brockman with a vellum label bearing a calligraphic title, boards and spine left uncovered, the cords and part of the sewing left exposed, the binding put into a state of obvious use as a teaching tool. Rubricated throughout, with paragraph marks, capitals, and two- and four-line initials painted in red, THREE SPLENDID LARGE INITIALS IN BLUE AND RED WITH ELABORATE PENWORK INFILLING AND MARGINAL EMBELLISHMENT, 10 to 15 lines high, one at the beginning of each part. Goff H-44; BMC II, 484-85.

The (original) back cover peppered with wormholes, otherwise the binding entirely sound and skillfully restored. Title quite dusty, a little ragged, and with small portion remargined at bottom, first 30 leaves with slight soiling, a few wormholes, and minor signs of damp (one of these leaves with noticeably ragged fore and tail edges, though the damage well away from text), last two dozen leaves with scattered small round wormholes (the final leaves more crowded, but little text loss in any case), minor soiling and damp marks here and there; not without imperfections, but the bulk of the text generally quite fresh and clean and the stately and handsomely printed book very appealing as a whole, despite its defects. (Back cover, Plate 8) **SOLD**

The author, who died in 1271, is commonly known as Hostiensis from his position as Cardinal-bishop of Ostia at the end of his life. His *Summa* is one of the most important of the medieval commentaries on the *Decretales* of Gregory IX and is particularly important for its synthesis of Roman and canon law. Although Goff and BMC both list this work as having two parts, the text, as printed by Georgius de Spira, is divided into what appears to be four parts (in fact, the last part itself has two parts), the first two presumably issued together in 1478, and the second two presumably issued with a colophon dated 18 February 1479. A division into four is clearly indicated by incipits, by a blank leaf between each of the parts, and, in our copy at least, by the presence of vellum tabs and large and elaborate opening initials. The 1478 material consists of a first part of 136 leaves (the first and last leaf blank), followed by a second part of 120 leaves (the last blank); the 1479 matter includes a third part of 116 leaves (the last leaf blank), then a fourth/fifth part of 213 leaves (the final two blank). The present volume contains all of the first three parts, with only the initial blank excepted. It is worth noting that the Harvard copy and a copy in Namur, as reported by Poulain, contain exactly the same matter as ours. This work was printed twice before, but the 1473 edition is of the greatest rarity (Goff locates only one part in one institution), and parts of the 1477 printing are listed in Goff as found in only four libraries (none of which owns a complete copy). The book comes from a rare press; BMC lists only 13 items issued by the printer called Georgius de Spira (whose real name was probably Georg Reyser), and ours is one of only two dated books ascribed to the press.

First Edition of "Illustrious Men," 1472

74. HIERONYMUS. DE VIRIS ILLUSTРИBUS. ([Augsburg: Guenther Zainer, not later than 1472]) 12 1/2 x 8 1/2". [37] leaves. Single column (double column tables), 35 lines, Gothic type. FIRST EDITION. Modern three-quarter crushed morocco, buckram sides, two raised bands, gilt rules, small ornaments, and titling on spine. Rubricated throughout, with red two- to four-line painted initials and chapter marks, initial on first leaf with elaborate swirling marginal extension in the form of leaves and flowers, capitals struck with red. Written at bottom of last page in what surely must be a later hand (though in convincing red paint): "Liber pub. G. Zainer Augusta/A.D. MCCCCLXX" and

with a flourish below like that at beginning of text. Goff H-192; BMC II, 318.

First leaf a little foxed and soiled, two leaves with not serious wax stains (mostly marginal), minor worming at very bottom of lower margin, otherwise quite an excellent unpressed copy with only trivial imperfections, printed on good paper with very ample margins, and in a pleasing binding that is scarcely worn. (Plate 7) \$7,500

This is the first printing of "On Illustrious Men," the famous history of Christian literature by St. Jerome (c. 340-420), which covers the period from the time of the Apostles down through the author's own day. It consists of 135 short sketches of the lives and writings of the most distinguished proponents of Christianity, beginning with Peter and ending with Hieronymus himself, who tells rather more about his own life than about those of the others and includes a list of the works he had issued up to 392, the date this history was concluded. Smith says, "The importance of these biographies, as materials towards a history of the church, has always been acknowledged, and can scarcely be overrated, since they form the only source of accurate information with regard to many persons and many books connected with the early history of Christianity." The final portion of the book contains a continuation comprising 96 further biographical sketches, supplied by the 5th c. presbyter, Gennadius Massiliensis, who is known mainly for this addition. In terms of printing history, *De Viris Illustribus* is significant as one of the early books issued by Zainer, who became the first printer in Augsburg in 1468. This book is recorded by Hain as appearing as the first item in a tract-volume bearing the rubricator's date "1473 vigil Pentec," and this inscription has been generally accepted as the most useful piece of evidence in assigning a date to the work. However, in the discussion of this book in *Katalog der Bibliotheck Otto Schaefer* (I, 157), a copy with a rubricator's date of 1472 is mentioned. It is at least conceivable that the work—which was issued separately as well as in combination with others of the tract-volume mentioned above—could have been printed at the time the former owner of our copy claims (1470). This is more especially plausible, given the fact that a Zainer advertisement for the tract-volume lists the Jerome as the first item. If this claim were true, then the work would have been preceded for certain by only three Zainer imprints. The present copy is significantly taller than either copy in the British Library (approximately 310 mm to 299 or 293).

75. HOMER. [THE ILIAD] (HOMERI POETA CLARISIMI ILIAS). (Coloniae: Apud Heronem Alopecium [i.e., Hero Fuchs], [15]22) 6 1/4 x 4 1/4". 272, [16] leaves. Edited by Laurentius Valla. Charming contemporary elaborately blindstamped pigskin (later end papers), outer border with panels of cherubs playing flute or drum, inner panels of globular, floral, and foliate stamps. Full woodcut title border. STC German, p. 413.

Binding separating from text block at front joint (but both components still firmly joined), spine somewhat rubbed, covers a bit soiled, but a pleasing original binding with attractive and detailed decoration. Ownership inscriptions (including purple stamped name at upper right) and a little soil on title, frequent brief, extremely neat annotations in a 16th c. hand, isolated smudging or minor discoloration, otherwise a fine copy internally, with quite clean, smooth, and crisp leaves. \$450

Valla (1406-57) was educated by the most eminent teachers in Rome, lectured at various universities, and became private secretary to Alphonso V, King of Aragon. He wrote a controver-

sial book in support of self-indulgence over Stoicism, exposed as forgeries some documents previously revered (including a purported letter from Christ), and generally made many enemies among churchmen and the faithful. When he was later named an apostolic secretary to Pope Nicholas V, his appointment was viewed as a triumph of humanism over conservative theology. Apart from his famous humanistic criticism, Valla was known in his own day as a scholar whose work "marked the highest level that had yet been reached in the critical study of Latin." (Ency Brit) Valla's prose translation of the *Iliad* was printed at least as early as 1502. NUC locates only four copies of our edition.

INCUNABULA. See items #58, 68, 70, 72, 73, 74, 78, 81, 86, 93.

One of Plantin's Most Charming Books

76. JUNIUS, HADRIANUS. EMBLEMATA. (Antwerpiae Ex officina Christophori Plantini, 1565) 6 1/2 x 4 1/4". 149, [3], [15] pp. FIRST EDITION. FINE ELABORATELY DECORATED DEEP BROWN CRUSHED MOROCCO BY RIVIERE, neatly rejoined, each cover panelled in gilt and blind, with elegant complex curvilinear gilt decoration (including blossoms, foliage, dots and stars) in central panel surrounded by dense gilt filigree border, the whole enclosed by seven gilt and blind rules, spine similarly decorated in compartments (the gilt titling on spine attributing the work to "Junius Stadianus"). 58 APPEALING WOODCUTS OF EMBLEMS engraved by Gerard van Kampen and Arnold Nicolai, mostly after Geoffroy Ballain and a few after Pieter Huys, all within fine typographical fleuron-borders cut by Robert Granjon. With the leather bookplate of Robert Hoe (Hoe Catalogue II, 1815). Praz, p. 384; Landwehr 398; Vinet 847; Moseley, pp 83-85; Funck 344; Salloch cat. 154, #624.

Very minor faint dampstain at lower corner (essentially invisible except on two leaves), but AN EXTREMELY FINE COPY, ESPECIALLY FRESH AND SMOOTH, without the usual disappointing feel of a 19th c. pressed copy. (Plate 8) \$3,000

One of the most learned men of his age, Adrian de Jonghe (1512-75) was a practicing physician in Haarlem and an author who produced volumes of translations, criticism, lexicography, natural history, and poetry, as well as this emblem book, which is his best-known work. The book was one of the first works of emblem literature published by Christopher Plantin, who recognized in the 1560s that such material had considerable commercial possibilities. During 1564 and 1565 (as well as subsequently), Plantin also published the emblems of Sambucus and Alciato, with van Kampen and Nicolai employed for some of the engravings in those books. The 58 emblems in the present volume all have an accompanying legend that summarizes the illustration's meaning as well as a quatrain that restates and elaborates upon it. After the illustrated portion of the book comes a section devoted to extensive commentary further developing the meaning of the individual emblems and examining some of the problems of emblem illustration and interpretation; finally, there is a collection at the end of 45 *enigmata*, or riddles in verse. The emblems, many of which show an Italian influence, are among the most beautiful of any produced in the 16th century both in terms of design and execution of engraving, and this volume is considered to be one of the most charming books Plantin ever published. The borders, which Praz calls "exquisite" and which A. F. Johnson discusses in detail in

his "Selected Essays on Books and Printing," appear here for the first time in an Antwerp imprint. According to Beverly Chew, the library of Robert Hoe (1839-1911), founding member and first president of the Grolier Club, was "the finest [America] has ever contained." Hoe acquired a variety of fine materials, including illuminated manuscripts, early printing (he owned a Gutenberg Bible on paper and one on vellum), fine bindings, French and English literature, and Americana, and when his library was sold in 1911-12, it fetched nearly \$2 million, a record that held until the Streeter sale more than 50 years later.

One of the Most Arresting Law Books Ever Published

77. (LAW). MILLES DE SOUVIGNY, JEAN. PRAXIS CRIMINIS PERSEQVENDI, ELEGANTIBVS ALIQVOT FIGVRIS ILLVSTRATA. (Parisiis: Apud Simonem Colinaeum, Arnoldum et Carolum Les Angeliers, 1541) 12 1/2 x 8 1/2". [4], 86 leaves, including the terminal blank. Text in single column, Roman letter, surrounded by two columns of commentary in smaller Roman and italic type. FIRST EDITION. Very nice 18th c. French marbled calf, spine heavily gilt in compartments, morocco label, marbled end papers. Elaborate ornamental cartouche on title enclosing quotation set in type, woodcut arms (perhaps of author) on title verso, lovely criblé initials in three sizes, and 13 MAGNIFICENT FULL-PAGE WOODCUTS showing the various stages of the judicial process. Armorial bookplate of Kuhnholtz Lordat (engraved by J. Dupont); extensive bibliographical notes in a 19th c. hand on recto of front blank. Mortimer 374; Brun, pp 48-49, 259; Renouard, pp 342-43; Brunet III, 1715; STC French, p. 313.

Slightly pitted (as usual with treated calf), trivial rubbing, but quite an appealing binding in otherwise fine condition. Upper corner of some leaves with small and quite faint marginal dampstain (just reaching into engraving on final leaf), a hint of yellowing to some early leaves, otherwise a very fine, clean, smooth, unpressed copy internally. (Plates 9, 11) \$22,500

The fascinating series of woodcuts here vividly depicts a fictional example of the typical sequence of events involving a group of murderers, from the killing of some bourgeois in a public square, through identifying the victims, interrogating the witnesses, making the arrests, and conducting the trial, torture, and final executions. As Mortimer says, the 13 woodcuts are "extraordinarily rich in details of contemporary life and criminal procedure." Brun says, more expansively, that the book is "one of the most beautiful works of the epoch." The artist, variously suggested to be Geoffroy Tory, Mercure Jollat, Oronce Fine, and Jacquemin Woeiriot, has achieved a thoroughgoing union of illustration and text, and the superb engravings, bursting with action and the artifacts and particulars of contemporaneous life (costumes, furniture, implements and accoutrements, architectural exteriors and interiors and decor, toys, merchandise, and much more) can scarcely be overpraised. And it is not just the engravings that make this a striking book: the elegant italic type and the handsome initials (some of which are nearly 2" square) help to make this one of the most beautiful law books ever published.

Two Lyons Legal Incunabula, No Copies in NUC or BMC

78. (LAW). UBALDIS, BALDUS DE. LECTURA SUPER PRIMA ET SECUNDA PARTE INFORTIATI. [and, as a separate work] LECTURA SUPER DIGESTO NOVO. ([Lyons:

Johannes Siber], 22 February and 11 May, 1498) 17 x 11 3/4". 152; 47 leaves (with the initial blank in both works but without the final blank in the second). Double column, 73 lines per page, Gothic letter, capital spaces with guide letters. Two separate works bound in one volume. Contemporary elaborately blindstamped pigskin-backed wooden boards, original clasps and catches. With the bookplate of Count Ferdinand Andreas Wiser. HC 813, 815; Pellechet 1734, 1735.

Scattered tiny wormholes on covers, bottom corners slightly damaged, some chafing and slight soiling, but THE BINDING IN QUITE EXCELLENT ORIGINAL CONDITION. Scattered round wormholes throughout, more prevalent in first and last few leaves, small lateral wormhole from a8-b8 and from o8-q1, the former falling almost entirely between lines of text, the latter affecting a letter or two in three or four lines of text each page (additional minor branching holes on a few leaves, well away from text), front blank a bit soiled and foxed, faint evidence of damp in two small portions at extreme bottom of text (with slight paper loss on first five and last five leaves), minor foxing or faint mottling here and there to text and a very few neat early marginalia; despite these imperfections, an impressive copy internally, with thick, generally clean leaves that still snap when you turn them. (Plate 9) \$9,500

Among the great Italian jurists of the 14th century, Baldus de Ubaldis (1327-1400) is surpassed only by Bartolus de Saxoferrato. An important canonist as well as a student of Roman law, Baldus had an active academic career spanning the entire second half of the century, and he is known to have taught at the universities of Florence, Perugia, Bologna, Padua, and Pavia. In addition, Baldus held various public offices, and both ecclesiastical and secular officials constantly sought his opinion on legal matters, a fact that resulted in thousands of surviving *consilia*. The importance of Baldus is universally acknowledged, but his work has not yet been adequately studied by modern scholars, who are hampered by the absence of critical editions of his writings. The two works in the present volume represent commentaries of Baldus on the second and third parts of Justinian's "Digest," that condensation of legal writings prepared as part of the emperor's project of legal reform. For centuries, ecclesiastical scholars had ignored this digest because it was composed of pagan writings, but students at the University of Bologna who took a serious interest in the material at the end of the 11th century divided the digest into three parts, the *Digestum Vetus*, the *Infotiatum*, and the *Digestum Novum*. The present works by Ubaldis are quite rare in any edition (Goff locates only three copies of one printing of the first work and only two copies of one printing of the second), and these two Lyons printings are extraordinarily rare: no copies of either edition are recorded in America or in the British Library. The British Library ISTC (1990) worldwide census locates only five and eight copies, respectively, of these two printings (copies were located in Oxford, Cambridge, Besançon, Bordeaux, Lyons, Madrid, and Uppsala only).

Beautiful Luxury Binding for Johann Hess With Perhaps Earliest Dated Panel Stamps

79. LONGOLIUS, CHRISTOPHORUS. ORATIONES Duae pro DEFENSione SUA [and other works]. (Florentiae: Per Haeredes Philippi Juntae, 1524) 8 1/2 x 5 3/4". 164 leaves (with pagination anomalies), including the terminal blank. First Collected Edition. SPLENDID CONTEMPORARY VERY ORNATE CALF, EXECUTED IN WROCLAW (i.e., BRESLAU) IN 1528 FOR JOHANN HESS (see below), both covers

with animated rolltooled borders, the outer one the heraldic roll of Hess (marked "I H" and dated 1525: see Haebler's *Rollen- und Plattenstempel*, I, 40: roll 4), containing both the "W" and the arms of Wroclaw (head of St. John the Apostle), charming inner tripartite panel with elaborate roll of flowers, foliage, fruit, and cherubs, spine with very pleasing lozenge fields (each lozenge with central floral ornament) between raised bands, front cover with "Longolius" imprinted in large letters at top and "Anno 1528" at bottom, holes for ties (neatly filled in with leather some time ago). Woodcut printer's device on title. With the ownership inscription on front blank of Martin Hillebrand, [15]97. Pettas, Giunti 218; STC Italian, p. 392; Brunet III, 1154.

Leather slightly lighter in color at intersection of raised bands and joints (perhaps from some special method of binding or perhaps an extraordinarily skillful early repair, but impossible to say), one small nick out of bottom edge of rear cover, a little rubbing or erosion at joints, edges, and corners, but A SUPERB BINDING REMARKABLY WELL PRESERVED, WITH THE STAMPING STILL QUITE DISTINCT. Neat underscoring on about 40 leaves, marginal tears (as a result of paper flaws?) in f7-8, g1, and l4 (no loss), two gatherings a bit foxed, isolated minor foxing elsewhere, a few other trivial defects, otherwise a fine, clean copy with quite wide margins. (**Plate 10**) \$4,500

Part of a group in Breslau who studied and supported Luther's writings, Johann Hess (1490-1547) became a friend of Melanchthon and other reformers and was appointed as the first Evangelical pastor of Breslau in 1521. Haebler has identified the heraldic roll on this binding as a decoration fashioned for Hess by the bookbinder "H. B.," active in the first half of the 16th century and known primarily for the bindings he did for Hess. Goldschmidt in his "Gothic Bindings" says that the 1525 "I H" roll "is one of the earliest, if not the earliest, dated roll known" and states that "it is also remarkable as one of the few rolls clearly bearing the initials, not of the binder, nor of the stamp cutter, but of the owner of the book." Although of greatest value and appeal when considered as a binding, the present item is not without interest in terms of substance. The book contains two orations by Longolius in his defense against a charge of *lese majesty*, a third oration directed to the Lutherans, and four important books of letters to Pietro Bembo, Guillaume Budé, Jacobus Sadolet, Thomas Linacre, Reginald Pole, and many others. The final 10 leaves contain letters from Bembo and Sadolet, mostly to Longolius, with a few to Budé. A life of Longolius is prefixed to the whole, with a preface by Bernardus Junta. The precocious Longolius, born Christophe de Longueil (1490-1522), seemed to attract trouble wherever he went. Appointed at 19 to be professor of law at Poitiers, he was about to begin his first lecture when he was challenged by a group of students who intended to force him into giving up the position to a native of the area. Demonstrating strength of body as well as will, he floored the insurgent students with a makeshift weapon in the form of three enormous tomes, and the combat ended contrary to all expectations. (*Biog. Univ.*) After such a stormy beginning, Longolius eventually dropped law for literature and spent several years studying Greek and travelling as an observer of nature throughout Europe in preparation for writing a commentary on Pliny's Natural History. He had several misadventures in the course of his studies, including being imprisoned in Switzerland on suspicion of espionage. Later, he found himself in Rome, obliged to defend himself against the accusations of a group of monks that a speech he had made at Poitiers was harmful to the interests of the Vatican. The two discourses he wrote in answer to the charge were printed by Aldus

in 1518 and are here reprinted as the first part of this book. On his deathbed in Padua at the age of 32, he ordered his commentary on Pliny and other early writings burnt. All of Longolius' extant works except a panegyric on St. Louis are contained in this volume, the first collected edition. The book was considered important enough to be reprinted in Paris in 1526 and 1533 and in Lyons in 1542 "et plusiers fois depuis," according to Brunet, who notes that large paper copies of our edition exist, and the ample margins of this copy, which was purchased by a serious bibliophile and put into a luxury binding, suggest that this copy may, in fact, qualify.

80. LUCANUS, MARCUS ANNEUS. PHARSALIÆ LIBRI X. (Basileæ: Ex officina Henricpetrina, [1578]) 12 1/2 x 8 1/2". 28 p.l., 1376 (i.e., 1354) columns, [1] leaf (colophon). Old calf, newly rebacked, covers stamped in blind, with deeply impressed center arabesque ornament, spine with gilt rules, centered gilt ornaments, and morocco label, end sheets made from the leaves of a late 15th or early 16th c. book. STC German, p. 530.

Boards a little marked, edges and corners somewhat worn, but the binding now carefully restored and appealing. Faint dampstains at upper and lower inner margin of final 80 leaves (spreading gradually into lower portion of text, but never offensive), first and last leaves a little smudged (last few leaves also a little softened), a few other trivial imperfections, but quite excellent internally otherwise, with the text generally very fresh and clean. A pleasing copy of an attractive Basel printing of the greatest Latin epic other than the *Aeneid*. \$650

Very Rare Glosses On Works of Peter of Spain

81. MAGISTRIS, JOHANNES DE. SUMMULARUM PETRI HISPANI GLOSSULAE. (Venice: [Bonetus Locatellus] for Octavianus Scotus, 1490) 9 x 6 1/2". 164 unnumbered leaves, double column, Gothic type, 50 lines and headline per page. Early, perhaps original, vellum over pasteboards, remnants of ties. Woodcut initials, printer's device, three woodcut diagrams in text. Title leaf with neat ownership stamps, front pastedown with modern bookplate. Goff M-34; Hain 10457.

Vellum somewhat stained and marked, spine with tiny scattered wormholes, the paper covering the lowest band worn away, exposing cord, but the binding perfectly tight and not unpleasant. Front fly leaf missing, upper margin trimmed close (two pages with capital letter of headline right at edge, but nothing cut into), title page a little dusty and reinforced at hinge, one short word in modern pen at bottom of last leaf, otherwise only trivial defects and the text quite fresh, clean, and smooth. \$4,500

Actually born in Portugal, Peter of Spain (Petrus Hispanus, ca. 1210-77) was an important scholastic writer on medicine and philosophy, was the most influential logician of the 13th century, and was pope (as John XXI) for the last months of his life. His pontificate ended abruptly as the result of fatal injuries incurred when the roof of his hastily constructed scientific laboratory, added to the papal palace in Viterbo for his use, collapsed on him. His most important work, the *Summulae Logicales*, was the standard university textbook on logic until the end of the 15th century and was commented upon and annotated by many scholastic writers of the 14th and 15th centuries, including important Scotists as well as nominalists like Jean Buridan. The present work, Scotist in orientation, consists of extensive glosses by Johannes de Magistris, a Carmelite professor at Paris in the mid-15th century, on passages quoted in the text from these logical

treatises of Petrus Hispanus. Our copy of Magistris is from the second of two incunable printings listed in Goff. The first, issued in Toulouse in 1488, is extraordinarily rare, being represented in Goff by a single copy only.

82. (NETHERLANDS). AVRELIUS. BATAVIA, SIVE DE ANTIQUO VEROQUE EIUS INSULAE QUAM RHENUS IN HOLLANDIA FACIT SITU [and other works]. (Lvgdvni Batavorvm: Ex officina Plantiniana, Apud Franciscum Raphelen-gium, 1586) 7 x 4 1/4". 8 p.l., 135 pp. FIRST EDITION. Late 19th c. calf-backed boards by the Ghent binder Duquesne (ticket in front and base of spine signed), raised bands with simple gilt rules and morocco label, marbled end papers, edges untrimmed. Woodcut printer's device on title. STC Dutch, p. 16.

First and final leaves slightly darkened, a little soiling here and there, but an excellent copy in a binding that shows only very minor wear. \$400

The most important of the texts included here is Aurelius' history of that part of Holland, centering around Gouda, known as the *insula Batavorum* or "island of the Batavians," that is, the region between the Waal (today the main channel of the Rhine) and the Old Rhine (which now passes through Leyden), inhabited in antiquity by the Batavi, a Germanic tribe allied with the Romans. Aurelius (the name adopted by Cornelius Gerard of Gouda, 1460-1523) was an Augustinian canon, a friend and correspondent of the youthful Erasmus when the latter was himself an Augustinian at Steyn (near Gouda) from 1488-93, and the author of a significant chronicle of Holland, first published in 1517. In addition to the history of Batavia, the present item also prints some letters by Aurelius, an oration he wrote to celebrate the coronation of the emperor Maximilian, and short selections from the Dutch histories of Gerard Geldenhauer (1482- 1542). The editor Vulcanius (1538-1614) was a longtime professor of Greek in Leyden who edited various foreign, classical, and neglected authors and who possessed an impressive personal library, large portions of which he had apparently stolen. Our volume is rare, NUC locating only six copies.

83. (NOSTRADAMUS, MICHEL). CHAVIGNY, JEAN AIMÉ DE. COMMENTAIRES DV SR DE CHAVIGNY BEAVNOIS SVR LES CENTVRIES ET PROGNOSTICATIONS DE FEU M. MICHEL DE NOSTRADAMUS. (A Paris: Pour Gilles Robinot, 1596) 6 3/4 x 4 1/4". 4, 7-74, 74-80 [i.e., 79] leaves. FIRST EDITION, Second Issue. Late 18th c. treated calf, decorative scrolled gilt border on covers, spine gilt. Printer's device on title. Brunet I, 1828.

Small portions of spine leather gone (large sections loose in flaps and held in place with transparent tape), spine gilt eroded and spine ends flush with text block, corners and edges somewhat worn, but the binding still quite sturdy. Some margins cut very close, with headlines slightly trimmed on four leaves, text just barely cut into at fore edge on three pages, faint dampstain at top, reaching into first few lines of text, otherwise quite good internally, with only minor soiling. \$1,100

Summoned by Catherine de Medici to court, where he became doctor to Charles IX, the famous astrologer and physician Michel de Nostre-Dame, known as Nostradamus (1503-66), caused a sensation with the publication of his *Centuries* in 1555. This collection of predictions, written in nearly impenetrable quatrains, has enjoyed a certain measure of popularity ever since. The main part of the present work takes the form of 347 quatrains excerpted from these prophecies, followed by the interpretations of

Nostradamus' friend, secretary, editor, and disciple Chavigny (1524-1604), himself a poet and astrologer of some note. Chavigny's remarks do not so much deal with the accuracy of the predictions published 40 years before, but more with the explanations of what some of the abstruse verses of Nostradamus must have meant. A special section at the end is addressed to the new king, Henry IV, providing him with predictions that Chavigny believes apply to the circumstances of his accession and to events expected during his reign. NUC locates only one copy of Chavigny's commentaries, issued by Robinot in 1594. Our 1596 copy, with the same irregular collation as the earlier printing and with the date 1594 at the end, clearly contains the same sheets as the first edition, but with an altered title page.

Woodcuts Showing 132 Freaks of Nature

84. OBSEQUENS, JULIUS. PRODIGIORUM LIBER. [and, as a part of the same book] **POLYDORUS VERGILIUS. DE PRODIGIIS LIBRI III.** [and] **JOACHIMUS CAMERARIUS. DE OSTENTIS LIBRI II.** (Basileae: Ex Officina Ioannis Oporini, 1552) 7 x 4 3/4". 10 p.l., 327 (i.e. 339), [13] pp. First Separate and First Illustrated Edition. Edited by Conrad Lycosthenes. Modern blindruled sheepskin, antique style, olive morocco spine label. Vignette on title, WOODCUTS THROUGHOUT FIRST WORK, SHOWING FREAKS OF NATURE. STC German, p. 658.

Corners a little bumped, a bit of chafing to covers (giving the leather a more authentically weathered look), but the binding both entirely firm and appealing. 19th c. newspaper clipping (telling of a four-legged baby born in Tennessee) affixed to front fly leaf, one leaf with marginal tear at lower corner (probably the result of a paper fault), very faint dampstain at fore edge of first three gatherings, title and a few other leaves lightly sprinkled with foxing, but very fine otherwise, the text remarkably clean and bright, and with strong impressions of the cuts. A REALLY EXCELLENT COPY. (Plate 8) \$2,250

This is the first separate and most complete edition of the 4th c. writer Obsequens; it comprises an intriguing collection of 132 unnatural events and creatures recorded between 249 and 12 B.C., including storms, meteors, earthquakes, conflagrations, and various kinds of monsters—all intended to show miraculous manifestations of divine power and to be solemn warnings of coming events. The work first appeared in abbreviated form in the Aldine edition of Pliny's Epistles of 1508, but the present expanded edition is the first to include woodcuts, which represent the main charm and value of this item for modern collectors. The editor, the Swiss humanist Conrad Wolffhart (1518-61), who chose the Greek name of Lycosthenes, took such a strong interest in Obsequens and the related material here that he published his own derivative work on the subject, the folio- size *Prodigiorum ac Ostentorum Chronicon*, with more than 1,500 woodcuts of monsters and miracles, in 1557.

85. OVID. PRECLARUM OPUS DE NOVO IMPRESSUM . . . [HEROIDES]. (Lugduni: A Stephano Gueynard, [1511]) 9 3/4 x 7". 6 p.l., 152 leaves. Attractive recent polished calf, raised bands, spine with gilt rules and red morocco label. Ornate title page with elaborate woodcut architectural frame incorporating rondelles showing a weary scribe in a scriptorium, the frame enclosing three woodcuts showing Ovid flanked by the two of the commentators in this edition "Antonius" (i.e., Antonius Volscus) and "Uberinus" (i.e., Hubertinus Crescentinus). Woodcut ini-

tials. 17th c. ownership inscription from the Piccolomini library. Long neat 16th c. annotation at bottom of A5v (and running over into bottom margin of next leaf). Adams O-428.

Early marginalia in a few places in beginning of text, one leaf with several small spots left by candle wax, minor thumbing on a few leaves, the text generally slightly less than bright, but still quite smooth and rather fresh internally: a pleasing copy without any serious defects, in an attractive unworn binding. \$1,100

This is a desirable early Lyons printing of Ovid's imaginary poetical letters from lonely heroines of mythology to the men who had been the cause of their distress. The letters, composed between 22 and 15 B.C., vary widely in emotional tone, from the patient longings of Penelope to the tumultuous passion of Sappho, and there is a mixture of genuine tragedy (Canace and Phyllis) with humor (Phaedra and Briseis). The letters show a surprising awareness of female understanding, perspective, and emotion. In addition to the editors pictured on the title page next to Ovid, commentators who contributed to this edition include Domitius Calderinus and Badius Ascensius. This printing is extremely rare, not recorded in NUC or BL.

86. PLATEA, FRANCISCUS DE. OPUS RESTITUTIONUM, USURARUM, EXCOMMUNICATIONUM. [bound with] ANTONINUS FLORENTINUS. DE CENSURIS. DE SPONSALIBUS ET MATRIMONIO. (Venice: Johannes de Colonia and Johannes Manthen, 1477, 1480) 151 leaves; 136 leaves (lacking the initial blank in the first work but including the terminal blank of the first work and the initial blank of the second). Double column, Gothic letter, 40 lines to the page (41 lines in second work). 18th c. calf panelled in blind, spine with gilt rules and lettering. Capital spaces with guide-letters. The name(?) "Bleiarde" written at the end of the colophon of the first work, bookplates of Louis-Cosme-Damian Rolandin and of the famous bibliophile Hans Fürstenberg. Goff P-758; BMC V, 227. Goff A-777; BMC V, 236.

Leather somewhat scuffed and dried, corners and top of spine somewhat worn, but the binding absolutely tight and with no significant wear to joints. A handful of brief marginal notes in an early hand (a number of manuscript additions in the same hand to an index), five leaves stained (probably by accident with wax), isolated quite light foxing elsewhere, inoffensive minor worming in first few and last few leaves; in all other ways, A MAGNIFICENT COPY INTERNALLY, UNSURPASSABLY BRIGHT, SMOOTH, AND FRESH, the first work as close to pristine as one could hope for in a 15th c. book. \$5,500

The first of the two items in this volume is the chief work of Platea, also called Piazza (1424-60), a Franciscan born in Bologna. It is a treatise on moral theology dealing with excommunication, usury, and restitution. These last two subjects are intimately related because someone guilty of usury was bound to the restitution of the usurious interest before he could be forgiven (the guilt was even passed on to his heirs if they inherited the money of the deceased). The second incunable here comprises those sections from the *Summa* of Antoninus dealing with ecclesiastical censure (including excommunication) as well as betrothal and marriage (clandestine marriage was cause for ecclesiastical censure). The texts of both of these works appear here as page-for-page reprints of the 1474 editions issued by the same printer.

*Rare Book on Latin Style, in an
Elaborately Decorated Dated Contemporary Binding*

87. RICCI, BARTOLOMEO. APPARATVS LATINAE LOCVTIONIS. (Argentorati: Apud Mathiam Apiarium, 1535) 8 3/4 x 6 1/2". 18 p.l., 605, [1] pp, [19] leaves. VERY FINE CONTEMPORARY ELABORATELY STAMPED CALF OVER WOODEN BOARDS, both covers with central panel containing rows of botanical stamps (strawberries?), the panel surrounded by three borders: the outer rolltooled border, dated 1529, with three-quarter length figures of Pallas, Venus, Lucrecia, and Occas; the next border with widely spaced floral stamps as well as the book's title (on front cover) and date (on back); the inner border with a series of four small medallion portraits separated by coats of arms. Remnants of clasps, paper shelf label at bottom spine, recent skillful repairs to spine, with top two inches of leather replaced. Fine printer's devices at front and back (showing an animated clash between a hungry bear and bees protecting their honey), decorative and historiated woodcut initials. Small duplicate stamp of royal library on verso of title. STC German, p. 739.

Some muting to leather decoration, but the lovely and animated binding completely solid and immensely pleasing. AN EXTRAORDINARILY FINE COPY INTERNALLY, the text especially clean, smooth, and fresh. (Front cover, Plate 8) \$2,250

This is a splendidly bound copy of a rare book about style in writing Latin prose, with a wealth of citations from classical models, particularly Cicero, but also at least eight other prominent authors and famous texts. The work is arranged alphabetically, with the entries each including a word of special interest or value followed by examples of its use in one or more classical texts. The final portion of the book contains a long list of significant words not included in the main list and gives references to entries in the list where some information is to be found about them. One other section contains a cross index facilitating the finding of the same passage in the different editions of Cicero's *Orations*. Specifically, the Aldine edition is indexed against the collected editions of Cratander (apparently Basel, 1528) and Herwagen (apparently Strasburg, 1534). There are two earlier editions of the book, printed in 1533 and 1534; NUC records an aggregate total of six copies of these two editions and two copies of ours.

Two English Editions of First Book for Midwives

88. [ROESLIN, EUCHARIUS]. THE BIRTH OF MANKYNDE, OTHERWYSE NAMED THE WOMANS BOOKE. ([London: R. Jugge] 1565) 7 1/2 x 5 3/4". 14 p.l., xxxi (i.e. 132) leaves. "Newly set forth" by Thomas Raynalde. (The 5th edition listed in STC.) Early, probably original limp vellum, remnants of ties. Elaborate woodcut border on title (McKerrow #134, McKerrow and Ferguson #111), large decorative and historiated woodcut initials, printer's woodcut device on final leaf (McKerrow #123), and two leaves of woodcut birth figures (lacking the folding plate of figures taken from Geminus). Apparently Russell 716; Garrison- Morton 6139 and Stillwell III, 507 (both for the 1540 edition); Heirs of Hippocrates 115 (1604 edition); like STC 21157 and 21158 (the fifth and sixth editions listed).

Vellum somewhat rumpled and soiled, but the binding tight and still appealing. Wormholes in lower margin (mostly one or two small round holes, but elongating in eight gatherings, with isolated touching of a letter in catchword or bottom line of text),

a handful of sidenotes in a very neat early hand, a few minor stains and a little smudging, but THE TEXT UNUSUALLY FRESH AND CLEAN, with deep impressions of the type. In many ways, a remarkably fine contemporary copy. (Plates 10, 11) \$3,000

This is an early English edition of Roeslin's famous *Der Swangern Frauwen und Hebammen Rosegarten*, originally published in 1513, the first book written especially for midwives. At the time he wrote the book, Roeslin (ca. 1490-1526) was supervisor of midwives at Worms, and he chose the vernacular because its audience would not have been conversant with ancient languages. In addition to obstetrics, the work covers infant care, nursing, diseases of infancy, and associated topics. (Among the related and not so related material included in our edition is a discussion of remedies for dandruff, unwanted hair, "stynkyng breath" and "ranke savour of the armehole," the latter being "in many persons very tedious and lothsome.") When a translation by Richard Jonas was first printed in 1540 by Raynalde, the resultant "Byrth of Mankynde" became the first book on the subject in English. Raynalde then did his own translation, which first appeared in 1545; unlike Jonas' literal rendering, Raynalde's was much more free, had many original additions, and borrowed extensively from other authors. The work was very popular, and "English midwives and physicians were largely dependent on this book for guidance in the practice of obstetrics until the eighteenth century." (Heirs of Hippocrates) While the bibliographies are not entirely clear on this book (and D'Arcy Power throws up his hands when confronted with our edition), it can be said that our copy would appear to be Russell 716; it has the 1565 date on folio 131, and it has both McKerrow border device #134 (associated with STC 21157) and device #123 (associated with STC 21158); it cannot, however, be the latter because there is no indication of authorship ("R. J." appears in 21158) on either title or colophon leaf. In our copy, the catchword on A2v is "harde" and on B6r "comfort."

89. [ROESLIN, EUCHARIUS]. THE BIRTH OF MANKINDE, OTHERWYSE NAMED THE VVOMANS BOOKE. (London: Richard Watkins, 1598) 7 1/2 x 5 3/4". 4 p.l., 204 (i.e. 208) pp. Early, probably original, limp vellum, new end papers. Woodcut border on title (McKerrow and Ferguson #100), woodcut initials, and nine pages of woodcuts, including nine anatomical figures from Geminus and four pages of birth figures (as in the edition above), the illustrations on leaves counted in the pagination. Russell 718; Durling 3911; STC 21160 (the eighth edition listed).

Vellum rather darkened and wrinkled, first 11 leaves with neat remargining at tip of upper corner, quite short closed tear at fore edge of several early leaves (two of these tears with tissue repair), final two leaves extensively repaired in head and fore margins (letters of one word slightly displaced, but no loss of text anywhere), some smudging and soiling (particularly to repaired leaves), scattered inconsequential tiny wormholes (repaired at upper inner margin on six leaves); a book put to some use, but with no fatal defects, and the copy quite satisfactory: the original binding completely tight, the text and plates rather crisp and well preserved, and the margins especially ample. \$3,500

This is another edition (the eighth listed in STC) of Roeslin's "Womans Booke," in a contemporary binding and a rare copy with all the woodcuts. Our copy is from the issue that does have *cum privilegio* on the title.

Charming Scenic Emblems, Including Tennis Players and Learned Bookseller

90. SAMBUCUS, JOANNES. EMBLEMATA. (Antwerpiae Apud Christophorum Plantinum, 1584) 4 3/4 x 3 1/4". 352 pp. Red crushed levant morocco by Darlaud Freres, gilt titling on spine, gilt edges, marbled end papers. Device on title, portrait of the author and 222 emblematic woodcuts, plus 45 pages of woodcuts of ancient coins (the woodcuts engraved by Arnold Nicolai and Gerald Jansen after Lucas de Heure and Pieter Hays). With the bookplate of Robert Hoe (Hoe Catalogue III, 2822) and of C. A. and V. Baldwin. Praz, p. 487; Vinet 846; Landwehr 713 (with a Leiden imprint); Funck, p. 391; STC Dutch, p. 182.

Bottom 1 1/2 inches of upper joint cracked, a couple of minor spots on covers, but an entirely firm, very lustrous, and rather pleasing little binding. Very skillfully repaired tear in text on one leaf, otherwise A VERY FINE COPY INTERNALLY, with only the most trivial imperfections. (Plates 7, 10, 21) \$2,250

This famous work by Sambucus (1531-84), the Hungarian physician, historian, traveller, and humanist, is one of the earliest of all emblem books and served as a model for subsequent productions by others. Unlike the more symbolical representations of most other emblem books, the woodcuts here are more fully realized scenes, with very considerable attention paid to details of clothing, architecture, and elements of nature. There are homespun scenes showing such things as planting, fishing, household crafts, and building; and there are such charming and intriguing scenes as the author on horseback, accompanied by his dogs Bombo and Mädel (under the legend *Fidei canum exemplum*); a tennis match (with one of the participants holding two racquets); and one of the earliest depictions of the interior of a bookstore (with a perspicacious poem that includes the line "no one is more learned than a bookseller"). The medals illustrated at the end of this volume come from the personal collection of Sambucus, who left all of his antiquarian possessions to the imperial library in Vienna. The work was first issued in 1564, and a second edition, with the number of emblems increased from 167 to 223, was printed two years later; ours is a later version of this augmented printing. The emblems in our edition appear without borders. For a discussion of Robert Hoe, see item #76.

91. SIMEONI, GABRIELE. LES ILLVSTRES OBSERVATIONS ANTIQUES. (Lyon: Ian de Tovrnes, 1558) 8 x 6". 8 p.l., 134 pp, [1] leaf (blank). FIRST EDITION. Fine smooth calf by Bedford, French fillets on covers, spine handsomely gilt in compartments filled with volutes, morocco double labels, gilt edges, marbled end papers. Title page with woodcut medallion portrait of Simeoni inside architectural border, two fine crible initials, arabesque tailpiece, arabesque and historiated headpieces (including an elegant scene representing the triumph of Diana), and woodcuts in the text, attributed to Bernard Salomon and representing ancient statuary, stelae, and medallions. With the oval leather bookplate of the Huth library. Mortimer 497; Cartier II, 420; Brun, p. 303; Brunet V, 392; STC French, p. 402.

Thin crack in front joint (no hint of looseness), rear joint a little rubbed, minor soiling to leather, otherwise a pretty binding in excellent state. AN EXCEPTIONALLY FINE COPY INTERNALLY, the leaves remarkably fresh and clean, the impressions of the woodcuts quite rich, and the margins especially ample. (Plate 10) \$2,750

The text here contains the observations by the Florentine writer Simeoni (1509-75) during the author's travels in Italy in 1557.

Since the author was apparently too vain and lazy to be altogether reliable (he spent most of his life unsuccessfully trying to flatter his way into the favor of one wealthy patron or another), this book is of interest as much for its illustrations as for the light it sheds on antiquity. Mortimer calls the title page wood block "of particularly fine quality" and extends the same characterization to the book's 35 small woodcut medallions and the 15 other illustrations, mostly of sculpture. Brun singles out as especially pleasing the vignettes showing the *Fontaine d'Anet* and the metamorphoses of Actaeon. The attribution for the illustrations here apparently rests on the fact that this latter cut comes from Salomon's set for the 1557 Ovid.

*Fine copy of Greek Anthology
Including Hermetic Writings*

92. STOBAEUS, JOANNES. SENTENTIAE EX THESAURIS GRAECORUM DELECTAE. [and other works]. (Zurich: Christoph Froschauer, 1543) 13 x 8 1/2". 12 p.l., 300 pp, 301-536, [22] leaves, including medial blank b6 and the final blank. First Latin Translation by Gesner. FINE ELABORATELY BLIND PANELLED PIGSKIN OVER WOODEN BOARDS, center panel with three large starburst ornaments, the panel surrounded by four borders, including a fine outer rolltooled border containing medallion portraits of Vergil, Ovid, Cicero, and Julius Caesar, the medallions alternating with escutcheons as well as pairs of monsters with intertwined tails terminating in foliage (Weale 820) and an inner border (with date partly obscured, but apparently 1544) with three-quarter length female figures in semi-hexagonal balconies representing Faith, Hope, Charity, and Justice (probably Weale 734), original clasps and catches, five (of 12) brass corner guards, neat ink titling in an early hand on spine. Woodcut device on title, decorative and especially fine historiated initials throughout. Greek and Latin on facing pages. Bookplate of Rudolf Reppert, paper label of Bonn bookseller, and engraved armorial bookplate of James Heron Watson (dated 1930). STC German, p. 459.

Portion of rear cover somewhat soiled and roughened, a little additional soil and a few marks to pigskin, but an extremely appealing and completely sound contemporaneous binding showing no serious wear. Occasional minor foxing and a little browning at edges of some leaves, one leaf with three lines underscored, another leaf with brief marginalia in an early calligraphic hand, otherwise the text smooth, clean, and most attractive, with very ample margins and without any other signs of use. AN EXCELLENT COMPLETELY CONTEMPORARY COPY. (Plates 6, 8) \$3,500

This is part of the important anthology compiled by the 5th century Greek writer Stobaeus, a collection that included excerpts from more than 500 Greek authors, some of which are not found elsewhere. A man of extensive reading, Stobaeus extracted the passages he found to be valuable and interesting, then arranged them according to subject as an instructive compilation for the use of his son. The collection was divided originally into four books, but after it had passed through the hands of medieval copyists, the work was understood to exist in two parts. The second of these two parts, called the *Florilegium* or *Sermones*, is devoted to maxims of practical wisdom and to the subjects of morality, the arts, politics, and public economy; it is this text, in the form of 123 *sermones*, that makes up all but the final 30 leaves (containing brief related works) of the present volume. According to Smith, Stobaeus has quoted in these *sermones* more than 500 passages from Euripides, more than 200 from Menander, and some 150

from Sophocles. Also included are very early (and, according to Thorndike, apparently some original printings) of significant extracts from the mystical and theosophical works of the *Corpus Hermeticum*, and it is Stobaeus' connection with the Hermetic writings that accounts in some measure for the work's enduring interest. The *Sermones*, the first portion of Stobaeus to be printed, appeared originally in Venice in 1536 in a translation by Trinacavelli. Our edition by the Swiss naturalist and pre-eminent scholar Gesner (1516-65) is the second printing and the first of this translation. Ferguson says of the learned and prolific Gesner that "there is no more notable man in the history of learning and of science in the 16th century." Our edition is quite rare, NUC locating only five copies.

93. THOMAS AQUINAS. SUPER TERTIO LIBRO SENTENTIARUM. (Venice: Hermannus Liechtenstein, 1490) 12 3/4 x 8 3/4". 150 leaves. Double column, Gothic type (with a few Roman headings), 68 lines and headline per page. Second Printing. Later half vellum and boards, leather spine label. Guide letters. 17th c. ecclesiastic ex libris on blank recto of first text leaf, oval library stamp on a1 and a2. Goff T-167; BMC V, 358.

Vellum a little smudged, but the binding perfectly satisfactory and completely tight. Most of the lower margin of a3 torn away or never present (text not affected), faint dampstain at very bottom of a few leaves, otherwise AN EXTREMELY FRESH, CLEAN, AND SMOOTH COPY INTERNALLY, showing virtually no signs of use, and with ample margins as well. \$2,500

The writings of Aquinas (ca. 1227-74), who is considered, with Augustine, the most influential theologian in the history of the Western Church, sought always to demonstrate that reason and revelation are compatible sources of truth, and his books are no less important to philosophy than to theology. His first substantial works grew out of his study of Peter Lombard, whose famous "Sentences" had reduced to theological order the various official doctrinal statements made by the church. The present item is the second of two incunabular editions of Aquinas' commentary on the third book of those "Sentences," following only the extremely rare 1476 Cologne edition, for which Goff was able to find just a single location. BMC points out that this is the only book printed by Liechtenstein in which his distinctive 86 G type, with its "plain, empty capitals of unusual form," appears (the type subsequently appears in the work of three other Venetian printers, all active after Liechtenstein's death in 1494).

94. VALERIUS FLACCUS, C. ARGONAUTICON LIBRI OCTO. (Paris: Apud Simonem Colinaeum, 1532) 6 1/2 x 4 1/4". 103 leaves. Mid-19th c. continental blindstamped pigskin, cover panels with large central architectural ornament, spine with intricate linked gilt decoration and black painted label. Vignette printer's device on title. Brunet V, 1046; STC French, p. 433.

Spine darkened, pigskin a little soiled, but the binding completely sound and not unattractive. Ownership embossing on front free end paper, final leaf backed, leaves slightly browned, foxed, and dampstained, a few small round wormholes that do not always continue as they should through the text. \$250

Almost nothing is known about the author except that he lived during the time of Vespasian (this work is dedicated to that emperor) and that he died about 88. His only extant work is this unfinished heroic poem in eight books on the Argonauticon, quite similar in most respects to the famous *Argonauticon* by Apollonius of Rhodes and perhaps in part a translation. The author was apparently completely unknown during the Middle

Ages and was brought to light by Poggio Bracchini, who, while attending the council of Constance in 1416, discovered in the monastery of St. Gall a manuscript of part of the work. The book was first printed in 1474, 22 years before the version by Apollonius Rhodius. There were three incunabular editions of Valerius Flaccus, but Goff lists an aggregate total of only seven copies of these printings. Brunet says that the present early edition is a well executed reprint of the Strassburg Knobloch impression of 1525.

*First Printing of Vergil's English History,
In Fine Contemporary English Binding*

95. VERGILIUS, POLYDORUS. ANGLICAE HISTORIAE LIBRI XXVI. (Basileae: Apud Io. Bebelium, 1534) 14 x 9". 2 p.l., [3]-610 pp., [24] leaves (index). FIRST EDITION. EXCELLENT CONTEMPORARY ENGLISH CALF OVER WOODEN BOARDS, covers with central panel formed by rolltooled intersecting frame containing what Oldham identifies as musical instruments (Oldham MU(1), plate lvi, #951), center panel with diapered compartments, each containing leafy cruciform ornament (Oldham C(1), plate lviii, #979), original catches, remnants of clasps, spine ends and portions of joints very skillfully repaired with minimal loss. Woodcut device on title and final page, historiated initials, fine full-page historiated metal cut border on a2, and SPLENDID BORDER FULL OF CHERUBS AND COUNTRY FOLK on a3, both borders BY JAKOB FABER AFTER HOLBEIN. Rear end paper with the beautifully calligraphed contemporary signature of Edmund Mordaunt, same leaf with 17th c. signatures of Wylliam Ayscombe and Johannes Ayscombe. STC German, p. 889.

Leather a little marked, rear cover with scattered small wormholes, but the binding both remarkably well preserved and attractive. Barely perceptible dampstain at upper inner margin of last 60 leaves, slightly more than half the text with worming (almost entirely one or two holes to a leaf, the number increasing toward the end, but with minimal loss to text), a few leaves with slight soiling, but the text otherwise extremely appealing, with leaves very fresh and generally very clean, the book printed on thick paper and with especially ample margins. (Plates 6, 10) \$3,250

This is a most pleasing copy of the first printing of the first modern history of England, a book considered one of the finest English examples of humanist historiography. A native of Urbino, Vergil

(1470?-1555?) was Henry VII's representative at Rome from 1492-1501, then came to England, where he held various ecclesiastical posts and where he began work on his history at Henry's request in 1503. McKisack praises Vergil for his careful discretion in the use of sources, a virtue predecessors like Fabian had not demonstrated. Bede, William of Malmesbury, and Matthew Paris were the only voices he really trusted, and his method was a big advance over previous writers partly because he sought out testimony of contemporaries and because he used philological evidence from surviving ruins and documents. As sound as it was in scholarly terms, it raised a storm of protest because Vergil's repudiation of the glorious myths propagated by more credulous writers (notably Geoffrey of Monmouth) was seen as the impudent incursion of a subversive foreigner. The work is considered of special value for the period of the reign of Henry VII, the end of which coincides with the terminal date of this account (a third edition brought the history down to 1538). Like many of the folios issued in Basel during the first half of the 16th century, this item is a beautiful production. In the vertical panels of the Holbein border on a3, several cherubs climb branches twining a column, in search of fruit; across the top, a determined posse of country folk, each brandishing a menacing implement, chase a fox with a goose between its teeth; along the bottom, a swirl of rustics dance to a bagpiper's music: one could scarcely hope for a more animated or charming border, and it is not surprising that Johnson reproduces the top and bottom panels in his "First Century of Printing at Basle" (see plate 35). Johnson also mentions that Johann Bebel, who began printing in Basel in 1523, achieved the same high standards as Froben. As for the binding, Oldham says that the musical and cruciform decorations were used together in Oxford and perhaps in London from 1518-35. Given the fact that this book was printed in Basel in 1534, it is in as contemporaneous a binding as one could reasonably expect. And this impressive contemporaneity gives a revealing intimation of the entrepreneurial agents, schemes, and patterns that must have been at work to accomplish the delivery in the 1530s of this book from its Swiss publisher to its English binder and then its subsequent owner (in Essex?) with such efficiency. Essex land transaction records show that Mordaunt was granted the manor of Stanage as well as the rectory and advowson of the vicarage of Steple, with various lands in Great Totham, Ramsay, and other places, and he apparently used to good advantage his close association with Sir Richard Rich (1496?- 1567), who had the fortunate charge of distributing liberated monastic lands in the 1540s and 1550s.

III. 17th and 18th Century Books

96. [AIKIN, JOHN]. ESSAYS ON SONG-WRITING: WITH A COLLECTION OF SUCH ENGLISH SONGS AS ARE MOST EMINENT FOR POETICAL MERIT, TO WHICH ARE ADDED SOME ORIGINAL PIECES. (London: Printed for Joseph Johnson, [1772?]) 7 1/4 x 5". xvi, 280 pp. FIRST EDITION. Contemporary halfcalf, marbled paper sides, gilt rules on spine, red morocco label.

Top of spine flush with text block, corners and edges of paper boards somewhat worn, joints a bit flaked, minor nicks to spine, but the contemporary binding completely tight and still quite appealing. An excellent copy internally, with only occasional minor foxing, trivial soiling, and a few faint creases, but with the leaves almost entirely clean and quite fresh. \$325

A man of varied achievements, Aikin (1747-1822) was a practic-

ing physician in Yarmouth and then London, but he spent the final 24 years of his life as a man of letters. He wrote important biographical memoirs of British medicine and other substantial biographical, geographical, and topographical works as well as doing considerable editing and translating, "his elegant scholarship [giving] a natural polish to all that he wrote." (DNB) His literary attainments brought him into close association with Erasmus Darwin, Joseph Priestley, Thomas Pennant, and several others. The present item is his earliest book of note and one of his best-known works. In two essays, Aikin considers just what makes up both a good song in general and then a pastoral song or ballad, a genre of poetry that he feels has not received the serious attention it deserves. The selection of songs that forms part of the book is taken from miscellany poems and plays from the time of

Charles II to the end of Queen Anne's reign, and, in Aikin's words, it forms a kind of antidote or "barrier against the modish insipidity of the age." Although three subsequent editions of the book were published, it does not show up at auction very frequently (a copy of our first edition last appeared in ABPC more than 20 years ago).

More than 200 Impressive Woodcuts of Fish

97. ALDROVANDI, ULISS. DE PISCIBVS LIBRI V, ET DE CETIS LIB. VNVS. (Bologna: Joannis Baptista Bellagamba, 1613 [but colophon 1612]) 14 3/4 x 10 1/4". 4 p.l., 732 pp., [14] leaves. FIRST EDITION. Old speckled calf, very neatly rebacked with calf painted in imitation of covers, spine with simple gilt titling, recent patterned end papers (fortified at hinges with buckram). Engraved title and IMPRESSIVE, SOMETIMES STARTLING, WOODCUT ILLUSTRATIONS OF MARINE ZOOLOGY THROUGHOUT, MORE THAN 200 OF THE CUTS FULL-PAGE OR NEARLY SO. Two modern bookplates, one of the eminent bibliographer, Theodore Besterman. Nissen 70; Brunet I, 155.

Very slight wear to binding, upper margin of one leaf and outer margin of colophon leaf neatly repaired, occasional light browning (index a little foxed and spotted), otherwise A FINE COPY INTERNALLY, WITH MOST LEAVES ESPECIALLY BRIGHT, CLEAN, AND FRESH. (Plates 11, 12) \$4,500

A professor of natural history at the University of Bologna, Aldrovandi (1522-1604) enjoyed considerable support from the city, which funded his ambitious project of publishing an encyclopedic work embracing all the current knowledge on natural history. Before he died, he had completed the first four volumes of this undertaking, and afterwards his students compiled several more volumes, including the present work, from his manuscripts. "His work as a teacher and as the author of volumes that constitute an irreplaceable cultural patrimony earns him a place among the fathers of modern science. . . . He was among the first to attempt to free the natural sciences from the stifling influence of the authority of textbooks, for which he substituted, as far as possible, direct study and observation of the animal, vegetable, and mineral worlds." (DSB) He was a painstaking researcher and employed well-known artists to make illustrations for him. The cuts here are so memorable partly because they are large, partly because they are strong impressions in remarkable condition, and partly because they are drawn with a little more expressiveness and even whimsy than those found in many zoological tomes.

98. (AMERICAN IMPRINT, EARLY). FUNCK, HENRICH. EINE RESTITUTION, ODER EINE ERKLAERUNG EINIGER HAUPT-PUNCTEN DES GESETZES. (Philadelphia: Anton Armbruester, 1763) 8 1/4 x 5 3/4". [7], 308, [1] pp. FIRST EDITION. Original unadorned sheepskin. Seidensticker, p. 63; Evans 9393.

Leaves somewhat browned, but less seriously than in most American books from this period, occasional small stains, a few minor tears and creases. Extremities a little rubbed, with small chip at top of spine, covers just slightly marked, but a completely sound and even lustrous copy, surprisingly well preserved, given its simple and inexpensive binding. \$350

According to Seidensticker, Funck (d. 1760) was a prominent Mennonite minister. This posthumous work examines Biblical chronology, interpretation, and archaeology. Armbruester printed a number of German books with Benjamin Franklin in the

mid 1750s (see, for example, Miller's 629, 653, and 658), and he considered himself on terms of sufficient intimacy to press the latter during recurring times of financial distress (he writes to Franklin on 13 June 1763, "If you do not rescue me, I shall be a great sufferer in my business, but I expect your generous disposition will prevent it.").

99. ANACREON. ANACREONTIS TEII ODÆ ET FRAG-MENTA. (Trajecti ad Rhenum: Apud Guilielmum Kroon, 1732) 8 x 6 1/2". 18 p.l., 315, [1] pp. Edited by Johann Cornelis de Pauw. EXCELLENT CONTEMPORARY SPRINKLED CALF, spine with gilt triple rules forming compartments, each enclosing complex foliated ornament, morocco label, base of spine with diamond-shaped paper label of the famous Ottley library from Pitchford Hall in Shropshire, a collection renowned for its fine condition. Greek and Latin texts on facing pages, with copious notes in Latin and Greek. Brunet I, 251.

Lower joint cracked just above top cord, joints just a little rubbed, a few trivial marks on covers, the binding otherwise in fine, bright, entirely solid condition. End sheets a bit browned, isolated trivial foxing, but especially clean and fresh internally. (Plate 12) \$175

De Pauw (1680-1749) was a canon of the Church of St. John in his native Utrecht but spent most of his time editing or writing commentaries on works of Greek literature. Pitchford Hall, considered the finest timber-framed hall in Shropshire, a county well known for its timber-framed structures, has components that can be dated as early as 1284. The estate upon which the home stands was owned by the de Pitchford family from 1086 to 1301 and subsequently was acquired by the prosperous wool merchant Thomas Ottley in 1473. Thirteen generations of Ottleys occupied the manor until the death of another Thomas Ottley (1717-1807), who played an important role in building and caring for the manor library, which is now celebrated, in the same way as the Jennings and Colquhoun collections, for the remarkable state of its preservation.

100. [ANDREWS, JOHN](?). A REVIEW OF THE CHAR-ACTERS OF THE PRINCIPAL NATIONS IN EUROPE. (London: Printed for T. Cadell, 1770) 8 1/2 x 5 1/2". 2 p.l., 293 pp; 2 p.l., 262 pp, including the initial blank in each volume. Two volumes. FIRST EDITION. Contemporary sprinkled calf, red morocco labels.

Covers slightly darkened at edges, with one very small portion eaten away by worm, bottom two inches of front joint cracked, otherwise only very slight wear to joints, and the contemporary bindings both quite solid and appealing. Paper flaw at fore edge of one leaf (with open marginal tear and loss of two characters at edge of text), a very few leaves slightly foxed or soiled, but the text generally quite clean and fresh and with good margins. An excellent set. \$500

This is a useful analysis of contemporaneous notions about the accomplishments and failures, the strengths and weaknesses, and the characteristic attitudes and interests of the English, Italian, French, Spanish, German, and Dutch nations. The author examines governmental practices, religious attitudes, aptitude for achievements in various branches of the arts and scholarship, superstitions and foibles, the manner of conducting private affairs, treatment of foreigners, and other similar related information. One would expect a certain degree of prejudice and chauvinism in a work like this, but the author seems to exert an honest effort at impartiality (if anyone seems to receive more than a fair share of

favorable commentary here, it is the Dutch). Apart from its substantial content, the book is something of a bibliographical puzzle. A pencilled note at the front of this copy attributes the work to John Andrews (1736- 1809), an historical writer responsible for other works dealing with national characteristics (e.g., "A Comparative View of the French and English Nations, in their Manners, Politics, and Literature" and "Characteristical Views of the Past and of the Present State of the People of Spain and Italy"). But neither NUC nor the British Library makes this attribution. NUC lists the work under its title and shows six locations (three copies of a Dublin edition of the same year are also located by NUC), but the BMC does not seem to include the title at all. Although Thomas Cadell had been established in business under his own name for only four years at the time this work was published, it seems odd that a book issued by this publishing house and dealing with this subject could be so remarkably scarce. Also, certain features of this book, like the absence of anything except titles and text (no preface, dedication, or signs of approbation) give the work the feeling of a piracy or amalgamation, or at least of a work printed in a small run and perhaps paid for by an author who felt, for some reason, that he should remain anonymous. Whatever the case, the book is surprisingly rare for a work of its type (one copy only seems to have appeared in British and American auction records for at least the last 30 years), and this copy, as a bonus, is extremely well preserved.

An Acre of Sweat from 2,904 Men

101. ARBUTHNOT, JOHN. AN ESSAY CONCERNING THE EFFECTS OF AIR ON HUMAN BODIES. (London: Printed for J. Tonson, 1733) 8 x 5". 8 p.l., 224 pp. FIRST EDITION. Contemporary sprinkled calf, double gilt fillets on covers, spine densely gilt in compartments with central floral tool and ornate voluted decoration in corners, orange morocco label. With the errata (as printed on the verso of A8) very neatly penned in by a contemporaneous hand.

Joints cracked, but boards still very firmly attached on all cords, spine ends slightly worn away, a bit of chafing to spine, but still a rather appealing original binding, with smooth, lustrous covers. A hint of offsetting and foxing, but A VERY FINE COPY INTERNALLY, WITH THE LEAVES REMARKABLY FRESH, THE IMPRESSIONS OF THE TYPE UNUSUALLY DEEP, AND THE MARGINS ESPECIALLY AMPLE. \$425

This is the last of the major medical and scientific works published by Arbuthnot (1667-1735), a prominent London physician as well as friend to the political, social, and literary elite (including fellow Scriblerians Swift, Pope, Gay, and Parnell). This treatise grew out of Arbuthnot's abiding interest in the affects on health of exercise, rest, and fresh air (although he never wrote on the first two of these), and Beattie says that "the essay displays Arbuthnot's scientific observation at its best." Given the inadequate scientific framework imposed by the times, he shows here original and noteworthy thinking about a range of topics related to air, its circulation, and the weather. He speculates, for example, that epidemic diseases originate from something that gets into the air, perhaps in the form of vapors arising from humans and animals or from decomposing matter in the soil. (In this connection, he computes that 2,904 men would produce an acre of sweat an inch deep in the course of 34 days.) He is not certain if diseases originate in the air itself, but he is certain that something in the air helps to spread them. At the same time, he advocates increased ventilation both to bolster health and to aid in recovery from

illness. And he is convinced that there is such an important correlation between the weather and the incidence of disease that he advocates the keeping of detailed records that could reveal and confirm that connection. Perhaps most interesting of all are his reflections upon the profound influences of climate, which he suggests has an effect on national character, the interests and occupations of different regions, and even upon forms of government and language.

How to Keep Your Nightingale Singing

102. [ARNAULT DE NOBLEVILLE, LOUIS DANIEL]. AÉDONOLOGIE OU TRAITÉ DU ROSSIGNOL FRANC OU CHANTEUR. (Paris: Chez Debure pere, 1773) 7 x 4 1/2". 6 p.l., 156 pp, including the approbation leaf. Second Printing. Fine red morocco by Riviere & Son, gilt double fillet frame on covers, spine with similar gilt double rules forming compartments, marbled end papers, the edges completely untrimmed. Folding frontispiece, showing a nightingale, and one folding engraved plate of cages, carrying cases, etc. Schwerdt I, 45 (1751 edition); Thiébaud 37.

Uneven edge because of apparent paper flaws in lower margin of frontispiece (not affecting engraved surface), one short closed marginal tear, isolated trivial soiling, otherwise A FINE COPY, with fresh leaves, deep impressions of the type, ample margins (because untrimmed), and a bright, appealing, virtually unworn binding. \$450

A physician born at Orleans, Arnault de Nobleville (1701-78) is known to have published books on zoology, practical medicine, and *materia medica*. The present work examines everything a person is likely to want to know about domesticated nightingales: when and how to catch them (including how to make traps and cages), how to build a carrying case for transporting them on voyages, how to get them to start singing and to keep on singing for a longer period than normal, how to teach young ones to sing a particular tune you can whistle to them, how to manage them during mating and laying season, how to tell males and females apart, how to care for their health, and how to prepare high-protein food for them that will keep from spoiling. This is the second of two editions, but since both editions were printed by Debure and both have virtually the same collation, it is possible that our copy is made up of the same sheets as the first (with a cancel title). In any case, both editions are exceedingly rare, NUC locating but a single copy of each.

Direct Source for "Sense and Sensibility"

103. (AUSTEN, JANE). [WEST, MRS. JANE]. A GOSSIP'S STORY, AND A LEGENDARY TALE. (London: T. N. Longman, 1798) 6 3/4 x 4 1/4". Two volumes. Third Edition. Appealing contemporary quarter sprinkled calf, marbled boards and vellum tips, flat spine ruled in gilt, red morocco labels.

One spine label a bit eroded, paper boards a little rubbed, but a remarkably well preserved original binding, with practically no wear to joints or spine ends. Top blank corner of first title neatly remargined, all or parts of five gatherings protruding slightly from text block because not sewn at bottom during binding; in every other way, a very fine copy internally, extraordinarily clean for a book printed on its inexpensive paper. \$650

Jane West (1758-1852) wrote from an early age in a variety of genres, and much of her work, especially her novels, met with popular acceptance. This book is important not so much for its

own merit but because it had a profound influence on Jane Austen's first novel, "Sense and Sensibility." J. M. S. Tomkins demonstrates in "Review of English Studies" (1940), and K. L. Moler adds further evidence (RES, 1966) that the present item was Austen's work "in embryo." The two critics point to the presence in both books of a romantic heroine named Marianne, a sensible sister figure, a remarkably similar first encounter between the two Mariannes and their respective suitors, and in general "a relation too close to be accounted for simply by the fact that both novelists were drawing on the common stock of situations and figures in the contemporary novel." Every printing of "Gossip's Story" is quite rare; NUC locates only three copies of the present edition and a combined total of seven copies of previous London and Dublin editions.

104. BAKER, HENRY. AN ATTEMPT TOWARDS A NATURAL HISTORY OF THE POLYPE. (London: Printed for R. Dodsley, 1743) 8 x 5". 218, [4] pp, [1] leaf (ads). First Edition in Book Form. Contemporary marbled calf, very neat recent rebacking, red morocco label. Frontispiece engraving of "The Polype Magnified" and numerous line drawings of polyps, decorative tailpieces. 18th c. ownership signature on front blank. Garrison-Morton 306.

Covers pitted (as usual with treated calf), corners somewhat worn, but the binding very solidly and attractively restored. The text with a few slightly yellowed or soiled leaves, but quite an excellent copy internally, with the paper still fresh and showing very few signs of use. **\$450**

This is an important early work on radially symmetrical invertebrates (animals of the phylum Coelenterata, like sea anemones, jellyfishes, and hydroids). The extended title promises an examination of every facet of the subject that could conceivably arouse interest, with a special emphasis on the animals' "amazing reproduction after being cut in pieces." This study was published originally in the "Philosophical Transactions of the Royal Society" and appears here for the first time as a book. A man of diverse interests and varied attainments, Baker (1698-1774) made a fortune teaching deaf mutes; he conducted with Defoe the "Universal Spectator and Weekly Journal" from 1728-33 (and married Defoe's daughter along the way); and he published poems and translations, in addition to a number of works on natural science, especially in the area of microscopy.

105. BALZAC, JEAN-LOUIS GUEZ, SIEUR DE. ARIS-TIPPUS, OR, MONSR. DE BALSAC'S MASTERPIECE, BEING A DISCOURSE CONCERNING THE COURT, WITH AN EXACT TABLE OF THE PRINCIPALL MATTER. (London: Printed by Tho. Newcomb for Nat. Eakins and Tho. Johnson, 1659) 5 1/4 x 3". 8 p.l., 159, [17] pp. FIRST EDITION. Original sheep, top of joints repaired, later vertical morocco label as well as gilt rules and date on spine. Beugnot 306; Wing B-612.

Leather rather eroded and marked, but a perfectly sound binding. Section at top of B5 (including headline and some words from first line of text) apparently cut out and then replaced (!) with very great care (no loss), inner margin of title and facing blank reinforced, with paper obscuring inner rule on title, inner margin sometimes very small and sometimes with tiny tears caused by stress from sewing cords, very faintly dampstained; despite defects, an extremely crisp copy that is generally in excellent condition otherwise. **\$250**

Balzac (1594-1654) is credited with being one of a small number of 17th c. writers who exercised a strong formative influence on

the development of the modern French language. "He is remembered as having perfected French prose in the same manner that Malherbe perfected French verse." (Oxford Companion) The present work, a treatise on how one reconciles duty and politics in government, was published posthumously in French in 1658, and was the author's personal favorite. This is a rare book, NUC locating only six copies.

106. BAYARD, FERDINAND M. VOYAGE DANS L'INTERIEUR DES ETATS-UNIS . . . DANS LA VALLEE DE SHENANDOHA . . . PENDANT L'ETE DE 1791. (Paris: Chez Cocheris, 1797) 7 3/4 x 5". 10 p.l., 336 pp, including the medial blank before the beginning of the text. FIRST EDITION. EXCELLENT CONTEMPORARY SPRINKLED SHEEP, flat spine gilt with broad glyped rules and large floral ornaments between them, reddish calf label, board edges decorated with thick gilt rule. Howes B- 255; Sabin 4022.

Only quite minor wear to the inexpensive original binding, which is still smooth and lustrous; clean and fresh internally, with only trivial imperfections. (Cover flap, Plate 18) **\$325**

This is an account of the travels of Bayard, his wife, and their child through parts of Maryland and Virginia in the summer of 1791, describing in some detail the people they met and the manner of life typical to the region. The book records the dismay Bayard experiences when he sees the cruelty of the slave owners and especially the ferocity with which both male and female slaves are punished. He expresses disappointment at what he understands to be a willingness to tolerate depressing living conditions for the sole purpose of getting rich, and he experiences the frustration of cross-cultural misunderstanding when his expressions of greeting to American women are thought by the locals to be unnecessarily bold. His comments on the manners and customs of the populace are useful as the remarks of an outsider who brings a fresh and disinterested perspective to the scene. The book is surprisingly rare in the marketplace, with no copy appearing in American auction records since 1974 and with no copy having appeared in the Eberstadt catalogues. A copy as fine as the present one is particularly rare.

107. BEAUMARCHAIS, PIERRE-AUGUSTIN CARON DE. LA FOLLE JOURNÉE , OU LE MARIAGE DE FIGARO. (Amsterdam, 1785) 8 3/4 x 5 1/2". 111, [1] pp. 19th c. crimson three-quarter morocco by E. Pouget, marbled paper sides and end papers, gilt lettering and large floral ornaments on spine, gilt top, fore and tail edges untrimmed. Frontispiece portrait by Ambroise Tardieu.

Leather a little darkened and soiled, corners a bit worn, but a completely sound and certainly pleasant binding. AN EXTREMELY FINE COPY INTERNALLY, with spacious margins. **\$175**

This is an extremely rare early Amsterdam counterfeit (similar to Tchemerzine B18b) of Beaumarchais' famous comedy and best-known work (along with "The Barber of Seville"). Since the plot shows us the count, with all the weight and adornment of his feudal position, lose out to his doorkeeper in the pursuit of Suzanne, the maid, the play is at once an audacious social satire, a revival of the atrophied form of the comedy of intrigue, and a reflection of the contemporaneous attitude of the general society toward its ruler in the years just before the French Revolution. This printing does not appear in NUC.

How to Avoid Being Ridiculous

108. [BELLEGARDE, JEAN-BAPTISTE MORVAN DE]. REFLEXIONS UPON RIDICULE; OR, WHAT IT IS THAT MAKES A MAN RIDICULOUS; AND THE MEANS TO AVOID IT. (London: Printed for Tho. Newborough et al., 1706) 5 x 7 3/4" 8 p.l., 216, 225-398 pp., [13] leaves, including the medial blank between the text and index. FIRST EDITION IN ENGLISH. Contemporary calf, covers panelled in the Cambridge style, spine heavily gilt in compartments with dense voluted ornaments, maroon morocco label. Round early institutional(?) library stamp on front fly leaf. Heltzel (Newberry Library Checklist of Courtesy Books) 137.

Short cracks at top and bottom of joints, some wear to spine ends and corners, spine a bit darkened, with some gilt eroded, but the binding completely tight and still appealing, with covers smooth and scarcely worn. A few quires a bit browned, but the text generally very smooth and clean, showing virtually no signs of use. An excellent contemporary copy. \$375

Bellegarde (1648-1734) was an active author and translator who wrote several books on manners and morals, including this one, which features chapters on "unpoliteness," indiscretion, affectation, foolish vanity, bad taste, imposture, morose humour, impertinence, caprice, false delicacy, and other forms of decorous and indecorous behavior. Subsequent editions in English appear in two volumes, with a second part sometimes entitled "Reflexions upon the Politeness of Manners." Our first printing is scarce, and especially so in this excellent condition.

Intriguing Binding, Fine Condition

109. BIBLE IN GREEK. NEW TESTAMENT. (Amsterdam: Apud Guilielmum Blaeu, 1633) 4 1/2 x 2 1/2". 454 pp, [3] leaves. CURIOUS AND VERY APPEALING 17th c. SILVER-CLAD BLACK MOROCCO BINDING, double gilt ruled border and large central lozenge of massed floral tools on covers, flat spine framed with double gilt rules, gilt titling and large voluted gilt ornaments at ends and center of spine, edges gilt, silver clasps, prominent silver cornerpieces and central lozenge on each cover (obscuring most of the gilt decoration), pastedowns part of late 15th or early 16th c. printed leaves from a theological work in Latin (one decorated woodcut initial), one vellum sewing guard cut from a 16th c. manuscript document and three more from a printed apprenticeship contract in English, probably 16th or early 17th c. Engraved title page.

One clasp wobbly, superficial hairline cracks in spine, but VIRTUALLY NO SIGNIFICANT WEAR TO THE BINDING, AND AN IMMACULATE COPY INTERNALLY. \$650

Reuss says that the editor must have used Beza's third major edition as the basis for this text, emending it in places with the help of other editions, particularly Robert Estienne's second. Because the silver hardware covers much of the gilt decoration on the binding, it must have been a later addition, although it certainly appears to have been installed no later than during the 18th century. In any case, the binding offers a variety of intriguing features, and the book as a whole is both charming and in remarkably fine condition.

110. BIBLE IN LATIN. PROPHETS. PROPHETAE ISAIAS, IEREMIAS, BARUCH, EZECHIEL, DANIEL, XII. MINORES; ET MACHABAEO RUM LIBRI DUO. (Colon: Agrippinae: Sumpt. Balth. ab Egmond et Sociorum, 1670) 4 3/4 x

2 3/4". 1 p.l., 528 pp (with two portions bound out of order). Contemporary mottled calf, spine intricately gilt in compartments with dense voluted ornamentation, deep brown morocco label. Engraved title.

Very small piece of headcap torn away, corners a little worn, covers slightly marked, but the binding perfectly tight and quite appealing, with very modest wear to joints. Light browning to some leaves, a few trivial spots, but an excellent copy internally of this charming pocket edition of excerpted prophetic books from the vulgate Bible. \$75

111. (BINDINGS). (ALBERONI, CARDINAL GUILIO). [ROUSSET DE MISSY, JEAN]. HISTOIRE DU CARDINAL ALBERONI, ET DE SON MINISTERE. (La Haye: Chez la Veuve d'Adrien Moetjens, 1720) 6 1/4 x 3 3/4". 5 p.l., 291 pp.; 1 p.l., 328, 21 pp. Two volumes. LOVELY SCARLET MOROCCO, GILT, BY TOOVEY, covers with French fillet frame, spines handsomely gilt in compartments with central bird stamp enclosed by swirling foliage and, in turn, by dotted lozenge, all edges gilt, marbled end papers. Five folding maps. With the large armorial bookplate of John Naylor of Leighton, dated 1860, and the small armorial bookplate (probably slightly later) of A. van der Poel. Barbier II, 773.

First title leaf with two tiny tears repaired with great skill, very minor foxing and offsetting to a number of leaves, but the text extremely smooth and clean. A FINE COPY IN AN ESPECIALLY PRETTY BINDING. (Front cover, Plates 18, 23) \$325

This is a biographical account of the impressive rise of the Italian-Spanish cardinal and statesman Alberoni (1664- 1752), published when he was at the apex of his success. Because of his service to the duke of Vendôme, the princesse des Ursins, Elizabeth Farnese of Parma, and Philip V of Spain, Alberoni became a count in 1713, the king's prime minister in 1715, and a cardinal in 1717. He did much to stimulate an economic revitalization of Spain, but he was afterwards blamed and banished when Philip's ambitious policies in France and Italy, funded by the country's new prosperity, raised the ire of most of the international community. Alberoni spent the rest of his life in generally declining circumstances, though he actually received some support in the papal election of 1724. Rousset de Missy (1686-1762) was the author of several historical and biographical accounts as well as a considerable number of controversial political pamphlets. He was at one time counsellor and historiographer to William of Orange, but his propensity for contentiousness led to a banishment of his own. Inserted at the back of volume 2 here is a short *Histoire Abregée de la Vie Privée de Cardinal Alberony*, said (on the first page of the text) to have been written in 1717. NUC lists just two copies of our 1720 edition and a total of five copies of the two printings done the year before this one. Apart from the value of the book's historical content, one cannot help but be pleased by its bright, handsomely decorated, and altogether charming binding.

Two Elegant Bozerian Bindings

112. (BINDINGS). BOZERIAN LE JEUNE. HESIODUS. QUAE EXSTANT. (Amstelodami: Apud G. Gallet, Praefectum Typographiae Huguetanorum, 1701) 8 3/4 x 5 1/4". 14 p.l., 351, [1]pp; 4 p.l., 326 pp. Two parts in one volume. Edited by Johan Georg Graeve, with additional commentary by Jean Leclerc (Clericus) and others. BEAUTIFUL LATE 18th c. BLACK

STRAIGHT GRAIN MOROCCO BY BOZERIAN LE JEUNE
(signed at base of spine), covers with broad delicate border of grapes, vines, and tendrils between double rules, spine in compartments formed by plain and broken gilt rules and enclosing titling and stylized arabesques, attractive glyptic borders at very bottom, gilt inner dentelles, marbled end papers. Frontispiece and two plates of ancient implements, one illustration in text. Latin (in a very appealing italic face) and Greek on facing pages. Two modern bookplates. Brunet III, 141.

Light scattered foxing, but AN ABSOLUTELY LOVELY COPY, WITH SCARCELY ANY WEAR TO THE LUSTROUS BINDING and with the text probably never read. (Plate 13) \$800

Hesiod is considered, with Homer, as one of the earliest of Greek poets, having lived perhaps 700 or 800 B.C. Of his two main extant works, the first contains ethical, political, and economical rules in connection with agriculture, commerce, navigation, choosing a wife, and educating one's children. The second concerns the mythical origins of the gods and heroes. The second part of the present volume contains *Lectiones Hesiodeae* by Graeve (1623-1703), the eminent German classical scholar. Le Clerc (1657-1736) was a Swiss Protestant theologian who settled into an academic career in Amsterdam, where he published an impressive list of works of theology, philosophy, and biblical and literary criticism. The covers here and in the next item are decorated with the same grapevine border used on the Hebrew Bible (Amsterdam, 1705) reproduced as item #175 in the Schiff Collection of signed French bindings. The design is wonderfully elegant in the way it combines restraint and fancy, being at once daring, graceful, and polished.

113. (BINDINGS). BOZERIAN LE JEUNE. JUSTINUS. HISTORIAE PHILIPPICAE. (Lugduni Batavorum: Apud Samuelem et Joannem Luchtmans, 1760) 9 1/4 x 5 1/2". Two volumes. Edited by Abraham Gronovius. Bound as previous item. Two modern paper bookplates at front. Brunet III, 621 ("bonne edition").

Bindings just a little marked, but still A VERY FINE COPY, AND LARGE UNOPENED. (Plate 13) \$1,250

No one is certain exactly when Justinus lived, but he could not have lived later than the beginning of the 5th century, since he is mentioned by St. Jerome. The present book is of considerable value to scholars because the original work upon which it is based—Trogus Pompeius's 44-book history of the Macedonian monarchy (but with wide excursions into other histories)—is lost, except for its tantalizing preliminaries. Justinus' abridgement is not really a summary of the important historical events so much as it is a collection of elegant extracts which seemed most intriguing, instructive, or generally worthy of being known. Our edition is singled out by Smith as the most accurate and is praised by Brunet.

Richly Gilt Morocco in Fanfare Style

114. (BINDINGS). HERODIAN. [GREEK TITLE] HISTORIARUM LIBRI VIII. (Lvgduni: Ant. de Harsy, 1611) 6 3/4 x 4 1/4". 8 p.l., 471 pp (numbered as 470), [44] leaves. Greek and Latin in parallel columns. Edited by Angelo Politianus. VERY ORNATE CONTEMPORARY FRENCH MOROCCO RICHLY GILT IN A MODIFIED FANFARE STYLE RESEMBLING A CLOVIS EVE BINDING, covers with four sets of gilt framing rules, the outer rules accompanied by intricate floral and lacy borders, the inner rules forming the central panel with acorn corner ornaments, lacy inner border, dense leafy sprays reaching

into the corners and surrounding the central oval, flat spine with similar heavily gilt decoration, including a laced frame, elliptical leafy sprays, and charming roses emanating from the ellipses, gilt edges, holes for ties (now lacking). Device on title, decorative headpieces, tailpieces, and initials.

Corners a bit worn, minor worm damage to spine, otherwise scarcely any wear; A HANDSOME BINDING IN EXCELLENT CONDITION. Leaves generally a bit browned, scattered minor spots or stains, a few leaves with brief annotations, but a very good copy internally. (Cover flap) \$1,500

This animated binding is in the basic fanfare style with the characteristic flat back, spraying foliate tools, and central oval. The binding has at least a general resemblance to item #120 (Planche 64) in the 1931 Gumuchian Catalogue XII (*Belles Relieures . . . du XVe au XIXe Siecle*), a binding attributed to Nicholas Eve and executed between 1604-10. Nicholas, who bound for Henri III, was active from 1578-1610, so he could not have bound the present item, but his younger brother Clovis, who carried on the family's style in his bindings for Louis XIII, could have done this work. The text here is the graceful and fluent translation by the pre-eminent 15th c. Italian classicist and poet Politian, with commentary by Henri Estienne, and a dedication to Sir Philip Sidney. This edition appears to be quite rare, NUC locating only two copies.

Sumptuous Danish Master Binding in Choice Condition.

115. (BINDINGS). SLANGE, NIELS. DEN STORMAEGTIGSTE KONGES CHRISTIAN DEN FIERDES, KONGES TIL DANMARK OG NORGE . . . HISTORIE. (Kjøbenhavn: Trykt udi Hans Kongel. Majests. privilegierede Bogtrykkeri, 1749) 16 x 10 1/2". 2 p.l., 10, 1-968, 968-1534, [1] pp. FIRST EDITION. MAGNIFICENT LATE 18th OR EARLY 19th c. RED MOROCCO BY THE NIELS ANTHON BINDERY, WITH STUNNING, ELEGANT, AND VERY ANIMATED GILT DECORATION, the covers with large central panel featuring a cruciform of massed floral tools at the center and elongated vased lily plants dominating the panel's quadrants; enclosing the panel, a series of borders made up of sunbursts, starbursts, and complex floral decoration (including a band of repeated pointillé tulips at the very edge of the covers), the spine heavily gilt in compartments with complex swirling floral tools, board edges with Greek key roll, very broad inner gilt dentelles with crosshatched gilt design, edges gilt. Frontispiece portrait of the author and full page portrait of Christian IV.

Superficial hairline wrinkling to spine, trivial soiling to covers, but THE BINDING IN A STATE OF PRESERVATION ALMOST AS REMARKABLE AS ITS SUMPTUOUS DECORATION. Some light foxing to text, occasionally more noticeable, with a handful of leaves more generally browned, but excellent internally nevertheless, with the text generally very clean, smooth, and rather fresh: an obviously unread copy that was never meant to be read. (Front cover, Plate 13) \$8,500

This is an especially delightful, intriguing, and rare example of a Danish master binding with a confidently verifiable origin. The work was done in the bindery of Niels Anthon (1769- 1829), who apprenticed in the workshop of his father, Peter Anthon, and who was accepted as a Master binder in 1784. (See P. Nielson and R. Berg's *Danmarks Bogbindere*) The binding is such a tour de force, involving such a variety of techniques and designs in such an impressively complex overall design, that it is easy to think that it could be the kind of work meant to demonstrate one's readiness

for the title of Master binder—a kind of final examination in morocco. In fact, a strikingly similar binding that covers a large folio German Bible printed in 1768 (now in the Oslo Industrial Arts Museum) is actually signed by Niels Anthon and dated 1784, the year he attained his status of Master binder. (Perhaps this could have been his own personal qualifying Master work.) There are also at least three known copies of Slange's imposing work on the "history of the mighty King Christian IV of Denmark and Norway" that are bound in a manner remarkably similar to the present item; these examples are in the Library of Congress, the Getty collection, and the Royal Library in Copenhagen (see, for example, illustrations #448 in the Walters Art Gallery "History of Bookbinding" and #142 in the catalogue of the Danish Industrial Arts Museum exposition of artistic bookbindings, published in Copenhagen in 1907). Among the highly individualized tools on the present binding is a large flower in seed, located at the corners of the broad inner border of each cover, an ornament that the binder has mistakenly inverted at the lower inner corner of the back board. This is the single (barely perceptible) imperfection in an otherwise stunning binding, exceptionally desirable both in terms of its history and condition.

*The Large Paper Hoe Copy,
In a Derôme Binding*

116. (BINDINGS). TRUBLET, NICHOLAS CHARLES JOSEPH. ESSAIS SUR DIVERS SUJETS DE LITTÉRATURE ET DE MORALE. (Paris: Chez Briasson, 1749-60) 7 3/4 x 5 1/4". Four volumes. Fourth Edition of volumes 1-2, FIRST EDITIONS of final two volumes. SPLENDID CONTEMPORARY RED MOROCCO BY DERÔME, French fillets on sides, flat spines handsomely gilt in compartments composed of decorative bands, foliate cornerpieces, and a central bird ornament enclosed within a curvilinear foliate pedestal and, in turn, by a dotted lozenge, inner gilt dentelles, gilt edges, marbled end papers. A LARGE PAPER COPY PRINTED ON THICK STOCK, with the margins occupying as much space on the page as the text. With the leather bookplate of Robert Hoe and of a subsequent owner.

Spines a slightly darker shade than covers, slight variation in the color of the leather on sides and with very minor marks and soil, but A VIRTUALLY UNWORN AND VERY HANDSOME BINDING. Neat early repair to closed marginal tear at bottom of one leaf (two descenders on last line just grazed), a breath of foxing here and there, but A FINE COPY INTERNALLY, ESPECIALLY CLEAN, FRESH, AND SMOOTH. (Back cover, Plate 13) \$1,600

A member of the *Academie Royale* and a friend of Fontenelle and La Motte, Trublet (1697-1770) may have had Montaigne in mind as a model for this collection of short "essays on diverse subjects of literature and morals." The series of detached *pensées* deals with such general and wide-ranging topics as kindness, modesty, pride, morals, the innate goodness or evil in humans, tragedy and comedy, poetry and poets, Homer and Virgil, the spirit of society, conversation, and many more. Both tradition and a match of specific binding tools support the attribution of the binding here to a member of the Derôme family, binders in Paris from the middle of the 17th century until the first quarter of the 19th. However, partly because the work of one member is often undistinguishable from that of another, it is not certain which family member did this work. Since the famous master binder Jacques-Antoine died in 1760, it is probable that one of his sons, Charles, Nicolas, or the celebrated Nicolas-Denis (called *le Jeune*)

was responsible. This item appears as lot #3268 in part 2 of the Hoe sale, identified as a large paper copy and attributed to Derôme. For more on the Hoe collection, see item #76.

Extraordinarily Well Preserved Copy of Blackstone

117. BLACKSTONE, WILLIAM. COMMENTARIES ON THE LAWS OF ENGLAND. (Oxford: Printed at the Clarendon Press, 1768-69) 11 x 9". Four volumes. FIRST EDITIONS OF VOLUMES 3-4, Third Edition of volumes 1-2. REMARKABLY FINE CONTEMPORARY LIGHT BROWN CALF, delicate rules in blind around edges of covers, red and green gilt decorated morocco spine labels (volume 4 decorated with very similar, but not identical, tools, although obviously a completely contemporary set). 18th c. armorial bookplate of Sir Richard Bempde Johnstone, Baronet, in each volume. Yale Blackstone Collection 4; PMM 212.

Superficial break in two joints below bottom cord, a few scratches and light spotting to covers, but THE BRIGHT, SMOOTH BINDING IN SUPERB CONDITION, WITH VIRTUALLY NO WEAR. Free end papers of first three volumes torn at inner margin, front blanks, title, and dedication of first volume with marginal wormhole, top corner of one leaf defective because of paper fault (text not affected), shallow marginal depressions in about 20 leaves of last volume, a few leaves with a little minor discoloration at inner margin from pressed floral souvenirs, 16 pages with small inked "x" in margin; all of these blemishes quite minor, with THE TEXT ESPECIALLY FRESH, SMOOTH, AND CLEAN. AS FINE A COPY AS ONE COULD HOPE TO FIND OF A CONTEMPORARY SET OF BLACKSTONE. (Front cover) \$7,500

Blackstone's "Commentaries," a comprehensive picture of the English law and constitution as a single organic structure, was a landmark in legal publication that changed the whole climate of public opinion by establishing an unprecedented popular understanding of, and respect for, the law. "Until the 'Commentaries,' the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation." Blackstone took "delight in describing and defending as the essence of the constitution the often anomalous complexities which had grown into the laws of England over the centuries. But he achieves the astonishing feat of communicating this delight, and this is due to a style which is itself always lucid and graceful. . . . He did for the English what the imperial publication of Roman law [by Justinian] . . . did for the people of Rome." (PMM) Because the work was published over a period of five years, complete sets of the first editions are very much less frequently encountered than mixed sets like ours. Whatever the edition, it is very difficult to imagine that one could meet with a finer copy of this work than the present one.

*Engravings Done by Blake, Unopened
Author's Presentation Copy in Original Boards*

118. (BLAKE, WILLIAM, Engraver). CUMBERLAND, GEORGE. THOUGHTS ON OUTLINE, SCULPTURE, AND THE SYSTEM THAT GUIDED THE ANCIENT ARTISTS IN COMPOSING THEIR FIGURES AND GROUPES. (London: Printed by W. Wilson for Robinson and T. Egerton, 1796) 12 x 9 3/4". 4 p.l., 52 pp, [2] leaves, including the quotation leaf at front as well as the ad leaf and blank after the text. FIRST

EDITION, First Issue. ORIGINAL PAPER BOARDS, paper spine expertly replicated with modern paper, LEAVES UNCUT AND UNOPENED. 24 PLATES after drawings by Cumberland, EIGHT OF THEM ENGRAVED BY WILLIAM BLAKE (15 by Cumberland, and one unsigned). INSCRIBED "FROM THE AUTHOR" on leaf before title (the same hand had begun an identical inscription on the front free end paper but stopped halfway through). Bentley 447.

Boards a little soiled and inevitably worn along edges, but the original binding now carefully restored. Light dampstain in lower margin of plates, just reaching into the image on about half of them, variable foxing to plates, mostly marginal traces, but a few plates less moderately affected, the text crisp and pleasing, with just a trace of foxing. (Plates 15, 18) \$2,250

This essay features Cumberland's "free remarks on the practice of the moderns, and liberal hints cordially intended for their advantage, to which are annexed . . . designs of classical subjects invented on the principles recommended." This copy has the Latin motto on the title page in uncorrected form (most copies were either corrected by hand or with a printed overlay). According to Bentley, the book was withdrawn from the booksellers and "was, therefore, sold privately in effect, and very slowly." Eight years after the original publication date, Cumberland sent 99 copies in boards and 94 sets of the sheets to Longman to be sold, and almost half of these totals were returned to the author in 1811; a portion of these remaining copies were almost certainly destroyed. Whatever the case, the book is uncommon, NUC locating 12 copies. In an afterword, Cumberland praises Blake for taking upon himself "the laborious office of making [the plates] fac-similes of [Cumberland's] originals." Cumberland says the effort constituted "a compliment, from a man of his extraordinary genius and abilities, the highest, I believe, I shall ever receive:—and I am indebted to his generous partiality for the instruction which encouraged me to execute a great part of the plates myself; enabling me thereby to reduce considerably the price of the book."

(BLAKE, WILLIAM). See also items #171, 334.

119. (BODONI PRESS). BERNARD, PIERRE-JOSEPH. L'ART D'AIMER. (A Parme: Imprimé par Bodoni, 1798) 6 1/4 x 4 1/4". 2 p.l., 61, [1] (blank) pp, [1] (blank) leaf. Contemporary sprinkled sheepskin, covers with triple fillet frame, spine with simple gilt rules and morocco label, gilt edges, surprisingly pleasing chalky fuchsia end papers. Brooks 706; de Lama II, 129f; Giani 60, 108 bis ("Graziosa ed interessante edizioncina").

Leather at spine ends gone (apparently taken by worms), slight worming at joints, corners just a bit rubbed, but a solid and pretty binding nevertheless. A breath of foxing at beginning and end, but A VERY FINE COPY INTERNALLY, WITH THICK, SMOOTH, EVEN DAZZLING, LEAVES. \$300

Known as "Gentil-Bernard," from Voltaire's epithet for him, the author (1710-75) wrote poetry under the protection of Madame de Pompadour that enjoyed fashionable acceptance during the second half of the 18th century. The present work, Bernard's best-known, is modeled after Ovid. Like the following item, this book is beautifully printed, with very ample margins, on the finest paper available.

120. (BODONI PRESS). PINDEMONTE, IPPOLITO. SAGGIO DI POESIE CAMPESTRI. (Parma: Dalla Reale Stamperia, 1788) 6 x 4 1/4". 4 p.l., 102 pp., [1] leaf, including the initial and terminal blanks. FIRST EDITION. ONE OF 150

COPIES. Printed wrappers dated 1816 (giving publisher's list of titles for sale), the text entirely untrimmed. Enclosed in a custom-made gilt-titled folding cloth box. Engraved vignette on title. Brooks 358 (quoting Renouard: "Livre très joliment imprimé"); Brunet IV, 664; Giani 38, 9; de Lama II, 51.

Portions of spine at top and bottom perished, with text block coming apart in two pieces, wrappers a little soiled and curling. Front blank just a little smudged, early owner's name effaced on title, but EXCEPTIONALLY FINE INTERNALLY, WITH DEEP PRINTING IMPRESSIONS ON MAGNIFICENT AND IMMACULATE PAPER WITH VAST MARGINS. \$350

This is the beautifully printed and strictly limited first edition of a collection which exhibits the poet's sensitive, almost melancholy, approach to nature. It was the initial printing in a series of charming small format Bodoni editions of contemporaneous poets. It is impossible to overpraise the paper used here. (For a discussion of the author, see item #336.)

121. BOSWELL, JAMES. AN ACCOUNT OF CORSICA, THE JOURNAL OF A TOUR TO THAT ISLAND: AND MEMOIRS OF PASCAL PAOLI. (Glasgow: Printed by Robert and Andrew Foulis for Edward and Charles Dilly, London, 1768) 8 1/4 x 5 1/2". xxii pp., [1] leaf (contents), 382 pp, plus the final blank (frequently lacking). With the half title. FIRST EDITION. Contemporary sprinkled calf, rebacked using most of the original spine leather and with the original red morocco label. Vignette on title page, large folding engraved map (with short tear at inner margin, without loss). With the 18th c. signature of Alexander Bannatyne on half title. Pottle 24; Rothschild 442-45; Gaskell 473.

Corners a little worn, covers somewhat scratched, but the binding completely tight and certainly pleasing. One opening with shadow of acidic piece of paper laid in, a few leaves slightly toned, but the text by and large in excellent condition, with quite smooth and clean leaves. \$550

This was the first work to bring Boswell fame; it also brought the cause of Corsican independence, fought for under the handsome and impressive General Paoli, to international attention. Boswell's urgent calls for support and the romanticized account of Paoli as lionized father figure nearly brought England into war with France over Corsica. (Eventually the struggle for independence was lost, and Paoli fled to England, where he enjoyed widespread adulation.) Ours is a mixed-issue copy, with the map in first state but the other points indicating a later state.

122. BOSWELL, JAMES. THE LIFE OF SAMUEL JOHNSON, LL.D. (London: Printed by Henry Baldwin, for Charles Dilly, 1791) 10 1/2 x 8 1/2". Two volumes. FIRST EDITION (with "give" on line 10 of S4r). AN ESPECIALLY FINE REPLICA BINDING BY BERNARD MIDDLETON of sprinkled honey-colored calf, covers framed by a thick decorative gilt roll, spine handsomely gilt in compartments with sunburst diamond ornament at center, enclosed by foliate decoration, dots, and circles, lettering pieces of red and green morocco, gilt pearl-and-dot fillet on board edges, marbled end papers. Stipple engraved frontispiece portrait by James Heath after Reynolds, Round-Robin plate, and plate of facsimile handwriting. Early ownership signature cut away at top of one title page (bottom of descenders just visible). Pottle 79; Rothschild 463.

Final 15 leaves of volume 1 with small, faint marginal dampstain at very top, small portion of upper corner of two leaves remargined, light foxing here and there, but A REALLY EXCELLENT COPY, THE TEXT QUITE CLEAN AND SMOOTH

(with the portrait free of the foxing almost always seen in other copies) and in the very handsome sympathetic Middleton binding. (Front cover) \$4,800

The errata of volume 2 are very neatly corrected in this set by a contemporary hand (the lengthy insertion on p. 458 is slightly cropped at bottom). Because there were 1,750 copies printed of this greatest of all English biographies, the book cannot be considered a rarity. The present copy, however, because it is not marred by the usual foxing to the text (and especially the portrait), is in uncommonly good condition.

123. BOWNAS, SAMUEL. AN ACCOUNT OF THE LIFE, TRAVELS, AND CHRISTIAN EXPERIENCES IN THE WORK OF THE MINISTRY OF SAMUEL BOWNAS. (London: Printed by Luke Hinde, 1756) 8 x 5 1/4". viii, 3-198, [2] pp (including ad leaf at back). FIRST EDITION. Preface by Joseph Besse. Contemporary calf, gilt rules on boards and spine. Written on the title page: "Poole Monthly Meeting No. 26" and "This Belongs to the Monthly Meeting of Poole." Howes 668.

Joints somewhat rubbed, corners and spine crown worn, a few nicks, but a solid and pleasing inexpensive original binding. Apart from the noticeable ownership inscription, a stain on one leaf, and some faint creasing, an extremely fine copy internally. \$225

Bownas (1676-1753) was a Quaker minister and inveterate traveller who twice visited America for a period of about seven years (1702-06 and 1726-28). This item is his autobiography (up to 2 September 1749), which contains much descriptive material of interest relating to his sojourns in America, including details about the captivity of Elizabeth Hanson.

124. BOYLE, ROBERT. A CONTINUATION OF NEW EXPERIMENTS PHYSICO-MECHANICAL, TOUCHING THE SPRING AND WEIGHT OF THE AIR, AND THEIR EFFECTS. (Oxford: Printed by Henry Hall for Richard Davis, 1669) 8 x 6 1/2". 11 p.l., 198 pp, 6 leaves. FIRST EDITION. Contemporary calf, recently rebacked and restored along edges, raised bands, spine with blind rules and gilt titling. Eight folding plates illustrating scientific apparatus. Fulton 16.

Original covers a bit abraded and dried, otherwise an entirely sound and quite skillfully restored binding. Neat early repair at upper corner of two preface leaves, one leaf with small chip out of lower margin, well away from text, otherwise A REMARKABLY FINE COPY, WITH LEAVES EXTREMELY FRESH and with clean, rich impressions of the plates. (Plate 14) \$3,000

Boyle's "New Experiments Physico-Mechanical," appearing in 1660, was the author's first scientific publication and a milestone in the history of science. In a series of well planned and conclusive experiments, the author "demonstrated the weight of the air, its surprising elasticity, and its necessity for respiration and combustion. At the same time he showed that such properties as light and magnetism were not dependent upon the air for transmission." (PMM) The book "immediately established [Boyle's] reputation as the foremost scientist of his day." (More) The work sparked much debate and a proliferation of printed responses. Although Boyle printed a "Defence" of his experiments in 1662, he undertook no further publication related to investigations for a time and even gave away his air pump. Then, because much work remained to be done and nobody else seemed willing to do it, Boyle "began to listen to the persuasions of those that suggested that unless [he] resum'd this work [him]self, there would scarce be much done in it." So, after having constructed a new and

improved "engine" with the assistance of Robert Hooke, Boyle continued the research that his fertile scientific imagination had prompted him to undertake. The present volume describes 50 experiments, some of which confirm, illustrate, and improve former investigations, but most of which are new.

125. [BRAMSTON, JAMES]. THE ART OF POLITICKS, IN IMITATION OF HORACE'S ART OF POETRY. (London: for Lawton Gilliver, 1729) 8 1/2 x 5 1/4". 47, [1] pp (with the ad leaf at back). FIRST EDITION. IN ORIGINAL LIGHT BLUE PAPER WRAPPERS, ENTIRELY UNTRIMMED. Engraved frontispiece, title vignette, decorative headpiece, initial. Foxon B-385; Williams 63-67.

Wrapper faded, creased, and chipped, as expected, but still intact; two numbers inked at top of title, minor tear in footnotes of one leaf, otherwise immaculate internally, with deep printing impressions. \$275

This is impression "C" in Williams' bibliography, where the intricacies of the printing of this work are examined in great (though not especially productive) detail. Bramston (d. 1744) graduated from Christ Church, Oxford, became vicar of Harting in Sussex, and wrote two excellent poetical satires, the present work, and "The Man of Taste," prompted by Pope's epistle on that subject. According to DNB, both of Bramston's satires "hold an honorable place in 18th c. verse." (DNB)

BROWNE, SIR THOMAS. See item #195.

126. BUFFON, GEORGES LOUIS LE CLERC, COMTE DE. BUFFON'S NATURAL HISTORY, ABRIDGED. . . . ILLUSTRATED WITH GREAT VARIETY OF COPPER PLATES, ELEGANTLY ENGRAVED. (London: For C. & G. Kearsley, 1792) 8 1/2 x 5 1/2". xxxvii pp., [1] leaf (errata), 353 pp., + frontis, engraved title, and 40 plates; 494 pp. + engraved title & 67 plates. Two volumes. ESPECIALLY FINE CONTEMPORARY MARBLED CALF, flat spines with gilt rules and red and green morocco labels. Engraved frontispiece, two engraved titles, and 107 plates, three of them folding, of animals, birds, fish, insects, etc. With the armorial bookplate of the Reverend G. F. Heming and the signature of Edward F. Heming (1864) on end leaves.

Spines very slightly chafed or eroded (apparently as a result of the treatment to the leather), a hint of foxing on several plates in first volume (a few engravings more noticeably spotted), but the plates in volume 2 almost entirely unaffected by foxing, THE TEXT UNIFORMLY CLEAN AND VERY FRESH, AND THE BINDING IN BEAUTIFUL, SCARCELY WORN CONDITION. (Cover flap, Plates 13, 14) \$600

Buffon (1707-88) became the first person to present the natural world as one unified whole, entirely explicable in scientific terms, and in a popular form. His original *Histoire Naturelle* took more than 50 years to finish and comprised more than 40 volumes by the time publication was completed by his collaborators in 1804. Issued shortly after Buffon's death, the present early English abridged edition covers the material that was contained in the 37 volumes published under Buffon's personal supervision before his death. The plates here are charming, and this copy is in exceptionally nice condition.

Early Flora of Ceylon

127. BURMAN, JAN. THESAURUS ZEYLANICUS, EX-

HIBIENS PLANTAS IN INSULA ZEYLANA NASCENTES . . . (Amstelaedami: Apud Janssonio-Waesbergios & Salomonem Schouten, 1737) 10 1/4 x 9". 8 p.l., 235, [1] pp, 8 leaves, 33, [1] pp. FIRST EDITION. New unadorned smooth calf. Frontispiece portrait, engraved title, and 111 VERY ATTRACTIVE ENGRAVED PLATES OF CEYLONSE PLANTS. Hunt 501; Nissen 303; Pritzel 1388-89.

Top of frontispiece trimmed right at plate mark, three gatherings with small, faint dampstain at bottom inner margin, occasional minor foxing and browning, but nearly a fine copy nevertheless, printed on thick paper with the text quite fresh and clean and with strong impressions of the plates. (**Plate 17**) \$1,950

Professor of botany at Amsterdam, Burman (1706-79) edited a number of important botanical works and produced two substantial books of his own, a work on rare African plants and this early treatise on the flora of Ceylon (present day Sri Lanka). Although Burman relied in part on previous sources, including Paul Hermann, Van der Stel, and Witsen, nearly all of the plates here (marked "Nobis" in the book) represent discoveries of his own. Burman's work reflects a close cooperation with Linnaeus and a familiarity with the latter's contemporaneous works, including the *Genera Plantarum*, which appeared in the same year as the present item. Hunt says that Burman was furnished with a number of Linnaeus' works in pre-publication form, and it is said that Linnaeus, who had been a guest in Burman's home, made important contributions to the final form of *Thesaurus Zeylanicus* itself. (Linnaeus published his own *Flora Zeylanica* in 1747.) Hunt calls the illustrations here "a rich example of a collection of plates." They are very detailed and skillfully realized in general, and the quality of the engravings may very well have been the reason why the book was priced at 16 gilders, a figure thought by contemporaries to have been "extravagant" for a modern botanical publication (see Hunt).

128. [BUTLER, SAMUEL]. HUDIBRAS. (London: Printed by W. Rogers [1st part]; Printed by T. H. For T. Sawbridge [2ndpart]; Printed for Robert Horne [3rd part], 1684, 1684, 1679) 7 x 4 3/4". 2 p.l., 221, [1] pp; 1 p.l., 223-412 pp; 1 p.l., 254 pp. Three parts in one volume. Modern maroon cloth, gilt titling.

Cloth a little worn and rumpled, verso of first title reinforced at inner margin, variable light foxing and browning to text, with a few faint creases, but generally excellent internally. \$125

This is an early edition of Butler's famous mock epic in octosyllabic couplets, its three parts first published in 1663, 1664, and 1678. Modelled after *Don Quixote*, the work satirizes the hypocrisy and self-seeking of the Presbyterians and Independents, represented by the title character and his squire Ralpho, whose humorous adventures provide ample opportunity to demonstrate their pedantry, greed, duplicity, and cowardice, as well as the ridiculous nature of their sectarian squabbles. (For another edition, see item #353.)

129. (CHARLES II). DAUNCEY, JOHN. THE HISTORY OF HIS SACRED MAJESTY CHARLES THE II . . . BEGUN FROM THE MURDER OF HIS ROYAL FATHER OF HAPPY MEMORY, AND CONTINUED TO THIS PRESENT YEAR. (London: Printed for James Davies, 1660) 5 1/2 x 3 1/4". 11 p.l., 136 pp, [1] leaf. FIRST EDITION(?). New smooth calf, raised bands, spine with decorations in blind and titling in gilt. Wing D-291.

Small portion of final text leaf torn away at top, with loss of most of first line, first two leaves frayed at edges and either backed

or silked, tear across final preliminary leaf with old repair (no loss), the text generally somewhat darkened, headlines trimmed on several leaves (and three leaves with text just touched at fore edge), leaves somewhat soiled; internally well-used and trimmed down, but in a perfectly pleasing new binding, and entirely satisfactory as a reading copy. \$100

This is an obviously sympathetic account from the royalist perspective by Dauncey (fl. 1663), who is known only by his published works, which include a biography of Queen Henrietta Maria, a chronicle of Portuguese history, and a play based on Heywood. The present work apparently was issued at different times during the same year, so it is not possible to say definitively whether our copy is from the first printing.

King Charles' Fondness for Piece of Wood Exposed

130. (CHARLES II). [PHILLIPS, JOHN]. THE SECRET HISTORY OF THE REIGNS OF K. CHARLES II AND K. JAMES II. ([London?], 1690) 6 x 3 3/4". 2 p.l., 214 pp. FIRST EDITION. Contemporary speckled calf, neatly rebacked (retaining original label), blind rules and ornaments on spine. Wing S-2347.

Edges and corners of original leather somewhat worn, but a nicely restored and perfectly sound binding. Fore margin of three leaves somewhat ragged or torn, but no text affected, faint waffling or creases, but quite an excellent copy of the unpressed text, with leaves very crisp and with deep impressions of the type. \$300

The supposed author of this account, John Phillips (1631-1706), was raised and educated by his famous uncle, John Milton, but in 1655 he turned against Milton's strict principles in a published attack on Puritanism called "Satyr against Hypocrites." Phillips developed into a scurrilous controversialist, and in 1678 he fell in with the infamous Titus Oates, for whom he produced a number of works, including "Dr. Oates's Narrative of the Popish Plot Vindicated" as well as controversial works related to the succession and possible results of Catholic influence in government. The present work alleges that Charles and James were both actually Catholics with plans to cooperate with the Pope and other Catholic monarchs to destroy the Protestant religion in England. The book also contains quite severe personal attacks on Charles, suggesting, for example, that he was motivated by a desire for revenge upon the English people for having executed his father. One of the most curious and negative characterizations tells of the young Charles' "very strange and unaccountable fondness" for a wooden billet, without which "he would never go abroad, nor lie down in his bed." From this, "the more observing sort of people" surmised that when he came of age, "oppressors and blockheads would be his greatest favourites"; when he came to the throne, "he would either be like Jupiter's Log for everybody to deride and contemn; or . . . he would rather chuse to command his people with a club, than rule them with a scepter."

Charles II and Pepys Replace a Naval Chef

131. (CHARLES II and PEPYS, SAMUEL). MANUSCRIPT DOCUMENT, SIGNED BY CHARLES AND COUNTERSIGNED BY PEPYS, GRANTING A CHANGE OF ASSIGNMENTS FOR A NAVAL COOK. (29 September 1674.) 11 1/2 x 8 1/2". The document mounted in a mat with two ovals containing portraits of the two signatories.

Lightly sprinkled with foxing, trimmed rather close at right

margin, and at the left of the salutation (the text itself indented with wide margin at left). \$2,500

In this document, Charles indicates that he has given his permission for the master cook, Anthony D'Everall, to leave his position on the ship "Mary" to go to sea instead with Roger Strickland aboard the "Dragon." At the bottom, in a different hand, is written: "Tho: Moores propounded for his Deputy, he is accepted/ warr[an]t ye 19th O[cto]ber [16]74." This is followed by the signature of Pepys. Both autographs are clear and appealing.

132. CHARNOCK, JOHN. BIOGRAPHIA NAVALIS; OR, IMPARTIAL MEMOIRS OF THE LIVES AND CHARACTERS OF OFFICERS OF THE NAVY OF GREAT BRITAIN, FROM THE YEAR 1660 TO THE PRESENT TIME. (London: Printed for R. Faulder, 1794-98) 8 1/2 x 5 1/4". Six volumes. FIRST EDITION. Contemporary marbled calf, flat spine gilt with plain and foliate gilt bands and delicate naval ornaments between them, black calf double labels. Six plates (one of them a folding plan of engagement). With the armorial bookplate of Edward Rowland Pickering in each volume.

Modest wear to extremities, some covers a bit marked, but the bindings completely solid and generally in excellent shape, with very little wear to joints. End leaves stained because of leather turn-ins, consistent inoffensive offsetting in text, isolated cases of more obvious browning, the paper generally a shade less than bright, but the text quite smooth and clean and showing almost no signs of use. \$850

Charnock (1756-1807) studied at Oxford but became interested in naval affairs and served for a time as a volunteer in the Navy, where he made friends with a certain Captain Locker, who corresponded with Nelson and who was personally acquainted with many prominent naval figures. Based largely on papers and personal knowledge supplied by Locker, the present work, Charnock's first, consists of biographical accounts of British Naval captains from 1660 to the author's own day, with a useful index supplied in each volume. The entries range from brief notices to extensive narratives of careers and battles, and there are not infrequently fascinating first hand accounts quoted from letters and journals. For a basic historical work, the "Biographia Navalis" makes surprisingly infrequent appearances in the marketplace (only one entry is found in British and American auction records during the last 10 years), and a copy like ours, in pleasing contemporary calf, is especially uncommon.

First Significant English Book on Neuroses

133. CHEYNE, GEORGE. THE ENGLISH MALADY; OR, A TREATISE OF NERVOUS DISEASES OF ALL KINDS. (London: Printed for G. Strahan and J. Leake, 1733) 8 x 5". 3 p.l., xxxii pp, 1 leaf, 370 pp, 4 leaves (3 ad leaves and 1 blank). FIRST EDITION. A splendid new replica binding of Cambridge-style sprinkled calf, morocco spine label. Heirs of Hippocrates 482; Garrison-Morton 4840; Cushing C-210; Osler 2304; Waller 1950; Wellcome II, 339.

Text slightly and uniformly darkened, very faint dampstain at lower inner margin of some leaves (isolated cases of somewhat darker staining), otherwise an excellent copy in a most appealing sympathetic binding. (Plate 23) \$1,750

This is considered to be the first significant book in English on neuroses and psychoneuroses. The extended title promises to consider "spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c," with the discussion divided into

three parts: the nature and cause of nervous distempers, the cure of same, and illustrative cases intended to confirm the method of cure. It is apparent that "English Malady" was intended largely as a study of hypochondria, but Cheyne discusses various kinds of nervous disorders, and he frequently uses his own defective health, which he blames on the English weather, by way of example. Although the physician Cheyne (1671-1743) wrote books full of good practical advice on how to live a long and healthy life, he himself was afflicted by hypochondria, gouty arthritis, and obesity, weighing at one time more than 440 pounds. Despite the fact that the author seemed not to take his own advice, his books were well received, partly because of their appealing literary style. Johnson, himself a noted hypochondriac, said that this was one of his favorite books.

A Charming Children's Anthology Teaching Animal Benevolence

134. (CHILDREN'S BOOKS). [PRATT, SAMUEL JACKSON]. PITY'S GIFT: A COLLECTION OF INTERESTING TALES, TO EXCITE THE COMPASSION OF YOUTH FOR THE ANIMAL CREATION. (London: Printed for T. N. Longman and E. Newbery, 1798) 6 1/8 x 4 1/4". viii, 147, [1] pp. Second Edition. Attractive contemporary diced calf, covers with decorative blindstamped frame, spine with broad raised bands and gilt rules, ornaments and titling, marbled end papers. 15 charming woodcuts, apparently by John Bewick. Osborne Collection, p. 211; Gumuchian catalogue 4614; Hugo 122.

Tiny piece missing from top of upper joint, minor scuffing, wear, and soil to binding, but a completely tight, generally well preserved copy with gilt still bright. A fine copy internally, with only quite minor defects. In surprisingly good shape for an 18th c. children's book. (Plate 20) \$275

The checkered life of Pratt (1749-1814) included time spent as a preacher, actor, and fortune teller, all before he discovered that he could support himself as a miscellaneous writer, something he did thereafter with great energy for 40 years. The present item, taken from Pratt's early writings, is an intriguing collection of tales intended to teach young readers the value of compassion when dealing with animals. The compiler says in the introduction that the need for such a collection is obvious from the commonly observed "tyrannical, sometimes . . . cruel propensity [among children] to torment animals." Edifying stories could have been chosen from many different authors, though an unwillingness "to swell the compilation to a size that might fatigue or appear formidable" has limited the selections to excerpts solely from the works of Pratt. This singularity in content increases the likelihood that the "lady" compiler on the title page is likely to have been Pratt himself. The fact that NUC does not list an earlier printing suggests that the first edition (if there were such an edition) must have had a very small press run.

(CHILDREN'S BOOKS). See also items #360-70.

135. CHURCHILL, CHARLES. THE WORKS. (London: Printed for John Churchill (Executor to the late C. Churchill); and W. Flexney, 1774) 7 1/4 x 4 3/4". Four volumes. With the ad leaf at the back of final volume. Designated on the title page as the Fifth Edition. VERY HANDSOME SMOOTH CALF, spines ornately gilt in compartments with large floral or cornucopia tool at center, multiple decorative bands, including an appealing oblique corded design on raised bands and

spine ends, red and green morocco lettering pieces. Vignette on each title, one engraved plate.

Very short portion of one joint wormed, first and last few leaves of each volume slightly browned from turn-ins, but AN EXTREMELY FINE AND PRETTY SET, with only quite minor defects. (Front cover, Plate 12) \$400

Churchill (1731-64) became famous for his satire on contemporary actors, "The Rosciad," published in 1761 and attaining popularity almost as great as Pope's "Dunciad." And he wrote so many other successful pungent political and social pieces (attacking such targets as Johnson, Smollet, Hogarth, and the Scots nation) that he became recognized, at least during his short career, as pre-eminent among satirical poets. The dedication appearing in this set at the beginning of volume 4 was never completed, owing to the sudden death of Churchill on his way to visit his friend John Wilkes in France. A printed notice on A8, reading "It is presumed the sudden death of the author will sufficiently apologize for the dedication remaining unfinished," is signed in manuscript by John Churchill, the poet's executor.

136. CICERO, MARCUS TULLIUS. ORATIONES SELECTAE. (Bruxellis: Typis Regiae Academiae, 1779) 6 3/4 x 4 1/4". Three volumes. LOVELY CONTEMPORARY SCARLET MOROCCO, triple gilt fillets on covers, spines very animatedly gilt in compartments with central floral ornament surrounded by floral and foliate tools, gilt turn-ins, marbled end papers, all edges gilt. Modern German purple ownership stamp as well as prominent shelf number in blue crayon on each half title.

Except for the library markings, two or three quires that are slightly and uniformly darkened, and a little soil to covers, this is AN EXCEPTIONALLY PRETTY SET with virtually no signs of use. (Back cover, Plate 19) \$650

This is an extremely appealing set, containing more than 20 Ciceronian orations, intended as texts for Belgian schools and appearing here in much more flamboyant and luxurious bindings than one might expect for schoolbooks. The books, alas, have never been used for study, as evidenced by the fact that the gilding has caused many leaves to adhere at the fore edge, making the text inaccessible to a reader, and these adhering leaves have been left unseparated by the set's various owners.

137. [CICERO, MARCUS TULLIUS]. TULLY'S TWO ESSAYS OF OLD-AGE, AND OF FRIENDSHIP, WITH HIS STOICAL PARADOXES, AND SCIPIO'S DREAM. (London: Printed for C. Rivington, 1736) 6 1/2 x 4". 4 p.l., 244 pp. EXCELLENT CONTEMPORARY CALF blind panelled in the Cambridge style, orange morocco label, base of spine with diamond-shaped paper shelf label of the Ottley Library. Engraved frontispiece.

A little browning to text, fore edge of two leaves partly torn away (no loss of text), covers with minor abrasions, otherwise AN ESPECIALLY FINE COPY, the binding without appreciable wear and the text extremely fresh. (Plate 13) \$150

This is a remarkably well preserved copy of some of Cicero's most enduringly popular short essays. This printing is called the "third edition" on the title page, and the translator's dedication is signed by S. Parker. For a discussion of the Ottley library, see item #99, above.

TREATING OF THE BODY OF MAN, BEASTS, BIRDS, FISH, INSECTS, AND PLANTS . . . AFTER EVERY PART OF MAN'S BODY HATH BEEN ANATOMICALLY DESCRIBED, ITS DISEASES, CASES, AND CURES ARE CONCISELY EXHIBITED. (London: Thomas Newcomb, 1685) 15 1/4 x 10". Two volumes. With dedicatory epistles (aside from those accounted for by Russell) to James, Duke of Ormond; William Cavendish, Earl of Devonshire; John Cutler; John Cecil, Earl of Exeter; and Bennet Sherard, Baron of Letrim, all of these interrupting the continuity of pagination and none of these mentioned in Russell. FIRST EDITION. Contemporary calf, head-caps and portions of joints neatly repaired, spines very densely gilt in compartments filled with swirling floral tools, morocco labels, marbled edges. Engraved half title and frontispiece portrait (back to back on the same leaf, as noticed by Russell in some copies) and 74 FULL-PAGE ANATOMICAL PLATES. With the engraved armorial bookplate of William Trumbull. Russell 194; Cole 1011; Wellcome I, 373; Wood, p. 294; Wing C-5387.

Corners somewhat worn, leather rather pitted and marked, but the bindings very solid, the spines quite attractive, and the volumes stately and pleasing as a whole. Portions of edge of frontispiece just touched by binder, small tear in first title page without loss, small portions of volume 2 with faint marginal dampstain (scarcely noticeable except on final few leaves of index), closed marginal tear reaching across rule border into lower blank corner of one plate (neat tissue mend at edge of leaf) and paper fault tear at inner margin of another leaf (no loss in either case), a few minor spots and stains; despite these imperfections, quite an excellent copy internally, with the thick leaves of text still very fresh and generally quite clean. (Plate 15) \$3,500

This is the great work of Collins (1618-1710), sometime president of the London College of Physicians and considered to be the foremost comparative anatomist of his time. These "large and imposing volumes represent the first attempt to produce a comprehensive treatise on comparative anatomy based on new material." (Cole) The work, which owes a considerable debt to Edward Tyson, Swammerdam, and Malpighi, is the most ambitious of all English comparative anatomy books. The striking plates, executed by William Faithorne, illustrate observations about 115 species and include the first representation of the brain of the lamprey as well as early depictions of the anatomy of, among others, the crab, viper, and silkworm. In this copy, the explanation for plate 4 is a cancel pasted over the original, something Russell notes as present in some copies. Something not noted by Russell but present in this set is the blank slip of paper pasted over a portion of the explanation for plate 21, obscuring the key to a figure illustrating the kidneys and testicles of a turkey (a figure which is not, in fact, present on the plate).

139. COOKE, THOMAS. AN EPISTLE TO THE RIGHT HONOURABLE THE COUNTESS OF SHAFESBURY, WITH A PROLOGUE AND EPILOGUE ON SHAKESPEARE AND HIS WRITINGS. (London: Printed for T. Cooper, 1743) 13 x 8 1/2". 8 pp. FIRST EDITION. New plain wrappers. Woodcut device on title, woodcut initial and tailpiece. Small institutional duplicate stamp at bottom inner margin of verso of last leaf. Foxon C-410; Rothschild 674.

Lightly mottled with foxing, a couple of faint creases, but an excellent copy otherwise. \$225

Cooke (1703-56) produced a great many editions and translations of classical authors (he was nicknamed "Hesiod Cooke" because of his translation of that author), and he wrote plays, poetry, satire,

Comprehensive Comparative Anatomy Treatise

138. COLLINS, SAMUEL. A SYSTEME OF ANATOMY,

and religious polemics as well. His criticism of Pope's translation of the *Iliad* earned him a place in the "Dunciad." The present work contains three parts: a salute to the Countess of Shaftesbury (in which Cooke gives credit to her as the person who "wak'd a drowsy age/ to pay a due regard to Shakespeare's page"), followed by "A Prologue on Shakespeare and his Writings, Spoke by Mr. Garrick, at the Threate-Royal in Drury-Lane," and finally "An Epilogue on Shakespeare's Women's Characters, Spoke by Mrs. Woffington" in the same theatre. In an age when it was a common goal to emend the works of Shakespeare to eradicate the "barbarisms" that contaminated the products of his genius, Cooke's praise of the bard's universal appeal seems unusual here in its lack of qualification. This is a very scarce item (NUC locates five copies of this sole edition).

Folio-Size Plates of French Bakeries

140. (COOKERY). MALOUIN, PAUL JACQUES. DESCRIPTION ET DÉTAILS DES ARTS DU MEUNIER, DU VERMICELIER ET DU BOULENGER; AVEC UNE HISTOIRE ABRÉGÉE DE LA BOULENGERIE, & UN DICTIONNAIRE DE CES ARTS. ([Paris], 1767) 17 1/2 x 11 3/4". 2 p.l., 340 pp. FIRST EDITION. Excellent contemporary half calf, marbled sides, two green morocco labels. WITH 10 VERY FINE ENGRAVED PLATES SHOWING SCENES IN A BAKERY, BAKER'S IMPLEMENTS AND EQUIPMENT, INCLUDING A SPAGHETTI PRESS, AND A VARIETY OF BAKED GOODS.

The attractive binding moderately rubbed, but A FINE COPY, REMARKABLY FRESH AND CLEAN INTERNAL-LY. \$1,500

This is a beautifully illustrated culinary book which appeared as one of the 103 works in the famous multi-volume compendium of arts, crafts, industry, and trade, *Description des Arts et Metiers* (1761-98), edited by Duhamel du Monceau and others. The work nevertheless is complete in itself; NUC lists a copy of a revised edition of this work, published by itself, in 1779. This is not a cookbook in the sense of being a collection of recipes, but rather a thoroughgoing account of the processes in a commercial bakery in 18th c. France. It begins with a discussion of the choice of grains, the different milling processes in use, different types of flour, flour storage, and the like. One section describes the production of spaghetti, macaroni, and lasagna. The discussion of baking proper occupies about two-thirds of the book, including descriptions of bakers' equipment, the water used, yeast and other leavening agents, and all the variations of kneading and baking different varieties of breads. The discussion ends with the laws and economic factors relating to baking. Appended is an extensive glossary of baking terms. The plates are well designed to show the process as it is carried on, most of them consisting of a scene of work in progress in a particular department of a bakery, with a close up of the various implements shown below. A fascinating window into an important aspect of 18th c. life. In whatever form it is found, this will be a rare book: NUC lists two copies of the work as a separate title and only a handful of copies of various, mostly partial, editions of the larger series.

Fine Copy of Major Anatomical Work

141. COWPER, WILLIAM. ANATOMIA CORPORUM HUMANORUM. (Leyden: Johann Arnold Langerak, 1739) 20 1/2 x 14 1/4". 69 leaves of text. FIRST EDITION IN LATIN. Translated by William Dundass. Fine contemporary mottled calf,

spine densely gilt in compartments with central complex floral stamp, morocco label, marbled end papers, expert restoration at front joint, spine ends, and corners. Engraved printer's device on title, FRONTISPICE AND 115 STRIKING PLATES OF MOSTLY LIFESIZE ANATOMICAL FIGURES (two double-page), large decorative initials and tailpieces. Wellcome II, p. 401; Russell 213.

Covers a bit marked and pitted, otherwise a handsome and imposing binding in first-rate condition. Index and some appendix leaves (including five plates) with minor browning at top (final leaf of index and rear end papers more obviously discolored), engraved title slightly browned, very small and faint discoloration at edges of some text leaves and a very few plates (with two text leaves more significantly affected), one leaf with a few spatterings of ink; in all other ways, A FINE COPY, with the magnificent plates printed on clean, thick paper. (Plates 11, 14) \$6,500

This was the finest anatomy book in England when it first appeared (in English) in 1698. It was also the cause of considerable controversy because it contained the same plates as a work published in 1685 by the Dutch physician Godefridus Bidloo. The Dutchman accused Cowper of plagiarism and fraud, and much acrimony and heated pamphleteering ensued. An impartial examination shows that Bidloo's charges were not well founded, although there was probably some irregularity in the way the publishers obtained the plates. Notwithstanding this scandal, Cowper's achievements and discoveries, including the pair of glands that bear his name, were considerable. The plates were done by Gerard de Lairesse (1641-1711), who, according to Bryan, "was regarded as the greatest historical painter of his time" and who was noteworthy for fine engravings "executed with great freedom and spirit." Here, his large and impressive illustrations, mostly of dissections, are both grisly and breathtaking.

142. CUMBERLAND, RICHARD. AN ESSAY TOWARDS THE RECOVERY OF THE JEWISH MEASURES & WEIGHTS, COMPREHENDING THEIR MONIES; BY HELP OF ANCIENT STANDARDS, COMPARED WITH OURS OF ENGLAND. (London: Printed by Richard Chiswell, 1686) 7 1/4 x 4 1/2". 8 p.l., 140 pp, [2] leaves (ads). FIRST EDITION. Recent calf-backed marbled paper boards, gilt rules on spine, morocco label. One folding plate showing old coins and scales of measurement.

First two gatherings somewhat smudged and spotted, plate a bit soiled and faintly dampstained at one edge, otherwise still quite fresh and pleasing internally, with very deep printing impressions, and in a sympathetic, entirely unworn binding. \$450

Besides working assiduously in the performance of his ecclesiastical duties as Bishop of Peterborough, Cumberland (1631-1718) found time to write three important books: an ethical tract on the laws of nature in answer to Hobbes, an account of near eastern history and the origin of ancient peoples, and the present detailed account of the weights and measures mentioned in scripture. The book is dedicated to Samuel Pepys, an old college friend of Cumberland who at one time had hoped to marry off his sister to Cumberland and who at the time of printing was president of the Royal Society.

143. [DEFOE, DANIEL]. ELEVEN OPINIONS ABOUT MR. H——Y; WITH OBSERVATIONS. (London: Printed for J. Baker, 1711) 7 3/4 x 4 1/2". 89, [5] pp (without the final blank). FIRST EDITION. Modern marbled paper wrappers. In a well

made acid-free buckram folding box with black morocco label. Moore 206; Rothschild 744; Ashley II, 24.

Title just slightly soiled, a hint of offsetting in text, but a fine, fresh copy otherwise. **\$195**

This tract is an apology for Robert Harley, first Earl of Oxford (1661-1724), at the same time that it is a special appeal on the part of the author for the reader's understanding of the changes that have taken place in the direction of his writings and opinions. Defoe was greatly indebted to Harley because the latter, in his capacity as Secretary of State, had obtained the author's release from prison in 1704. In exchange for his liberation, Defoe agreed secretly to undertake various tasks and activities in the government's interest, and the fates of Harley, who was Prime Minister from 1710-14, and Defoe became inextricably linked ever after. The present work skillfully enlists the reader's sympathy in support of the Prime Minister and his government but without falsifying Defoe's advocacy of such causes as social progress, religious freedom, and personal moderation.

144. DODINGTON, GEORGE BUBB. THE DIARY. (London: Wilkie and Easton, 1785) 8 1/4 x 5 1/4". xv, 504 pp. Third Edition. Edited by Henry Penruddocke Wyndham. EXTREMELY FINE CONTEMPORARY SPRINKLED CALF, gilt rules and red-orange morocco label on spine, small paper shelf label at base of backstrip, board edges decorated with repeated oblique pairs of thick and broken gilt rules.

One minor marginal stain, a few creased corners, otherwise A VIRTUALLY PRISTINE, UNWORN CONTEMPORARY COPY. (Cover flap, Plate 13) **\$165**

The Diary, first published in 1784, covers the life of the venal and fawning politician Dodington (1691-1762) from 8 March 1749 to 6 February 1761. Compiled by Wyndham from Dodington's original manuscripts, the account is an important work because of the light it sheds on the political machinations and corruption of the period. DNB calls it "the most curious illustration in existence of the character of the servile place-hunters of the time, with unctuous professions of virtuous sentiment which serve to heighten the effect." Because of the book's sensational content, its commercial success was assured, and so it will never be a rare book; however, beautiful copies like the present one will always be very hard to find.

145. [DORAT, CLAUDE-JOSEPH]. LES MALHEURS DE L'INCONSTANCE, OU LETTRES DE LA MARQUISE DE SYRCÉ, ET DU COMTE DE MIRBELLE. (Amsterdam, et se trouve à Paris: Chez Delalain, 1772) 7 1/2 x 5 1/2". Two volumes. FIRST EDITION, First State of the title page. EXCELLENT GREEN PEBBLE GRAIN MOROCCO BY FAZAKERLEY OF LIVERPOOL (ca. 1870), covers framed with double gilt rule, spines handsomely gilt in compartments featuring a crossed quiver and torch ornament encircled by dots and quatrefoils and with scrolling tendrils as cornerpieces, very attractive densely gilt inner dentelles, top edge gilt, other edges untrimmed, marbled end papers. Each volume with engraved frontispiece by Quéverdo after Longueil. A LARGE PAPER COPY. Cohen-de Ricci 319-20; Sander 520; Maggs 1930 catalogue of French 18th c. illustrated books, 69a.

Spines slightly and uniformly faded to a (more attractive) olive green, one cover just a bit soiled, otherwise A VERY FINE COPY IN A HANDSOME BINDING, and with virtually no signs of use internally. (Back cover, Plate 18) **\$350**

This is one of five novels by Dorat (1734-80), who is best known as a prominent figure among the light poets of the period. In addition, he produced more than a dozen plays and wrote close to 100 fables. Justifiably insecure about his literary success, he spent a considerable inheritance contriving to augment his popularity: for example, he artificially extended the runs of his plays by buying up tickets, and, more to the point here, he spent lavish sums to produce handsome editions of his works, which, as in the present case, are generally adorned with pleasing illustrations. Thomas Fazakerley is known to have been apprenticed to John Sutton in Liverpool in 1813 and to have established his own business in 1835. He retired in 1877, after which his son John continued the firm. An extremely pretty volume with several kinds of appeal.

146. DRYDEN, JOHN. RELIGIO LAICI, OR A LAYMANS FAITH. (London: Jacob Tonson, 1682) 8 1/4 x 6". 8 p.l., 28 pp. FIRST EDITION, Second Issue. Recent calf-backed cloth boards, vertical gilt titling on spine. Macdonald 16a(ii); Wing D-2342.

Most side notes partly trimmed, pages faintly browned, a few spots and creases. Nevertheless, a pleasing crisp copy in an unworn binding. **\$275**

This is a defense of Christianity against Deism and a defense of the Anglican church against both Catholics and nonconformists, who Dryden claims have used scripture for seditious purposes while raising church authority above the Bible. This is not the typical abstruse or turgid or prolix theological disputation; as Thomas Gray said of this work, it is made up of "thoughts that breathe and words that burn."

147. [DUFLOS L'ABBÉ]. L'ÉDUCATION DE HENRI IV. (Paris: Chez Duflos le Jeune, 1790) 7 x 4 3/4". Two volumes. FIRST EDITION. Pleasing contemporary speckled calf, triple gilt fillets on covers, flat spines gilt in compartments featuring multiple decorative rules and centered diamond ornaments, red and green morocco labels, gilt edges, marbled end papers. Two engraved titles by Hérault and six plates by Marillier, engraved by Duflos jeune. A LARGE PAPER COPY. With the bookplate of Ferdinand Gauthier. Barbier II, 33; Cohen-de Ricci 334; Maggs 1930 catalogue of 18th c. French illustrated books, 73.

Minor rubbing of joints and corners, spine gilt slightly eroded, but the bindings very well preserved and quite pretty. Except for a hint of foxing on engraved leaves, AN EXTRAORDINARILY FINE COPY INTERNALLY, with leaves remarkably fresh and bright and with vast margins. A lovely copy. (Plates 17, 18) **\$350**

When financial exigencies compelled the painter Pierre-Clément Marillier (1740-1808) to take up book illustration, his skill and energy, according to Ray, soon earned him "a position in the front rank of book artists." Ray calls Marillier "among the most accomplished" illustrators of the century, and he says that "nearly all of his designs are characterized by grace, liveliness, and firmness of drawing." The plates here are closer to studied than to lively, but they are elegant and delicate, and one could easily call them exquisite. The book, a mix of biography and idealization which the author says is intended in part to show Henri's descendants the way to greatness, seems to be remarkably rare; NUC locates only a single copy of this first edition (and one copy of an edition of 1822). Bound in (as called for) at the end of volume 2 is the poem, *La Bienfaisance de Henri IV*, apparently published by Le Clerc in 1783.

First Printing of Dryden's "Parallels"

148. DU FRENOY, CHARLES ALPHONSE. DE ARTE GRAPHICA [or] THE ART OF PAINTING . . . TRANSLATED INTO ENGLISH, TOGETHER WITH AN ORIGINAL PREFACE CONTAINING A PARALLEL BETWIXT PAINTING AND POETRY, BY MR. DRYDEN. (London: Printed by J. Heptinstall for W. Rogers, 1695) 8 1/2 x 6 1/2". lxiv, 355, [1] pp. With the printed title page, but without the engraved title. First Edition of Dryden's translation and First Edition of the "Parallel." Original speckled sides, neatly rebacked, original label retained. Front pastedown with signatures of Eliza Cleaver, John Wikins (dated 1744), and Charles Henry Mabey. Wing D-2458; Macdonald 139a.

Corners worn, original covers just slightly marked, but the volume now entirely solid and presentable. A hint of soil, a few trivial spots, one small piece torn off at lower corner, otherwise very fine internally, with especially fresh and clean leaves. \$325

This is the work (graphic or literary) by which the French painter and poet Du Fresnoy (1611-65) is best remembered. He spent many years in Italy studying old masters and executing architectural paintings, but his real genius, as the present work shows, was in art theory. Dryden says in his preface that Du Fresnoy had been recommended to him as the person "who perfectly understood the rules of painting; who gave the best and most concise instructions for performance, and [who was] the surest to inform the judgment of all who lov'd this noble art." In addition to his prose translation of Du Fresnoy's poem, Dryden has provided a 56-page preface that includes the first printing of his "Parallel of Poetry and Painting," which was suggested to him by the opening passage in Du Fresnoy's poem likening painting and poetry to two sisters. Macdonald says that Dryden reportedly took two months out of the work he was doing on his Virgil to translate this work; the book is one of the very few Dryden produced for a publisher other than Jacob Tonson, who issued virtually everything Dryden wrote from 1679-1700.

Burned Book on Hermaphrodites

149. DUVAL, JACQUES. DES HERMAPHRODITS, AC-COVCHEMENS DES FEMMES, ET TRAITEMENT QUI EST REQUIS POUR LES RELEUER EN SANTÉ, & BIEN ÉLEUER LEURS ENFANS. (Rouen: David Geuffroy, 1612) 6 1/2 x 4 1/4". 8 p.l., 447, [1] pp, [5] leaves. FIRST EDITION. Late 18th c. marbled calf, covers with attractive ivy vine borders, crisscrossing broken gilt rules forming diaper patterns and enclosing stars and circles in (flat) spine compartments, black morocco label, gilt edges, marbled end papers. Woodcut tailpiece, decorative initials, medallion portrait of author on verso of title page, and five woodcut illustrations in text. Wellcome 1975; Krivatsy 3586.

Slight rubbing to extremities, joints somewhat flaked (but no cracking), 3/8" tear in leather at top of spine, boards a little marked, but still a quite appealing and an entirely sound binding in excellent condition generally, with the leather still lustrous. Tiny paper flaw in title repaired (affecting two letters), headlines of two preliminary leaves shaved, a few leaves smudged (probably during printing), otherwise very clean and fresh internally with only trivial imperfections. \$2,800

Duval, sieur d'Ectomare et Du Houvel (ca. 1555-ca. 1615) was a Rouen physician who published three significant works, one dealing with hydrotherapy, another outlining a method for treating

catarrh, and the present and most important work, covering hermaphrodites, with additional sections on obstetrics and child care. Duval's text contains references to hermaphrodites in classical poetry, opinions of various medical authorities on the cause of this abnormality, descriptions of the variety of anatomical irregularities included under this heading, and some unusual cases. Because hermaphrodites were traditionally considered to be freaks of nature, they were not infrequently accused of sorcery, and it is recorded that Duval's medical examination and testimony at a sorcery trial saved at least one hermaphrodite from death at the stake. Notwithstanding this brief moment of enlightenment, the present work was condemned and burned, a fact that accounts for its scarcity today. (For the second edition of this work, published in a limited edition of 400 in 1880, see item #407, below.)

150. [EBERT, JOHANN JAKOB]. BIOGRAPHIEN MERKWÜRDIGER GESCHÖPFE AUS DEM THIERREICHE, NEBST EINIGEN LOBREDEN, WOFÜR DER VERFASSER NICHT EINEN HELLER BEKOMMEN HAT. (Leipzig und Dessau, 1784; Memmingen: Andreas Seyler, 1789) 7 1/4 x 4 1/2". Two volumes. Volume 1 unbound in original sewn gatherings, edges untrimmed; volume 2 in contemporary half sheep, marbled paper sides, spine in compartments with gilt rules and ornaments as well as titling impressions (where labels are now missing).

Binding of volume 2 somewhat dried and rubbed, but the two volumes perfectly sound. Three leaves detached or coming loose, index leaf in volume 1 torn without loss, a few minor stains, otherwise an especially fresh and bright copy internally. \$100

These volumes contain rare 18th c. satirical "biographies of noteworthy creatures from the animal kingdom, together with a few elegies for which the author did not get a cent." Ebert (1737-1805), who is identified in the book only as "Z," published several works of popular science, natural history, mathematics, and fables, particularly with a juvenile audience in mind. No copy of any edition of this work appears in NUC. The BMC lists a two-volume set published in Memmingen in 1787-89.

Four Finely Bound Elzevirs

151. (ELZEVIR PRESS). BARCLAY, JOHN. ARGENIS. (Leiden: Ex officina Elzeviriana, 1630) 5 1/4 x 3". 690 pp, [3] leaves. FINE OLIVE MOROCCO BOUND FOR THE MARQUIS OF TWEEDDALE (ca. 1640s) (with his shelf mark on front fly leaf), sides with elegant scrolling border framing large center panel with cruciform ornament in the middle, flat spine in one gilt ruled compartment enclosing vertical titling, gilt edges, marbled pastedowns. Engraved title. Woodcut initials and headpieces. Willems 325; Rahr 295, no. 4.

Spine a bit faded, BUT AN EXTRAORDINARILY WELL PRESERVED COPY, VIRTUALLY PRISTINE INTERNALLY, and with remarkably good margins for an Elzevir printing. (Front cover, Plate 14) \$325

This is an attractive edition of Barclay's famous Latin political and historical romance. Willems says that there are three Elzevir printings of this work appearing in 1630 and that this is the one "usually preferred." John Hay, 1st Marquis of Tweeddale (1626-97), played a major role in British political events from the age of 16, when he joined in the Civil War (he fought on both sides), until his last years, when he was chancellor of Scotland. The poem is certainly not rare, nor is this edition, but a contemporary copy

in this condition, and with a distinguished provenance, is very difficult to find. The following two Elzevir items are bound uniformly with this book, also for the Marquis of Tweeddale.

- 152. (ELZEVIR PRESS). BARLAEUS, CASPAR. POEMATUM.** (Leiden: Ex officina Elzeviana, 1631) 5 1/4 x 3". 8 p.l., 511, [1] pp. Bound as in the previous item. Engraved title page. Woodcut initials and headpieces. Willems 344; Rahr 319.

IN THE SAME FINE CONDITION AS THE PREVIOUS ITEM. (Front cover, Plate 14) \$350

A minister and professor in Leyden, Gaspard van Baerle (1584-1648) wrote Latin poetry that was warmly praised by his contemporaries and Dutch poetry that was largely ignored. NUC lists two printings that seem to be earlier editions of the present item.

- 153. (ELZEVIR PRESS). FLORVS, LUCIUS ANNAEVS. SALMASIVS ADDIDIT LVCIVM AMPЕLIVM [RERUM ROMANARUM LIBRI IV. (with) LUCIUS AMPЕLIUS. LIBER MEMORIALIS].** (Leiden: Apud Elzeviri, 1638) 5 1/4 x 3". 4 p.l., 536 (i.e., 336) pp, [8] leaves. FIRST PRINTING OF THE SECOND PART. Bound as the two previous items. Engraved title page. Woodcut initials and headpieces. Willems 467; Rahr 461.

IN THE SAME FINE CONDITION AS THE PREVIOUS TWO ITEMS. (Front cover, Plate 14) \$350

In addition to a nicely printed edition of Florus' history of Rome and an epitome of Livy's Roman history, this volume contains the first appearance of Lucius Ampelius' *Liber Memorialis*. Compiled after the reign of Trajan but before the division of the Roman empire, this medley of entries (recorded as in a commonplace book) includes remarks on astronomy, geography, mythology, and history, in an apparent attempt to give an abbreviated account of the world's most striking entities, phenomena, and historical events. The work was discovered in the library of Juretus in 1638 by the celebrated classicist and editor Claude de Saumaise (1588-1653), the "Salmasius" of the title page here, and one of the most learned men of his time. Willems quotes at length Saumaise's angry letter about the appearance, against his will, of his name on our title page. As a self-proclaimed enemy of vanity, he says that he does not want the recognition that comes with "such little rubrics," and he accuses the Elzevirs of devoting themselves only to profit, without concerning themselves with at whose expense the profit comes. Willems lists four points that distinguish the first issue; our copy has two of them.

- 154. (ELZEVIR PRESS). TACITVS, GAIUS CORNELIVS. [OPERA]** (Lvgdvni Batavorvm: Ex Officina Elzeviana, 1634) 5 x 3". 10 p.l., 786 pp, [15] leaves. Contemporary dark morocco, blind rules on covers and spine, red morocco label. Engraved title and one full-page illustration. Willems 415; Rahir 403.

Shallow hairline cracks and a little pitting to leather, but THE BINDING IN REMARKABLY FINE CONDITION, still quite bright and showing only minor wear. A few leaves with manuscript numbering in an early hand, a little minor discoloration, but excellent internally. (Plate 14) \$275

This is quite a fine copy of an important publication, about which Willems says, "L'édition est fort belle et très recherchée." The edition is that of the Dutch classical scholar and philologist Justus

Lipsius (1547-1606), a profoundly influential humanist and one of the most gifted textual critics who ever lived.

Remarkably Fine Illustrated "Fables" of Faerno

- 155. FAERNO, GABRIELLO. FABULAE CENTUM (CENT FABLES CHOISIES DES ANCIENS AUTEURS).** (London: Guill. Darres & Claude Du Bosc, 1743) 11 3/4 x 9 1/4". 13 p.l., 45, [1], 238, [2] pp, including extra title page in French. First Edition with these Engravings. Fables in Latin, followed by the Charles Perrault French translation. Contemporary calf, very neatly rejoined, original heavily gilt spine, morocco label, gilt rules on sides. Engraved frontispiece and 100 MOST ATTRACTIVE ENGRAVED VIGNETTES by Claude Du Bosc illustrating each fable; decorative and historiated tailpieces. A LARGE PAPER COPY. Brunet II, 1160.

Spine darkened and a bit rubbed, with some gilt muted or eroded, corners a little worn, abrasions on covers, but a solid, still impressive period binding. Tiny puncture in lower margin of first few leaves, trivial smudges, but A STUNNING COPY, breathtakingly bright and fresh, WITH ESPECIALLY RICH IMPRESSIONS OF THE ENGRAVINGS. (Plate 12) \$1,400

Faerno (d. 1561) was an elegant Latin poet and philologist who had a post in the Vatican library correcting and collating ancient manuscripts. It is said that his Latin fables were occasioned by a wish of his personal friend Pope Pius IV to have a collection of the best ancient fables made in Latin for use in instructing the young. This item is a copy in splendid condition, with vast margins, from one of the best illustrated editions of Faerno.

Large Paper Miniature Edition, Beautiful and Charming

- 156. FÉNÉLON, FRANÇOIS DE SALIGNAC DE LA MOTTE. LES AVENTURES DE TÉLÉMAQUE, FILS D'ULYSSE.** (Paris: P. Didot l'aîné, 1796) 6 x 4". Four volumes. FINE CARAMEL COLORED STRAIGHT GRAIN MOROCCO BY BAUZONNET, covers with triple gilt fillet borders and fleuron cornerpieces, spines handsomely decorated in compartments featuring dense gilt voluted ornaments, black calf double labels, gilt edges, marbled end papers, two slipcases (the cases slightly worn). Portrait by Delvaux and 24 CHARMING ENGRAVED PLATES (as called for) after Robert Lefèvre, engraved by Delvaux, Godefroy, Simonet, Thomas, and Trière, THE PLATES APPEARING HERE BEFORE LETTERS. Our copy with an additional portrait after Delvaux, engraved by Hopwood. ONE OF 200 LARGE PAPER COPIES PRINTED ON PAPIER VÉLIN. Volume 1 with the bookplates of Mosbourg and of José Peraya. Cohen-de Ricci 388.

A few trivial marks to bindings, three or four trivial spots in text. A BEAUTIFUL SET IN ALMOST PERFECT CONDITION. (Plates 18, 21) \$3,600

This is a lovely copy, in the most luxurious format available, of one of the more important French illustrated books that appeared in the miniature editions that were in vogue at the end of the 18th century. It is one of eight so-called "cornflower" miniature editions put out by Pierre Didot between 1795-1801 and illustrated chiefly by Lefèvre (1756-1800). According to Ray, "The unsettled political and commercial conditions prevailing [in France] after 1789 made it difficult for publishers to embark on major illustrated books. They found it easier to limit their efforts to less ambitious productions in smaller formats with miniature plates. . . . Though

returning stability and prosperity made large-scale publications attractive once more after 1795, books with small plates continued to appear with regularity for at least another quarter century." Ray says that Lefèvre was recognized as the outstanding practitioner of this kind of illustration. It is difficult to overstate either how charming or how well preserved this set is.

157. FIELDING, HENRY. AMELIA. (London: Printed for A. Millar, 1752) 6 1/2 x 4". Without the terminal blank N12 at the end of volume 1, but with the ad leaf M12 from the end of volume 2 (bound mistakenly here at the end of volume 4). **Four volumes.** FIRST EDITION. Recent sympathetic and quite pretty sprinkled three-quarter calf by Bayntun, marbled sides, elaborately gilt spine in compartments with fanfare design, double scarlet morocco labels. Rothschild 853.

Leather with a few minor scuffs, slight offsetting in text throughout, leaves just a bit yellowed, but these imperfections quite minor, and the text otherwise very crisp, clean, and smooth. **A FINE COPY IN AN ATTRACTIVE BINDING. (Plate 23) \$650**

This is Fielding's final novel, the story of the virtuous and long-suffering Amelia and the penniless young officer, William Booth, who runs off with her against her mother's wishes. The two are subjected to imprisonment, dire poverty, illicit advances from unscrupulous admirers, and other indignities before it is discovered that Amelia, not her duplicitous sister, is the rightful heiress to the family property. Along the way, Fielding examines various social evils of the time, including the scandals of the prisons and sponging-houses.

158. FIELDING, HENRY. AN ENQUIRY INTO THE CAUSES OF THE LATE INCREASE OF ROBBERS, &C. WITH SOME PROPOSALS FOR REMEDYING THIS GROWING EVIL. (London: Printed for A. Millar, 1751) 8 1/4 x 5 1/4". xvi, 127, [1] pp. FIRST EDITION. Recent marbled boards and sprinkled calf spine. In an attractive acid-free linen folding box with black morocco label (slightly larger than book).

Open tear in top inner margin of final two leaves of text (no loss), edges of leaves with very slight browning, a few faint creases and trivial spots, otherwise quite a fine copy, with extremely fresh text and an unworn binding. **\$375**

In this work, Fielding makes certain that "the present reigning vices are impartially exposed, and the laws that relate to the provision of the poor and the punishment of felons are largely and freely examined." The most alarming of the social evils discussed is the excessive drinking of gin, of which Hogarth's famous "Gin Lane" was a graphic corroboration. Walpole mentions the beneficial influence of this "admirable treatise," and the work obviously had an immediate impact, leading to the passage of a restrictive bill in the year of its publication. An increasingly scarce book.

159. [FIELDING, HENRY]. THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, AND OF HIS FRIEND MR. ABRAHAM ADAMS. WRITTEN IN IMITATION OF THE MANNER OF CERVANTES, AUTHOR OF DON QUIXOTE. (London: Printed for A. Millar, 1742) 6 1/2 x 4 1/4". **Two volumes.** Bound without the four leaves of ads. FIRST EDITION. HANDSOMELY BOUND IN CRIMSON MOROCO BY BEDFORD, French fillets on covers, spines densely gilt in compartments with complex central ornament (incorporating flower, foliage, and swag elements) surrounded by flowers, circlets, stars, and foliage, broad inner gilt dentelles, gilt edges,

marbled end papers. In an attractive folding acid-free linen box with black morocco spine label. Cross III, 305; Rothschild 844; Tinker 1034.

A little variation in the color of the leather (spines appear to be just slightly darkened), minor rubbing to joints, one tiny notch out at top of one joint, but a completely solid, extremely pretty, and very well preserved set. One leaf with artfully repaired tear extending into text (no loss), one other very short tear in bottom margin (well away from text), leaves just a shade less than bright, otherwise **AN EXTREMELY FINE COPY INTERNALLY, WITH ESPECIALLY SMOOTH AND CLEAN LEAVES. (Plate 23) \$1,500**

Fielding had a profound influence in determining the development of the novel, and this was the first great instrument of that influence. Although some of the names of the characters are facetious, the events, personalities, and settings are all characterized by verisimilitude. The book was begun as a spoof of Richardson's sentimental "Pamela" but ended up, on its own, as one of the best novels of the period. Although "Tom Jones" (see below) will always command a higher price, this work is much more difficult to find, especially in decent condition.

160. [FIELDING, HENRY]. THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, AND OF HIS FRIEND MR. ABRAHAM ADAMS, WRITTEN IN IMITATION OF THE MANNER OF CERVANTES, AUTHOR OF DON QUIXOTE. (London: Printed for A. Millar, 1742) 6 1/2 x 4 1/4". **Two volumes.** With the three ad leaves called for in volume 1. Second Edition. Contemporary sprinkled calf, recently rebacked, scarlet and black morocco spine labels. In an attractive acid-free linen folding box with black morocco spine label. With engraved bookplate and signature of two 18th c. owners. Cross III, 305-06.

Corners a bit worn, covers a little discolored, chafed, and abraded, but the bindings well restored and perfectly tight now. Second volume with minor dampstain in bottom three inches of several leaves (mostly quite faint, but somewhat darker on a few leaves), a few not significant creases and other trivial imperfections, but an excellent copy internally otherwise. **\$550**

The text of this second edition has more than 300 revisions. As Cross says, "A reader of the new edition would observe for the first time a table of contents and two additional footnotes, neither of which has lost its interest As Fielding went along, he made, too, a number of changes in phrasing, for clearness, ease, humour, and irony." Furthermore, "occasionally brand-new phrases, sentences, and whole paragraphs were inserted. These additions might merely heighten the scene, but at times they altered it considerably."

161. FIELDING, HENRY. THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, AND HIS FRIEND MR. ABRAHAM ADAMS. ([volume 1] Paris: Printed at the English Press and sold by Barrois, Sr.; [volume 2] London: printed for H. D. Symonds, 1794) 6 3/4 x 4". **Two volumes.** FINE CONTEMPORARY CALF-BACKED SPRINKLED PAPER BOARDS, flat spine with glyphed rules and orange morocco labels.

Only quite trivial wear to binding and **VIRTUALLY FLAWLESS INTERNALLY**, with extraordinarily bright, clean, and fresh leaves. A **REMARKABLY FINE COPY** of a very rare edition and an unusual one in that the two title pages show publishing locations in different countries. **(Front cover, Plate 13) \$450**

Large Paper Copy

162. FIELDING, HENRY. MISCELLANIES. (London: Printed for the author and to be sold by A. Millar, 1743) 9 x 6". **Three volumes.** FIRST EDITION of this collection and FIRST EDITION OF THE LIFE OF MR. JONATHAN WILD THE GREAT (contained in volume 3). Original smooth calf, rebacked, using original backstrip, gilt frame of plain and dotted rules on covers, spines intricately gilt in compartments with complex delicate floral tool at center, maroon morocco labels, marbled end papers. Each volume housed in an attractive acid-free linen folding box, black morocco spine label. A LARGE PAPER COPY. With the bookplate of Bernard Alwyn Jay. Cross III, 308; Rothschild 845.

One cover detached (the other covers all completely tight, and without significant wear to joints), spines a little darkened and with vertical hairline cracks (spine of volume 3 actually cracked through, with textblock held intact by four of seven cords), corners and edges with slight wear. Not infrequent but quite minor foxing and a few other trivial defects, but an excellent copy internally, with fresh leaves and vast margins. **\$1,250**

The chief value in this set resides in the first appearance here of Fielding's important satire "Jonathan Wild," one of the greatest pieces of sustained irony in English. An underappreciated minor masterpiece of 18th century British literature, this allegorical work (Fielding's least realistic narrative piece) takes on as its target Sir Robert Walpole and, by extension, all rulers who are greedy for authority and wealth, no matter the cost to their fellow man. Our copy is from the desirable large paper variant, with the list of "subscribers" at the front and commodious margins throughout. According to Cross, there were only 214 copies printed in this special large format.

163. FIELDING, HENRY. PASQUIN. (London: Printed for J. Watts, 1736) 8 x 5". 2 p.l., 64 pp, [2] leaves (epilogue, ads). FIRST EDITION. Modern morocco-backed linen boards, two raised bands and gilt titling on spine. In an attractive acid-free linen folding box with black morocco spine label. Title in red and black. Cross III, 299; Rothschild 840.

Binding with just a hint of soil, but A VERY FINE COPY, internally quite fresh and with deep impressions of the type. **\$350**

This satire on contemporary politics and theatre was a sensation, running for more than 60 performances, a record unmatched in its time except by Gay's "Beggar's Opera."

First State of "Tom Jones"

164. FIELDING, HENRY. THE HISTORY OF TOM JONES, A FOUNDLING. (London: Printed for A. Millar, 1749) 7 x 4 1/2". **Six volumes.** FIRST EDITION, First State. Very pretty modern speckled calf, antique style, plain and decorative blind rules, spine with gilt ornaments and maroon and black morocco labels. WITH THE RARE BLANK LEAVES IN VOLUMES 1 AND 3 AND WITH ALL THE UNCORRECTED ERRATA INDICATING FIRST ISSUE POINTS THROUGHOUT. Cross III, 316; Rothschild 850 (different issue).

Minor browning, foxing, and stains here and there in text (four volumes really quite clean, two volumes affected to a greater degree), one leaf with repaired lateral tear halfway across page

(no loss), otherwise an excellent copy in an unworn sympathetic binding. **\$3,500**

"No one before Fielding had ever written a novel comparable with his in its reliance upon contemporary facts of human nature," and this brilliant and innovative narrative met with such immediate commercial success that the first printing was sold out before its printing could be finished, and at least four more editions were published in the same year as the first." (Cross) Our rare first-issue set has the errata uncorrected in the first five volumes, and volume 6 is also in the first state because leaf [B4] is unsigned. The title to volume 5 is of the earliest setting, with the motto reading *Mores Hominum Multorum*.

165. FIELDING, HENRY. THE HISTORY OF TOM JONES, A FOUNDLING. (London: Printed for A. Millar, 1749) 6 1/2 x 4 1/4". **Six volumes.** Second Printing. Contemporary speckled calf, covers with double gilt fillets, spines with double gilt rules and volume numbers as well as orange morocco labels. With the required blanks at the end of volumes 1, 3, and 5. Cross III, 316-17.

Joints of first volume cracked, rubbing to other joints (four of which have short crack at top, but with no looseness in any case), spine ends a bit worn (parts of two headbands showing), superficial hairline cracks in spines, but an entirely sound and still rather pleasing contemporary set. Small piece torn out of top margin of one leaf, taking parts of a few letters in the headline, fore margin of another leaf partly gone (because burned away?), but no loss, text with minor browning, creases, and soil, but generally quite an excellent copy internally. **\$950**

This second edition, published six weeks after the first, is almost identical to its predecessor except that the first five volumes have been reset, incorporating the corrections listed on the errata leaf in the first printing. The second edition was issued with newly set type because Millar had not anticipated the book's startling success and so had prematurely distributed the type from the first printing. Whether this is a new edition or simply a second state of the first is a semantic issue only; the present item is, simply put, the second form in which "Tom Jones" exists.

Fine Copy of Rare Continuation of "Tom Jones"

166. (FIELDING, HENRY, IMITATION). THE HISTORY OF TOM JONES THE FOUNDLING, IN HIS MARRIED STATE. (London: Printed for J. Robinson, 1750) 6 1/2 x 4 1/4". 6 p.l., 323 pp. FIRST EDITION. Modern panelled calf antique, spine with gilt rules and ornaments and red and green morocco labels, marbled end papers. With the round leather bookplate of Winston H. Hagen. Cross III, 345.

Joints and top of spine a little flaked, fore margin of one leaf repaired, just touching two letters, otherwise A FINE COPY, extremely smooth and clean internally. **\$800**

In his preface, the anonymous author emphasizes that Fielding was in no part responsible for this continuation, which brings the old characters back to Somersetshire, where Lady Bellaston, "out of envy, tries in vain to break up the happy marriage, and Tom Jones develops into a prudent country squire." (Cross) It was, nevertheless, sometimes included in later editions, and the spine labels on our copy say that this is volume 7 of the "History of Tom Jones," indicating that this at one time was included as part of a set that contained the six legitimate volumes. This is quite a scarce book, with only one copy appearing in ABPC for the past 40 years.

Rare Early Pyrotechnics Treatise

167. (FIREWORKS). FURTENBACH, JOSEPH. BÜCHSENMEISTEREY-SCHUL. (Augsburg: Johann Schultes, 1643) 12 1/2 x 8". 9 p.l., 151, [1] pp (one preliminary leaf mistakenly bound in the text). FIRST EDITION. Recent unadorned stiff vellum. Additional folding engraved title, dramatic portrait of the 14th c. German chemist Berthold Schwartz overseeing a laboratory explosion, and 44 PLATES OF FIREWORKS TOOLS AND APPARATUS AS WELL AS MILITARY ORDNANCE, two of the plates double-page and 38 of them folding. Penned (accession?) number at bottom of dedication leaf.

Two tears (one short, one long) very skillfully repaired in plates without loss, minor foxing, yellowing, and offsetting, but still quite a fresh and generally very well preserved copy internally (and in a pleasant unworn binding). (Plate 13) \$2,750

This is a rare and desirable copy of Furtenbach's treatise on pyrotechnics, complete with plates showing, among other things, rocket launchers, forms for making skyrockets, and various displays (one specified as for a celebration, others in the shape of an eagle, a castle, a ship, and a dragon). Also included in this volume are sections on artillery and gunnery, with plates showing shells, artillery pieces, and other weaponry. Furtenbach (1591-1667) was a German architect who is known to have written books on domestic architecture, on shipbuilding, and on various military subjects. NUC locates only five copies of our sole edition.

168. FLORIAN, JEAN-PIERRE CLARIS DE. THÉATRE ITALIEN. (Paris: Chez E. M. Flon, 1785) 5 3/4 x 3 1/2". Two volumes. Pleasing contemporary smooth calf, sides with double gilt fillets, spines attractively gilt in compartments dominated by radiating floral ornaments, black calf double labels, marbled end papers. Engraved frontispiece (unsigned) in each volume. Large armorial bookplate, ca. 1800, of Sir Edmund Antrobus in each volume.

One joint cracked, a bit of wear to headcaps and other joints, but a completely sound, still bright, and quite pretty little set. Corner of one leaf defective (but no text lost), otherwise extremely fresh, bright, and clean internally. (Plate 18) \$150

This anthology of eight works with an Italian flavor includes four comedies that are important because they feature the Arlequin character, an Italian original embraced and developed by French comic authors into a protean character at once credulous, bumbling, quick, and ingenious. All of these works except the monologue were performed by the Italian comedy company of the French court between 1779 and 1783. The Arlequin character is an important figure in the works of, among others, Regnard, Dufresny, Le Sage, Piron, and Marivaux, but he seems to flower most fully in Florian, being portrayed by the latter as a simple good-natured hero of the *comédie bourgeoise*, rather than as a mere blockhead. Also contained in this collection are two other comedies, a pastoral, and a generically curious lyric monologue. Admitted to the *Académie* in 1788, Florian (1755-94) was a versatile author who wrote fables and romances as well as his own (disguised) memoirs, but he is best remembered for his *Arlequinades*. This collection was apparently first printed in 1784, and both ours and this early edition are quite rare (NUC locates just one copy of each printing).

(FOULIS PRESS). See items #225, 247.

Entirely Original Copy of Franklin's Printing of First American Book on Moral Philosophy

169. (FRANKLIN, BENJAMIN, Printer). JOHNSON, SAMUEL. ELEMENTA PHILOSOPHICA: CONTAINING CHIEFLY, NOETICA, OR THINGS RELATING TO THE MIND OR UNDERSTANDING: AND ETHICA, OR THINGS RELATING TO THE MORAL BEHAVIOUR. (Philadelphia: Printed by B. Franklin, and D. Hall, 1752) 7 1/2 x 5". 4 p.l., vii-viii, [1] leaf (errata), ix-xxiv, 103 pp, [1] leaf (table), viii, 103 pp. FIRST EDITION. Contemporary sheep ruled in blind, remnants of early paper spine label. With initials "L W" at top of general title page, and with two signatures each of Archibald Campbell, one dated 1754, and John Woodbridge, one dated 1803 (one of the signatures on fly leaf, two on half titles, one in inner margin of text leaf). Miller 554; Evans 6859.

Bottom half inch of spine perished, corners somewhat worn, covers a bit rumpled and scuffed, but the original binding, not especially substantial in the first place, still absolutely tight and generally very well preserved. Front free end paper somewhat ragged, first few leaves slightly creased at bottom, one inked annotation and 17 pages with small pen marks in margins, the leaves generally somewhat darkened and spotted, partly from damp, but the text not brittle or softened, and, relatively speaking, the copy on the whole in an excellent state of preservation as well as completely unsophisticated. (Plate 17) \$2,750

This is the first textbook in moral philosophy to be written in America. It is the chief work of the Anglican minister Johnson (1696-1772), who "ranks with Jonathan Edwards as one of the two most important exponents of the idealist philosophy in colonial America." (DAB) He was first ordained as a Congregationalist minister but later led the Church of England movement in New England; he was a teacher at, and then president of, King's College in New York from 1754-63. The book consists of an enlarged and corrected version of the author's *Ethica*, first published in Boston in 1746, along with the newly composed *Noetica*. Miller indicates that the book was used in the classroom by the noted classical scholar Francis Alison and by the author, but that "otherwise the book sold poorly." By April of 1754, Franklin admitted that only about 50 of the original 500 printed copies had been sold in the Middle Colonies. The book is seen in the marketplace only seldom; ABPC lists only one copy in the last 20 years.

Rare and Fine Fruit Grower's Manual

170. (FRUIT TREES). THE COMPLEAT PLANter & CYDERIST: OR, CHOICE COLLECTIONS AND OBSERVATIONS FOR THE PROPAGATING ALL MANNER OF FRUIT-TREES, AND THE MOST APPROVED WAYS AND METHODS YET KNOWN FOR THE MAKING AND ORDERING OF CYDER, AND OTHER ENGLISH-WINES. (London: Thomas Basset, 1685) 7 1/4 x 4 1/2". 8 p.l., 256 pp, [4] leaves. FIRST EDITION. LOVELY MODERN SPRINKLED CALF BY SOTHERAN, double fillets and houndstooth rule on covers, raised bands, spine ornately gilt in compartments, green morocco label. One woodcut of a barrel, decorative initial. 17th c. ownership inscription on rear blank, 18th c. signature on blank verso of title. Wing C-5649; Fussell, p. 63; Rohde, p. 138; Cecil, p. 346.

Except for very minor rubbing, binding both fine and handsome. EXCEPTIONALLY FINE INTERNALLY, with very bright, fresh, unpressed leaves and with ample margins. (Plate 18) \$1,250

This is an especially rare and desirable comprehensive orchardman's manual, gathered from a great many sources, and covering all of the major tasks and issues facing a fruit grower, from the planting of seedlings to the preparation of cider. There are chapters on grapes, figs, walnuts, chestnuts, "filbeards," quinces, mulberries, medlars and serviceberries, gooseberries and other bushberries, peaches and nectarines, "apricocks" and strawberries, plums, cherries, pears, and apples. The British Library does not own a copy of this work, and NUC locates only five copies. Rohde attributes this book to William Ellis, who wrote a number of similar agricultural works, but since he published items only after 1732, he is surely not the author here. A BEAUTIFUL COPY OF ONE OF THE RARER 17TH CENTURY BOOKS ON FRUIT CULTURE.

*12 Plates Engraved by Blake,
in Fine Contemporary Calf*

171. GAY, JOHN. FABLES. (London: Printed for John Stockdale, 1793) 9 1/2 x 6". Two volumes. FIRST EDITION WITH THESE PLATES. FINE CONTEMPORARY MARBLED CALF, flat spines attractively gilt in compartments formed by wide rules of linked ovals, two compartments comprising tight fields of lozenges (each lozenge containing a circlet), olive morocco title labels. TWO ENGRAVED TITLES AND 68 CHARMING ENGRAVED PLATES, 12 BY WILLIAM BLAKE. 19th c. armorial bookplate. Bentley 460; Brunet II, 1510 ("Belle edition").

Corners just a little worn, covers slightly marked, but THE BINDING IN EXTRAORDINARILY FINE CONDITION, with the leather still lustrous and with only insignificant wear to joints and spine ends. Title pages trimmed with small loss of engraved embellishments (as is almost always the case with this book), some engraved leaves with slight foxing (never very serious, and generally with just a hint of discoloration), otherwise a fine copy internally, with the leaves especially bright and fresh. (Back cover, Plates 12, 13) \$900

The plates in this famous edition are free adaptations from the designs of Kent, Wooton, and Gravelot, who illustrated the earliest printings, but Blake has redesigned each of the 12 for which he is responsible. Blake is listed in the back among the subscribers (as are the other engravers here: Audinet, Granger, Lovegrove, Mazell, Skelton, and Wilson). The remarkable variety seen in the plates provides a good sense of the range of engraving styles current at the end of the 18th century.

172. GAY, JOHN. POEMS ON SEVERAL OCCASIONS. (London: Printed for H. Lintot, and J. and R. Tonson, 1737) 6 1/2 x 4". Two volumes. Contemporary mottled calf, spine attractively gilt in compartments with central coronal ornament, morocco labels. In a well made acid-free folding buckram box with black morocco spine label. Engraved frontispiece in volume 1, two other engraved plates, woodcut headpieces, tailpieces, and initials. 19th c. armorial bookplate.

Leather eroded (as usual with treated calf), joints of volume 1 cracked, but covers still quite firmly attached, one label mostly gone, significant but not severe wear to spine ends and corners. Wormhole in fore margin of volume 2 (never touching text), but a remarkably clean, smooth, and crisp copy of this pleasing early edition of Gay's collected poetical works, published five years after the author's death. \$75

173. GAY, JOHN. TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON. (London: Printed for Bernard Lintott, [1716]) 7 3/4 x 4 3/4". 2 p.l., 80 pp, [6] leaves (index). FIRST EDITION, Regular Issue. Modern reddish-brown blindruled smooth calf, raised bands, gilt spine titling, gilt turnins. In a nicely made acid-free buckram traycase with black morocco label. Title vignette, woodcut headpieces, tailpieces, and initials. 19th c. armorial bookplate. Foxon G-81; Rothschild 916.

A few small defects in fore margin almost imperceptibly repaired, margins rather short, with side notes slightly cropped on two pages, otherwise an excellent copy internally, with no significant faults, and in an essentially unworn binding. \$475

Guided and influenced by his contemporaries Swift and Pope, Gay produced in this work a mockery of the georgic by writing of the arts of London highways and alleys. A masterpiece of verbal and thematic parody, it contains graphic and humorous descriptions of London under Queen Anne, and it offers the period's best description of life on London streets. (DNB) More specifically, the work is an elaborate imitation and expansion of Swift's poems "The City Shower" and "Morning." CHEL says, "The idea is good, the versification neat, and the mock heroic style admirable, while nearly every couplet is of historic interest to the antiquary and the student of eighteenth century street humours."

174. (GERMANY). MASCOV, JOHN JACOB. THE HISTORY OF THE ANCIENT GERMANS. (London and Westminster: Printed by James Mechell, 1737-38) 10 x 8". Two volumes. FIRST EDITION IN ENGLISH. Translated by Thomas Lediard. Recent black half calf, marbled paper covers, gilt titling on spine. Folding map, folding genealogical table. Title in red and black. Brunet III, 1514-15.

Some noticeable foxing and browning in both volumes, occasional dampstain at top of text in volume 1, other minor defects, but a perfectly serviceable copy internally, and in an unworn binding. \$250

This is the first German history written about the period of the emperors. The account covers the history of "those several nations inhabiting the country now call'd Germany" from the beginning to the start of the Carolingian line in 751. The title informs us that the book is "illustrated with a great number of notes and quotations from ancient authors, monuments, inscriptions, accounts of medals, coins, and other antiquities, which give a light as well to the Roman as the German, Italian, Spanish, French and English histories." The book was first printed in German in 1726 and was published in Italian in 1731. This first English edition is quite rare, NUC locating only four copies.

175. GEßNER, SALOMON. OEUVRES. (Dijon: Printed by P. Causse and published in Paris by Antoine Augustin Renouard, 1795) 7 1/4 x 4 1/2". Four volumes. Well bound in appealing contemporary sprinkled calf, flat spines in compartments formed by plain and dotted rules and containing centered floral ornaments, ochre and olive morocco labels, board edges with elaborate gilt toothed decoration, marbled end papers. A LARGE PAPER COPY (with margins occupying considerably more of the page than the text). Brunet II, 1568.

Minor worming to some joints and two covers, sides with a few abrasions, otherwise an extremely well preserved and attractive set with no significant wear to joints or extremities. A MAGNIFICENT COPY INTERNALLY, THE TEXT PRINTED ON THE FINEST PAPER AND IN IMMACULATE CONDITION. (Plate 13) \$275

This is the kind of book that would justify Furstenberg's claim that Renouard deserves to be called "the father of the modern luxury edition." Renouard (1765-1853) set the standard for the period of the Empire as publisher, bookseller, bibliographer, and collector. At the time this item was published, he was among the leading Paris booksellers who were bringing out handsome printings of the best writers. Although Furstenberg says that "the significance of Renouard for the development of the modern book is . . . many sided," it seems that during his lifetime, he was best known as the person "to whom his age owed a number of the most beautiful editions." Of special note here is the exquisite paper used, which is as fine as the best employed by Bodoni. Both Brunet and NUC call for engravings in this edition (or some variant of it), but our copy was apparently issued without illustration: there is no sign of any removal from the absolutely contemporaneous binding. Whatever the explanation, the set, as a beautifully printed item in a luxury format, is remarkably attractive as it is.

Fine Association Copy, with Presentation to Gibbon

176. (GIBBON, EDWARD). SHEFFIELD, JOHN BAKER HOLROYD, 1ST EARL OF. OBSERVATIONS ON THE MANUFACTURES, TRADE, AND PRESENT STATE OF IRELAND. (London: Printed for J. Debrett, 1785) 8 3/4 x 5 3/4". vi pp, [1] leaf (errata), viii, 391 (i.e., 383) pp, [4] leaves (ads), plus 4 tables (3 of them folding). Third Edition. Contemporary faintly diced russia, recently rebacked, retaining most of the elaborately gilt backstrip and morocco label, marbled end papers. INSCRIBED "TO EDWARD GIBBON ESQ. FROM THE AUTHOR," and with Gibbon's paper book label on front pastedown. Keynes, p. 250.

Corners worn, covers and original backstrip a bit marked, otherwise an excellent copy that is fine internally, with especially fresh leaves. \$1,600

One of the most knowledgeable men of his time, especially in agricultural and economic affairs, Sheffield (1735-1821) wrote various works on economics and politics, particularly in connection with impending legislation. The present work is such a book, stating the case against proposals that include the implementation of a tariff on British woolens coming into Ireland. More important in connection with the present item, Sheffield and Gibbon were great friends, and Sheffield both edited Gibbon's *Miscellaneous Works* and served as his executor. Gibbon says in his memoirs that "the sense and spirit of [Sheffield's] political writings have decided the public opinion on the great questions of our commercial intercourse with Ireland." Of the present work, Gibbon says, "The concluding observations are expressed with so much ease and spirit that they may be read by those who are the least interested in the subject." Like the rest of Gibbon's library, Sheffield's "Observations" was sold to William Beckford, from whom the library passed to Dr. Frederick Schöll, who advertised most of the items (including this one) for sale in catalogues produced in 1832 and 1833. Our book was among 34 lots subsequently offered for sale by Evans of Pall Mall in November of 1833. The front fly leaf here has an embossed address in Oswestry, but there is nothing further that can be ascertained about where the volume travelled after Evans owned it; American and British auction records seem not to list any sale of this item during the 20th century.

Sassoon's Copy, in Original Boards

177. GILPIN, WILLIAM. REMARKS ON FOREST

SCENERY, AND OTHER WOODLAND VIEWS, (RELATIVE CHIEFLY TO PICTURESQUE BEAUTY). (London: Printed for R. Blamire, 1791) 9 1/4 x 6". Two volumes. FIRST EDITION. ORIGINAL PAPER BOARDS, paper spine label, THE LEAVES ENTIRELY UNTRIMMED. One double-page map and 31 plates, many of them oval aquatints suffused with yellow. From the library of Siegfried Sassoon, with his bookplate. Abbey Scenery 149 (later edition); Henrey 749.

One board about to separate (the other covers snugly attached), the usual soiling to paper sides, a bit of damage to corners, small portions of spine paper missing, lettering on labels a bit indistinct. A little offsetting and very minor foxing, but quite an excellent copy internally, especially with its full margins intact. \$450

This is the first edition of an influential work in the history of landscape gardening by the vicar and schoolmaster Gilpin (1724-1804). The work is divided into three parts: the first dealing with trees ("the foundation of all scenery") as single objects, the second with trees "under their various modes of composition, from the clump to the forest," and the third with the New Forest in Hampshire near Gilpin's vicarage. Horace Walpole said of the work, which went a long way toward changing the course of landscaping from the mannered to the picturesque, "It is perfectly new, truly ingenious, full of good sense in an agreeable style, and void of all affectation." Of the innovative use of warm tinting in the plates, Gilpin says that the purpose "is only to take off the glaring rawness of white-paper; and to harmonize, by a yellow tint, the unpleasant opposition of black, and white." And of the almost mystical dimension of the sombre views, Gilpin's biographer, W. H. Grove, says: "His productions, as an artist . . . are principally distinguished for their peculiar style of composition, in which he conveys the general idea of an object, without giving its specific delineations. The absence of portraiture is supplied by the picturesque. Hence none of his drawings are minutely finished, but are mere spirited sketches." Three years after the publication of Gilpin's "Remarks," Richard Payne Knight and Sir Uvedale Price both published works attacking the prevailing "ornamental" style of the landscaping of Capability Brown and Humphry Repton and emphasizing the beauties of light, shade, texture, outline, variety, and picturesque effects. A substantial work in terms of content, this item has the added appeal of appearing in its original temporary binding and with a distinguished provenance.

178. (GOUT). CAVERHILL, JOHN. A TREATISE ON THE CAUSE AND CURE OF THE GOUT. (London: Printed by G. Scott, 1769) 8 x 5 1/4" 8 p.l., 187 pp, [4] leaves (explanation of plates). FIRST EDITION. Excellent contemporary sheep-backed marbled paper boards. Three engraved plates revealing the nerves, muscles, tendons, veins, and arteries of the feet.

Minor scuffs to spine, paper sides with trivial rubbing, small stain on title page, leaves with shallow diagonal creases at top, otherwise AN ESPECIALLY FINE COPY, with text nearly pristine, and the original inexpensive binding showing no significant wear. (Plate 20) \$450

A Scottish physician who lived and worked in London, Caverhill (d. 1781) believed, as this book demonstrates, that exercise causes arteries in the muscles to cohere and that the pains of gout and arthritis occur when these vessels are pulled apart. To prevent or alleviate the pain, the author recommends exercising the affected body parts to keep the arteries from separating. This is a remarkably rare book; NUC locates but three copies of this, the sole

printing, and no copy has appeared in American auction records for more than 50 years.

Very Handsome Contemporary Set

179. GROSE, FRANCIS. THE ANTIQUITIES OF ENGLAND AND WALES. (London: Printed for S. Hooper, [1784]-87) 11 x 7 1/2". Eight volumes. BEAUTIFUL CONTEMPORARY DICED RUSSIA, covers framed with pleasing border of twining chain and foliage, flat spine gilt with multiple decorative rules and large urns spaced between them, marbled end papers. EIGHT ENGRAVED TITLES, LARGE FOLDING INDEX MAP COLORED IN OUTLINE, 54 HAND COLORED HALF-PAGE MAPS, AND 623 ENGRAVED PLATES (including eight frontispieces), mostly views, but a few plans (some of them folding).

Frequent light foxing on plates and some transfer from plates onto text (with occasionally uniform browning or more severe freckled foxing), eight leaves in one volume slightly discolored from damp, a handful of plates (apparently reinserted at time of binding?) slightly ragged or with glue residue at fore edge, a few minor tears or other trivial defects; not a pristine copy internally, but the text and plates (printed on fine, thick paper) quite smooth and crisp, the impressions of the engravings uniformly strong, and the book generally showing very few signs of use (the fragile index map, printed on thin paper, in perfect condition). Bottom three inches of one joint cracked, one tiny chip out of one spine bottom, a few minor marks to covers, but A REMARKABLY WELL PRESERVED AND STATELY BINDING. AN EXTREMELY HANDSOME CONTEMPORARY SET. (Back cover) \$2,250

The letterpress here contains a wealth of information about English and Welsh antiquities, and the illustrations, generally by Grose (1731?-91), are certainly useful as well as quaint and perhaps even charming. This extensive work (which is sometimes augmented by two volumes on Scotland and two on Ireland) appeared in several editions, so it is not by any means a rare book; however, it is more and more frequently seen in individual volumes, and it is seldom found in such a handsome and well preserved binding as this one.

180. HALES, STEPHEN. AN ACCOUNT OF SOME EXPERIMENTS AND OBSERVATIONS ON TAR-WATER. (London: Printed for R. Manby and H. S. Cox, 1745) 8 x 5". 1 p.l., 29, [1] pp. FIRST PRINTING. Recent calf-backed marbled paper boards, gilt titling on spine. Modern ownership stamp on front pastedown and in bottom margin of one leaf.

A few faint creases and some considerable offsetting in text, but fine otherwise, in a pleasant unworn binding. \$350

Hales (1677-1761) was at the same time a parish priest, an active scientific experimenter, and an inventor. He was responsible for major studies relating to the movement of water through plants and of blood pressure and flow rate in animals, and he invented a method of forced-air ventilation, used to good effect in crowded spaces. In this paper, which was read before the Royal Society, Hales responds to the almost unbridled enthusiasm expressed for the salubrious qualities of tar water in recently published accounts by Bishop George Berkeley. While the concoction, prepared from the roots of fir trees and mixed with water, had traditionally proven effective as an expectorant in cases of bronchitis, Berkeley saw the preparation as a panacea, an attitude that reportedly jeopardized the health of his children, who were encouraged to

take large quantities of the remedy. Hales insists that he takes a disinterested view of the substance's virtues and limitations and wants to consider only the different ingredients and methods involved in its preparation. In his experiments, he examines Norwegian and Swedish resins, American "tar" (distilled from green fir trees), and Barbadoes tar which he called a mineral or petroleum tar.

An Exceptionally Pretty Copy

181. HAYLEY, WILLIAM. THE TRIUMPHS OF TEMPER; A POEM IN SIX CANTOS. (London: Printed for T. Cadell, jun. and W. Davies, 1795) 6 1/2 x 4". xii, 162 pp. [1] leaf (ads). The Eighth Edition, Corrected. LOVELY CONTEMPORARY TREE CALF, sides with wide Greek-key border, spine handsomely gilt in compartments with lovely centered ornament of a perched dove, red morocco label, marbled end papers. Seven engraved plates after Stothard. Front blank with signature of Mary Mello, 1797.

Minor abrasions on one cover, slightest rubbing to corners and spine ends, but an otherwise very bright and virtually unworn binding; only very minor defects internally. A VERY FINE COPY, BEAUTIFULLY BOUND. (Cover flap, Plate 12) \$175

This work was one of the most popular poetical publications during the last part of the 18th century, and it was instrumental in qualifying Hayley (1745-1820) for the laureateship, which he was offered in 1790, but which he refused. This copy has survived in such remarkably fine condition that it allows the rare opportunity for a collector to experience a volume in virtually the same state as that known to its original owner.

182. [HELVETIUS, CLAUDE ADRIEN]. DE L'ESPRIT. (Paris: Chez Durand, 1758) 10 1/4 x 8". 2 p.l., xxii, 643, [1] pp. FIRST EDITION, Second Issue. Original speckled calf, joints and headcaps skillfully repaired, spine elaborately gilt in compartments with large spreading floral ornament enclosed by laurel sprigs, morocco label.

Lower cover somewhat abraded, joints worn, small crack in one joint, but the binding still solid and appealing. Paper fault tear at top of one leaf (touching headline and two lines of text, but no loss), otherwise a fine, clean, fresh copy internally with only trivial defects. \$1,500

Helvetius (1715-71) was well educated and was well taken care of in high government office when he decided that he wanted to produce something of lasting value along the lines of Montesquieu's *L'Esprit des Lois*. The product of this impulse was the present celebrated philosophical treatise setting out the author's utilitarian philosophy, emphasizing the role of culture in the evolution of the state as well as the central importance of education. It was also a work that prompted an immediate outrage and that was burned by the hangman, despite three retractions by the author. The uproar was caused by the book's assertion that man is essentially a physical being and that all his faculties, including his mental powers, have their foundation in physical functions. Helvetius further asserted that love of pleasure and fear of pain are the basic motivations behind all actions, and he said that everyone is born with equal intelligence which then is altered by education and individual attitudes. Having caused such a sensation, the book was, of course, avidly read and translated, and its influence was widespread as a result. The first edition, however, is rare, and there are only nine recorded copies of the first issue.

183. HELVETIUS, CLAUDE ADRIEN. DE L'ESPRIT: OR, ESSAYS ON THE MIND, AND ITS SEVERAL FACULTIES. (London: for the Translator, 1759) 10 x 7 3/4". xvi, 331 pp. FIRST EDITION IN ENGLISH. Contemporary calf, rebacked this century with raised bands, original morocco label. Higgs 2090; Kress 5873.

Joints and corners a little rubbed, covers with a few abrasions, but a completely sound binding. Inner margin of final text leaf neatly repaired without loss, pages generally a shade less than bright, isolated minor spots or stains, but a very clean, smooth, and crisp copy internally of the scarce first edition in English, published the year after the French. \$950

Planetary "Juices" Influencing Galen and Vesalius

184. HELVETIUS, JOHANN FRIEDRICH. MICROCOPIUM PHYSIOGNOMIAE MEDICUM. (Amstelodami: Apud Janssonio- Waesbergios, 1676) 6 1/2 x 4". [52] leaves, 244 pp, [2] leaves. First Latin Edition. Original vellum over stiff boards, neat ink titling on spine in an early hand. Nine engraved portraits and one folding chart (dealing with diseases related to various constitutions and their remedies). Small ownership stamp "Ex Bibl. Ios. Ren. Card. Imperialis" on title page (see below). Krivatsky 5459.

Vellum very slightly soiled, but the binding still shiny, completely tight, and quite appealing. Small portion of the text freckled with foxing, occasional browning, one small tear just reaching text (no loss), but still an excellent copy internally, the leaves fresh and showing very few signs of use. \$1,500

The German alchemist and doctor Helvetius (Latinized from Schweitzer, 1630-1709) was physician to the Prince of Orange as well as the author of medical, botanical, and alchemical works. He is best known for a work that contains what many believed at the time to be a compelling account of a transmutation in 1666. The present item is a fascinating physiognomical study of the seven types of human beings (Saturnine, Mercurial, etc.), each type dominated by one of the five visible planets, the sun, or the moon. Each of the book's seven sections begins with a portrait of a great scholar or physician who illustrates the type being discussed and then proceeds to a detailed analysis of the type's physical characteristics, the personality of the type, and the "juices" (or savors or odors) which predominate in the type (bitter, oily, salty, etc.). Also included are the diseases which are wont to arise in such a constitution and the remedies to be prescribed. Among the worthies chosen as models for the various constitutions are Marsiglio Ficino (influenced by Mars), Vesalius (Mercury), and Galen (the sun). The bookstamp on the title is that of Cardinal Giuseppe Renato Imperiale (1651-1737), who reportedly was nearly elected pope at the papal conclave of 1730. The first edition of this work was published in German in 1660, and a Dutch printing appeared in 1664; both of these are extremely rare, NUC locating only one copy of each.

French History with over 100 Fine Engravings

185. HENAULT, CHARLES JEAN FRANCOIS. NOUVEL ABREGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE. (Paris: Imprimerie de Prault, 1768) 12 x 9 1/2". 8 p.l., 474 pp., [2] leaves, [475]-798 pp, [36] leaves. Two parts in one volume. Attractive 19th c. red morocco by Allô, sides panelled with triple fillets and emblazoned with French royal crest, spine gilt in compartments containing fields of fleurs-de-lis, broad and intricate gilt inner dentelles, gilt edges, marbled end

papers. Frontispiece portrait by Gaucher after Cochin, identical vignette by Cochin on each title and the same vignette before letters on an otherwise blank leaf bound between frontispiece and title, unsigned engraved dedication with fine portrait of Marie Leckzinska by Gaucher after Nattier, THREE LOVELY HEAD-PIECES AND 29 DELICATE TAILPIECES BY MOREAU, three exquisite historiated initials by Chedel, and one vignette at end of text printed before letters on an otherwise blank leaf; in addition, THIS COPY EXTRA-ILLUSTRATED WITH 34 IMPRESSIVE FULL-PAGE HISTORICAL PLATES AFTER COCHIN AND 43 ADDITIONAL SMALL HISTORICAL ENGRAVINGS BY COCHIN (on 35 leaves), A TOTAL OF FOUR OF THESE INSERTED PLATES PRINTED BEFORE LETTERS, and, finally, the engraved titles that go with the two additional suites of plates. A LARGE PAPER COPY ON HOLLAND PAPER. With the leather bookplate of C. N. Radouesco. Cohen-de Ricci 483-84; Ray, pp 110-12; Lewine, p. 238.

Hinges very neatly strengthened, small closed cut at top of spine, slight rubbing to joints and extremities, leather covers a bit irregular in color, but a perfectly sound and still quite attractive copy of a heavy book. Preliminary leaves dotted with foxing, minor foxing or browning in text, but generally a first-rate copy internally, with the engravings in an excellent state. (Plate 15) \$1,800

Henault (1685-1770), a man of letters and a magistrate of the Paris parliament, first published this historical account in 1744. The present edition is the longest and grandest revision of the chronicle. As an illustrated book, it is a major item, and this copy, with its additional inserted engravings, with its special large format, and with the early state of some of the plates, is especially desirable. Lewine says that "Cochin's engravings are only found inserted in some copies; they did not form part of the book when published. They exist before letters and with letters before numbers, and in any case enhance the price accordingly." Cohen says that the book is "très rare sur papier de Hollande." The leaves in our copy are significantly larger than the Morgan copy Ray describes as being one of "the rare copies on Holland paper [that] . . . are handsome indeed." Ray praises Moreau's tailpieces as being "of the utmost elegance." The pieces "are stately and magnificent, rather than familiar and delightful, but they prove [Moreau] to have been the equal to Choffard and Marillier in this line." There are some differences between the descriptions of this work in Ray and in Lewine, and our copy apparently differs slightly from both, although there is some uncertainty about what categories certain illustrations fall into.

186. HERODOTUS. HISTORIARUM LIBRI IX. (Londini: Typis E. Horton and J. Grover, Impensis Johannis Dunmore et al., 1679) 13 x 8 1/2". 36 p.l., 708 pp, [22] leaves, 33 pp, [18] leaves (index). Text in Greek and Latin in parallel columns. Excellent unadorned contemporary mottled calf, base of spine with diamond-shaped paper label of the Ottley library (see below). Folding map, woodcut initials and tailpieces. End leaves with the signature (many times) of Charles Jenkinson, 3rd Earl of Liverpool (1784-1851). Brunet III, 122; Harwood (Clarke) II, 73; Moss, pp 456-57; De Bure 4739.

Extremities with a little wear, a few abrasions on sides, but almost no wear to joints, and in general A REMARKABLY WELL PRESERVED CONTEMPORANEOUS BINDING, especially for a book this large. A few small tears in map (and one branching tear into engraved surface without loss), text with two gatherings darkened, isolated minor soiling, a few insig-

nificant tears, and some shallow diagonal creases at upper corners, but a very nearly fine copy internally, nevertheless, with the vast majority of leaves quite fresh and clean. (Plate 17) \$250

Harwood calls this "an excellent edition," De Bure says it is "très estimée", and Moss says that it has many advantages over preceding editions, mostly because its scholarly appurtenances have "been greatly enhanced" by the editor's use of manuscripts borrowed from the Archbishop of Canterbury and the library of Eton College. As a cousin to the Ottleys, Jenkinson, the great statesman's second son and namesake, inherited Pitchford Hall with its splendid and immaculate library when both Thomas Ottley and then his son Adam died, leaving no issue, in 1807. (See discussion of item #99, above.) Jenkinson led an active life full of military engagements, government service, and gentlemanly intercourse with prominent figures, including Queen Victoria. An excellent copy of a distinguished edition, and with appealing provenance.

Mining Laws, Operations, and Economics

187. HERTTWIG, CHRISTOPH. NEUES UND VOLLKOMMENES BERG-BUCH. (Dresden und Leipzig: Bey Joh. Christ Zimmermann sel. Erben, und J. R. Gerlachen, 1734) 13 x 8 1/2". 5 p.l., 438 pp. Second Edition. Contemporary sprinkled sheep, spine very elaborately stamped (formerly in gilt, now in blind), morocco label.

Top of spine slightly damaged, corners worn, covers a little marked or wormed, but the original binding still entirely firm and rather appealing, with only minor wear to joints. Small wormhole affecting a couple of letters of text on each page of first few gatherings, text generally somewhat browned and foxed, as typical with German books from this period, but a perfectly satisfactory copy of a very rare book. \$1,250

This is a valuable alphabetical glossary of mining terms of considerable metallurgical and chemical interest, containing numerous notes and bibliographical references to earlier and contemporary literature. A large number of sources, including scarce tracts and legal records, have been used in the compilation, and the text both refers the reader to the original material for details and quotes some passages at length. One special feature of this text is its inclusion of many laws and legal judgments relating to mining, several of which are given in full (the title page says "over 200 mining judgments never before published"). The work provides much information as well on practical operations and the economics of the mining, smelting, and refining of metals and alloys. Herttwig (fl. 1710) was a counsellor and professor of mining at Freiburg. Ours is the second of two editions, the first appearing in 1710 from the same publisher and with the same collation. Both printings are extremely rare.

188. (HOGARTH, WILLIAM). IRELAND, JOHN. HOGARTH ILLUSTRATED. (London: J. & J. Boydell, 1791-98) 9 1/2 x 6". Three volumes. FIRST EDITION. VERY PLEASING CONTEMPORARY DICED CALF, covers with unusual panelling featuring intersecting arches in corners, flat spines with plain compartments formed by multiple solid and twined rules, gilt lettering, marbled edges and end papers. 135 ENGRAVED PLATES, MOSTLY AFTER HOGARTH, including three frontispieces and three vignette titles as well as one plate not called for in the Index to Plates. Modern bookplate in first volume. A few leaves with neat early 19th c. pencilled annotations made by a knowledgeable owner, some of the notes relating to

the contemporaneous sale or exhibition of paintings discussed in text. Lowndes II, 1081.

Superficial hairline crackling in one spine, two joints beginning to flake (but no serious wear, and no cracking), otherwise only a few trivial marks to the solid, clean, and very appealing original bindings. Plates and adjacent leaves with some degree of foxing, usually light to moderate (often just a hint), but occasionally more noticeable; the text otherwise in excellent condition, printed on good thick paper. (Plate 23) \$600

The first two volumes here reproduce Hogarth's most famous engraved scenes of contemporary life and provide extended commentaries upon the personalities and significance of the illustrations. The third volume is a biographical supplement based upon original manuscripts of Hogarth that Ireland (d. 1808) was able to obtain from the family. This item in its complete form is becoming more and more uncommon because the three volumes were published over the course of seven years, and a significant number of subscribers did not complete their sets. A full set in a well preserved contemporary binding like this one is especially hard to find.

Charming Detailed Plates on Perspective

189. HONDIVS, HENRICUS. INSTRVCTION EN LA SCIENCE DE PERSPECTIVE. (The Hague: Hondius, 1625) 14 x 9 1/4". 2 p.l., 30 pp, [1] (blank) leaf. First Edition in French. Modern vellum over stiff boards, morocco label. ENGRAVED TITLE AND 36 STRIKINGLY DETAILED FULL-PAGE OR DOUBLE-PAGE ENGRAVED PLATES (containing 43 subjects). Fowler 155; Berlin Catalogue 4709.

Boards very slightly splayed, but the binding unworn and agreeable. Two leaves with short closed tears (no loss), 11 other leaves with very skillfully repaired tears or remargining at upper corner (the damage always minor and the very professional repairs always well away from text or image), otherwise a fine copy internally, the leaves quite clean and fresh, the impressions of the plates strong and clear, and the margins extraordinarily ample. (Plates 14, 22) \$1,800

The plates here show the application of the art of perspective to the representation of landscapes, structures, rooms, and household or industrial appliances (including the printing press); as such, they provide an illuminating and at the same time charming look at the objects and surroundings of contemporaneous Dutch life in the early 17th century. The book, by the Dutch engraver and art theoretician Hendrik Hond the elder (1573-after 1649), first appeared in 1622, and our copy retains the original engraved title as well as the plates of the first edition. Both the original and our first French edition are extremely rare (NUC lists just one location for each), and our copy is more than usually desirable because it is so tall.

190. HOPKINS, CHARLES. FRIENDSHIP IMPROVED: OR, THE FEMALE WARRIOR. (London: For Jacob Tonson, 1700) 8 1/2 x 6 3/8". [viii], 56 pp. FIRST EDITION. Modern morocco-backed cloth boards.

Leaves quite browned and a little frayed. A satisfactory copy of a rare book in an attractive binding. \$100

Hopkins, who wrote at least four tragedies (including the successful "Boadicea") as well as five books of poetry, was an amiable compatriot of the Restoration dramatists Dryden, Congreve, and Wycherley. He achieved some popularity, and Dryden said that

he wrote "naturally well, without art of learning." (DNB) This is his first published work.

Pine's Horace in Lovely Contemporary Morocco

191. HORACE. QUINTI HORATII FLACCI OPERA. (London: Iohannes Pine, 1733-37) 9 1/4 x 6". **Two volumes.** First Printing of this Edition, Second State. HANDSOMELY GILT CONTEMPORARY GREEN MOROCCO, covers with lovely broad lacy frame made up of many floral and foliate tools, slender floral stems extending inward from corners of frame, flat spines with unusual and animated gilt decoration in compartments formed by multiple plain and decorative rules and featuring large scalloped lozenge enclosing a flower and surrounded by delicate leafy foliage, pearlized collar for volume numbers, gilt edges and turn-ins, marbled end papers. Modern slipcase. ENGRAVED THROUGHOUT, THE TEXT EMBELLISHED WITH LAVISH ROCOCO DECORATION including head- and tailpieces, initials, and numerous vignettes and larger illustrations. 18th c. bookplate of Maximilian Western in both volumes, small 19th c. bookplate of "E. T." Brunet III, 320; Rothschild 1546.

Some variation in color of covers, joints beginning to flake (but no cracks present), tops of spines just a little rubbed, otherwise only trivial imperfections to the quite sound and especially attractive binding. Faint offsetting and two or three insignificant spots, but a fine copy internally otherwise, printed on luxurious thick textured paper and appearing here with grand margins. **A LOVE-LY SET IN EXCELLENT CONDITION. (Front cover) \$1,600**

This work was sold to an eminent group of subscribers, headed by Frederick, Prince of Wales, and the various sections contain dedication pages to prominent personages like Walpole and Pope. Characterizing the book as both a distinguished and "somewhat isolated" achievement for an illustrated English book, Harthan says that it is "a monument of the Augustan Age," that period when, "in architecture, the native baroque tradition . . . was replaced by Neo-Palladianism." Ray says that the book "marks a high point of Augustan taste" and adds that "Pine's complete command of his craft makes this the most elegant" of 18th c. English books in which text and illustrations are entirely engraved. Brunet says that the book is remarkable for the elegance of its decoration and insists that it is more correct than generally recognized. The work is not especially rare, but copies like the present one, with its wide margins and handsome contemporary binding, are more and more difficult to obtain.

192. IMBERT, BARTHÉLEMI. LE JUGEMENT DE PARIS. (Amsterdam, 1774) 9 1/4 x 6 1/4". 1 p.l., xiv pp, [1] leaf, 248 pp, [2] leaves (contents, errata). Pleasing 19th c. blue three-quarter morocco by Allô, marbled paper sides, spines attractively gilt in compartments with lovely centered ornament of perched dove and cornerpieces of delicate floral stamps, top edge gilt, marbled end papers. Engraved title by Moreau, four vignette headpieces by P. P. Choffard, and four engraved plates after Moreau, engraved by Née, Duclos, Masquelier, and Delaunay. **A LARGE PAPER COPY.** Cohen-de Ricci 506-07 ("très jolies illustrations"); Bocher, pp 306-07.

Spine pleasantly faded to a blue-green, leather just a little soiled, but an excellent binding showing no significant wear. Slight offsetting from plates, isolated minor spotting, otherwise a fine copy internally, printed on high quality paper with spacious margins (several tail and fore edges untrimmed). **(Plates 18, 19) \$450**

This is the first as well as the best work produced by Imbert (1747-90), who fell in with a group of young poets who took Dorat's work as their model. With the publication of the present work, Imbert immediately placed himself beside his master, though the large quantity of light verse that followed did not measure up to this initial achievement. The engravings here combine the work of the two of the most prominent figures in the illustration of French books of the day. Ray says that the work done by Jean-Michel Moreau le Jeune (1741-1814) during the 1760s "showed him to be the equal of the established rococo masters Boucher, Eisen, and Gravelot" and that in his work during the 1770s, "he carried all before him." Less a book illustrator than a decorator, Pierre-Philippe Choffard (1730?-1809) came to prominence because of the decorations he produced for the 1762 edition of La Fontaine and the Ovid of 1767-71. He did a great deal of fine engraving, but very seldom from his own designs; the present work is distinguished by Ray as among the seven notable books with such original Choffard creations. Our copy is from the second edition, with the same plates as the first printing, issued in 1772. NUC locates six copies of each of these two editions.

IRELAND. See item #176.

Johnson's Monumental Dictionary, In Superb Contemporary Condition

193. JOHNSON, SAMUEL. A DICTIONARY OF THE ENGLISH LANGUAGE. (London: Printed by W. Strahan for J. and P. Knapton, et al., 1755) 16 1/4 x 11 1/4". **Two volumes.** FIRST EDITION. (Sheet 19D in Todd's second setting, sheet 24O in Todd's first setting.) EXCEPTIONALLY FINE CONTEMPORARY SMOOTH CALF, sides attractively panelled in blind with side-by-side rolltooling, spines with gilt rules as well as orange morocco and blue calf labels, very small (probably contemporary) paper shelf label at top of spines. Buckram slipcases. Early 19th c. armorial bookplate in each volume. Courtney-Smith, pp 54-55; Rothschild 1240; PMM 201; O'Neill J-40.

One joint cracked most of the length of the book, one cracked six inches, the other two cracked just above top cord, but with absolutely no hint of looseness in any case, corners somewhat bruised, a few trivial marks on covers, but THE BINDING IN A REMARKABLE STATE OF PRESERVATION, THE LEATHER SMOOTH AND LUSTROUS AND THE GILT STILL BRIGHT. Front free end papers torn along hinge and coming loose, two tears into text repaired with great skill (no loss in either case), paper fault hole on one leaf affecting four or five letters on each side, a very few quires a bit browned, isolated printer's smudges and offsetting (the latter probably the result of printing with slightly damp paper), otherwise essentially no signs of use internally except for creased corners in the preliminary sections; AN EXTRAORDINARILY CLEAN, SMOOTH, BRIGHT, AND FRESH COPY of a book usually found afflicted with foxing and browning. AS FINE A COPY IN CONTEMPORARY CALF AS ONE COULD REASONABLY HOPE TO FIND. **(Front cover, Plate 17) \$22,500**

This is the most important dictionary in English, a monumental undertaking for one man (Johnson wrote all of the definitions), and, in light of this, an appropriately imposing physical object. Johnson's was the first dictionary in English to employ illustrative quotations, the first genuinely descriptive (rather than prescriptive) dictionary, the first to codify the spelling of words, and the first dictionary to contain anything like analytical, comprehensive definitions for words with many shades of meaning. Webster said

that "Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics." This magnificent book, so heavy and so often severely used, is becoming increasingly difficult to find in excellent shape, no matter the binding, and is extraordinarily rare in fine condition in an entirely contemporaneous binding. This item apparently spent much of the century in the private library of a Newcastle collector who reportedly purchased the copy in the 1940s from the firm of W. H. Robinson of Pall Mall; the set only just recently re-entered the trade.

*First Printing of Johnson's Poets,
In Contemporary Vellum*

194. JOHNSON, SAMUEL. THE WORKS OF THE ENGLISH POETS. WITH PREFACES BIOGRAPHICAL AND CRITICAL. (London: Printed by J. Nichols for C. Bathurst et al., 1779-81) 6 1/4 x 4". **68 volumes** (10 volumes of Johnson's "Prefaces," 56 volumes of poets' works, two index volumes). FIRST EDITION. FINE CONTEMPORARY VELLUM over stiff boards, sides ruled in blue, flat spines divided into compartments defined by four blue bands decorated with horizontal gilt tulips, gilt titled labels of blue and grey, board edges with diagonal gilt decoration, marbled end papers. 28 frontispiece portraits. Volume 1 without the portrait of Johnson, as well as the directions to the binder and errata leaf (all of which are often missing), but with all the blanks as called for. Covers bearing the monogram "RE," apparently the initials of Robert Entwistle (whose signature is on title of volume 1 and in one other volume); signature of Margaret Entwistle on fly leaf of volume 1 (and in three other volumes), dated 1818. Courtney-Smith, pp 129-41; Rothschild 1262.

Vellum a bit smudged, flecked, and soiled, some labels faded (gilt sometimes difficult to read on grey labels), but an especially pleasing binding nevertheless in otherwise fine condition, showing no significant wear. First four leaves of 20 gatherings in one volume with short internal tear near bottom of text (the pattern of occurrence clearly indicating the tears existed before the book was bound), these repaired with very great skill (a total of about a dozen letters obscured or damaged), one other leaf with clean vertical tear the length of the page (as the result of a mistaken cancellation?), also very professionally repaired (no loss), a total of 11 gatherings somewhat foxed, additional infrequent minor foxing, a few other trivial defects, but the text by and large quite fresh and smooth and showing almost no signs of use. (Front cover) \$9,500

When a group of London booksellers determined in 1777 to produce an "elegant and accurate edition" of the English poets, Johnson was invited to provide a "concise [prefatory] account of the life of each author." Though they are the simplest in style and expression of all his literary works, these lives of 52 English poets abound in anecdotes and reminiscences which build rich and elaborate memoirs, many of which were taken from Johnson's memory. The work, much fuller in fruition than in conception, consumed Johnson for four years (from age 68 to 72) and gave rise to much controversy, especially regarding his not very flattering chapters on Milton (the earliest poet included) and Gray. Johnson welded biography, analysis, and criticism into a meaningful revelation of character and thought, and the work stands as a masterpiece by the first figure in English literature to achieve major stature through scholarship and criticism. After the Dictionary, this is considered to be Johnson's greatest achievement. (Courtney-Smith) The present copy of the first printing is of special interest because of its entirely contemporaneous, quite

appealing, and especially well preserved binding that is executed in a style very much like that frequently employed by Edwards of Halifax.

Johnson's First Attempt as a Critical Editor

195. (JOHNSON, SAMUEL, Editor). BROWNE, SIR THOMAS. CHRISTIAN MORALS . . . WITH A LIFE OF THE AUTHOR BY SAMUEL JOHNSON. (London: Printed by Richard Hett, for J. Payne, 1756) 6 3/4 x 4 1/4". 2 p.l., lxi, [1] pp, 1 leaf (blank), 136 pp. With the half title. First Johnson Edition. Contemporary calf, rebacked, recent morocco spine label. Engraved bookplate of George Harwood and the late 18th c. (?) signature of Richard Ford. Keynes 165; Courtney-Smith, p. 73.

Corners somewhat worn, the original leather a bit dried and marked, but the volume neatly restored and generally pleasing. Except for slight staining and foxing on end leaves, an excellent copy internally, quite fresh and smooth. \$450

This third appearance of Browne's "Christian Morals" (though designated the "Second Edition" on the title page) represents the first appearance of Samuel Johnson as a critical editor, and his work here is substantial: Johnson's life of Browne takes up nearly a third of the volume. This edition did not sell especially well (it was re-issued with cancel title pages in 1761), and copies are not seen very frequently.

196. (JOHNSON, SAMUEL). [HAWKESWORTH, JOHN, Editor]. THE ADVENTURER. (London: Printed for B. Long and T. Pridden, 1777) 6 1/4 x 4". **Four volumes.** FINE CONTEMPORARY SPRINKLED SHEEP, simple gilt rules on spines, red morocco label. With the half title in each volume. Modern armorial bookplate.

Front free end paper in each volume missing or partly cut away (no doubt to remove evidence of previous ownership), occasional browning and foxing, otherwise excellent internally. Bindings a little marked (and with tiny snag at the bottom of one spine) but remarkably bright and completely sound, with virtually no wear to joints. A charming and attractive set. (Cover flap, Plate 13) \$325

This periodical publication was conducted by Hawkesworth from 7 November 1752 to 9 March 1754. Chief among contributors to the journal were Johnson and Joseph Warton, whose services for the periodical were obtained by Johnson. Courtney-Smith attributes a total of 25 numbers, in whole or in part, to Johnson.

197. (JOHNSON, SAMUEL). [CAMPBELL, AR-CHIBALDJ]. LEXIPHANES, A DIALOGUE . . . BEING AN ATTEMPT TO RESTORE THE ENGLISH TONGUE TO ITS ANCIENT PURITY, AND TO CORRECT, AS WELL AS EXPOSE, THE AFFECTED STYLE, HARD WORDS, AND ABSURD PHRASEOLOGY OF MANY LATE WRITERS, AND PARTICULARLY OF OUR ENGLISH LEXIPHANES, THE RAMBLER. (Dublin: Printed for J. Williams, 1774) 7 x 4 1/4". xl, 185 pp, [1] leaf (ads). Fourth Edition. Contemporary calf, simple gilt rules on spine, red morocco label. Modern bookplate.

Joints and extremities a bit worn, but the binding completely sound and still quite bright and attractive. Front pastedown and fly leaf with annotations, photo of Dr. Johnson, and large affixed printed description, one (paper fault?) tear into text, without loss,

a few quires evenly and slightly browned, isolated minor foxing, but an excellent copy internally. \$275

This is a satire at the expense of Dr. Johnson, whom the author calls "the great corrupter of our taste and language," particularly because of his use of hard or affected words. Campbell (1726?-80), though apparently educated in the classics, spent most of his time at sea and, after reading Johnson's "Rambler," actually composed the present work while on shore in Florida. Campbell's plot shows the Johnson character forced to swallow medicine to prevent him from bursting with the accumulation of "overgrown" words, and it proves to be a strong emetic, as, bit by bit, he vomits up the offending words and phrases. The book was first published in 1767; this fourth edition adds some notes by the author in reply to his critics.

(JOHNSON, SAMUEL). See also items #122, 258, 319, 453.

Fine Plates of Avian Heads, Tongues, and Feet

198. KLEIN, JACOB THEODOR. STEMMATA AVIVM. (Lipsiae: Apud Adam. Henr. Holle, 1759) 11 1/2 x 9 3/4". 8 p.l., 48 pp. FIRST EDITION. Original vellum over sturdy boards, spine title neatly penned by an early hand. 40 DELIGHTFUL FOLDING PLATES SHOWING THE HEADS AND FEET OF BIRDS. Text in Latin and German. Anker 255; Ayer, p. 354; Nisson 506; Casey Wood 1759.

Slight soiling to vellum, final gathering of text uniformly browned, but A VERY FINE COPY nevertheless, with the paper smooth and clean and the appealing plates especially fresh and vividly printed. (Plate 15) \$1,100

An assiduous student of natural history, Klein (1685- 1759) actively collected specimens and published papers in the proceedings of the several learned societies to which he belonged. The present work is his famous classified study of the heads, tongues, and feet of birds. Casey Wood says that "this treatise takes rank among the fundamentals of avian literature," although the book is of less interest today for its system of classification (which was not embraced) than for Klein's general very detailed observations and description and especially for its fine illustrations. The book, which was not reprinted, is uncommon, and a fine copy like ours is rare.

Luxury Copy, Lush Plates Printed in Color

199. LA FONTAINE, JEAN DE. LES AMOURS DE PSYCHÉ ET DE CUPIDON. (Paris: Chez Defer de Maisonneuve, impr. de P. Fr. Didot Jeune, 1791) 14 x 10 1/2". 163 pp, plus the often missing prospectus leaf for "Paradise Lost," to be published in a uniform edition in 1792, as well as the final blank leaf. First Edition with these illustrations. FINE CONTEMPORARY CRIMSON STRAIGHT GRAIN MOROCCO, covers with intricate gilt lacy border, flat spine attractively gilt in compartments featuring a central flaming heart ornament encircled by a wreath, with lyre stamps in the corners, three black morocco labels, gilt edges, broad gilt inner dentelles, hand painted end papers. FOUR BEAUTIFUL STIPPLE ENGRAVED PLATES PRINTED IN COLOR and finished by hand, the plates engraved after Schall by Bonnefoy, Demonchy, Mdm. Demonchy, and Colibert. A LARGE PAPER COPY, PRINTED ON PAPIER VÉLIN. Front pastedown with engraved Czech bookplate dated 1917. Cohen-de Ricci 582; Lewine, p. 283; Maggs 1930 Catalogue of French illustrated books, 135.

Upper corners somewhat rubbed, a bit of chafing to covers, the leather slightly varied in color, but the binding very well preserved, with the gilt decoration and titling quite bright and with almost no wear to joints. One gathering uniformly a shade darker, one other with muted foxing, isolated traces of foxing elsewhere, but an excellent copy internally of this stately printing on luxury paper with spacious margins. AN EXTREMELY ATTRACTIVE COPY, the plates with strong, bright colors. (Front cover, Cover flap, Plate 19) \$4,500

This is one of the grander French books to be printed in color when the vogue for such productions took hold during the last years of the 18th century. The plates give a feeling of lushness and even sensuality, and the colors here (with reds and purples always noticeable) add a resonance to these sensations not obtainable with a black and white engraving. Cohen-de Ricci does not mention the existence of large paper copies or special paper, but the amplitude of the margins here and the "*pap. velin*" appearing on one of the spine labels seem to justify making such claims. Because this work appeared at a time of political unrest, its purchasers generally refrained from investing in expensive bindings; consequently, it is normally not found, as here, in a full morocco binding of the period. The book surely was produced in a very small quantity because NUC locates just one copy.

Fried Guts, Poisoned Gloves, and an Abundance of Fatalities

200. LEE, NATHANIEL. CAESAR BORGIA, SON OF POPE ALEXANDER THE SIXTH: A TRAGEDY. (London: Printed by R. E. for R. Bentley and M. Magnes, 1680) 8 1/2 x 6 3/4". 4 p.l., 70 pp, 1 leaf (epilogue). FIRST EDITION. Attractive morocco-backed linen boards. Wing L-846.

Title a little darkened, faint offsetting in text, a very few spots or stains, otherwise quite fine internally, unusually clean and with very good margins: given the normal unpleasant condition of most Restoration drama quartos, a remarkably good copy, and in an excellent un worn binding. \$375

Lee (1653?-92) failed as an actor but produced several popular ranting tragedies and collaborated twice with Dryden. After losing his reason, he was confined from 1684-89, later produced the bloody "Massacre of Paris" in 1690, went mad again, and apparently died trying to escape from his keepers. Like his other works, the present horrific play is characterized by extravagances, in this case a supererogation of fatalities: three poisonings, five strangulations, a death by sniffing poisoned gloves, the expiration of a character whose eyes have been put out, and more. But amidst the sometimes comical carnage (the poisoned Ascanio announces, "I burn, I burn, I toste, I roste, and my Guts fry"), the central characters of Borgia and Machiavel are both convincing and absorbing.

Emblems Versus Devices

201. LE MOYNE, PIERRE. DE L'ART DES DEVISES. (Paris: Chez Sebastien Cramoisy, & Sebastien Mabre Cramoisy, 1666) 10 x 7 1/2". 20 p.l., 521, [1], [22] pp. FIRST EDITION. Contemporary mottled calf, corners, joints and spine very skillfully repaired, retaining most of original backstrip, spine handsomely gilt in compartments filled with volutes. Historiated headpieces and tailpieces, decorative initials, engraved frontispiece by Le Paultre, full-page plate with coat of arms engraved

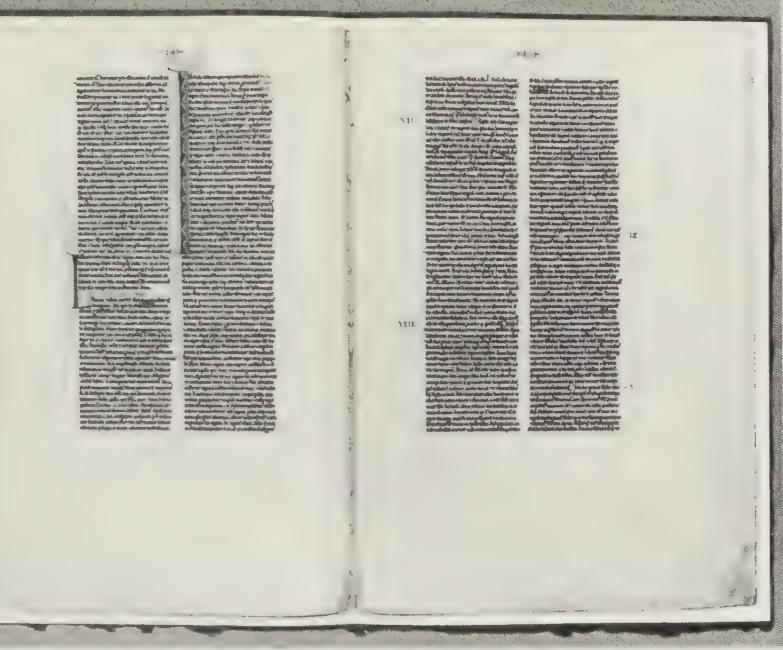
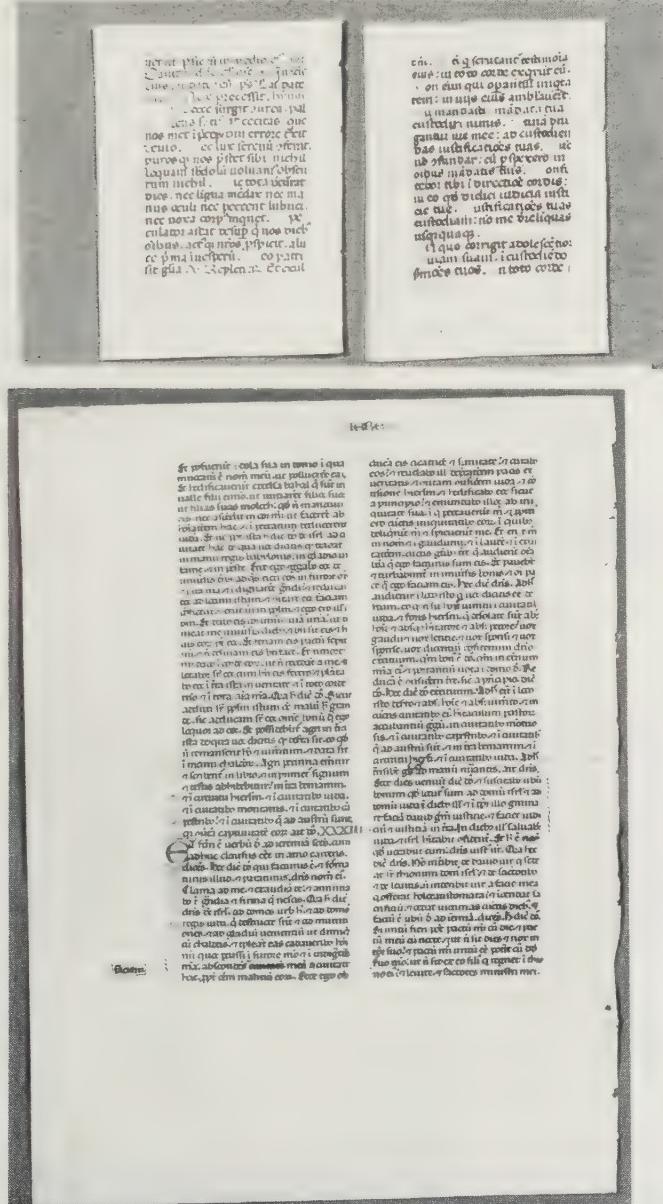


Plate 1
Top: 1, 4
Left: 8
Bottom: 3, 5

Mortis feur uulneca.
Ta dano desolata
Fec et auis multata
Inato nec ab angelis
Ta uoce tunc maula
Exclamat magonia
Conquerens de populo
Quadriles o nata
O frates plurimi
e nos autem fumi
os deum cauchulis
Regiam uestrum credulis
In lugno parvulis
Pse nos et me plasimaut
Et in mundo colligantur

Lumen. **S**icut erat dicitur
Abrahā angeli fuit
Eu non es nichil factus
Prima ante gaudium
Sum nichil dicitur aut
ponens in illa naue
Quicquid submergitur.
Consens gratia plena
Subiectus mortis fieri
Quicquid nunc sentio.
Nisi dicitur benedictam
Gaudiorum: muniam
Sum plena luxuria.
Anon est mulier in mundo
Quicquid totorum in profundo.

uel diligenter tunc tam nullogit
uidetur omnia transire uia mundi
et caro lant mutu omnia uaria
et tu deus plusq[ue] omnia etiam
gaudii quoq[ue] est finis et etiam
capuum quoq[ue] est etiam et dilectio
mei labi qui est pro te et redi uia
ut mutu quies que non est in
te frequenter di cor meum ad te
dungas et in detinione mea au
mentanorum proposito totem
eo penitare fac ne domine deus
meus humiliem sine fictione
huiusmodi san telonane austri
lone tristatione matutinam fini

he di du hundt di van alle dit ve
injukt hysen si dorst di van al
si gaen si prust van gaen
si lauert si van alle luert
si hei si en si van waer heit
steu si waerd ringer doer si
voortmen diugt wiere grondig
het van wi hielc arden si hielc
tarantius hielc si ueler alle nijen
hoep glouton si nijne dier mit w
houlen et want Datt er o onterte
hertige god du verhoer teit di grond
die si vreemde si en di hopen si ge
laue daceren si arm daceren biden
di oem vreemde vreemde horen
si hielc si naer dauer grontent
vrouwe hielc wi mijns grondich
si mader hielc dauer grondich vloren
mi en horen mi naer di mien roet
mogen hielc aant 48 si mader
hier si hielc vreemde vreemde horen
si hielc si hielc vreemde vreemde horen

Plate 2

Top:

Left

19, 20

Right

2

Bottom:

haligster magister marianus mochten wachten
in alto van teer regenheuvels vaders
de verwoesten om ghebraken die conqvera
bleys. Querimus onsier heet ihesum eas
cum durem fore die myt leue eind erg
mer in diuinch de haligsten gheestes
en god ewelken leue enz amen
¶ ¶ Hoer miij ghebreere Enz miij we
pij ronne vrouwe Grootvrouwe miij heire
Geer leggenheit wi danck Alle ghehoediche
heden moeten in vreden rusten amen
¶ Kever ons god Conspicere
¶ Bons heilgeheute ons heer
Dona ronne van ons god
Wale denken in minne hul
pe hier toe mi te helpen haette. Sone si
ren werry. ¶ ¶ We wens al plamen
Vranchie her tuisse ons enz al
Sone sachmoedheit. ¶ ¶ Le

vi mit al onser lieken di moeten minen
vii mit al onser heren rot di moeten lo-
pen ouerwaerts melu anstu diuen soen
onser heren die mit leuer en regnert wi-
euwachtens des heiligen gheselens een gode i-
ewijtelen ammen he koe myn gebed
viii myn en mynwoeden come tott haer
ons begeleiden den here God si geloest

durchet di lieken paam
ix en des luges grue ons mis-
epis die wulpert des vaders
ammen x o d wie tenken in myn herte
die tot mi te helpen haet
xi se si teu
vader y mynen
xii soestie myne melu
xiii waerlike alter soestie
dulcet wante bequaemter dan wi legget
mogen xiv myn ewigheids broeden in
den oren en foeten laur uiden monde ce

che essere a te aduenimento certamente tu nō potrai negare per ho fortemente tu ti debi dolere perché gravemente hai peccato. Se gli huomini peccator confidassale no che udito e apparecchiatu al mundo. sentimento humano non si pangerrebbe ne la uita fœculare. Se non fuisse giustificato de infedelita. Quante & quale fuisse fato nel presente tempo el tormento uolentij lo patrebbono bene chi anchora la uita fuisse più lunga pur che non in correfsono inquelle pene del eterno fuoco. Ma tu la quale le già intata nella battaglia de la penitencia continua uisera fortemente il lungo con essa. Come fa colta che ha rotto l'auane in mare che fe piglia a una piccola naua per campare. E' sperando tu per la penitencia potere effe liberasse del profondo il tuo peccato acollari adessa & concilia infino alfinu de la tua uita. & non presumere che nō possa effe perdona ro da alcuno giorno humano. Perche qua lungue ci uocra questo piomettere te igna. Tu la quale propriamente peccasti nel signore da lui solo ti conuene nel di deludito aspettare il remedio.

Duo Hieronimo ad antonio monachos: alquale importa el peccato de la superbia per hauerla tempo. A epitole & non li ha uene nō tolto doue definire alcune cose de la humanità & del uincio de la superbia.



Epitola

xxxviii

Nostro signore d'la buona milita maestro. dispuato do gli discipoli de la dignità. prefe uno puuno dicendo Q' ualunque di un non ti conuetea come questo piccolino non puo invare nel regno de li cieli. Il che adio che non par nelle solamēte integrare & me fai. Ello no stro signore obtenu illo. ob dieci. lo ex emplo laudo lo piedi. li dieci pidi. in cui do col ballo uada traditore prilando col la fiammanta. quando ti credendo mani agli tuoi piedi dispuata il regno dei cieli qui refusando impunita appena a le femmine. Ma iudicata non pos altra cosa me riu no dia a chiamerla dignità se non per la superbia contraria a la humilità. Et el popolo iudicato uendicando a sé me le piazze le prime fede. & i latrati. dispuato in prima una gocia diqua de la felicità li credendo succedendo el populo gentile. Et anchora contra ali iudei del seculo. Et contra ali iudei del mundo sono iudicati pietro & iacobio pescatori per laqual cagione latratura dice dio o refisse ali iudei. S. da gracia a gli humili. Veduto o fratello mio quanto male e la superbia laquelle per tuo aduerterio dia per laquelle colà nel e uangelio lo amogno planteo disprezzo & i humili publicano e exaudito io te ho mandate fei io nomero diece epistole piene di pietà & di preggi. S. tu nō ti degni de fare morto. Ei parlando e chiollo il signore con gli suoi frati. Tu fratello non paoli col tuo fratello. Tu dirai che se ti tenia cu troppo consumi la. Credia me che se lauer gogna de la pena non mi uacassa. io of feso dire tante cose che qual meno nato mi conuocarete a scuse. ma perchè lapio pietà dell'uomo & aditarle ma non a fare inganna se apartire al pianto intorno mia al senquo coste di capo in pego cb tu ami chi ama te & che tu elige le meco iste me tenuo faci parte del tuo parlare al terzuo. Vale in domino.

B m

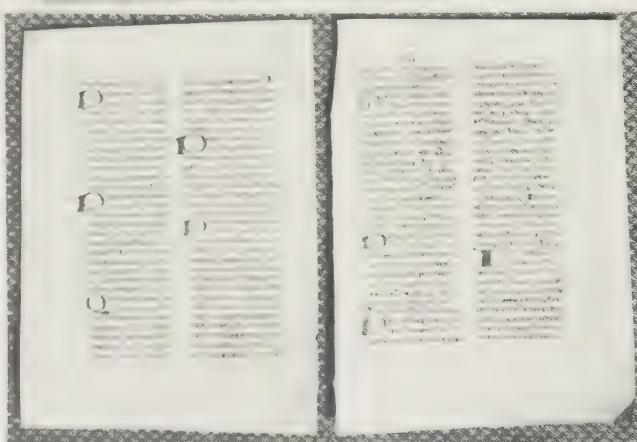


Plate 3

Top: 40, 18

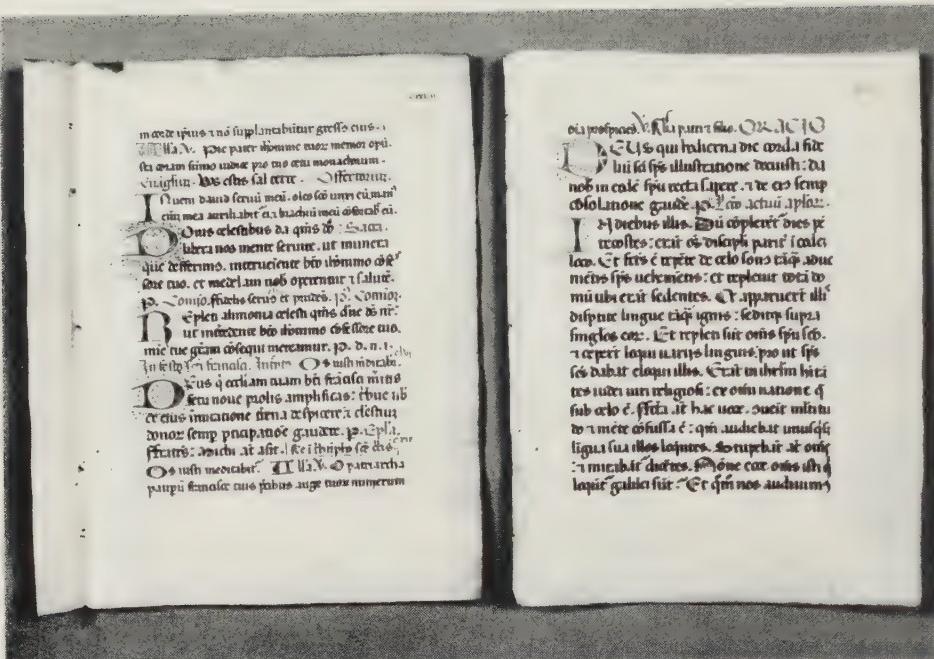
Right: 16

Bottom: 13, 12, 12

Sicut ad primam in adiutorium inuictum intendit dominus ad adiuuandum inie statua. **T**ota pars et filii et spiritus sanctus. **T**u autem in prima proce sunc et lampas et uilecu la letitorum amici. **V**enit unitatem ardans. **C**lumnum gemitu. **S**anctum ausiliu nostrum redemptor. **S**i

Dea pro nobis sancta di gratia. ve digna eterna in uir promulgatione spiritus. **N**unc sub tuum ps. **N**unc dunctas letitiam tuum domine letardum uacuum tuum in pace. **Q**uia uidetur occultum latuerit tuum. **Q**uod parva ante sua can omnium populorum. **L**umen ad uictoratione gratia et gloriam placet in te.

adiuuatu ut dum co: cum inuita uolumus patre maiori amamus. Ata coll. **E**cce pietatis tuam nisi ab ecclesia tua auerat ipsa iniquitatem nostra et uoluntates nras et omnium famulorum tuorum insalutis tue prospicitur duxi beneficioribus nostris lampitania bona tribubus et omnibus tibiibus detinatur uiru:



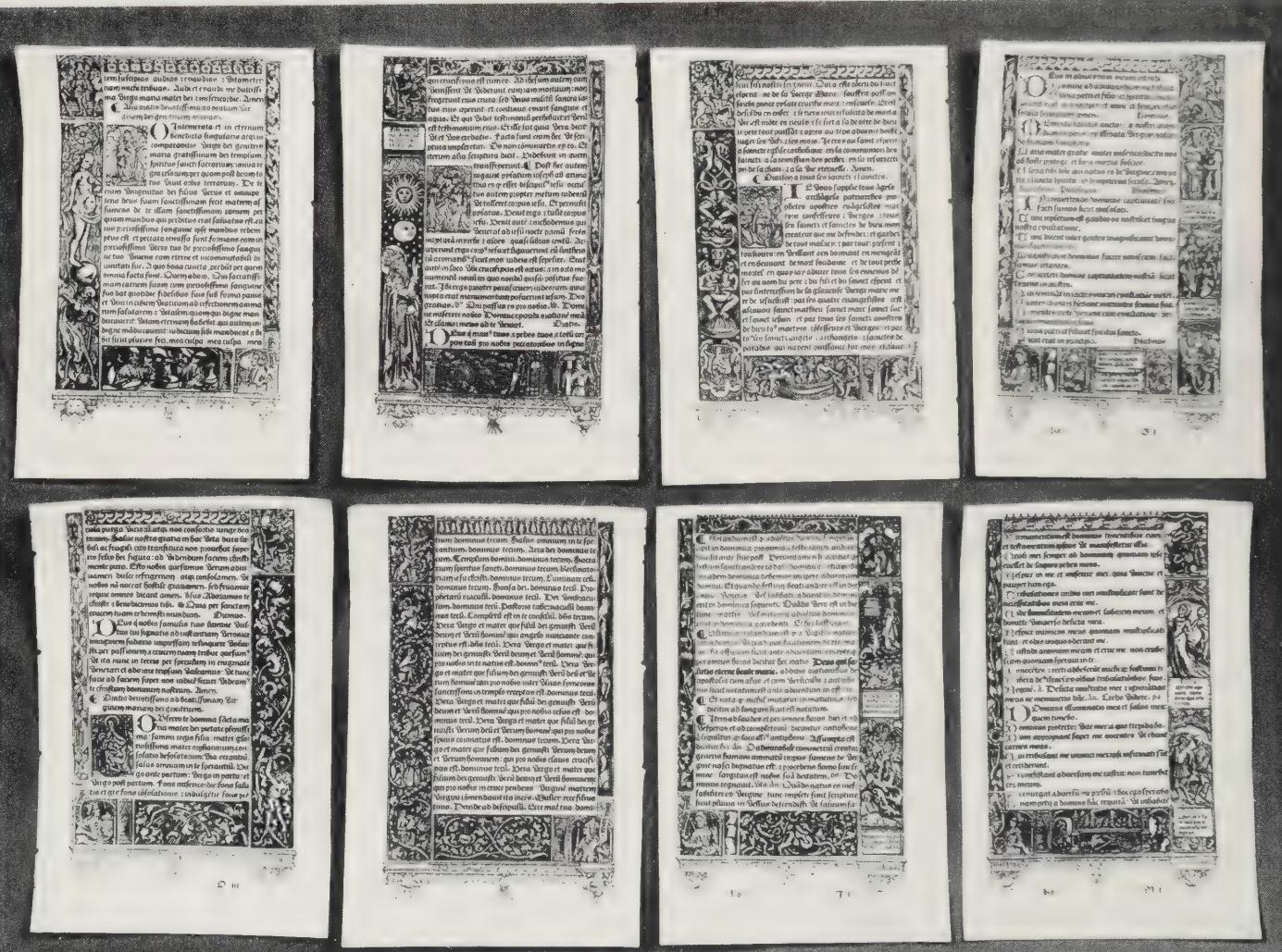
qui plalimis dñi
cuius deus meus ad
deinceps nglor
tum utrūq; mea quā
multiplicat rbi caro mea.
victima defcta in uita et u
aqua si in laudo apxim
tbi ut uideam uidentur tuis
et gloriari tuam
in melior est nūta tua
lupri uitas labia mea laudi
bunt te
sc iudicante in uita
mea et in nomine uolent
tu manus meas
aut adire pugnandum

Plate 4

Top: 22, 22, 14

Below: 23, 23, 23, 23

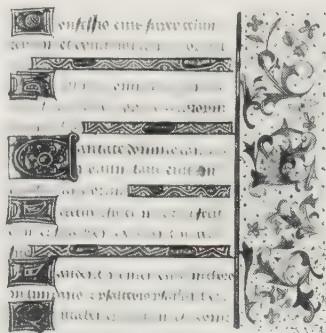
23, 23, 23, 23



dica me. quo
 uam tribula o pri
 ma est i nou et qui ad uiuet.
 Tu mihi tu ch
 tu uenib[us] tu primo est
 tribulacio mea do un ne p
 non est qui adiu



mentis plorans uicit duos an
 gelos i albis sedentes i sudariis
 qd fuerat sup caput ihesu alleluia.
prodigio. Tollerunt dix me
 uiz i nescio ubi posuerunt euz si ta
 sustulisti euz dixi michi alleluia
 i ego euz tollaz alleluia. **p**rodigio.
Tellicum discipuli i galileaz ui



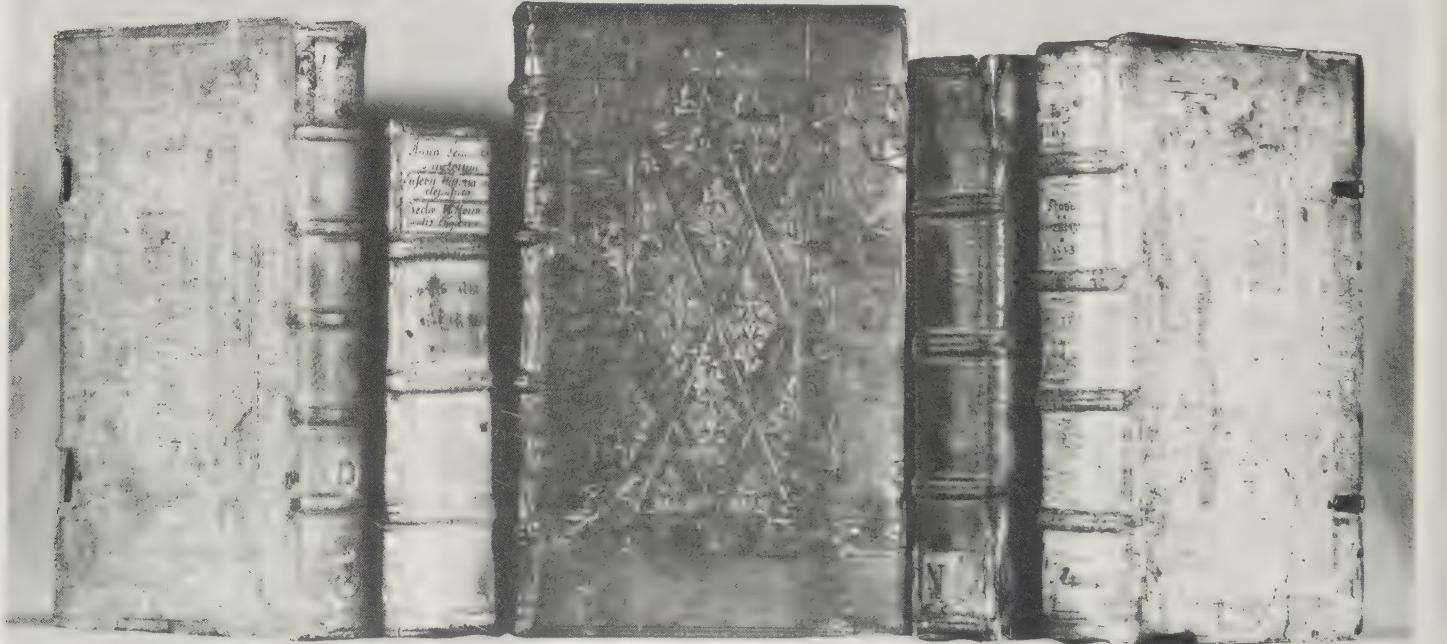
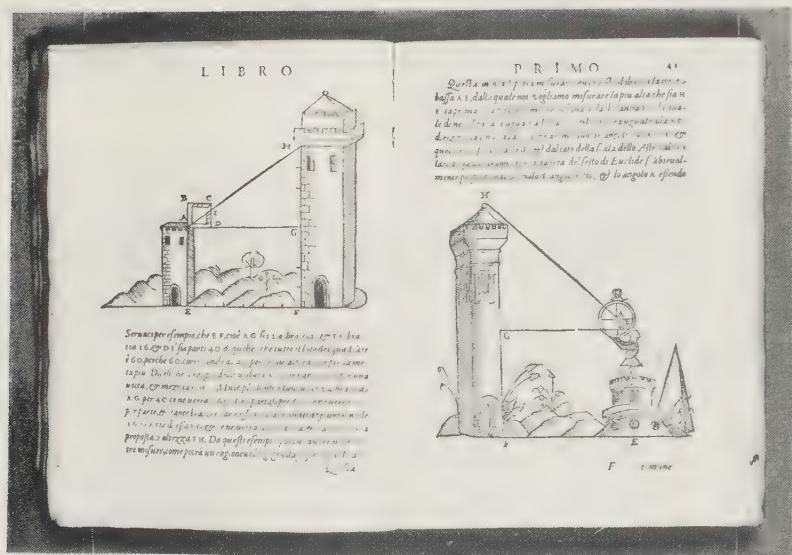
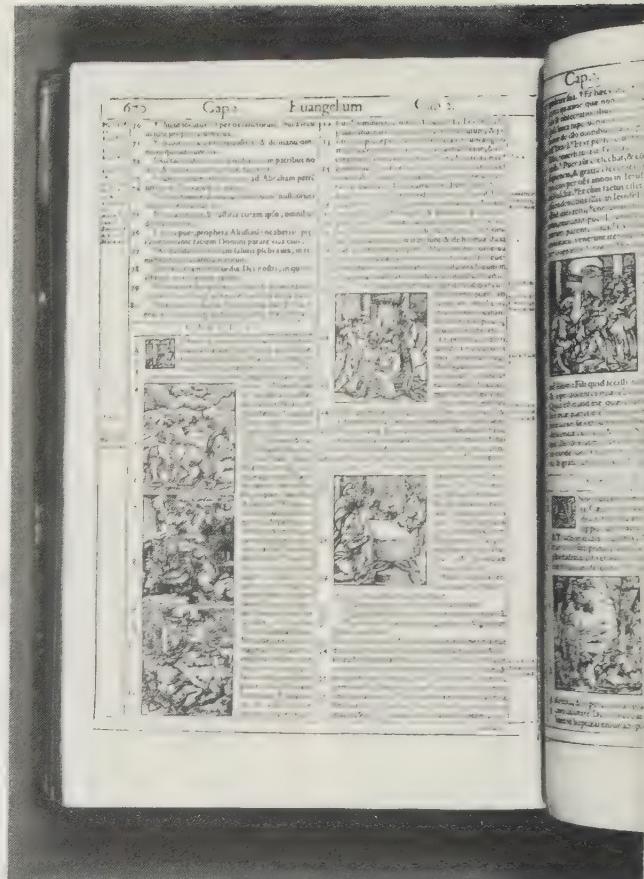
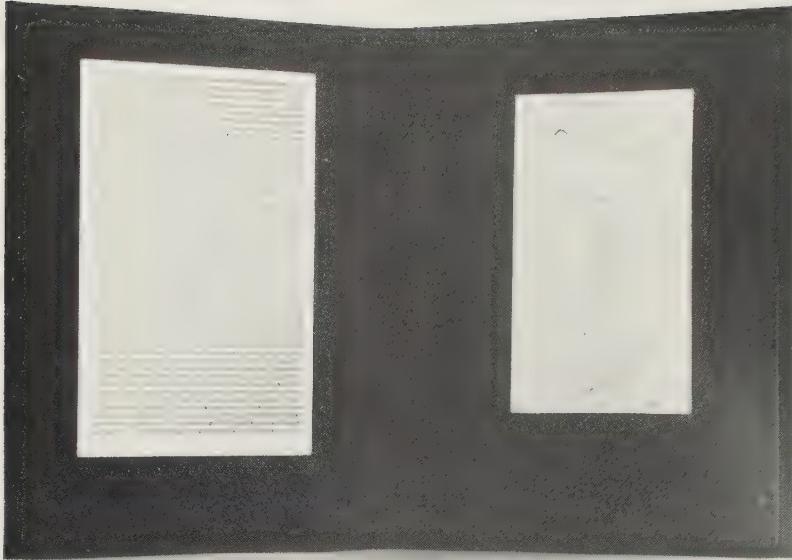


Plate 6

Top: 28, 61

Left: 59

Bottom: 69, 68, 95, 70, 92

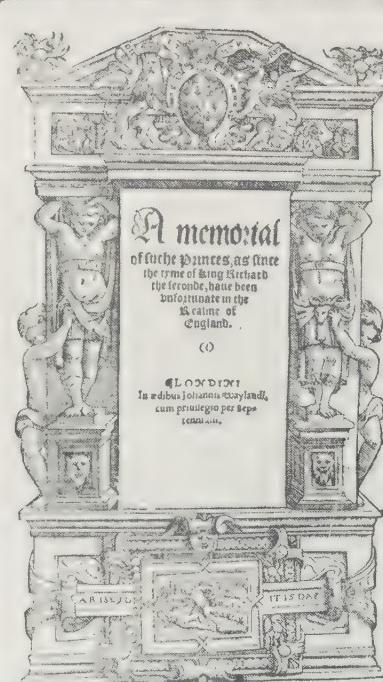


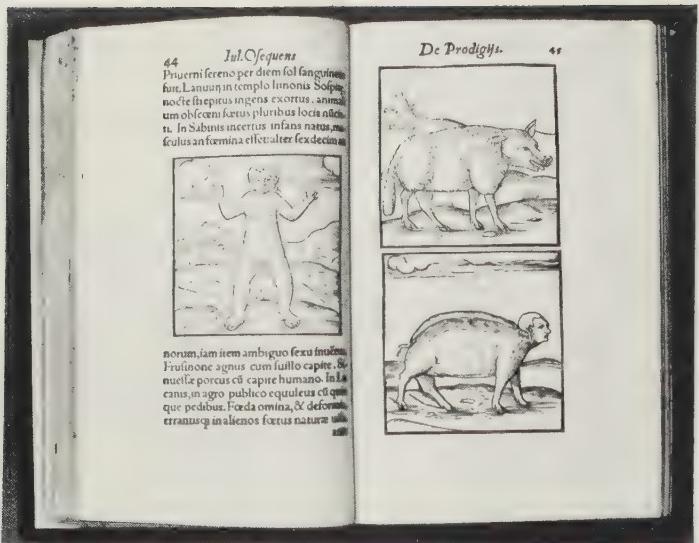
Plate 7

Top: 70, 90

Left: 71

Bottom: 74, 63





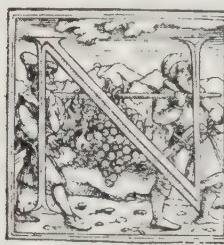
norum, iam item ambiguus fex incolitur. Irutinone agnus cum lullo capte. Si multe porci cib capite humano. In latere, in agro publico equuleus et capo pedibus. Fodit omnia, & deformatur in alienos fuctus natura.

Equivari tibi pessime, oti iu duraus
Lanu diuinos exire. Ioan. 5.



Plate

8



Top: 84, 73

Middle: 87, 92

Bottom: 76, 71

ON POSSVM EQVIDEM ILLOS probare, Clarissimi uiri, qui morē antiquitus receptum, ut quisq; ingenij & lucubrationum suarū opera, quæ in publicum exire uelit, alij nuncupet quos amat aut reueretur, ceu parū liberalē criminātur. Cum enim cæteris hominibus aliquod doctrinæ opus dedicare humanitatis & amicitiae signū est illustre, tum illis præcipue, qui ma-

Der Florentijnen triumphal Porticus, inde huyderten stede/ van binnen ende buyten te sien.

De ghekel hooch
de 11. voerten.
De brypte 1.
De dupt. C. p.



FIG. TORTVRAE COTHVRNORVM EXTRAORD.

FIGVRA TORTVRAE THOLOSANAE. 16

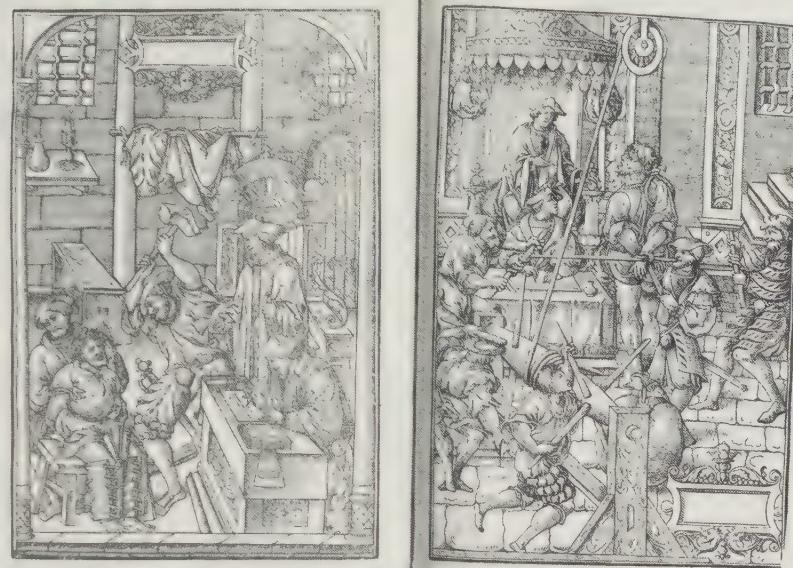
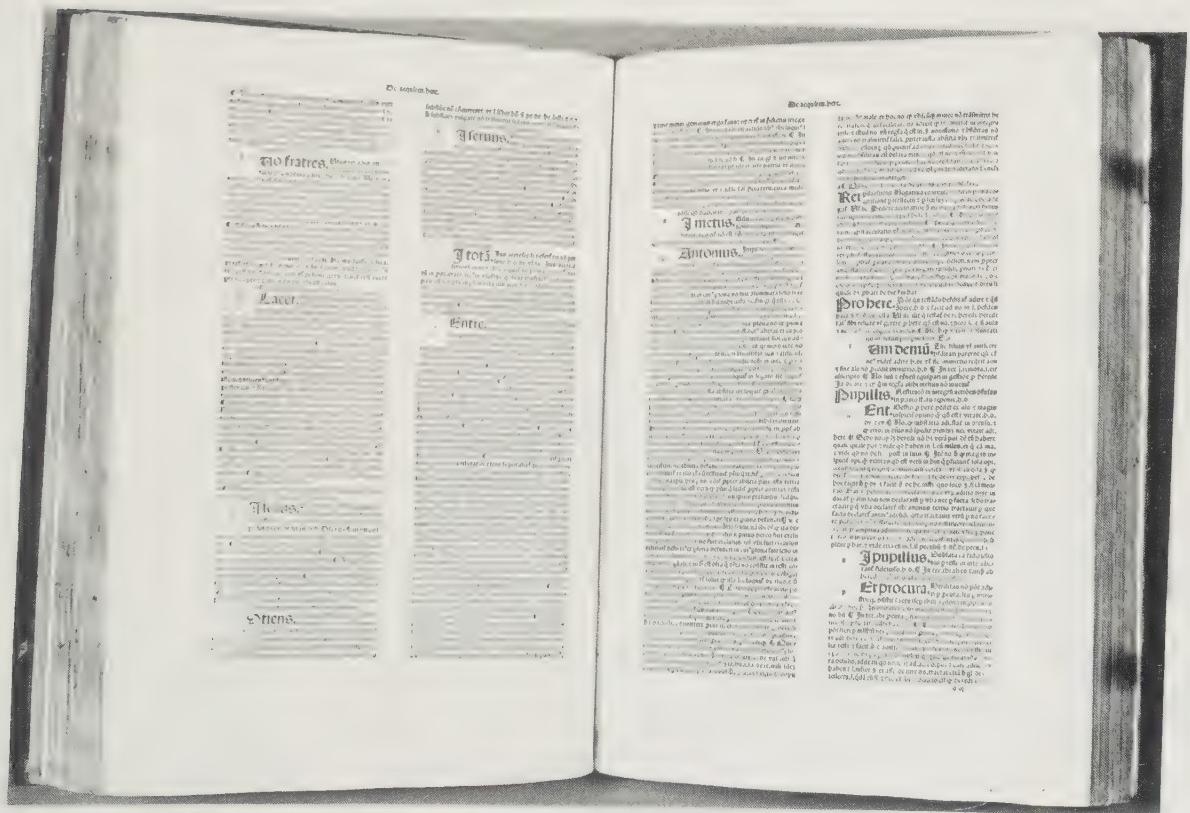
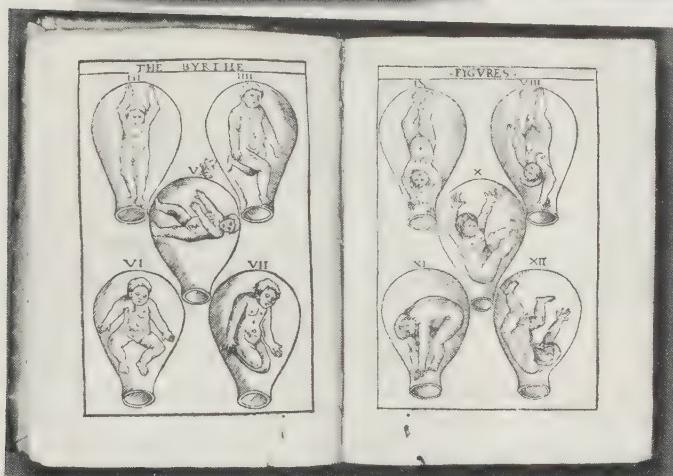
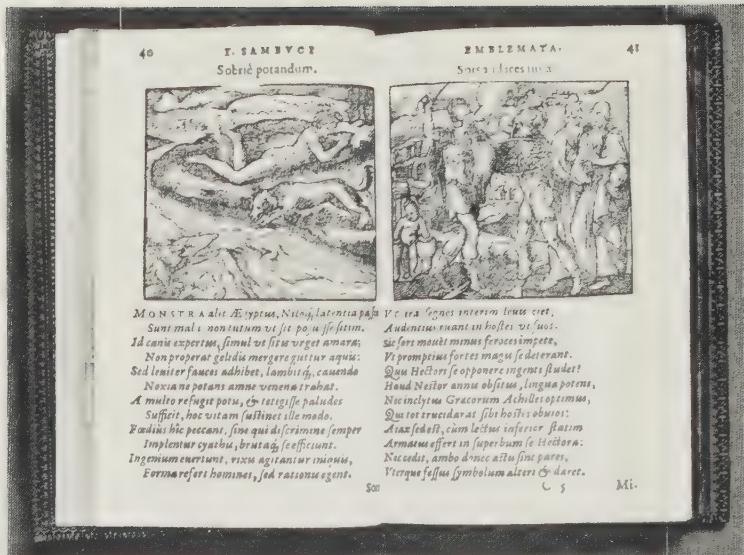


Plate 9

Above: 77

Below: 78





LES ILLVSTRES OBSERVATIONS ANTIQUES

DU SEIGNEVR GABRIEL SYMEON
FLORENTIN.

En son dernier voyage d'Italie l'an 1557.



A LYON
PAR JAN DE TOVRNES.
M. D. LVIII.

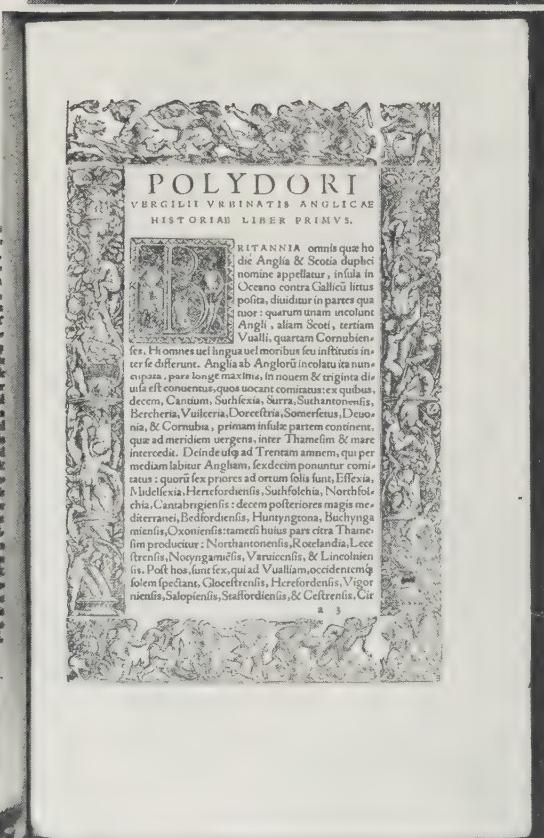
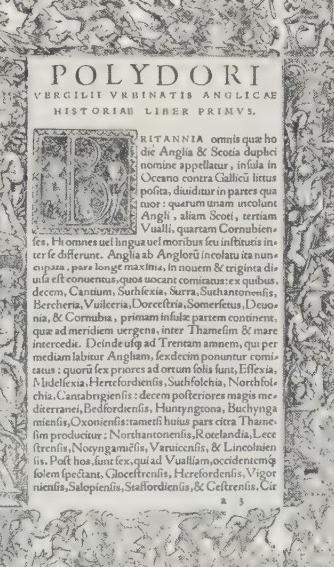


Plate 10

Top: 79, 90

Middle: 88, 91

Bottom: 95, 53



AN
ACCOUNT
OF
RUSSIA
AS IT WAS
IN THE YEAR 1710.

BY

CHARLES LORD WHITWORTH.



PRINTED AT STRAWBERRY-HILL
M DCC LVIII.

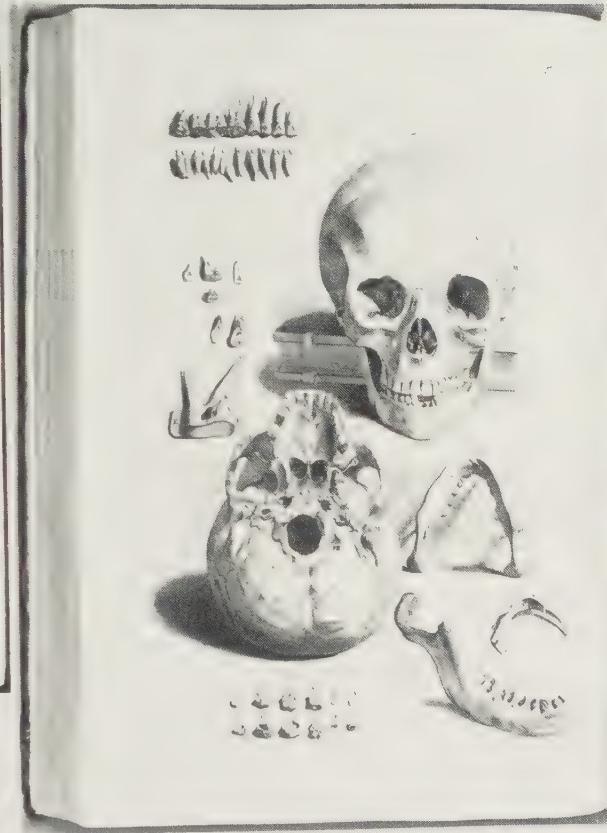
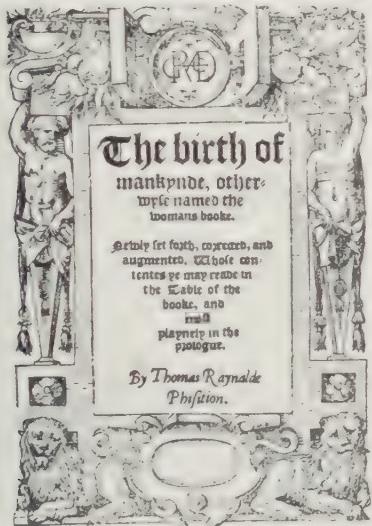
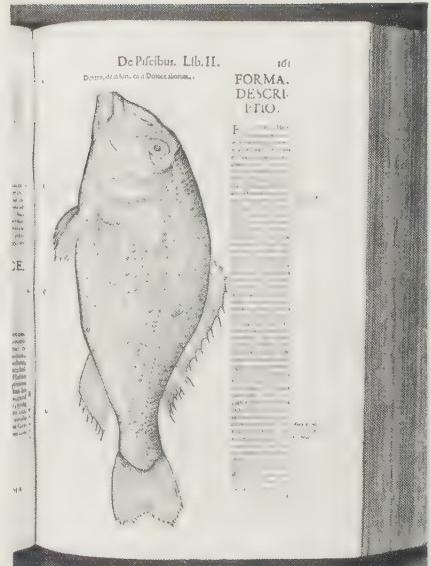


Plate 11
Top: 267, 141, 97
Left: 88
Right: 62
Bottom: 291, 77



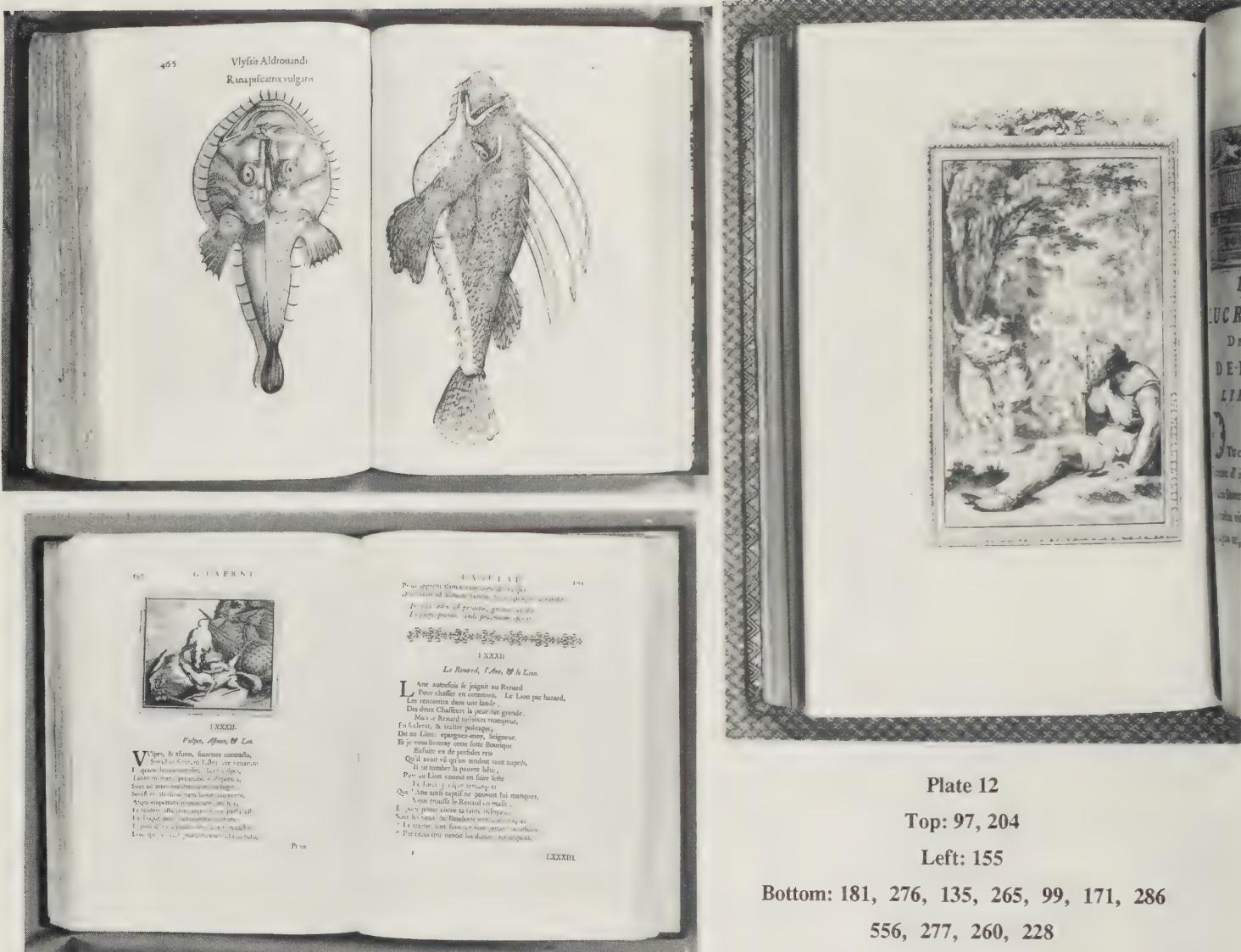


Plate 12

Top: 97, 204

Left: 155

Bottom: 181, 276, 135, 265, 99, 171, 286

556, 277, 260, 228



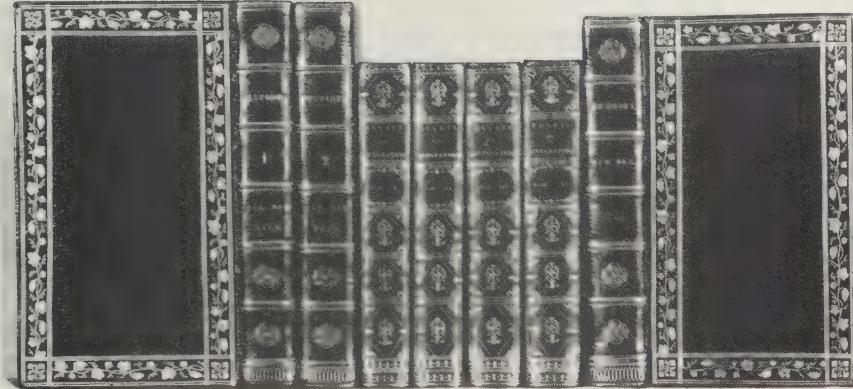


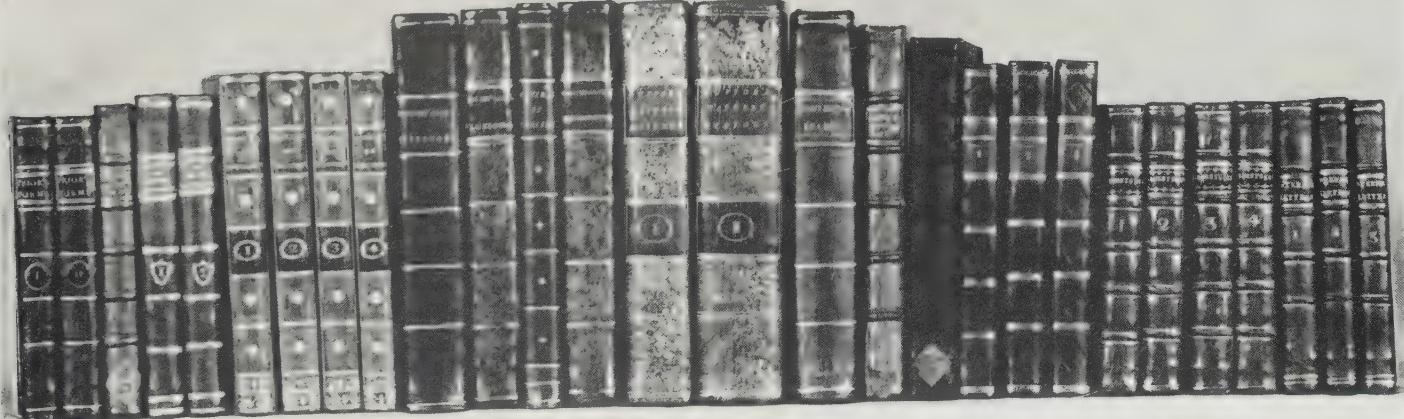
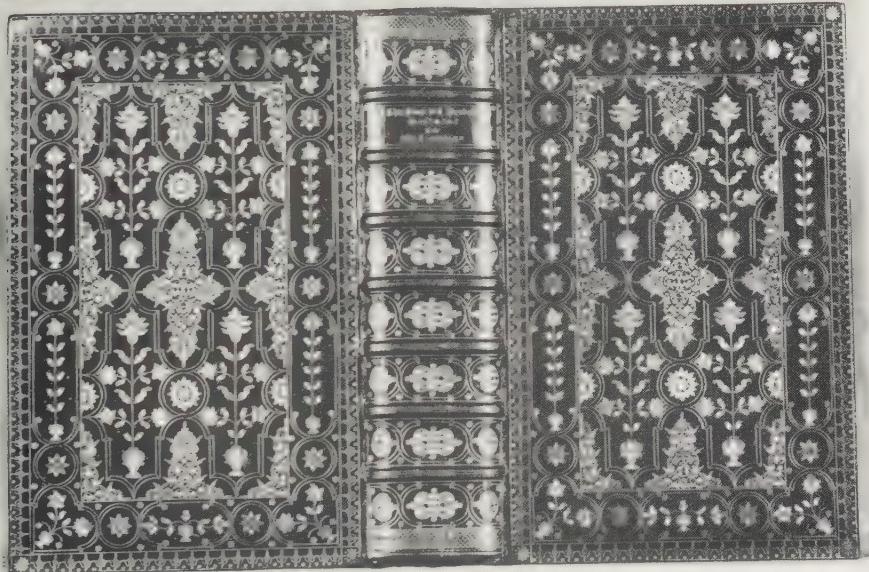
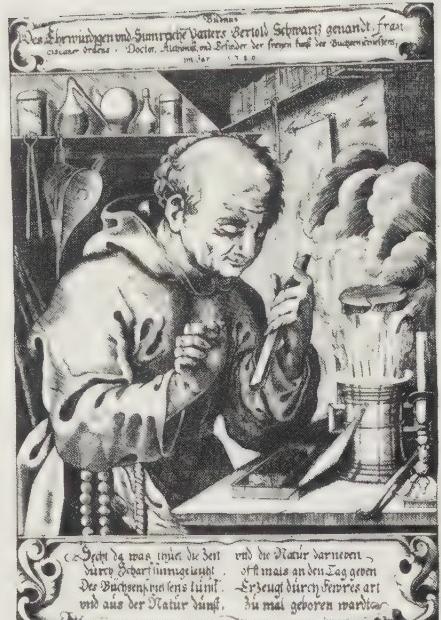
Plate 13

Above: 113, 116, 112

Right: 167

Middle: 115, 171

Bottom: 249, 137, 161, 175, 337, 545, 226, 338, 126, 144, Sold
214, 538, 196, 264



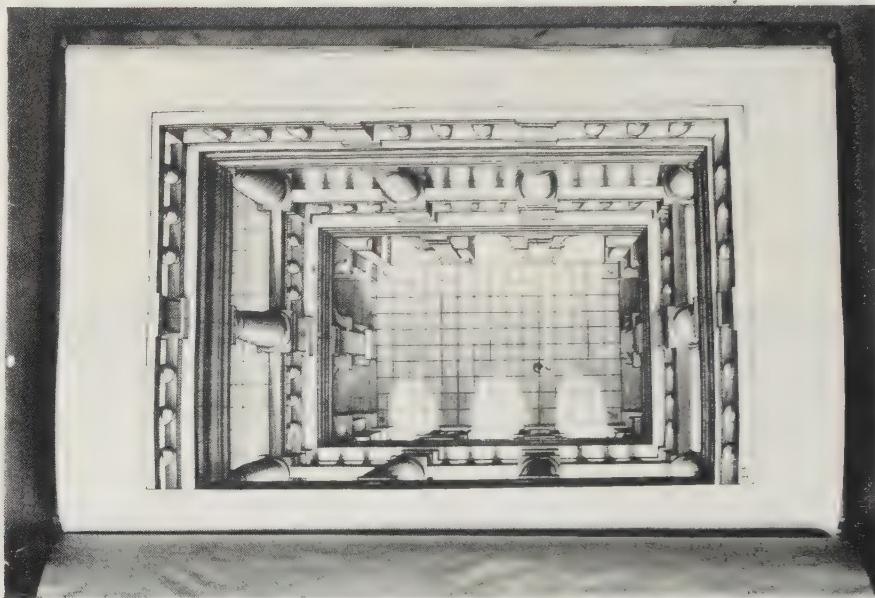
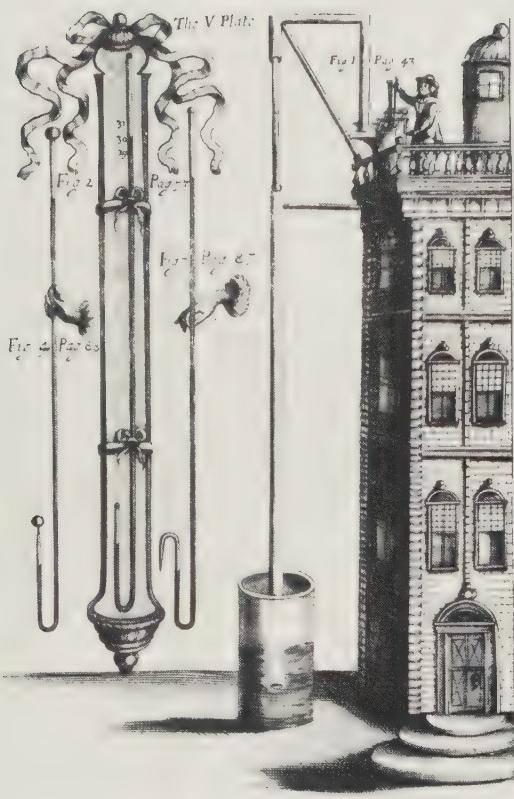
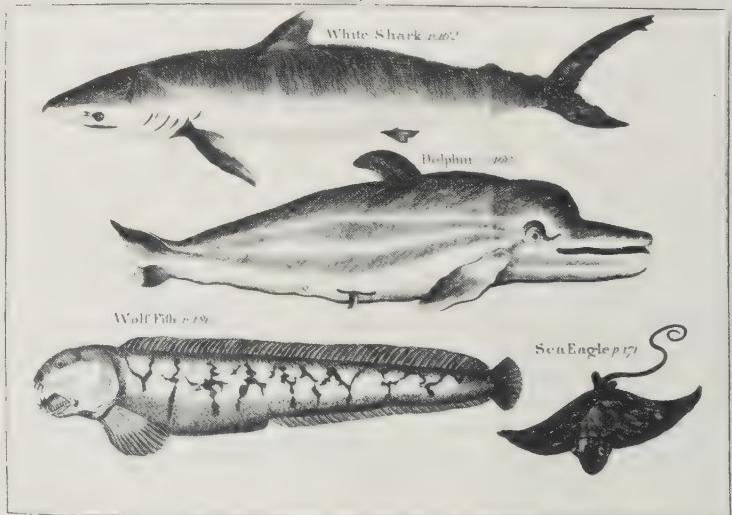


Plate 14

Left top: 124 **Top:** 154, 152, 151, 153

Left bottom: 141 **Above:** 189

Below: 126



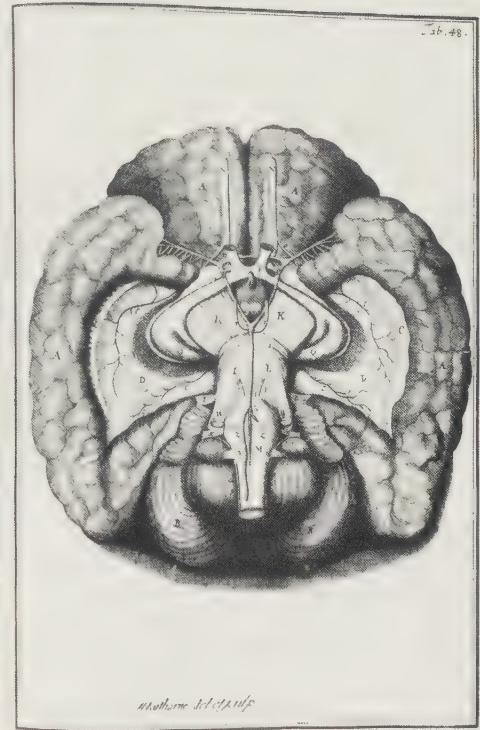
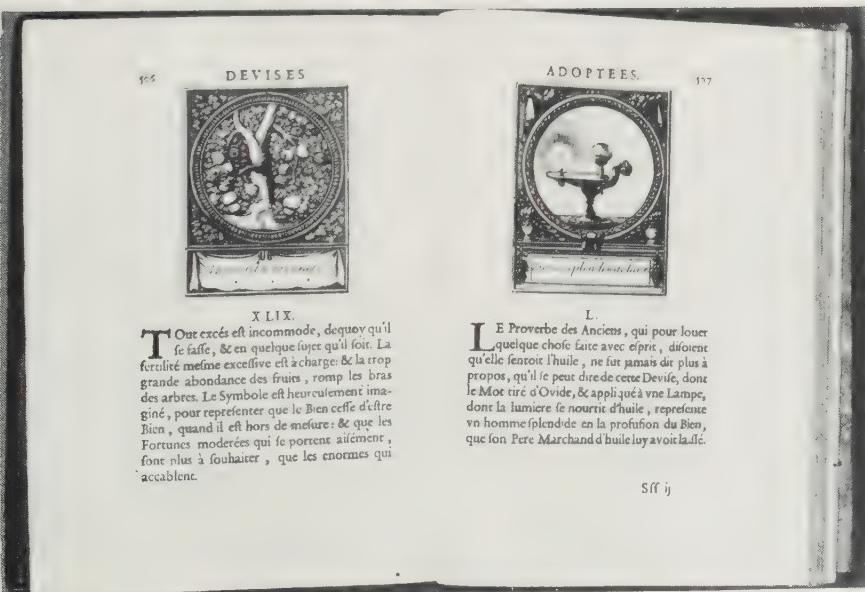
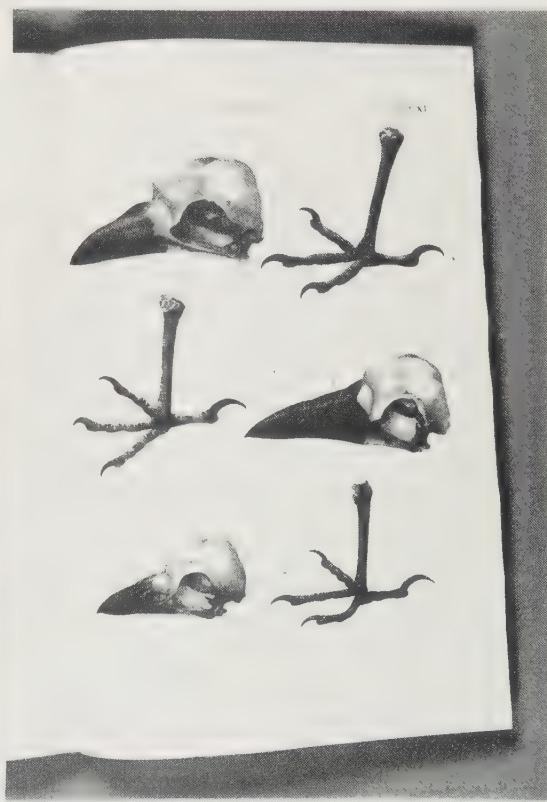


Plate 15

Top: 118, 138

Left: 185

Bottom: 201, 198





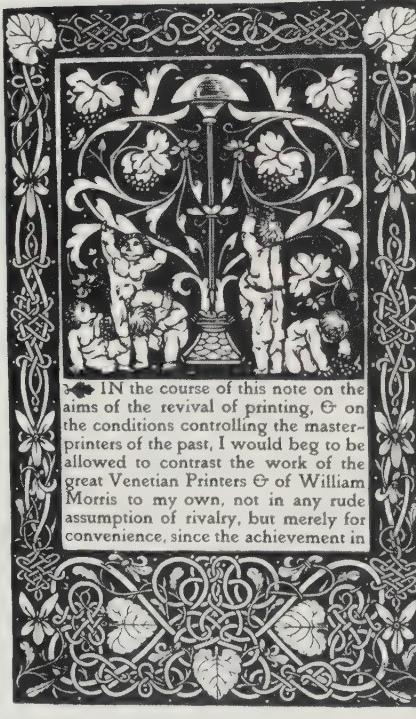
DESHU

Capitolo 44 CAP. QUARANTESIMOQUARTO.
Come a Frate Currado apparve la Madre di Cristo, e Santo Giovanni Vangelista; & dis-
sogli, quali di loro portò più dolore della Pas-
sione di Cristo.

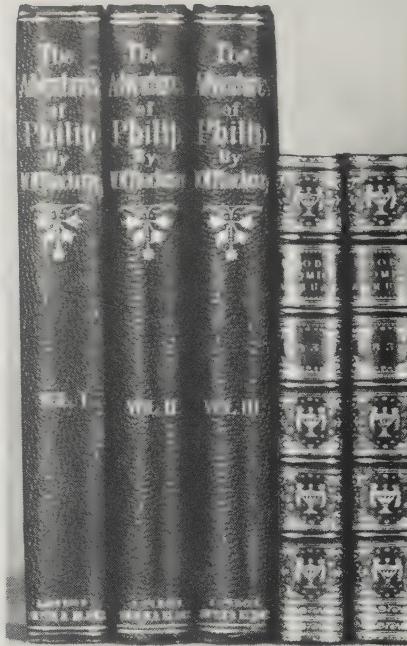
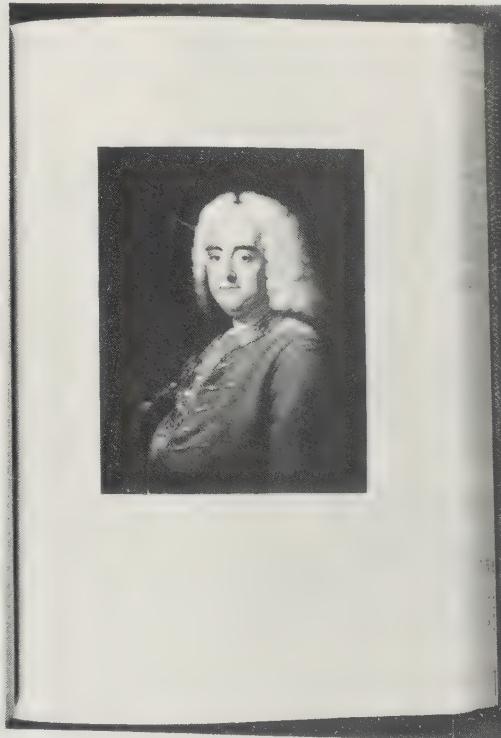


AL TEMPO, CHE dimoravano insieme
nella custodia d'Ancona, nel luogo
di Fosso, Frate Currado e Frate Pie-
tro sopradetto; li quali eran due
stelle lucene nella Provincia della Marca, e due
uomini celestiali; imperiocchè tra loro era tanto

amor, la quale la misera
fava loro, gelose se la dovesse
vedere all'alba in carità
con questo patto, addivinato
che Frate Pietro in onore
diametralmente la Passione c
la Madre di Cristo beatissima
disegnò diletissimo disc
hieso come dipinto apprè
d'una scena crucifixus con
corda di spera, quale t
anto maggiore dolore della
vita e la Morte, la quale l'a
disse, à quale già aveva
dato a San Francesco
l'abito, e stando in
tempo gli apparve la Vergine
Gloriosa Evangelista, et co
se di solitudine venisse
a p' Santa Francesco pa
l'altro che Frate Currado.



IN the course of this note on the
aims of the revival of printing, & on
the conditions controlling the master-
printers of the past, I would beg to be
allowed to contrast the work of the
great Venetian Printers & of William
Morris to my own, not in any rude
assumption of rivalry, but merely for
convenience, since the achievement in



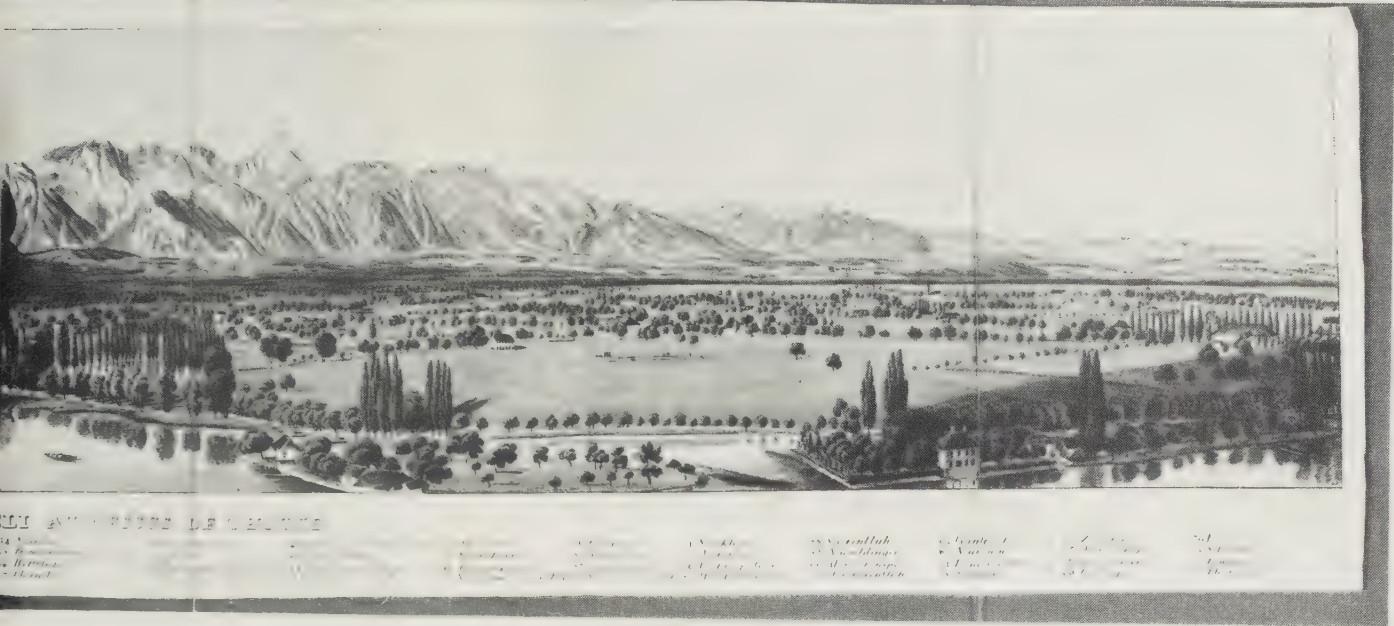


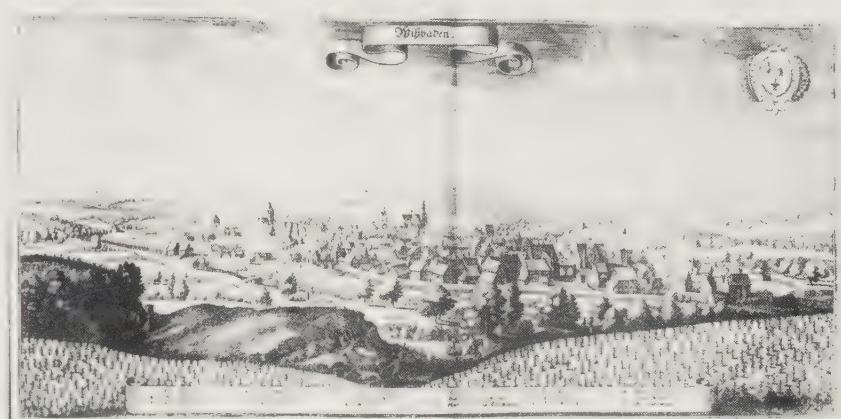
Plate 16

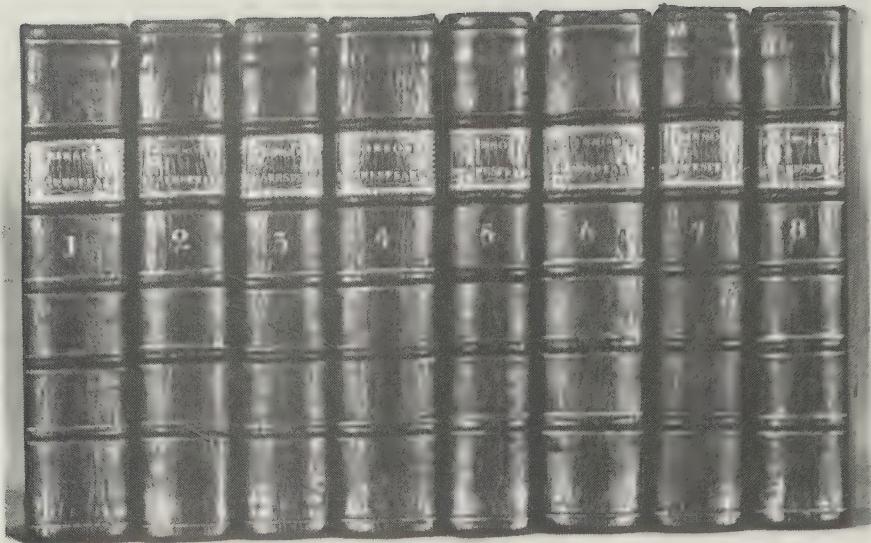
Top: 521

Middle: 303, 568, 245, 293

Bottom: 561, 525, 553, 443, 409, 518

To M^r Sartre:
from her most humble Servant
A. Proc.





E T H I C A,

Or THINGS relating to the
MORAL BEHAVIOUR.



P H I L A D E L P H I A:

Printed by B. FRANKLIN, and D. HALL, at the
New-Printing-Office, near the Market. 1752.

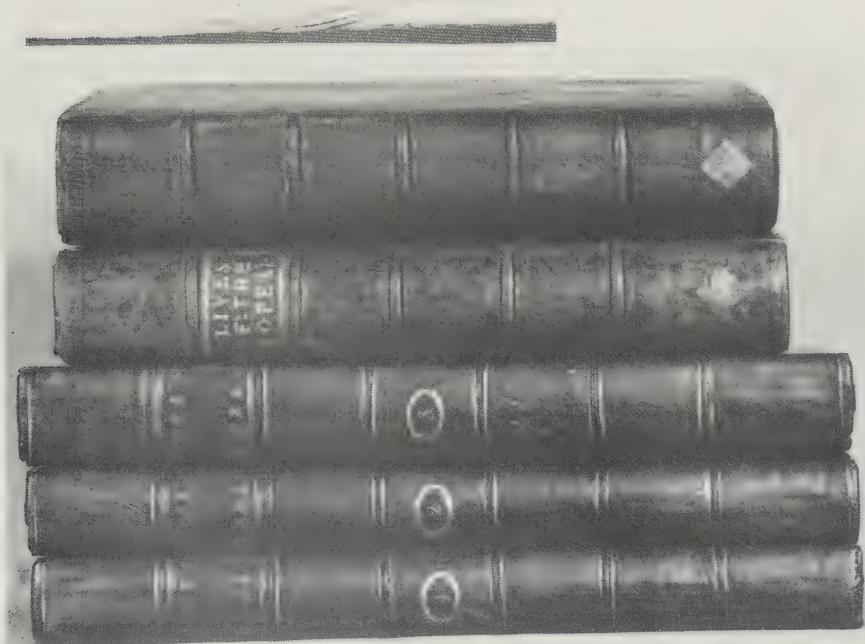


Plate 17

Top: 258, 193

Left: 169, 147

Bottom left: 186, 231, 247

Below: 127

LIBRO SETTIMO. 85

Altri vi sono, che racchiudono le ceneri de' Re in Vasi, & Urne
di terra entro d'una Camera dipinte, & addobate.
Altri, ... entrando i Cadaveri, gli riempiono di fiori, e facendo-
li poi secare li mettono per ordine in diverse fedie.

Ric. Grun.
fig. 11.

Altri, che nella morte del Principe, abbraggiano con essi quei Ca-
daveri, e quelle mogli, che in vita li erano più cari; contendendo fra
essi d'esser la prima ad abbraggiarsi: mà perche dal Rassunto nelle sue
navigazioni sono più minuziosamente altre particolarità deferite; Colà si
rimette il curioso lettore.

Cec. c. Tof.
Etim. lib.
17. G. 18.
Sestini n. 15.



I Popoli della Caccia hannoano solamente cerimonia di sepellire i Sol-
dati, i quali fanno morti per la Patria con grande onore accompa-
gnandoli con le sue armi indossate.

... Nella Caccia, quando un soldato muore, si fa una cerimonia di sepoltura
con grande onore, accompagnandolo con le sue armi indossate.
... I Popoli della Caccia hannoano solamente cerimonia di sepellire i Sol-
dati, i quali fanno morti per la Patria con grande onore accompa-
gnandoli con le sue armi indossate.

Centum etiam annos, contadis, ruris, tota circuari.

L. Gb.

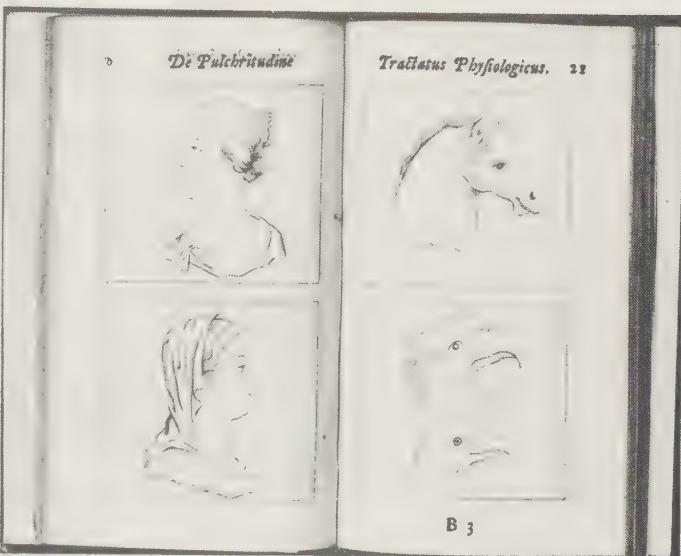


Plate 18

Top: 227, 118

Right: 250

Bottom: 168, 111, 318, 145, 106, 206, 192, 284, 170, 147

324, 156



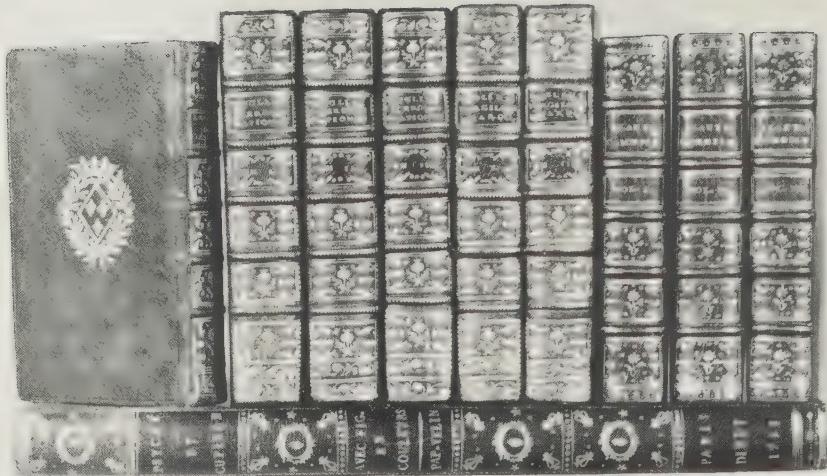


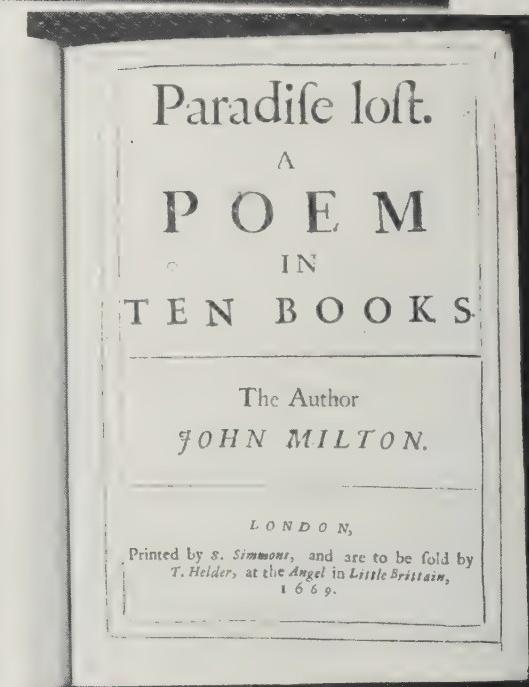
Plate 19

Top left: 202, 136, 281, 232

199

Top right: 217 Middle: 251, 285

Bottom: 192, 210





PITY'S GIFT.



THE BROTHERS AND THE BLACKBIRD.

IN the cold season, a poor Blackbird had taken shelter in Sir Arniac's green-house. Animated by the general heat, it was basking upon the orange-tree, and, warmed out of the cold region of the heart, it began to sing.



Plate 20

Top:

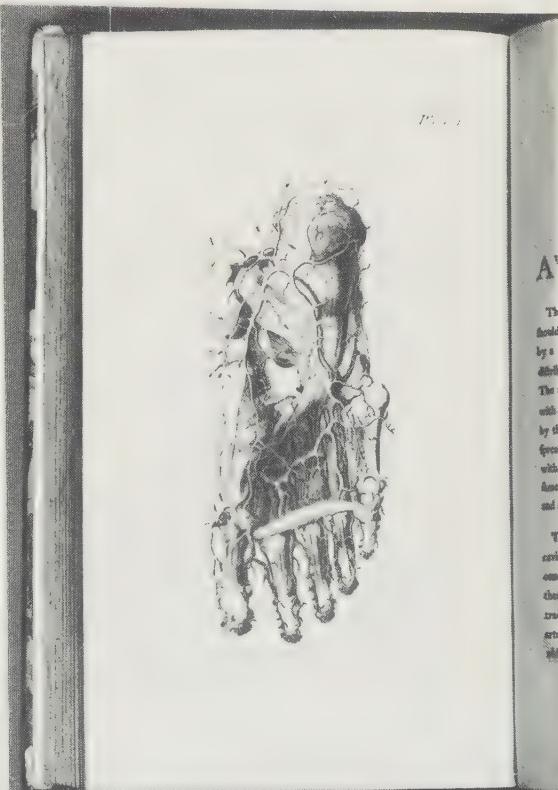
202, 134

Left:

292

Bottom:

251, 178



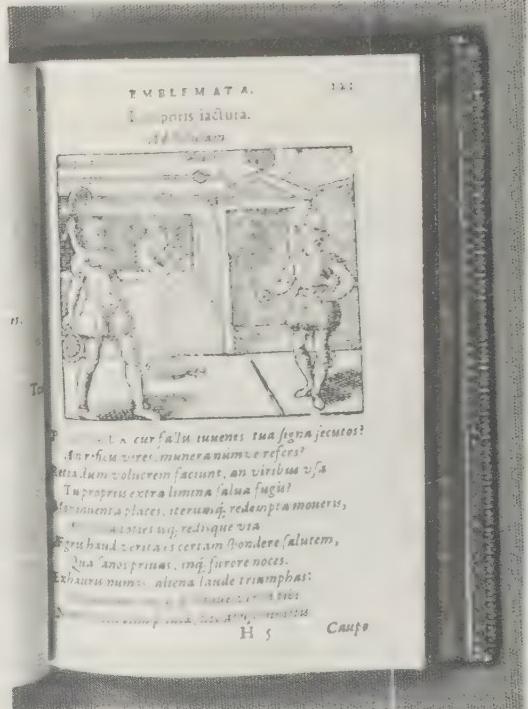
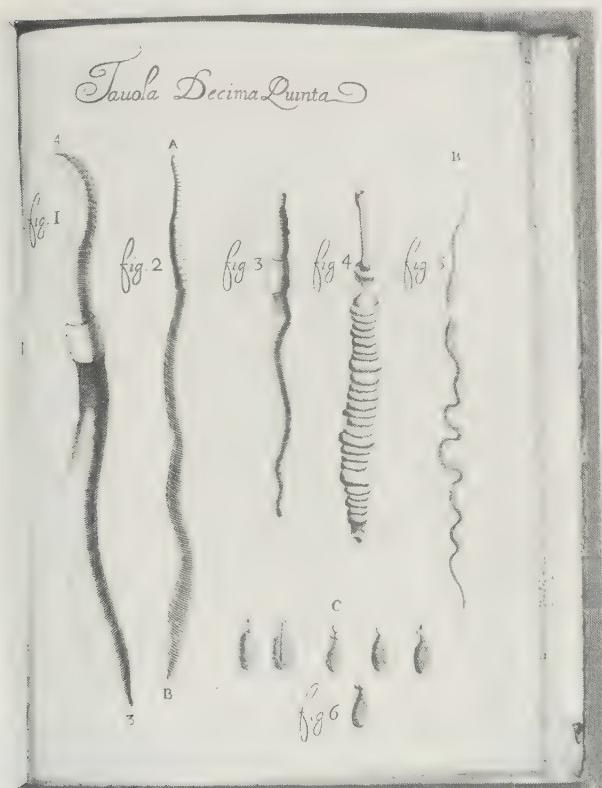


Plate 21

Top: 287, 293

Middle: 282, 90

Bottom: 252, 156



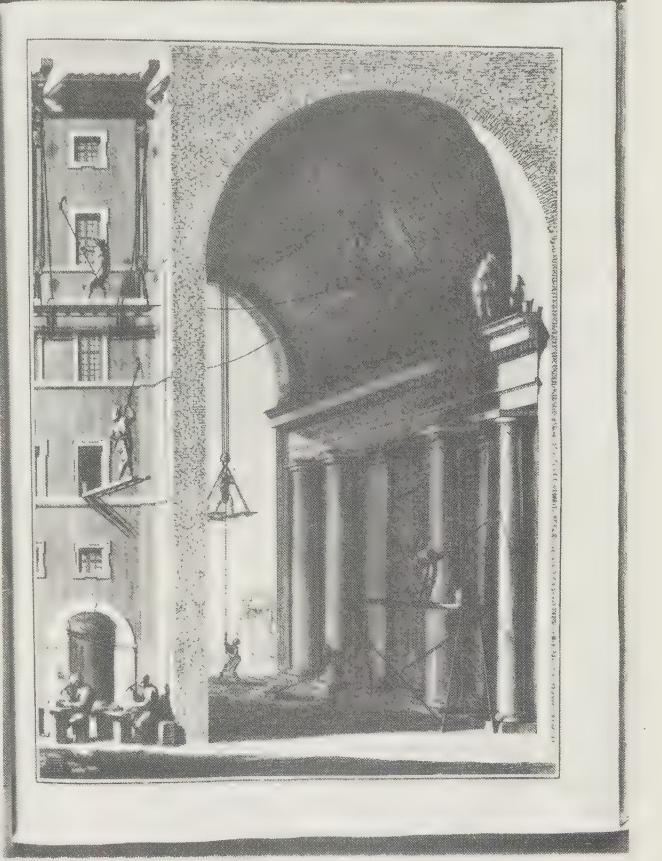
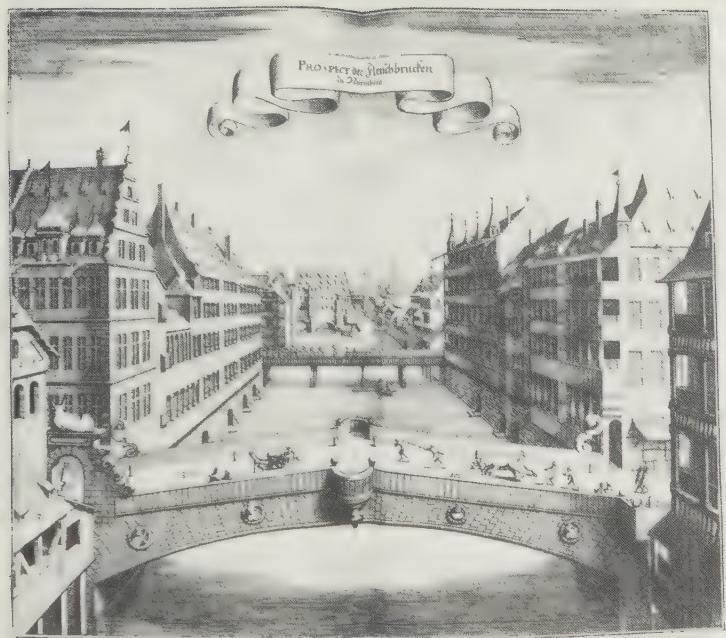
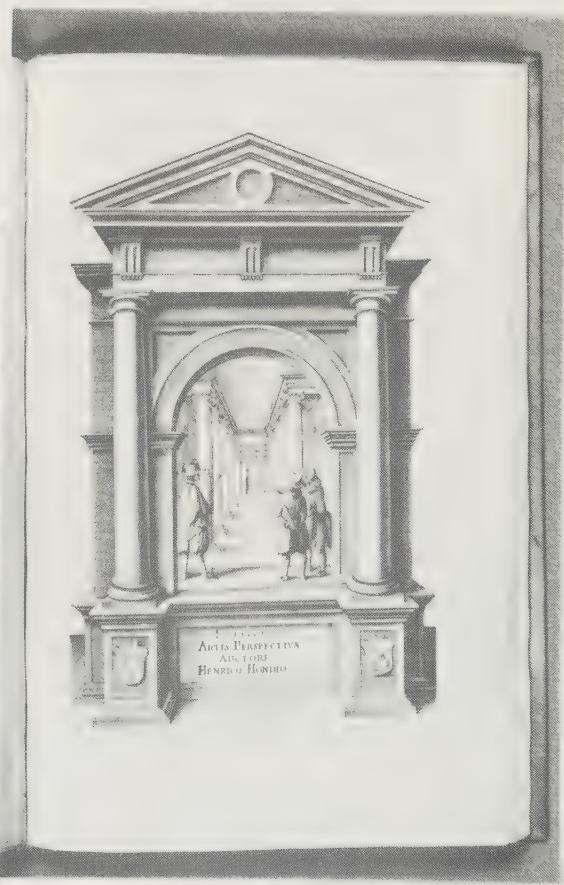
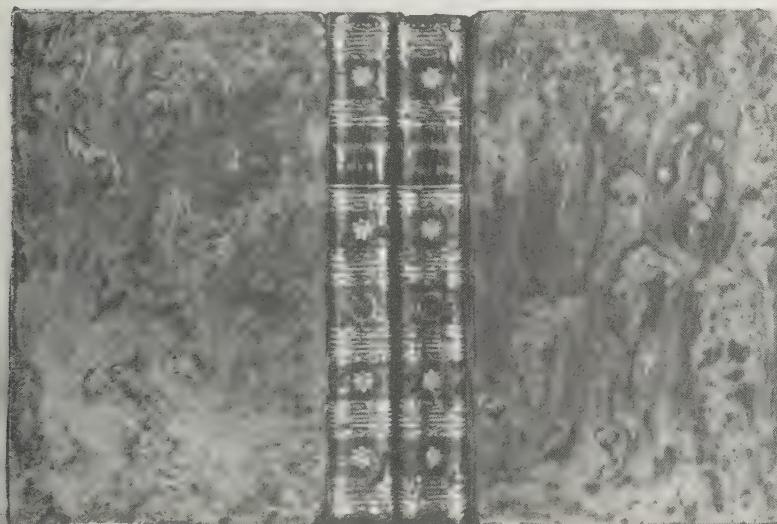


Plate 22

Top: 292, 291 Left: 290

Bottom: 292, 189



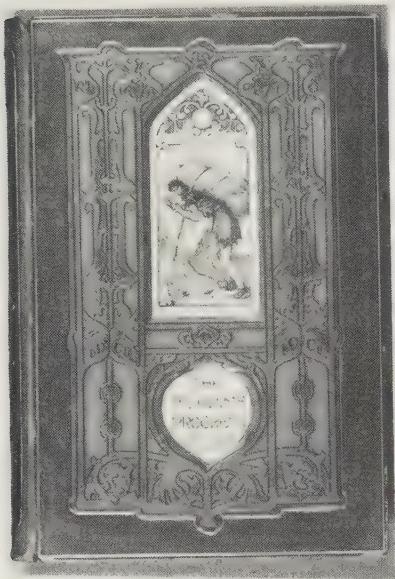
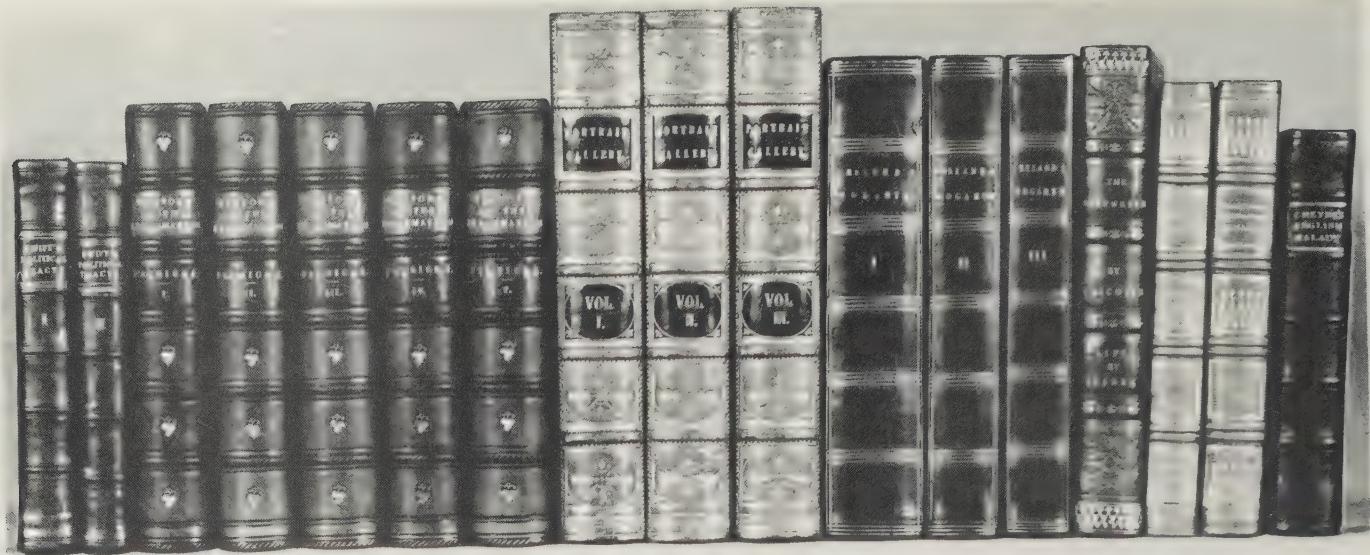


Plate 23

Top: 271, 311, 525, 188,

419, 522, 133

Middle: 321, 321

Bottom: 565, 159, 157, 111,

542, 317



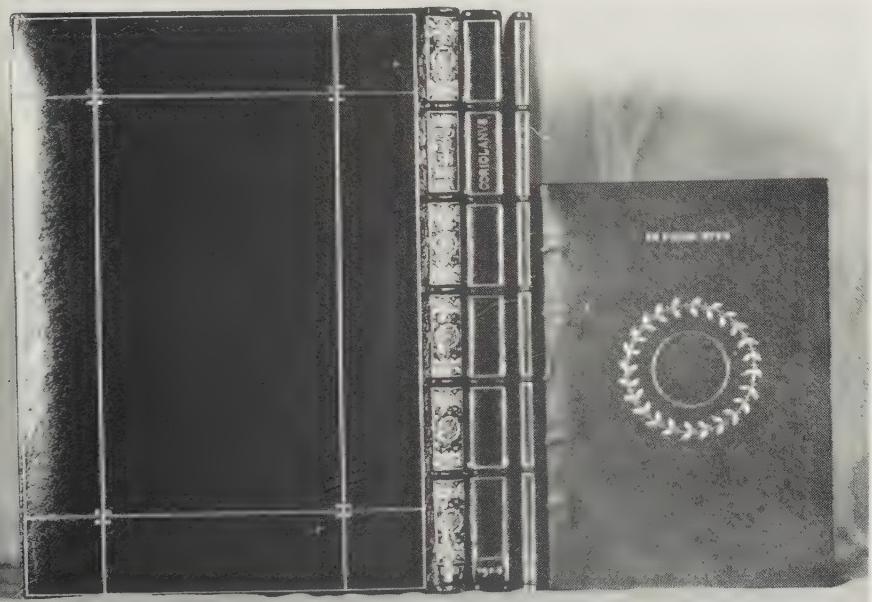
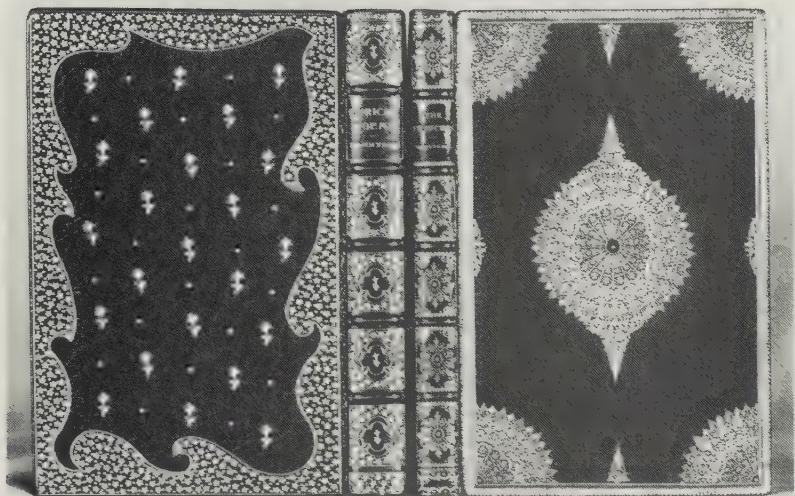
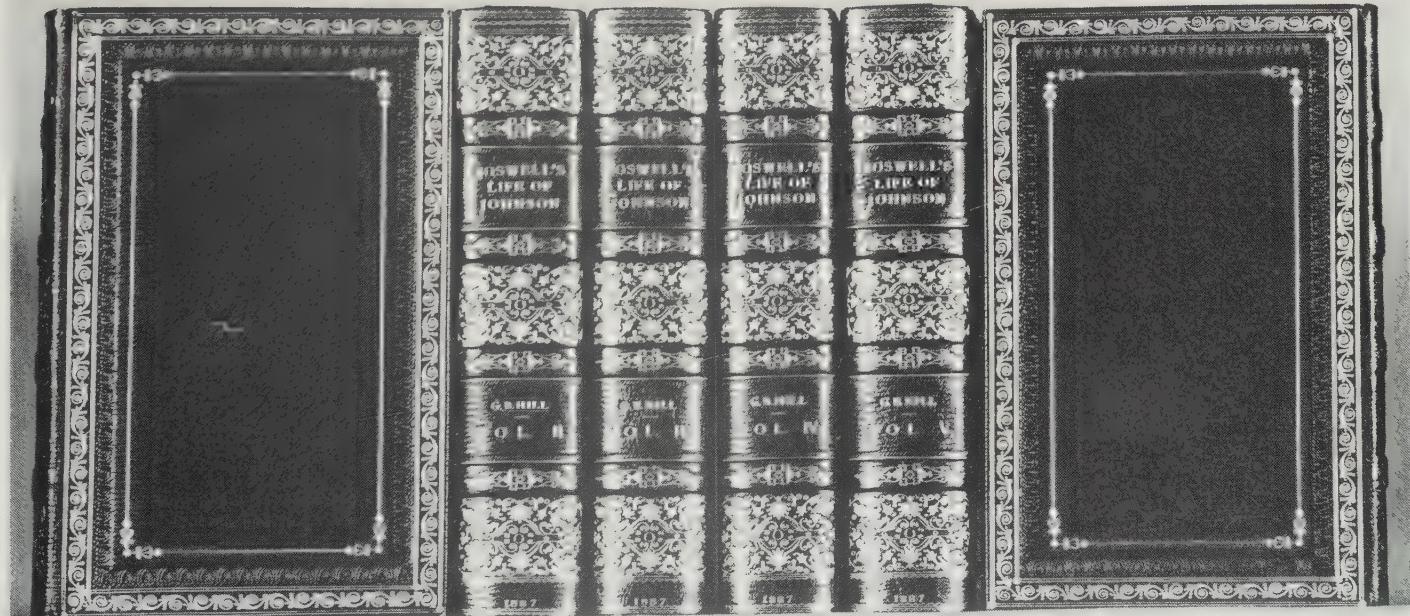


Plate 24

Top: 328, 330, 297

Left: 403, 405, 396, 400

Bottom: 319



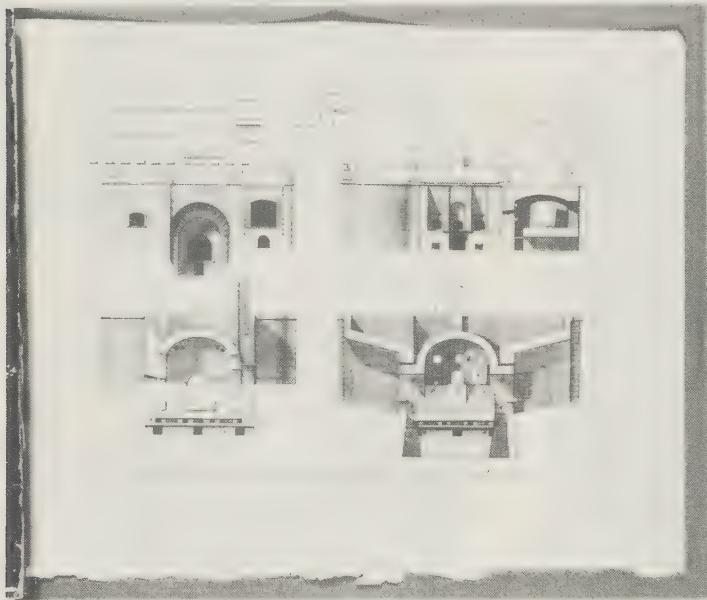
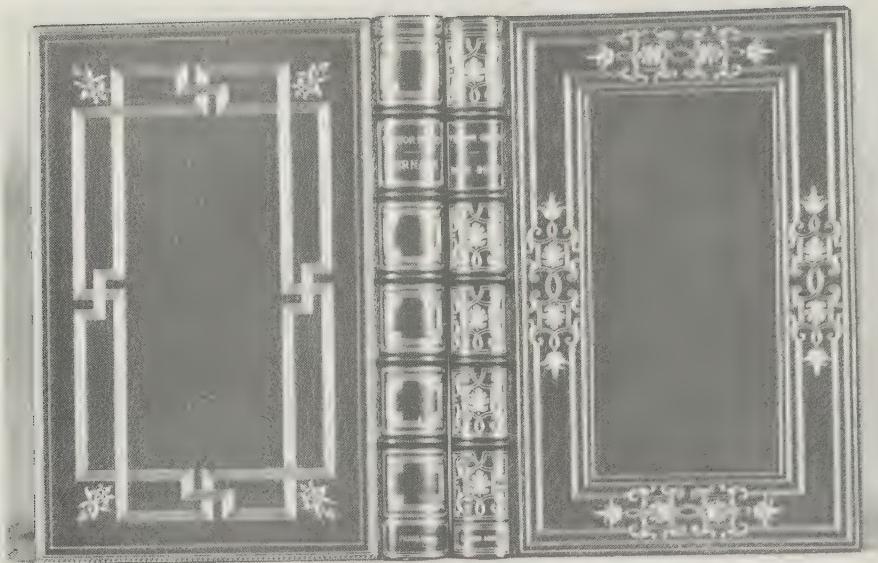


Plate 25

Top:

445, 446, 322

Left:

428

Right:

306

Bottom:

331, 332, 334

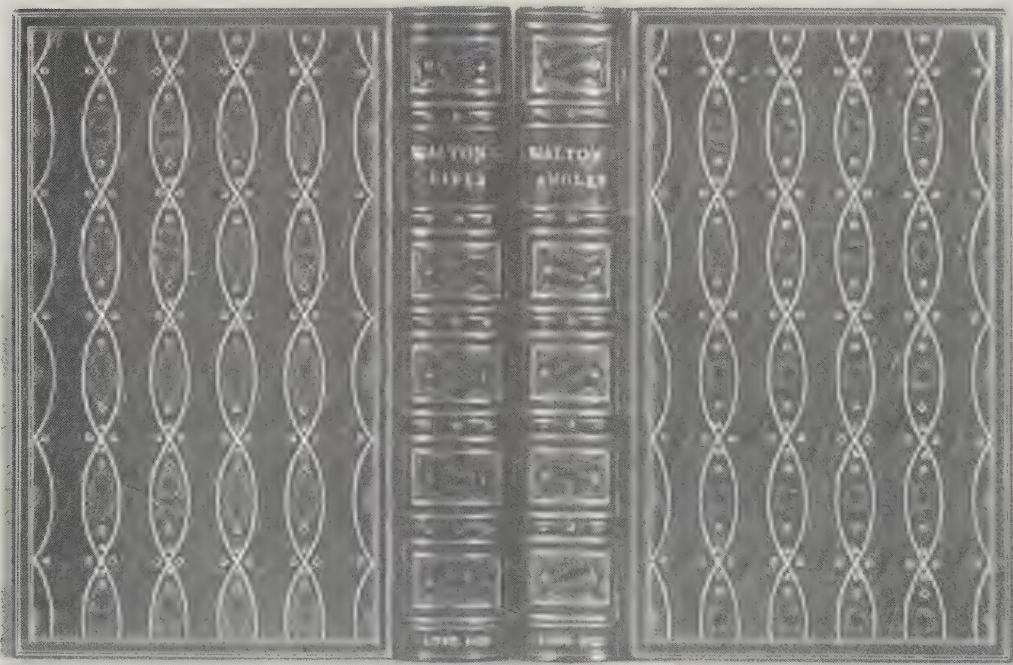




Plate 26

Top 326

Left: 354

Above: 448

Bottom: 325, 554, 329, 295, 558, Sold, 373, 378,

418, 386

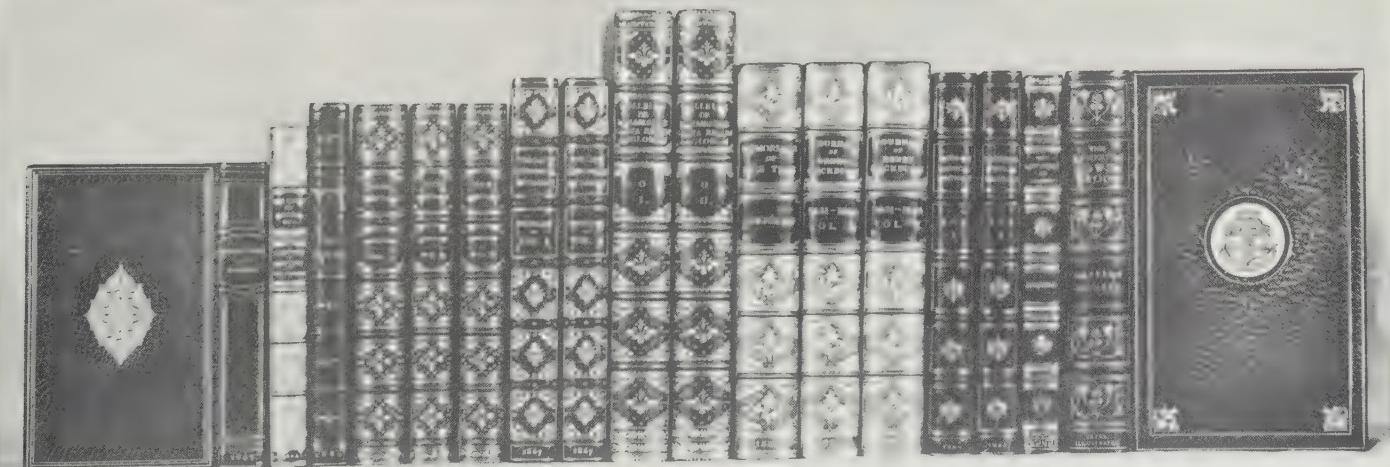




Plate 27

Above: 374

Top right: 530

Right: 415

Bottom: 316, 380

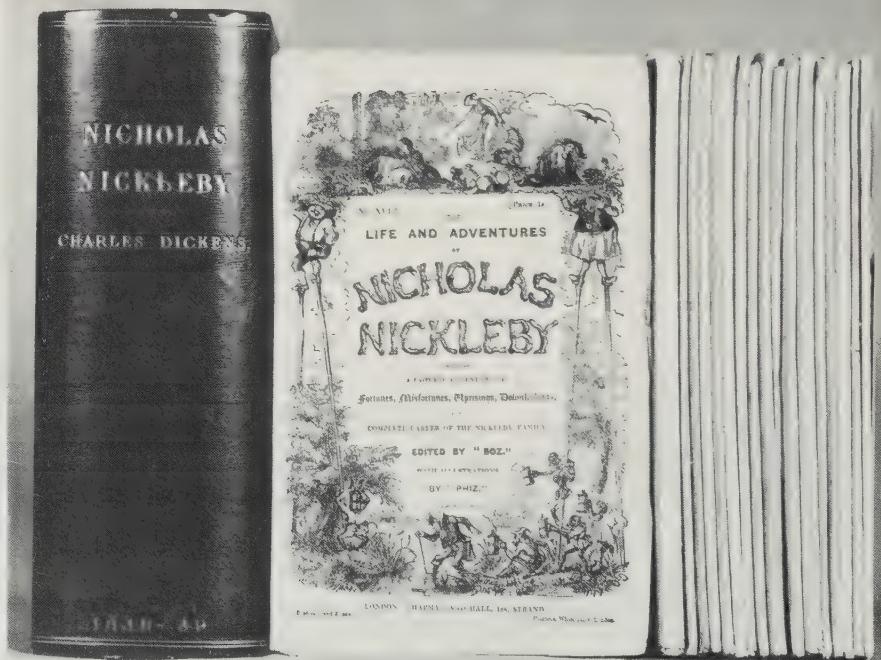
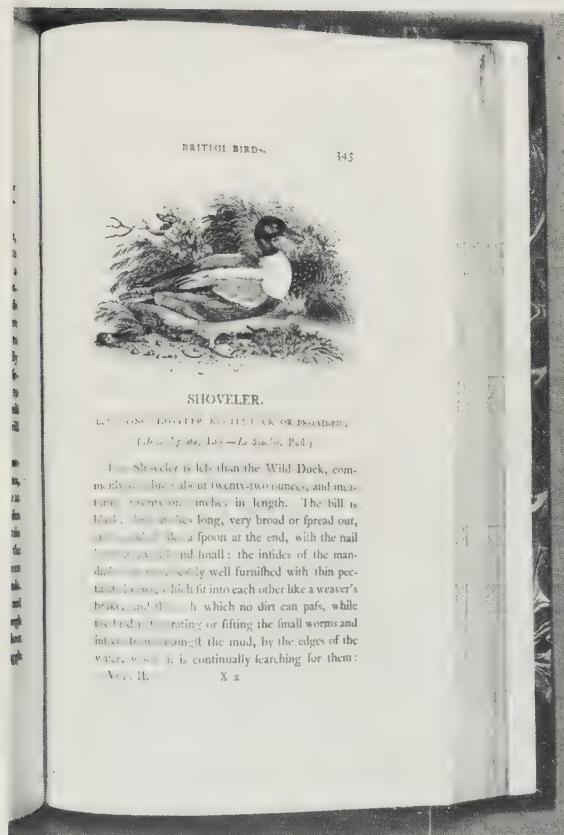


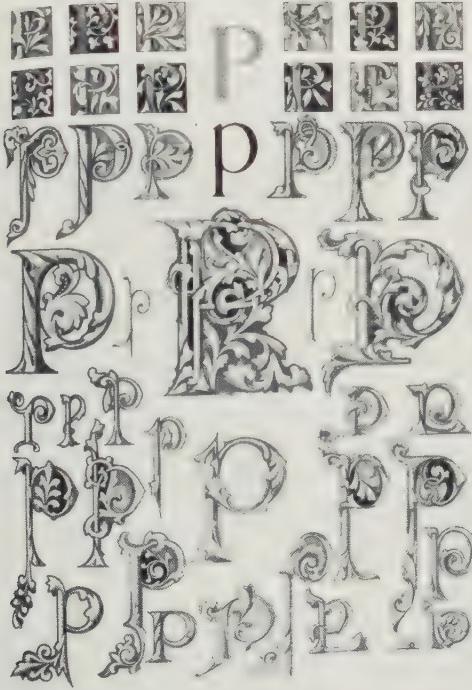
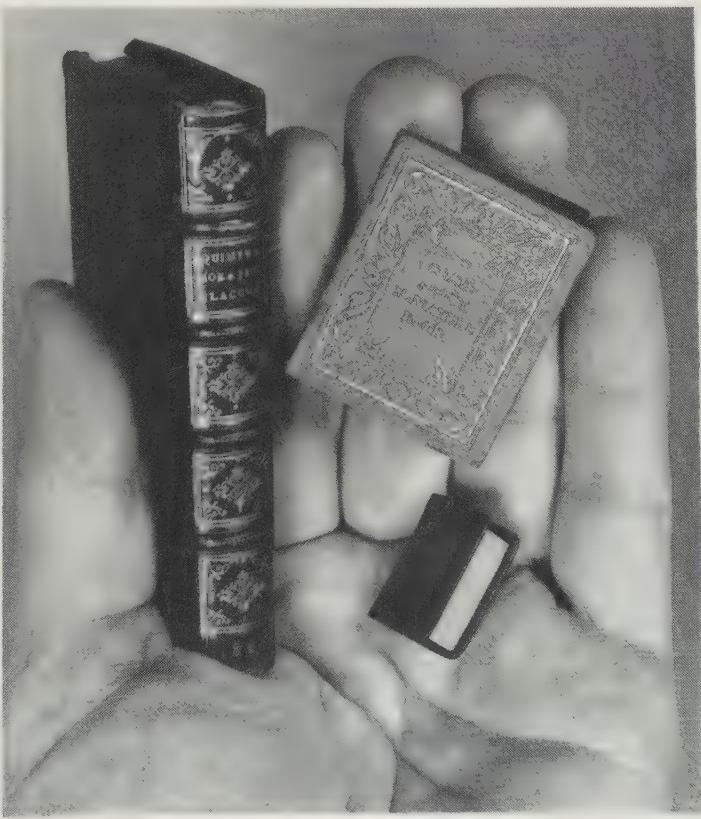
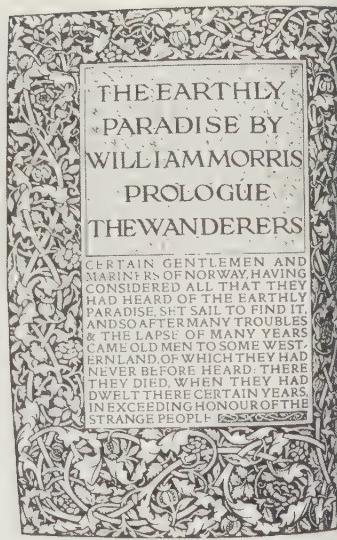


Plate 28

Top: 377, 458

Right: 568

Bottom: 454, 494, 495, 493 (smallest)



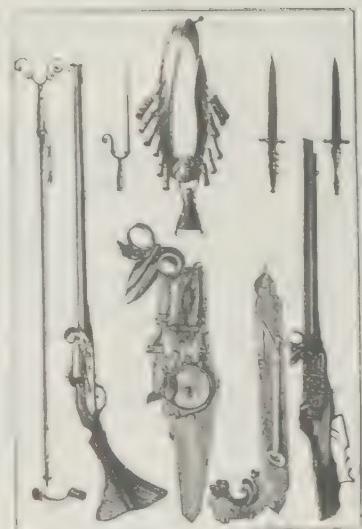
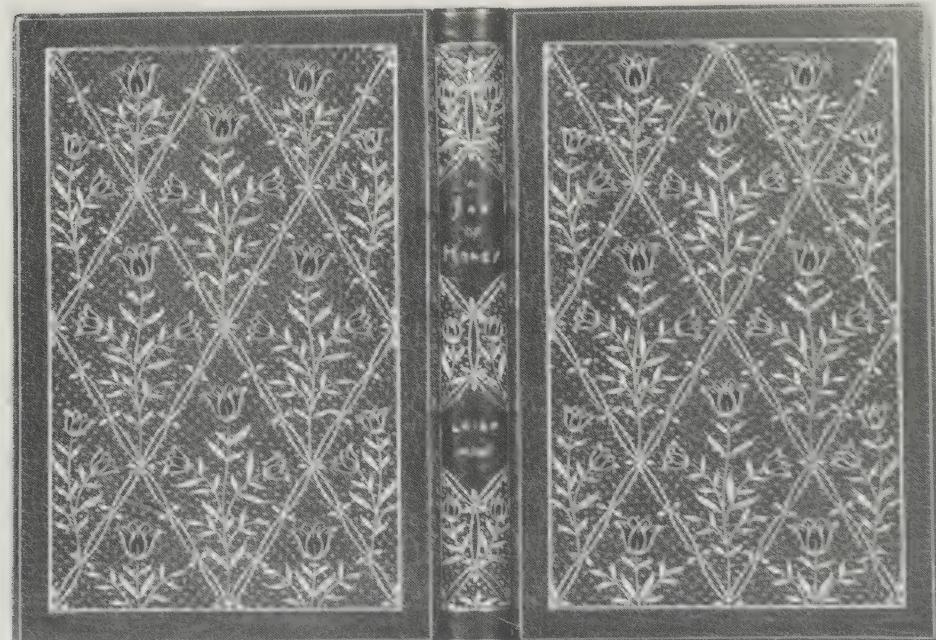
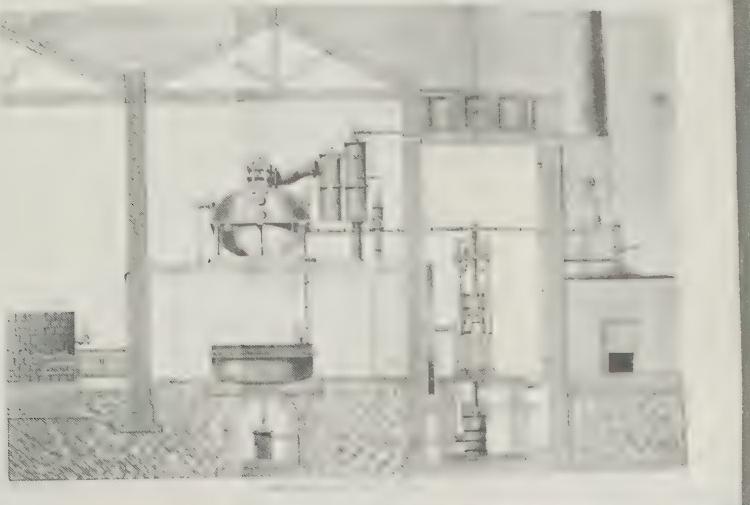


Plate 29

Top: 549, 439

Left: 461

Bottom: 323, 437



As we were dined the last night and looked up to the old Vaughan and myself, we gained in almost personal sense of the ominous news that the Civil War, drawing closer in Breconshire, must have cast upon Henry Vaughan and us all that. We understood the bitterness of their allusions to it and the hard experience that lay behind Henry's poem (in "Thalia Rediviva") to his learned friend and loyal fellow-prisoner, Thomas Pugh, "M.A., Doctor of Divinity. At its close, after a pause, he tells eloquently what friendship is, "a strong & propension" and a complaint of "equal good hearts", he begs his friend to come out of

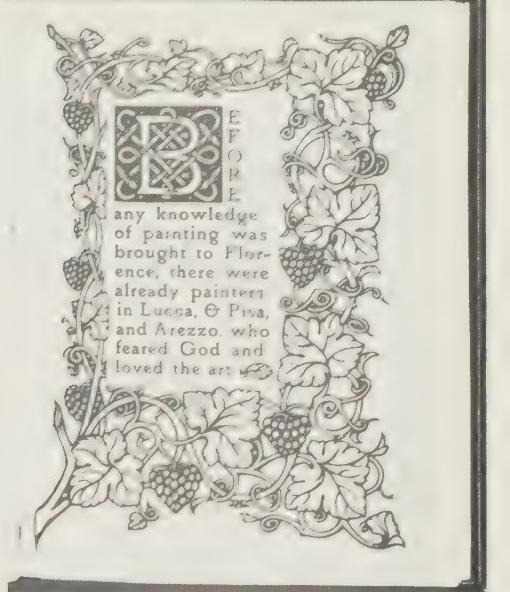
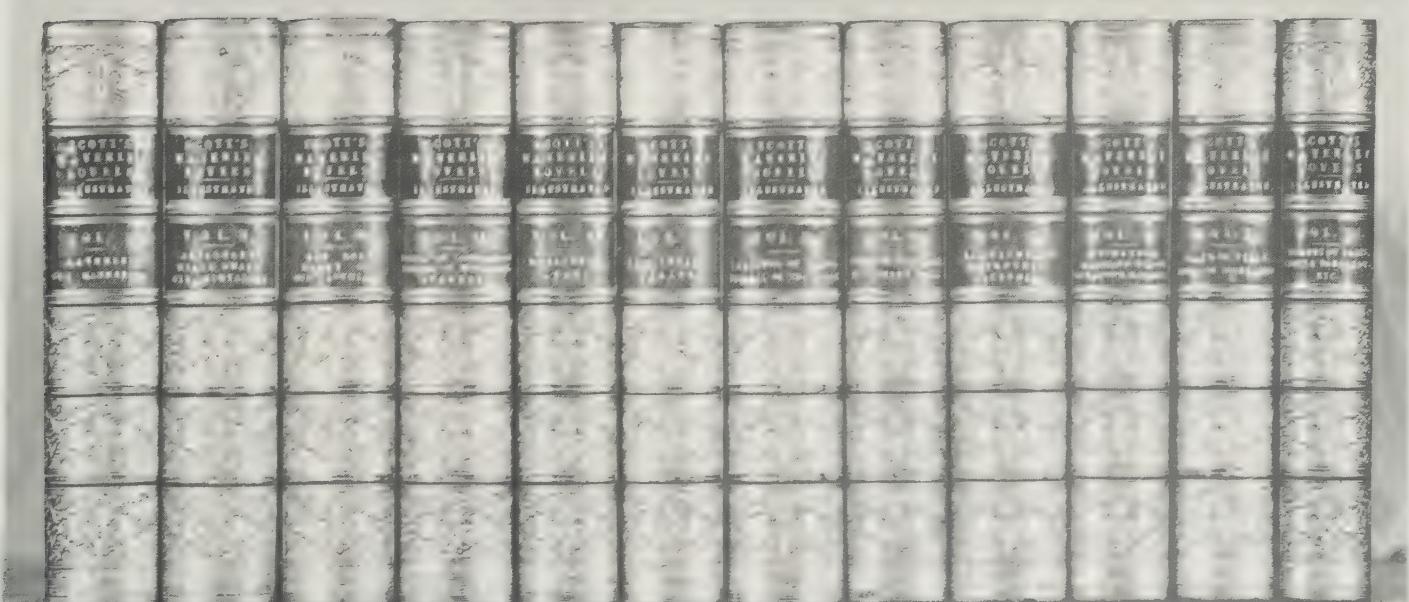


Plate 30

Top: 435, 429, 564

Right: 327

Bottom: 539



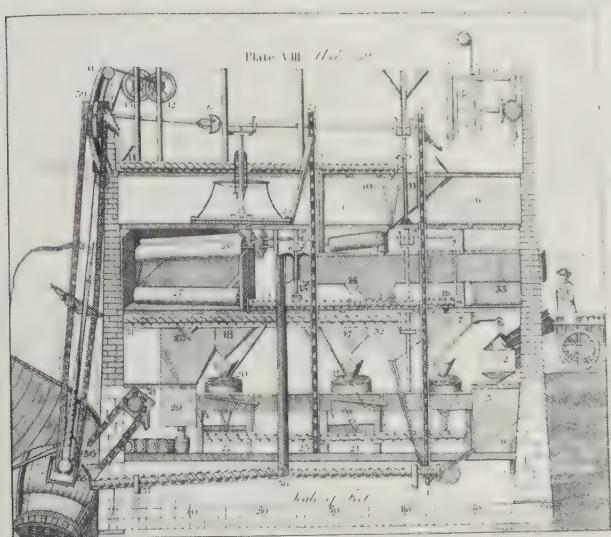
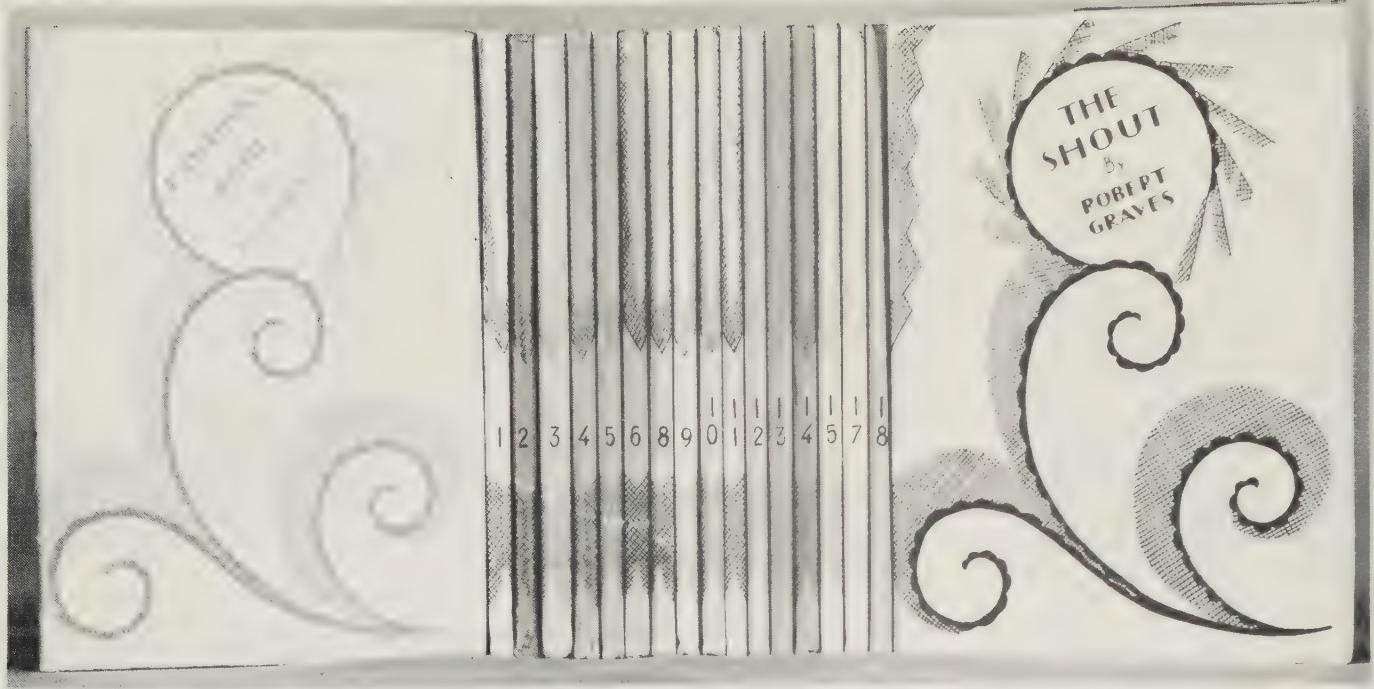
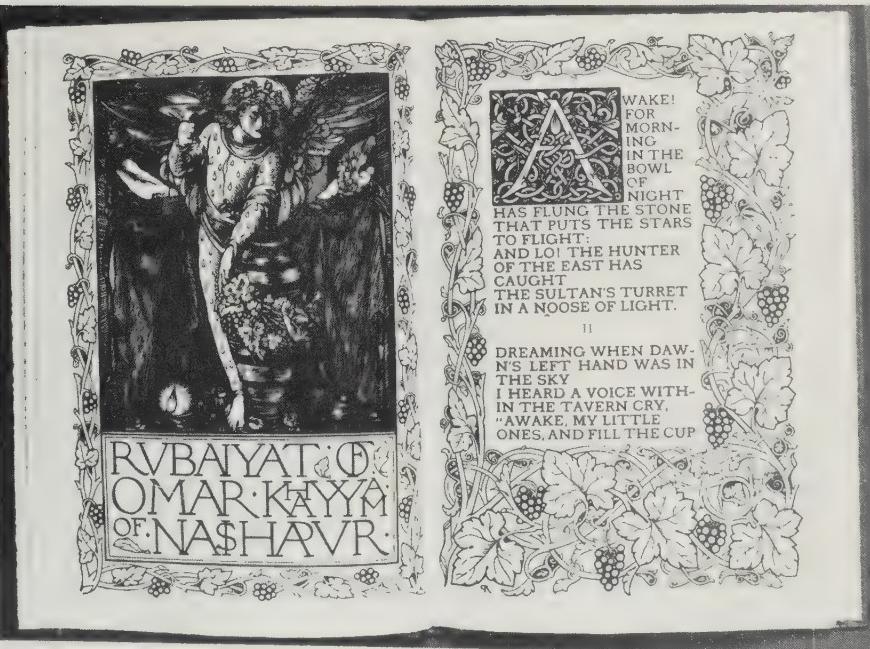


Plate 31
Top: 476
Left: 492
Right: 435
Bottom: 560,562



The Wise and Foolish Virgins



by L'aloüette, and 123 COPPERPLATES OF EMBLEMS. Praz, p. 401; Vinet 869; De Backer-Sommervogel V, 1369.

Covers pitted (as always with old mottled calf), short crack in middle of rear joint, but the binding completely sound, artfully restored, and quite appealing. Insignificant wormhole at lower inner margin through most of book, leaf at end with seven lines of an owner's commentary dated 1812, slight brown cast to most of the text and occasional minor spots, but an excellent copy internally, with crisp, smooth leaves, very strong impressions of the cuts, and vast margins. (Plate 15) \$1,500

The Jesuit Le Moyne (1602-71) taught philosophy at the College of Dijon, took an active part in religious controversies, and wrote various theological, moral, and historical works as well as an epic poem on Saint Louis. The present work is divided into five parts, each of which contributes to an understanding of the device, especially as it differs from its close relation, the emblem. Le Moyne considers, in turn, the merit, antiquity, and the origin of the device; the basic definition of the device as well as its various forms and the subjects it properly contains; the figure, which forms the basic graphic element of the device; the words, or spirit, that accompany the figure; and, finally, the qualities necessary to a perfect device. He says that the device, which had been displayed by persons, families, and organizations for more than 100 years as a statement of fundamental ideas and aspirations, comes out of a background of the court and the army, whereas the emblem, an edifying tool with an aim to encourage virtue by making an abstract idea memorable and permanent, has always been scholastic. An emblem can readily represent a very wide range of subjects, he says, whereas a device is restricted to subjects from nature, excluding the representation of the human form as well as anything monstrous or bizarre. This is a rare book (NUC finds eight copies) in addition to being useful, attractively printed and decorated, and well preserved.

(LOCKE, JOHN). See item #259.

Curious Plates, Fine Provenance

202. LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ. ([Paris: Coustonier, 1745]) 6 1/2 x 4". 6 p.l., 159, xx pp. FINE CONTEMPORARY CRIMSON MOROCCO, spines attractively gilt in compartments with central floral ornament, gilt edges, stencilled end papers, COVERS WITH ARMS OF MADAME ADÉLAÏDE, daughter of Louis XV. Added engraved title by Audran after Coypel, unsigned title page vignette, four unsigned headpieces, FOUR TAILPIECES BY COCHIN, and 28 PLATES (13 DOUBLE-PAGE) BY AUDRAN AFTER PHILIPPE D'ORLÉANS. Title printed in red and black. Cohen-de Ricci 652; Ray 2B (slightly variant).

Only very moderate wear to the entirely solid and pretty binding; five leaves with quite minor tears (not reaching text), two leaves in the notes at end with fore edge somewhat ragged, otherwise very fine internally, printed on good paper with ample margins. (Plates 19, 20) \$1,400

In 1714, Prince Philippe d'Orléans, working under the tutelage of Antoine Coypel, created a series of drawings for the Daphnis and Chloé story. When his regency began, the drawings were engraved by Benoît Audran and published, in 1718, with the text of Longus' famous pastoral novel. Although Ray indicates that Philippe's work is clearly an amateur's, he says that the plates "do tell the story in their halting way, and the background landscapes in some of the larger plates have a naïve appeal." However far short the

work fell from the great book illustrators of the period, "the participation of Philippe d'Orléans made [this item, which became known as 'the Regent's book,'] a fixture in the collections of French bibliophiles." The plates for this second edition are newly engraved from the original subjects, and four fine *culs-de-lampes* by Cochin have been added specially for our printing. While one can readily distinguish Philippe's plates from Cochin's vignettes, the former have undeniable appeal because of their animation, expansive design, and wealth of skillfully realized and absorbing detail.

203. (LOUIS XV). MANUSCRIPT COMMISSION, ON VELLUM, SIGNED BY LOUIS XV. (1737.) 13 x 10", in a plain wooden frame and glazed on both sides.

Minor creases, soil, and wrinkles, but in excellent condition, with text entirely clear. \$450

This is a brevet, or commission, dated Versailles, 30 July 1737, signed by Louis and countersigned by a secretary of state for financial affairs, appointing a physician named Rholand as Surgeon Major for the Infantry Regiment of Marsan (a region in Gascony, today part of the department of Landes).

"The Model for Sumptuous Rococo Volumes"

204. LUCRETIUS CARUS, TITUS. DELLA NATURA DELLE COSE. (In Amsterdamo [i.e. Paris]: a Spese dell' Editore T.P., 1754) 9 x 6". Two volumes. Edited by Francois Gerbault, translated by Alessandro Marchetti. Appealing contemporary French marbled calf (almost, but not quite, uniform, though perhaps done by the same binder and certainly at about the same time), triple gilt fillets on side, spines heavily gilt in compartments, double morocco labels, gilt edges, marbled end papers. FRONTISPICES, ENGRAVED TITLES, SIX CHARMING ENGRAVED PLATES, AND 12 VIGNETTE HEADPIECES AND TAILPIECES, MOSTLY AFTER CHARLES-NICOLAS COCHIN FILS. Ray, pp 27-28; Gordon 505; Cohen-De Ricci 665-66; Brunet III, 1222.

Joints rubbed, one joint partly cracked (but absolutely tight), corners and spine ends somewhat worn, but still a handsome binding. Only trivial yellowing or very minor discoloration internally. A BEAUTIFULLY PRINTED AND ILLUSTRATED SET on very nice paper with ample margins, and in an interesting and still pretty binding. (Plate 12) \$950

This is one of the most important and delicately illustrated French books of its period, becoming, in Ray's words, "the model for the sumptuous rococo volumes of the ensuing twenty-five years." Cochin (1715-90), the son of a well-known engraver of the same name, was one of the most influential persons in the French art world in the 18th century. He began producing engravings in his teens, was elected to the Academy at 26, and was a member of the court for 40 years, doing portraits of almost every celebrity of the period. According to Ray, Cochin provided five of the six plates, six of the seven headpieces, and three of the five tailpieces for this edition of Lucretius, and "he rarely matched their consistent grace and charm in his later work." Both Brunet and Cohen-De Ricci call the book a very beautiful edition. It is surprisingly rare in American libraries: NUC locates only seven copies.

*Scientific Letters on Floral Odors,
Effects of Snow on Crops*

205. MAGALOTTI, LORENZO. LETTERE SCIENTIFICHE ED ERUDITE. (Venice: A' Spese della Compagnia, 1734) 9 1/2 x 7". xxiv, 294 pp, 1 leaf. Second Edition. Quite attractive original blind panelled vellum over boards. Historiated woodcut initial, woodcut tailpieces.

Vellum very slightly discolored, corners and bottom of spine a bit worn, but quite a fine binding otherwise. Inked over inscriptions on both sides of title page (causing small hole in one case, but with no loss). AN EXTRAORDINARILY CLEAN, FRESH, WIDE-MARGINED COPY. \$450

Magalotti (1637-1712) was the secretary of the Florentine Accademia del Cimento (1657-67), the most significant expression of post-Galilean scientific progress in Italy. A pupil of Viviani and a friend of Boyle, he was celebrated for his highly finished, colorful, almost dramatic descriptions of experiments. "He has the distinction . . . of having written the best scientific prose in Italian after that of Galileo." (DSB) Although his writings were much esteemed, he published very little during his lifetime. The present collection of scientific letters, first printed in 1721, contains a variety of reflections on such diverse subjects as snake venom, the odor of flowers, the circulation of blood, and the effects of snow on crops, as well as some architectural and literary discussions.

206. [Malfilatre, Jacques Charles Louis de Clinchamp de]. NARCISSE DANS L'ISLE DE VENUS. (Paris: Lejay, [1769]) 8 3/4 x 5 3/4". x, 112 pp. FIRST EDITION. Quite pleasing contemporary marbled calf, flat spine with decorative rules forming compartments with large central floral ornaments, reddish-orange morocco label, marbled end papers. ENGRAVED TITLE BY DE GHENDT AFTER EISEN AND FOUR FINE PLATES BY MASSARD AFTER G. SAINT-AUBIN. Cohen-de Ricci 672. (Plate 18) \$450

Malfilatre (1733-67) wrote some odes and satires, but this poem is his chief work. Published two years after his untimely death (of complications following a fall from a horse), the poem has details that "are generally praised as full of grace and freshness, as well as an elegant and harmonious style." (Biog. Univ.) The plates, of which the third appears in this copy before letters, are imaginative and full of animation and light. The text, binding, and illustrations here combine to leave a strong and delightful impression.

Poking Fun at Oxygen

207. [MASON, WILLIAM]. ("MALCOLM MACGREGOR"). ODE TO MR. PINCHBECK, UPON HIS NEWLY INVENTED PATENT CANDLE-SNUFFERS. (London: Printed for J. Almon, 1776) 10 x 7 3/4". 11, [1 (ad)] pp. Modern vellum. Stabholes from an earlier stitched binding evident.

A FINE COPY. \$175

The clergyman Mason (1725-1797) was a great friend and literary executor of Thomas Gray. He was an antiquarian, musician, and respected amateur painter, and he is credited with inventing the celestina. His satirical "Macgregor" poems show his powers to best advantage, although they are occasionally misdirected. The satires in this volume touch, among other subjects, Quebec, Boston, Dr. Johnson, and Priestley. The latter's description of

oxygen, which earned Priestley eternal fame, is made the object of fun here.

208. (MATHEMATICS). PRIMA ELEMENTA ARITHMETICAE, ALGEBRAE, GEOMETRIAE, TRIGONOMETRIAE, PLANAE, ET SPHERICAE, ARCHITECTURAE CIVILIS, AC MILITARIS ACADEMICIS PRAELECTIONIBUS ACCOMODATA. (Graz: Widmanstad's heirs, 1757) 8 x 6 1/2". 3 p.l., 293. Old marbled boards with shelf label on spine. 11 folding engraved plates of geometrical diagrams, mathematical instruments, architectural designs, and surveying problems.

Lower joint cracked through, with board wobbly, spine paper partly gone, spine edges rather rubbed, but binding still intact. Text somewhat foxed, plates a bit foxed around edges. \$550

This general survey of the essential elements of arithmetic, algebra, trigonometry, and geometry as well as civil architecture and academic military science is extremely rare; NUC (Supplement) lists only one copy of one edition (1754).

209. (MATHEMATICS). TACQUET, ANDREA. ARITHMETICAE THEORIA ET PRAXIS. (Antverpiae: apud Jacobvm Meursivm, 1682) 6 1/4 x 4". 4 p.l., 383, [4] pp. Contemporary sprinkled calf, decorated in blind. Folding plate (diagram and table), device on title, decorative woodcut initials.

A little abrasion and rubbing to leather, a few tiny wormholes, superficial hairline cracks in spine, but a perfectly sound, still bright, and generally appealing binding. AN EXTREMELY FINE COPY INTERNALLY. \$325

Andre Tacquet (1611-60) was an eminent mathematics instructor at Anvers who wrote several widely known mathematical works. This classic early book on arithmetic, first published in 1655, was praised for its clarity and was used in Jesuit schools for many years. Although it was published several times, all editions are now rare; NUC lists five printings (an aggregate total of 11 copies), but not our edition.

Fine Copy of "Paradise Lost"

210. MILTON, JOHN. PARADISE LOST. (London: Printed by S. Simmons, and are to be sold by T. Helder, 1669) 7 1/4 x 5 1/2". 178 leaves. FIRST EDITION (Amory's first form of title page variant 4). Newly bound by Bernard Middleton in roughly contemporaneous unadorned sprinkled calf. Wing M-2143.

Small hole in one leaf (made before or during printing), with two words affected on verso, the paper slightly and uniformly a shade darkened, but THE TEXT ESPECIALLY FRESH AND CLEAN, showing almost no signs of use, and, taken as a whole, ABOUT AS FINE A COPY INTERNALLY AS ONE COULD REALISTICALLY EXPECT TO FIND (and in a newly executed but convincing binding using period material). (Plate 19) \$8,500

Milton reportedly began working on this, the grandest poem in English, in 1658, two decades after he had determined to write a work of epic proportions on some subject (he considered, then rejected, other stories from scripture as well as from British history). The work was finished in 1663, and Milton entered into an agreement for the copyright with the printer Samuel Simmons by which the author was to receive a down payment of £5 and a second equal amount after the first edition was entirely sold. Milton's widow subsequently parted with all further claims for the unhandsome sum of £8. Although the book, in its various title

page states, shows up with regularity in the marketplace, it is less and less frequently found in satisfying condition internally.

**Milton's Plagiariisms (Fraudulently) Exposed
By Victim of Freak Golfin Mishap**

211. (MILTON, JOHN). [LAUDER, WILLIAM]. AN ESSAY ON MILTON'S USE AND IMITATION OF THE MODERNS, IN HIS PARADISE LOST. (London: Printed for J. Payne and J. Bouquet, 1750) 8 x 4 3/4". [1] leaf, [20], 164, [4] pp. FIRST EDITION, First Issue. With a preface and a postscript by Samuel Johnson. Pleasing sympathetic modern quarter calf, raised bands. Courtney, p. 36.

Only slight wear to the binding, and fine internally. An extremely nice copy. \$900

Lauder (d. 1771) was a teacher and scholar whose entire adult life seemed dominated by bitterness and animosity. He was the victim, first of all, of a freak golfing accident, which led to the amputation of a leg, and then he experienced a series of professional disappointments, both in seeking positions and in his attempts to promote the sale of literary materials for use in the schools. In this latter category, one of his setbacks had a tangential connection with the reputation of Milton, and in 1747, to the amazement of the learned world, he published in the "Gentleman's Magazine" a kind of twisted revenge: an article claiming that "Paradise Lost" was largely plagiarized from the Latin poem *Sarcotis*, by Jacobus Masenius. There followed four further elaborating articles as well as indignant rejoinders from Milton's defenders. The present work is Lauder's attempt for the first time to bring together as well as to augment the "Gentleman's Magazine" pieces. In this book, Lauder claims that Milton borrowed from no fewer than 18 contemporaneous writers of Latin verse. Eventually, Lauder published another book on the subject, this one purportedly containing actual excerpts from the works Milton was said to have plagiarized. It was a book Warburton described as "the most silly and knavish book [he] ever saw," and it wasn't long before an aroused public discovered that the suspect passages had all been maliciously put into the works in question by Lauder himself. Dr. Johnson recognized that his reputation was on the line because of his participation in the publication of the present item (though he was entirely innocent of any knowledge of Lauder's fraud), and so he dictated to Lauder an abject apology, to which the latter reluctantly put his name. Though Lauder tried desperately to retrieve his lost reputation, there was no hope, and he eventually emigrated to Barbadoes, where he died in poverty after failing with a grammar school and then a huckster's shop. Our copy of Lauder's "Essay" is from the rare first issue, with uncancelled B4 and without the bookseller's inserted preface stating that the work (having been discovered to be fraudulent) was now being published only out of historical interest. NUC locates just two copies of this first issue.

212. (MINIATURE BOOK). CICERO. CATO MAJOR. (Paris: Joseph Barbou, 1758) 3 3/8 x 2 1/4". 4 p.l., 75, [5] pp, including the initial blank. Contemporary red turkey morocco, gilt rule frame on covers, flat spine with gilt rules, titling, and sunburst ornaments, gilt edges, marbled end papers. Without the portrait called for by Bondy. Fly leaves filled with pertinent quotations and with ownership inscriptions, include, on front fly, "J: Horseman/ Ex dono B. Ansley/ Queens Coll. Oxon. 1794." Bondy, p. 24.

Leather slightly soiled, corners somewhat worn, joints a little rubbed, but the binding completely solid and still charming. Top

portion of title verso backed (to obscure ownership inscription?) without loss of printing, leaves a bit browned at edges and a little thumbed, otherwise excellent internally. \$275

Barbou printed this edition with what Bondy calls "the very beautiful" diamond 4 1/2-point type cut by P. S. Fournier, Jr., a fact that is specifically called to the reader's attention on the final page. Although Bondy admits that this item is slightly larger than the arbitrary limits he has put on his discussion of miniature books, he says that "no rule can be without exceptions and we must strongly advise collectors to include this volume if they are lucky enough to find it."

213. (MINING). A COLLECTION OF SCARCE AND VALUABLE TREATISES, UPON METALS, MINES, AND MINERALS. (London: Printed by C. Jephson for Olive Payne, 1738) 6 3/4 x 4". 6 p.l., 170 pp, [5] leaves, 173-215 pp, 2 leaves, 66 pp, [1] leaf (ads). First Collected Edition. Recent attractive morocco-backed marbled paper boards, gilt spine titling. One full-page diagram in the text and one plate showing refining equipment. Hoover Collection of Mining and Metallurgy 225; Ferguson I, 170n.

First title page somewhat soiled, backed, and tipped on, several leaves dirty or a little creased; this volume probably subjected to use in the field, but the pages still rather bright and, in general, a perfectly respectable copy in a new binding. \$950

The book reprints three items: Alvarez Alonzo Barba's "Art of Metals" (first edition, 1640, in Spanish, first printed in English in 1670), Gabriel Platten's "Discovery of Subterranean Treasure" (first printed in 1639), and Thomas Houghton's "Compleat Miner" (first edition in 1681). The first two works deal with prospecting for valuable minerals and the refining of metals. Barba's work discusses mining, ore reduction, and smelting in South America, and it is said that "Barba had much to do with the success of the Spanish mines of the New World." (Hoover Collection) The final work here contains a discussion of the laws and customs of mining (especially as they relate to the lead mining district of Wirksworth, Derbyshire) as well as remarks on dialling (i.e., surveying) in mines, and a glossary of mining terms. The various early printings of the individual works represented here, as well as our collection itself, are quite scarce.

(MINING). See also item #187.

214. MINUCIUS FELIX, MARCUS. OCTAVIUS. (Lugduni Batavorum: Ex Officina Hackiana, 1672) 7 1/2 x 4 3/4". 24 p.l., 352, 64 pp, [15] leaves (index). Edited by Jacob Ousey. FINE UNADORNED CONTEMPORARY SPOTTED CALF, bottom of spine with the diamond-shaped paper shelf label of the Ottley library, celebrated for the fine condition of its books. Engraved title. Brunet III, 1736.

Slightly splayed, corners with minor damage, a few shallow scratches on one cover, but quite a well preserved binding, generally smooth, clean, bright, and scarcely worn. A BEAUTIFULLY FRESH AND CLEAN COPY INTERNALLY, with only the most trivial imperfections. (Plate 13) \$150

The "Octavius" is the sole known work of Minucius Felix, the 3rd c. Roman lawyer who is known to have been a pagan convert to Christianity. The book is a kind of polemical catechism, put into the form of a dialogue between a Christian and a pagan, during which the pagan sees the wisdom of, and finally embraces, conversion. It has been suggested that the purpose of the book

was to provide Christians with ready answers to the anticipated objections among the pagan population, since the arguments are not so fully considered as to satisfy a theologian and since they seem in part to have been assembled from various sources. Ours is considered to be an important edition; in Brunet, it is preceded only by the *editio princeps* of 1560. Bound in, as called for on the title page, is Julius Firmicus Maternus' *De Error Profanarum Religionum*. For a discussion of the Ottley library, see item #99.

- 215. MONTESQUIEU, CHARLES LOUIS DE SECONDAT DE. DES HERRN VON MONTESQUIEU WERK VOM GEIST DER GESETZE.** (Prague: 1785-87) 6 3/4 x 4 1/2". Four volumes. Contemporary paper boards, leather spine label. Two folding maps. PMM 197 (1st edition).

Very slight worming and soiling to binding, but entirely sound and with just minor wear. Consistent offsetting and foxing because of inferior paper, otherwise excellent internally. \$750

This is an early German edition of Montesquieu's landmark "Spirit of the Laws," first published in French in 1748. The book, which PMM calls "in many ways one of the most remarkable works of the 18th century," demonstrates that various governments are the results of operative moral, economic, and physical conditions and that human laws are relative. Of special interest in this vein is Montesquieu's peculiarly original and much-disussed analysis of the effect of climate on national character. Neither NUC nor BMC lists a copy of this edition.

First American Book on Medical Education

- 216. MORGAN, JOHN, M.D. A DISCOURSE UPON THE INSTITUTION OF MEDICAL SCHOOLS IN AMERICA.** (Philadelphia: William Bradford, 1765) 7 1/2 x 5". 4 p.l., xxvi pp, [1] leaf, 63 pp. FIRST EDITION. Chestnut brown crushed morocco by John F. Trow & Son, French fillet frame on covers with floral cornerpieces, flat spine with vertical titling, gilt top, fine broad filigree inner gilt dentelles, marbled end papers. With the small oval stamp of the Kings County Medical Society Library on the blank verso of title leaf. Guerra a-367; Garrison-Morton 1766.500; Norman 1549; Sabin 50650; Howes 799.

Joints somewhat rubbed (but with no cracking or fragility), otherwise a fine, clean, appealing binding. Vestiges of bookplate removal, text slightly yellowed and moderately foxed throughout, but still an excellent copy, especially for an American imprint from this period. \$5,000

Written by the founder of America's first school of medicine, this is the original printing of the first American publication on medical education. Guerra calls it "the classic work on medical education in the United States." While earning his degree from the University of Edinburgh, Morgan (1735-89) became convinced of the wisdom of establishing a medical school in the Colonies. His proposal for such a school, submitted in 1765 to the College of Philadelphia (now the University of Pennsylvania), was immediately adopted. At the college's commencement during the same year, he delivered the present address, "an elaborate exposition on the nature and scope of medical science, its conditions in America, obstacles to medical study, and reasons for the establishment of medical schools." (Norman) Morgan went on to serve as Physician-in-Chief to the American Army during the Revolution. The substantial intrinsic merit of this item aside, it is also of interest for having been issued by William Bradford (1721-91, known as the "patriot-printer of 1776"), a prominent colonial printer and a hero of the War of Independence.

Designed for Ladies and Other Amateurs

- 217. (NEWTON, SIR ISAAC). ALGAROTTI, FRANCESCO. IL NEWTONIANISMO PER LE DAME OVVERO DIALOGHI SOPRA LA LUCE E I COLORI.** (Naples, 1737) 9 x 7". xii, 300 pp, [1] leaf (errata). FIRST EDITION. Recent paper wrappers. Engraved frontispiece (neatly remargined at bottom), placed in this copy before the beginning of the text. Brunet VI, 226 (#4271).

Dampstain at top inner margin throughout, not touching text except in first 12 leaves (where as much as one-third of the page is a bit browned), one short marginal tear very neatly repaired, otherwise the leaves especially bright and crisp. (Plate 19) \$400

Algarotti (1712-1764), was a man of wide learning whose genial and elegant writings dealt with science, art, architecture, music, history, philology, and travel. He was already known to Voltaire and other leading writers and intellectuals when he wrote this, his best-known work, at the age of 21. It consists of an exposition of Newton's theories of light and color in a dialogue format. As an early attempt to bring new scientific thought within the reach of women and laymen, it created a sensation and brought its author an international reputation.

- 218. NISBET, JOHN. SOME DOUBTS & QUESTIONS, IN THE LAW; ESPECIALLY OF SCOTLAND . . . ALSO SOME DECISIONS OF THE LORDS OF COUNCIL AND SESSION.** (Edinburgh: Printed by George Mosman, 1698) 12 1/4 x 7 3/4". 6 p.l., 228, 226 pp, [9] leaves (index). FIRST EDITION. New unadorned smooth calf. Frontispiece portrait of Nisbet. Early 19th c. armorial bookplate of Talygarn. Wing N-1170; Aldis 3767.

A few creases, a few quires slightly browned or mottled, but quite an excellent copy, with the text crisp and smooth and showing virtually no signs of use. \$475

As the Lord Advocate in Scotland from 1664-77, Sir John Nisbet, Lord Dirleton (1609-87), showed himself to be capable of uncompromising severity in the persecution of the covenanters and, at the same time, capable of almost ludicrously venal judicial compromise (as in the case of the lawsuit where he took bribes from both parties and, as a result, found himself forced to resign his post). Notwithstanding his lack of compassion and ethical compunction, he had the reputation as an especially learned man and a distinguished pleader. The present item is his best-known work, a collection, arranged alphabetically, of difficult points in Scottish law which remained unresolved in his time. The group of issues became commonly known as "Dirleton's Doubts." This is quite a rare book, NUC locating only six copies.

- 219. OLDHAM, JOHN. THE WORKS OF MR. JOHN OLDHAM, TOGETHER WITH HIS REMAINS.** (London: Printed for Dan. Brown, et al., 1703) 7 3/4 x 5". 4 p.l., 459, [1] pp; [xxvii], 113 pp. Sixth Edition. Original panelled calf, rebacked (in 19th century?) and one corner repaired, spine with raised bands, gilt and blind rules and red morocco label. Engraved frontispiece portrait. Early owner's signature on title inked through. modern With an affectionate presentation inscription on front end paper to the distinguished modern literary scholar F. P. Wilson. Brooks 26.

Edges and corners of original boards quite worn, boards a bit marked, vertical crease in spine, but a completely tight binding. Minor dampstaining to a handful of leaves, a few insignificant tears and spots, but an extremely clean, bright, and fresh copy internally. \$195

Oldham's death at 30 to smallpox in 1683 cut short the career of one of the period's most promising and influential poets. Brooks says that "Oldham enjoyed a considerable reputation with his contemporaries and immediate successors. From their first appearance until the early years of the eighteenth century, his poems affected the current verse of the day, the anonymous contents of broadside, pamphlet, and miscellany. . . . Prior, Pope, and Congreve read him; Dr. Johnson thought at one time of editing him." He is included by the contemporaneous critic Tom Brown as one of the four greatest satirists in English, and Brooks asserts that he was a major force in shaping the satiric form in England. The present item is an early edition of the poet's collected works, along with a series of poems in Oldham's memory.

220. PARNELL, THOMAS. POEMS ON SEVERAL OCCASIONS. (London: Printed for B. Lintot, 1722) 7 3/4 x 5". 4 p.l., 221, [3] pp. FIRST EDITION. Contemporary panelled calf, neatly rebacked, red leather label. Attractive historiated woodcut headpieces and tailpieces. With the Sutherland arms stamped in blind on upper cover and the signature (just slightly trimmed) of Eliza, Countess of Sutherland at top of title page. Foxon, p. 554; Hayward 150; Rothschild 1513; Griffith 130.

Title page roughened from erasure of owner's name (small hole created, but no loss of letterpress), isolated minor spots in text, but AN EXCELLENT COPY, with leaves especially fresh and clean and the scarcely worn binding still lustrous. \$475

This is the first edition of the poems of Parnell (1679-1718), published posthumously by Pope (the collection appeared in 1721, despite the date on the title page). A native of Dublin, Parnell was archdeacon of Clogher, a friend of Swift, a member of the Scriblerus Club, and the author of the prefatory essay to Pope's *Iliad*. He had an important influence on Blair, Collins, and Goldsmith, the latter of whom co-authored his biography with Dr. Johnson. From these poems, "The Night Piece on Death," "The Hymn to Contentment," and "The Hermit" are considered to be of special merit.

221. PARNELL, THOMAS. POEMS ON SEVERAL OCCASIONS. (London: Printed for H. Lintot, 1737) 7 1/2 x 5". 5 p.l., 221, [1], xii, 13-64 pp. With the two printed title leaves. 19th c. half calf, marbled paper sides, spine with blind rules and ornaments, maroon morocco label. Attractive historiated woodcut headpieces and tailpieces.

Somewhat shelfworn, bottom half inch of spine defective, textblock separating into two pieces after H1 (though the book still in one piece), a few leaves with minor dampstaining. \$50

222. PARNELL, THOMAS. POEMS ON SEVERAL OCCASIONS. (London: Printed for H. Lintot, et al., 1747) 8 1/4 x 5 1/4". 4 p.l., 279, [1] pp. Contemporary French mottled calf, decorative gilt rule framing covers, spine handsomely gilt in compartments with lovely and intricate floral ornament at center, maroon leather label. Historiated woodcut headpieces and tailpieces. Title printed in red and black. 19th c. French bookplate.

Joints cracked (some play to back cover, but still firmly attached on cords; front cover snug), some erosion of leather patina typical with treated calf, top of spine slightly chipped, corners a bit worn, but the handsomely decorated binding still pleasing despite defects. Pastedowns stained (from glue?), light offsetting through text, but the leaves clean, smooth, and fresh. \$85

223. PARNELL, THOMAS. POEMS ON SEVERAL OCCASIONS. (London: Printed for J. and R. Tonson, 1760) 7 x 4 1/4". 1 p.l., vi, 7-252, [1] pp. Original sprinkled calf, spine with simple gilt rules and maroon morocco label.

Spine darkened and crackled and with quarter-inch chip at top, joints partly cracked (no looseness). A minimally foxed, very fresh copy internally. \$65

224. PARNELL, THOMAS. THE POETICAL WORKS. (Edinburg[h]: At the Apollo Press, 1778) 5 1/4 x 3 1/2". Two volumes. Bell's Edition. CHARMING CONTEMPORARY SMOOTH CALF, flat spines with double red morocco labels, compartment at top with floral ornament and elongated compartment at bottom with complex ornament incorporating horns and panpipe, marbled end papers. Engraved frontispiece in volume 1, engraved title in each volume.

Spines uniformly a little darkened, joints slightly flaked, but the set quite pretty and completely firm. VIRTUALLY PRISTINE INTERNALLY. \$125

225. PARNELL, THOMAS. THE POETICAL WORKS. (Glasgow: Printed by Andrew Foulis, 1786) 14 3/4 x 9 1/2". 3 p.l., [v]-xii, 388 pp [2] leaves (subscribers). Contemporary marbled calf, gilt Greek key border on covers, spine intricately gilt in compartments (two of which have fields of linked ovals, two featuring delicate dove and urn ornaments), red and green morocco labels (the green label with red inset oval), marbled end papers. In a well made acid-free buckram folding box with black morocco label. Gaskell 681.

Front board about to separate, rear joint cracked (but cover snugly attached), spine ends worn, corner of one label chipped off, covers a little marked. Occasional minor offsetting, a handful of leaves with some browning, otherwise quite a fine, tall copy of this impressive edition, printed on thick paper, with much of the text in immaculate condition. \$150

226. PERSIUS FLACCUS, AULUS. THE SATIRES. (London: Printed by W. Bulmer and Co. for J. Wright, 1799) 8 1/2 x 5 1/2". Translated by William Drummond. FINE CONTEMPORARY DICED RUSSIA, covers panelled with plain and knotted gilt rules, flat spine with gilt rules, titling, and small sunburst ornaments, gilt edges, marbled end papers. Engraved medallion portrait on title. 19th c. bookplate of Conyngham on front pastedown. Brunet IV, 523; Moss, p. 175 (1797 edition).

A few small spots on spine, otherwise A SUPERB COPY, the binding without any significant wear and THE TEXT PRISTINE. (Cover flap, Plate 13) \$165

This is the second printing of William Drummond's translation of the six extant satires of the enduringly popular 1st c. Roman poet Persius (the earlier printing was issued in 1797, also by Bulmer). A member of Parliament as well as an ambassador to Naples and Turkey, Drummond (1770-1828) produced a number of scholarly and philosophical works, some of which (like his assertion that the Old Testament was an astronomical allegory) excited considerable controversy. Moss applauds Drummond's preface "which is extremely well written, and reflects great honor on his learning and taste," and he says that "the versification here presented to us is strong and flowing."

Brutal Plates of Funeral Customs

227. PERUCCI, FRANCESCO. POMPE FUNEBRI DI

TUTTE LE NATIONI DEL MONDO. (Verona: Francesco Rossi, 1639) 11 3/4 x 8 1/2". 6 p.l. (partly misbound) 5-97, [1] pp. FIRST EDITION. Late 18th c. half sheep, paper sides, spine with gilt rules and orange morocco label. Engraved title, woodcut headpieces, tailpieces, and initials, and 32 TEXT ENGRAVINGS OF FUNERAL CUSTOMS AND PARAPHERNALIA. Lipperheide 102.

Spine a little scuffed and dried, slightly torn at head, and with four tiny wormholes, corners somewhat worn, otherwise AN EXTRAORDINARILY FINE COPY, THE TEXT AND PLATES EXCEPTIONALLY FRESH AND CLEAN. (Plate 18) \$1,250

This is an extremely rare, curious, and grisly book discussing and depicting the "funeral solemnities of all nations of the world, collected from sacred and profane history by Dr. Francesco Perucci." After a general consideration of funeral customs and the psychological motivations behind them, the book looks, in various chapters, at the particular customs of the Romans, Egyptians, Greeks, Scythians ("and other barbarians"), Turks, Hebrews, Christians, and American Indians. The illustrations, which are at once quaint and brutal, show various kinds of pyres and sacrifices, and in one especially intriguing engraving, we are shown a banquet of mourners devouring their dead, with a waiter bearing a platter of body parts on a tray to the table. NUC lists only six copies of this extremely rare book (there was also an equally rare second edition in small format). Perucci appears to be known only as the author of this book.

228. PHILIPS, JOHN. POEMS ATTEMPTED IN THE STYLE OF MILTON. (London: Printed for J. and R. Tonson and T. Lownds, 1762) 6 1/4 x 4". 176 pp. Very pleasing contemporary sprinkled calf, spine handsomely gilt in compartments with large centered floral ornament and blossoms in the corners, red morocco label. Engraved frontispiece portrait and three plates.

A few small spots on spine, minor wear to headcap, joints just beginning to flake, light offsetting from plates, but a fine and pretty copy otherwise, very clean, tight, and generally well preserved. (Cover flap, Plate 12) \$150

Philip (1676-1709) developed an intimate familiarity with, and a strong liking for, Miltonic poetry at an early age. It is said that as a teenage boy with uncertain health, he would sit in his room and read Milton while someone combed his long hair. He wrote poetry at Oxford but overcame his reluctance to publish only after unauthorized and defective versions of his work turned up in print. Not surprisingly, most of his work resembles Milton's, at least stylistically, as is the case in his most famous poem, "Cyder," which describes apple growing and cyder making. According to the DNB, "his poems, written in revolt against the heroic couplet, between the death of Dryden and the appearance of Pope, occupy an important position in the history of English literature."

229. (PHYSICS). WINKLER, JOHAN HENDRIK. BEGINSELEN DER NATUURKUNDE. (Amsterdam: Jacobus Loveringh and Dordrecht: Abraham Blusse, 1768) 8 x 5 1/4". xx, 797 pp. First Edition in Dutch. Contemporary marbled calf, sides with wavy border in blind, spine attractively gilt in compartments with central floral ornament, morocco label, marbled end papers. 15 folding plates of mathematical diagrams and scientific apparatus.

Joints rubbed, with front joint cracked at top, spine a bit dulled, a little wear to extremities, but a sound and not unattractive

contemporary binding. A few leaves slightly sprinkled (with ink?), some leaves a little yellowed, otherwise quite fine internally. \$250

This "introduction to natural science" is mainly a physics text, containing studies of force, motion, and velocity, including applications to astronomy, pneumatics, hydraulics, fire, mercury, electricity, magnetism, optics, the motion of sap in plants and blood in animals, and so on. It is translated from the second "improved" edition in High-German. Winkler was professor of philosophy at Leipzig and a member of the Academy of Sciences in London. This and all other early editions are extremely rare.

230. PLATINA, BARTOLOMEO, DE SACCHI. THE LIVES OF THE POPES. (London: Printed for Christopher Wilkinson, 1685) 13 x 8 3/4". 16 p.l., 416, 394 pp, [9] leaves (index). FIRST EDITION IN ENGLISH. Translated by Paul Rycaut. Contemporary reverse calf, morocco label (probably later). Frontispiece portrait. Title printed in red and black. Wing P-2403.

Corners somewhat bruised, rear joint cracked (board holding firmly, with all cords intact), front joint cracked above top cord, a few spots on leather, one side of spine label slightly curled, but the original binding still sound and not unappealing, despite defects. A few quite minor marginal tears well away from text, but AN EXTRAORDINARILY FRESH AND BRIGHT COPY INTERNALLY. \$325

This is the chief work, brought up to date, of the historian Platina (1421-81), who also wrote treatises on politics, philosophy, rhetoric, and even cookery. He was particularly well suited to chronicle the lives of the popes because his personal well being was so intimately tied to papal succession: in 1464 under Pius II, he was named papal abbreviator, a post specially created for him; under Paul II, he was imprisoned and brutalized for "neopagan impiety" when he objected too impertinently at Paul's abolition of the abbreviator's post; and under Sixtus IV, he was made Vatican librarian. Rycaut (1628-1700) spent a great deal of time in the Levant, wrote two important histories of the Ottoman Turks, and translated works out of Spanish as well as Latin. Platina's original version stopped with Sixtus IV; this first English translation appends Rycaut's continuation of the papal history from 1471 down to Innocent XI, installed in 1676.

231. PLATINA, BARTOLOMEO, DE SACCHI. THE LIVES OF THE POPES. (London: Printed for C. Wilkinson, 1688) 13 x 8 1/2". 16 p.l., 416, 394 pp., [9] leaves (index). Second Edition in English. FINE CONTEMPORARY SPECKLED CALF, red morocco label, bottom of spine with diamond-shaped paper shelf label of the Ottley library, known for the fine condition of its books (see discussion of item #99, above). Engraved frontispiece portrait. Title printed in red and black. Wing P-2404.

Very small tear at top of front joint, slight wear to corners, boards a little marked, but the binding still bright, completely tight, and quite attractive, with only minimal wear to joints. A few smudges, a little minor foxing, other trivial defects, but the text extremely bright and fresh. A VERY NEARLY FINE COPY of the second printing of the previous item. (Plate 17) \$325

232. PLAUTUS. MARCI ACCII PLAUTI COMOEDIAE QUAE SUPERSUNT. (Parisii: Typis J. Barbou, 1759) 6 1/4 x 3 3/4". Three volumes. FINE CONTEMPORARY RED MOROCCO, sides with triple gilt fillets and floral cornerpieces,

spines very attractively gilt in compartments featuring central floral ornament surrounded by dots, blossoms, and foliage, morocco double labels, gilt edges, marbled end papers. Three frontispieces and three vignette headpieces by Eisen, engraved by Lempereur and Aliamet. Each volume with the armorial bookplate of Wilmot, Viscount Lisburne. Brunet IV, 709; Harwood (Clarke) III, 233; Cohen-de Ricci 808.

Covers slightly scraped and a bit dulled with leather preservative, but the binding still bright as well as entirely tight and quite handsome. Leaves just slightly browned right at edge, isolated very minor foxing, but a fine, fresh, clean copy internally, without any signs of use. (Front cover, Plate 19) \$550

This is a very charming copy of what Brunet calls "une des plus jolies éditions" issued by the Barbou family of printers, who were responsible for a long series of distinguished classics. Harwood concurs, calling the edition "very elegant and correct." The binding, in the style of Derôme, and the pleasing engraved illustrations make this an item with several kinds of appeal.

Best Edition of Pliny's "Panegyric"

233. PLINY THE YOUNGER. PANEGYRICUS CAESARI IMP. NERVAE TRAIANO AVG. (Nuremberg: Johann Georg Lochner, 1746) 10 3/4 x 8 3/4". 11 p.l., v-lxxxii, 778 pp, [30] leaves. Commentary by Christian Gottlieb Schwartz. Contemporary half calf, marbled sides, spine with gilt rules and floral ornaments, morocco label, fore and tail EDGES ENTIRELY UNTRIMMED. Frontispiece and four numismatical plates. Brunet IV, 720.

Boards and corners quite rubbed, raised bands scuffed, but still a stately binding that is entirely solid, with no wear at all to joints. Some browning here and there, but generally excellent internally. A very desirable copy of a fine edition. \$550

This eulogy on the emperor Trajan is one of the two extant works of Pliny the Younger and is studied for the incidental information it contains about the author and his times. This edition, with extensive notes and commentary, is intended to be a comprehensive comparison of all the available old manuscripts, and Brunet says that it is the best edition of this work.

Charming Polyglot Edition of Plutarch on Education

234. PLUTARCH. AUREUS PLUTARCHI LIBELLUS, [GREEK TITLE], ID EST, DE EDUCATIONE. (Frankfurt: Erasmus Kempffer, 1612) 6 1/2 x 4 1/4". 175 pp. Edited by M. Theodoro Vietore. Probably 18th c. paper boards, shelf label on spine. Greek, Latin, French, and German in parallel columns.

A little yellowing to text, paper covers slightly soiled, but an excellent copy. \$650

This is an extremely rare and charming polyglot edition of Plutarch's treatise on the education of children, one of more than 60 essays generally grouped under the term *Opera Moralia*, the main body of Plutarch's writings beside his famous "Lives." This is one of the best of these smaller works because, like the other practical writings of Plutarch, it reflects the soundness of his views on the ordinary events of human life as well as the benevolence of his temper. Among 15 recommendations in the treatise, Plutarch asserts that fathers should not be too harsh and exacting but should remember their own youth, that excessive pressure in learning should be avoided and relaxation should be allowed, and that children should get plenty of gymnastic exercise. NUC does

not locate a copy of this edition; it does list a copy of a 1598 polyglot edition.

200 Languages Included

235. (POLYGLOT). [FRITZ, JOHANN FRIEDRICH and BENJAMIN SCHULTZE]. ORIENTALISCH-UND OCIDENTALISCHER SPRACHMEISTER. (Leipzig: Christian Freidrich Gessner, 1748) 6 3/4 x 4 1/2". 10 p.l., 219, [5] pp; 128 pp, [7] leaves. Old half vellum and sprinkled paper boards, early inked titling on spine, front hinge repaired. 34 plates of foreign scripts, numerous other illustrations of same in text.

Binding somewhat soiled and shelfworn, leaves generally foxed or browned because of inferior paper, but a satisfactory copy nevertheless of a rare book. \$550

Schultze (1689-1760) was a Lutheran missionary and an inveterate translator who spent considerable time in Asia. Fritz (fl. 1748) is best known for the present work, although he had published something similar with this same publisher in 1743. "Sprachmeister" contains a large number of foreign alphabets with introductory remarks about several of the languages, as well as the Lord's Prayer translated by Schultze into a great many foreign tongues, including Syriac, Arabic, Persian, Turkish, and various languages of India and Southeast Asia as well as some from the interior of Asia, in addition to the European languages. The title page says that 200 languages are represented here. Schultze laments that he lacks linguistic information on the Americas, but he does give a short list of works one could consult to learn more about the languages of South America.

236. [POPE, ALEXANDER]. THE DUNCIAD. WITH NOTES VARIOURM, AND THE PROLOGOMENA OF SCRIBLERUS. (London: Printed for Lawton Gilliver, 1729) 8 x 5 1/4". 24 pp, [1] leaf (section title), 19-48, 6 pp, [2] leaves (1 blank), 51-232 pp, [1] leaf (errata). Second Edition, with some additional notes. Modern sprinkled half calf, marbled paper sides, spine with raised bands, gilt and blind rules, and maroon morocco label. Engraved frontispiece. Modern bookplate, signature on fly leaf of Benjamin Boyce, well-known modern scholar of 18th century literature. Griffith 226; Foxon P-781.

Marginal paper fault tear one leaf (no loss), first few and last few leaves rather foxed, additional (mostly, though not entirely, minor) foxing here and there, otherwise excellent internally, with the quite fresh text printed within very ample margins, and in an attractive unworn sympathetic binding. \$250

237. POPE, ALEXANDER. AN EPISTLE . . . TO DR. ARBUTHNOT. (London: Printed by J. Wright for Lawton Gilliver, 1734) 13 1/2 x 9". 2 p.l., 30 (i.e., 20) pp. FIRST EDITION. Recent lined marbled paper wrappers. Printer's woodcut device on title, woodcut headpieces, tailpieces, and initial. Griffith 352; Foxon P-802; Rothschild 1623; Ashley IV, 47.

A FINE COPY, with leaves especially fresh and with very comfortable margins. \$650

Later known as the Prologue to the Satires, this epistle is considered to be Pope's poetic autobiography, portraying the author "as the model of moderation and genteel decorum intent upon high standards for the realm of art." He excuses his personal attacks (like the notorious assault here on Addison) by saying that he has acted only because his victims have committed violations of good taste and judgment. (Day)

238. POPE, ALEXANDER. AN EPISTLE TO THE RIGHT HONOURABLE RICHARD LORD VISC[OUN]T COHAM. [OF THE KNOWLEDGE AND CHARACTERS OF MEN]. (London: Printed for Lawton Gilliver, 1733) 13 1/2 x 9". 2 p.l., 13 pp, [1] leaf (ads). FIRST EDITION. Recent lined marbled paper wrappers. Woodcut headpiece, tailpiece, and initial. Griffith 329; Foxon P-920; Rothschild 1611; Ashley IV, 46.

A FINE, CRISP COPY. \$400

When this moral essay is done examining human nature, its conclusions are not heartening. Pope recognizes the notion of a Ruling Passion as the chief clue to understanding human motivation, but he also sees that the human spirit is never static, is always unpredictable, and is full of dark mysteries. Any abstract system to explain the innermost nature of humans is, consequently, always going to be inadequate.

*Pope's Great "Essay on Man,"
Bound in a Contemporary Verse Anthology*

239. [POPE, ALEXANDER]. AN ESSAY ON MAN [in four parts]. (London: Printed for J. Wilford, [1733-34]) [bound with] **[HART, WALTER]. AN ESSAY ON REASON.** (London: Printed by J. Wright for Lawton Gilliver, 1735) [bound with] **[TRAPP, JOSEPH]. THOUGHTS UPON THE FOUR LAST THINGS: DEATH, JUDGMENT, HEAVEN, HELL [in four parts].** (London: for Lawton Gilliver, 1734-[35]). [bound with] **[MORRICE, BEZALEEL]. ON RURAL FELICITY.** (London: Printed and sold by J. Wilford, 1733.) 13 3/4 x 9". 19, 1 (blank) pp; [1] leaf (half title), 18 pp; 20 pp; 2 p.l., 18 pp, [1] leaf (ad). 2 p.l., 30 pp [1] leaf (ad). 4 p.l., [3]-28; [3]-28; [3]-25, [1]; [3]-25, [7] pp (including errata, notes, and ad). 20 pp. ("Essay on Man" entirely complete, with the two half titles that are called for and the advertisement leaf at the end of the fourth part; the Harte complete, including the advertisement leaf at end; the Trapp including the various ancillary leaves (bound according to instructions) and with the title to part 1, though bound without the title leaves to the other parts; the Morrice complete, including the dedication leaf. FIRST EDITIONS (though "Rural Felicity" may have been published the year before with a slightly different title). Appealing contemporary half sheep over marbled paper sides, black morocco label (titling reads "Poetr Vol I"). Vignette devices on titles, decorative and historiated headpieces and initials, historiated tailpieces, large (6 x 3 3/4") engraved vignette headpiece at beginning of text of final work. With the 18th c. signature of James Smyth on front pastedown. Pope: Foxon P-822, 833, 840, 845; Griffith 294, 300, 308, 331; Rothschild 1613-14. Harte: Foxon H-93. Trapp: Foxon T-456, 458, 459, 460.

Corners quite worn, spine leather dried, spine ends a bit ragged, paper sides and edges rather rubbed (as expected), but the binding perfectly sound, entirely unsophisticated, and surprisingly appealing. Title of first work slightly soiled, text leaves throughout with horizontal fold mark across middle (slight tears, without loss, on two leaves along this depression), some faint creases, other occasional quite minor soiling, spots, or yellowing, but the text generally very fresh and clean and with remarkably deep impressions from the type. \$4,800

This is a strictly contemporary copy of a very desirable collection of English Neoclassical verse, the centerpiece being Pope's grand philosophical poem in heroic couplets that, like Milton's "Paradise Lost," sought to accomplish nothing less than the vindication of the ways of God to man. Not really an essay on

man at all, but instead on the moral order in the universe, the four epistles making up this celebrated work maintain that apparent evil results from a human failure to see the total plan of the universe and that there is a reason for whatever appears to be imperfect. Dugald Stewart called the work "the noblest specimen of philosophical poetry which our language affords." Though obviously of much less consequence in the history of English literature, the other three writers and their works represented in this volume have some interest as well. The tutor of Chesterfield's son, Hart (1709-74) was evidently befriended by Pope, who subscribed for four copies of his first publication, and the present "Essay on Reason" is in some ways an imitation of Pope's "Essay on Man." Trapp (1679- 1747) was an active poet who was frequently anthologized, and his best work was done in religious writings. Morrice (d. 1749) is an obscure writer, and the "Rural Felicity" extremely rare (NUC locates one copy, but no copy is listed in the BMC). He is known to have composed a number of short poems, including a work entitled "All is Fish, that Comes to Net" and "An Essay on the Universe," which, at 24 pages, surely is a masterwork of concision.

240. POPE, ALEXANDER. MISCELLANEOUS POEMS AND TRANSLATIONS. (London: Printed for Bernard Lintot, 1720) 6 1/2 x 4 1/4". [2]-286 pp (plus frontispiece). **Volume 1 only (of two).** Third Edition. Contemporary calf, simple gilt rule on covers. Griffith 124.

Front cover detached, back cover wobbly, general wear to extremities (very slight chipping to spine ends), sides chafed. Text a little browned and foxed, but very good. \$75

This first volume of two contains 20 poems by Pope, including the first printing of the "Epitaph for Mr. Rowe." (The second volume, not present here, contains one piece by Pope.)

241. POPE, ALEXANDER. OF THE CHARACTERS OF WOMEN: AN EPISTLE TO A LADY. (London: Printed by J. Wright for Lawton Gilliver, 1735) 13 3/4 x 9". 3 p.l., [5]-16 pp, [1] leaf (ads). FIRST EDITION. Recent lined marbled paper wrappers. Woodcut printer's device, headpieces, tailpieces, and initial. Griffith 360; Foxon P-917; Rothschild 1624; Ashley IV, 51.

AN EXTREMELY FINE COPY, especially bright and fresh, with comfortable margins, and complete with half title and both "advertisement" leaves. \$450

This second moral essay contains a series of thinly veiled portraits of women from contemporaneous society, portraits which reflect badly upon both. The "lady" in the title and the person to whom this "epistle" is dedicated is Pope's friend Martha Blount (1690-1762), whose reputation actually suffered at times because of the poet's lavish affection for her. A central figure in the fashionable society of the time, she received a significant portion of Pope's estate; she died, unmarried, at 72. Our copy has the presumed first state of the title page, with "Fleetstreet" incorrectly printed as "Flettstreet."

242. POPE, ALEXANDER. OF THE USE OF RICHES, AN EPISTLE TO THE RIGHT HONORABLE ALLEN LORD BATHURST. (London: Printed by J. Wright, for Lawton Gilliver, 1732) 13 3/4 x 9". 1 p.l., 20 pp. FIRST EDITION. Recent lined marbled paper wrappers. Woodcut printer's ornament on title. Griffith 280; Foxon P-923; Rothschild 1605; Ashley IV, 32.

Very slight browning, but AN EXCELLENT COPY, with clean, fresh leaves and ample margins. \$375

In this third moral essay, Pope examines what he sees as his age's appalling preoccupation with money, attacking among the well-to-do both the miser and the spendthrift. His ideal is the country gentleman who recognizes the public responsibility resident in his wealth and position and who consequently pursues a policy of constructive philanthropy. Our copy is in the first state, with the erratum at the foot of page 20 and the misprint uncorrected. This moral essay seems to appear at auction less frequently than the others.

243. POPE, ALEXANDER. ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT. DIALOGUE II. (London: Printed for R. Dodsley, 1738) 13 3/4 x 9 1/4". 16 pp. FIRST EDITION. Modern brown paper wrappers, edges untrimmed. Woodcut printer's device, headpiece, and initial. Griffith 494; Foxon P-938; Rothschild 1643; Ashley IV, 59.

Edges of final leaf somewhat frayed and wrinkled, several other minor creases and marginal tears in text, but still an excellent copy. \$325

This item (known collectively, with its companion piece, as "Epilogue to the Satires") serves as a kind of conclusion to Pope's Horatian Epistles. The date in the title represents the last great bid by the Tories in Pope's lifetime to unseat the corrupt Walpole administration, as well as the destruction of the poet's hope for an elite culture and literature. In this poem, Pope, the master of rage, is at his very best. "Never," says Dobrée, "did indignation, laced with a plentiful brew of self-justification, make more ringing verses. . . . nearly all of the mature Pope, the Pope who had ceased to wander in the maze of delighted fancy, may be found" here. Our copy is in Todd's first state (with "Fools" in the final couplet on page 10).

244. THE SAME. 14 1/4 x 9 1/2". Original paper wrappers, stitched as issued, leaves untrimmed.

Wrappers noticeably chipped and frayed and slightly soiled, but the fragile original binding still intact. Half title rather soiled, the leaves generally somewhat creased and wrinkled, but a desirable uncut copy in original state. \$375

A Rare Presentation Copy Signed by Pope

245. POPE, ALEXANDER. THE RAPE OF THE LOCK. AN HEROIC-COMICAL POEM. IN FIVE CANTO'S. (London: Printed for Bernard Lintott, 1714) 8 5/8 x 5 1/2". 4 p.l., 48 pp. FIRST COMPLETE AND FIRST SEPARATE EDITION. Contemporary calf, sides panelled in gilt, spine gilt in compartments with diamond-shaped ornament at center, gilt edges, marbled end papers. In an inner folder contained in a handsome maroon morocco-backed folding cloth box, raised bands, gilt titling on spine. Engraved frontispiece and five plates by Du Guernier after Du Bosse, charming engraved headpieces, tailpiece, and initials. AN AUTOGRAPH PRESENTATION COPY, SIGNED BY POPE, "To Mrs. Sartre: from her most humble servant A. Pope." Late 18th or early 19th c. signature of M. Johnson on front pastedown and at head of text. Griffith 30; Foxon P-942; Rothschild 1570; Ashley IV, 8.

Small portions of joints cracked, top compartment of spine partly lost, a little wear to corners, otherwise the binding in excellent condition, completely tight, very clean, and certainly pleasing. Some soiling and spotting to leaf with presentation (the inscription not at all affected), rear end leaves with dampstain,

otherwise only minor spots and soiling to the very fresh text. (Plate 16) \$15,000

This is an obviously very special copy of one of the greatest poems of the 18th century. The work previously appeared in a two-canto version in Lintot's "Miscellaneous Poems," published in 1712, but it appears here for the first time in its complete and final form. Nichols reports that Lintot paid Pope £15 for the additional cantos. Our unwatermarked copy is one of an apparently small number of fine paper copies that, according to Foxon, were printed only in response to special orders. Dorothy Sartre was the wife of Rev. James Sartre, who was Joseph Addison's brother-in-law.

A Stunning Copy of Pope's Definitive Works

246. POPE, ALEXANDER. THE WORKS. (London: Printed for J. and P. Knapton et al., 1751) 8 1/2 x 5 1/2". Nine volumes. REMARKABLY FINE CONTEMPORARY SPOTTED CALF, spines with gilt rules, large diamond-shaped floral ornaments, and red morocco labels. 24 engraved plates by Ravanet and others after Wale, Blakey, and Hayman. Each volume with the armorial bookplate of E. W. Leyborne.

Slight worm damage to several joints (usually trivial, but three times slightly more noticeable because occurring at top of joint), a handful of abrasions on covers (also probably caused by worm visitation), lower margin of last 100 leaves of volume 8 with one or more tiny wormholes (expanding in last 40 leaves to touch two catchwords); in all other respects, AN EXCEPTIONAL COPY, THE TEXT UNSURPASSABLY WHITE AND FRESH AND SMOOTH. (Cover flap) \$2,500

This is the first collected edition of Pope's "Works" with his last corrections, additions, and improvements, delivered shortly before he died to his executor and editor Warburton, whose commentaries also appear here apparently for the first time. The set is in almost astonishingly fine condition.

247. POPE, ALEXANDER. THE POETICAL WORKS. (Glasgow: Printed by Andrew Foulis, 1785) 15 x 9 3/4". Three volumes. With the list of subscribers. Fine contemporary sprinkled calf, spines with gilt rules and double labels of red morocco, the volume label an oval with gilt laurel wreath collar. Gaskell 678; Rothschild 1650.

Short portions of two joints cracked, boards somewhat marked, one headcap slightly damaged; frequent slight offsetting (two leaves with a few words faintly overprinted in margin), a handful of leaves a bit foxed or soiled or with minor tears, other trivial defects, but an excellent contemporary copy nevertheless, with the text largely crisp, clean, and smooth and the solid bindings appealing in their stately simplicity. (Plate 17) \$1,500

The Foulis Press changed dramatically when its founders, Robert and Andrew Foulis, died in 1775 and 1776. Partly because he found the firm in financial disarray, their successor, Andrew Foulis the younger, henceforward produced only a small number of editions per year. As a consequence, the present handsome set is one of only five books, as well as the only folio-size work, issued by the press in 1785; it is also among the last half dozen large format books put out during the firm's illustrious history. It is an uncommon book in institutional collections, and although it appears in the marketplace regularly, it is very seldom found, as here, in fine unrestored contemporary condition.

248. POTTER, JOHN. ARCHAEOLOGIA GRAECA: OR THE ANTIQUITIES OF GREECE. (London: Printed for H.

Knaplock, et al., 1740.) 8 x 5 1/4" **Two volumes.** Sixth Edition. Excellent contemporary sprinkled calf, double gilt fillets on covers, spines with gilt rules and titling, morocco labels. Base of spine with the small paper shelf label of the Ottley library. 33 engraved plates (one folding) of ancient Greek architecture, armor, athletic events, and battle formations. Titles printed in red and black. Blackmer 1337-38 (different editions).

Joints and extremities a little worn, but the bindings completely tight and very appealing. Light browning and foxing in text, but excellent otherwise. \$175

Potter (1674?-1747) entered Oxford at 14, rose through various church offices, and became Archbishop of Canterbury in 1737. As a classical scholar, he published several works, the most popular of which was the present title. It was first issued in 1697-98 and was considered to be the authoritative work on Greek antiquities for nearly 150 years. Ours is a later illustrated edition in an attractive and well preserved binding from a distinguished collection (see discussion of item #99, above).

249. PRIOR, MATTHEW. POEMS ON SEVERAL OCCASIONS. (Dublin: Printed for W. and W. Smith, P. and W. Wilson, 1768) 6 1/2 x 4". **Two volumes.** Contemporary sprinkled calf, flat spine with simple gilt rules and red double morocco labels (the volume number in a morocco circle with a gilt collar).

Covers a little marked, slight tear at bottom of one joint and at bottom of one spine, but the bindings in first-rate condition, still bright, and with only insignificant wear. Upper corner of one preliminary leaf torn off (before or during binding), with loss on recto of a few letters at the end of four lines (no loss on verso), otherwise only trivial defects, the leaves being extremely bright, fresh, and clean. A remarkably well preserved and charming little set. (Plate 13) \$125

The title page of this printing promises "a supplement of several poems of the author's never before collected, and others taken from his original manuscripts, in the custody of his friends, to which are added the memoirs of his life, [and] his last will and testament."

250. (PULCHRITUDE). VAENIUS, ERNESTUS. TRACTATUS PHYSIOLOGICUS DE PULCHRITUDINE. JUXTA EA QUÆ DE SPONSA IN CANTICIS CANTICORUM MYSTICÈ PRONUNCIAINTUR. (Bruxellis: Typis Francisci Foppens, 1662) 6 x 3 3/4". 4 p.l., 60 pp, [1] leaf (approbation). **FIRST EDITION.** Original mottled calf, recently rebacked, spine with raised bands and gilt rules, new end papers. Woodcut initials and tailpieces, and 30 engravings on title and in text of female faces and animal faces to which some of them are compared. Brunet V, 1026 ("orné de jolies gravures au trait").

Small smudge on title, short tear at bottom of dedication leaf very skillfully repaired (with one letter of catchword partly displaced), otherwise AN EXTREMELY WELL PRESERVED COPY, the text very clean and smooth, and the binding tight and agreeable. (Plate 18) \$950

This is the sole printing of an obscure but fascinating physiological treatise on pulchritude. The text is divided up into 14 sections, each of which begins with a quotation from the "Song of Songs," followed by an explanation of how the quoted "mystic" words show that Solomon indeed knew what perfect female beauty was. For example, in chapter 1, the quotation "your head is like the camel's" is used as evidence that a woman's head ought to be

lofty, and juxtaposed engravings of a (wary) camel and a (despondent) woman give a graphic reinforcement to the point. The chapter, like the other 13, ends with an appropriate short poem, presumably by the author. Brunet, in an understatement, says that "the title of the work gives some indication of its singularity." Charming, wacky, and scarce.

Appealing Plates of Combat on Horseback

251. RAYNAL, ABBÉ GUILLAUME THOMAS FRANÇOIS. HISTOIRE PHILOSOPHIQUE ET POLITIQUE DES ÉTABLISSEMENTS ET DU COMMERCE DES EUROPÉENS DANS LES DEUX INDES. (Geneve: Chez Jean-Léonard Pellet, 1781) 8 1/2 x 5 1/2" (text); 10 1/4 x 8 1/4" (atlas). **11 volumes** (10 volumes of text, plus atlas). **FINE CONTEMPORARY SPRINKLED CALF**, flat spines handsomely gilt in compartments with large graceful floral ornament in center and swirling flourishes in corners, morocco lettering pieces of red and dark green. 10 attractive engraved frontispieces (one of them a portrait), 23 folding tables, and 49 DOUBLE-PAGE MAPS BY BONNE. With the early 19th c. armorial bookplate of Donald MacLachlan in each volume. Sabin 68081.

Three headcaps with minor loss of leather, two map leaves bound in off center (the one with the blank margin cut close, the other with the outer rule of the double-rule border trimmed off), the folding tables sometimes a little darkened at edges, otherwise **AN ALMOST FAULTLESS SET, THE ATTRACTIVE BINDINGS BRIGHT, CLEAN, AND ESSENTIALLY UNWORN, AND THE TEXT VIRTUALLY PRISTINE.** (Front cover, Cover flap, Plates 19, 20) \$2,400

This is an exceptionally attractive copy of the celebrated work by the historian and *encyclopédiste* Raynal (1713-96). Ostensibly dealing with commerce between European nations and their colonies (including Britain's colonies in America), the text is packed with entertaining information on a wide range of subjects, but its enduring significance is found in its disquisitions against despotism and slavery and its general espousal of the moral obligation to assist the oppressed and disadvantaged. As such, it made an important contribution to the spirit that inevitably brought on the French Revolution. It first appeared in four volumes in 1770, and an important enlarged 10-volume version (of which Diderot reportedly wrote significant portions) came out in Geneva in 1780. Ours is a reprint of this edition, published in the following year, at just about the time the French parliament issued a decree against the book and its author, and Raynal was obliged to flee. Because there were many editions printed, copies in general are not difficult to find; however, sets as pretty and as well preserved as the present one are very scarce (it is especially rare to find the atlas volume in a contemporaneous binding uniform with the text volumes, as is the case here).

Major Work on Parasites, with 26 Plates

252. REDI, FRANCESCO. OSSERVAZIONE INTORNO AGLI ANIMALI VIVENTI CHE SI TROVANO NEGLI ANIMALI VIVENTI. (In Firenze: Per Piero Matini, 1684) 9 1/4 x 7". 4 p.l., 253 pp, including the half title. **FIRST EDITION.** Contemporary vellum, spine with morocco label and inked shelf number. Engraved device on title, woodcut headpiece and initial, and 26 ENGRAVED PLATES (two of them folding) OF INTERNAL PARASITES. With the book label of the well-known collector and Boyle bibliographer, John Farquhar Fulton. Garrison-Morton 2276.

Edges of boards worn, very slight worming at joints, otherwise the binding extremely clean and perfectly tight. Very artful old repair of three tears in plates (no loss), isolated minor spots, smudges, or creases, but the text remarkably clean and fresh, and with spacious margins. (Plate 21) \$1,500

Redi (1626-98), who was chief physician and superintendent of the ducal pharmacy at the Medici court in Florence, describes 108 different species of parasites in this important book. As one of the first parasitologists, he demonstrated that Ascarids of man were not spontaneously generated, but had reproductive organs and multiplied through fertilized eggs. The author of more than 500 articles and scores of books on medicine, Fulton (1899-1960) built an impressive collection of material on physiology, experimental medicine, and the history of medicine during his long teaching career at Yale. His interest in collecting was apparently sparked by the acquisition at age 20 of Boyle's "Sceptical Chymist," and his useful bibliography of Boyle is "a landmark of careful analytical scrutiny." (Dickinson)

253. REED, JOSEPH. THE REGISTER-OFFICE: A FARCE OF TWO ACTS. ACTED AT THE THEATRE-ROYAL IN DRURY-LANE. (London: Printed for T. Davies and T. Becket and Co., 1761) 8 1/4 x 5". 48 pp. A New Edition. Disbound.

Very slight soiling and browning, but an excellent copy. \$50

This rollicking and indecent farce was hampered in its first run in 1761 because certain especially salacious parts were suppressed by the censor, but it was enlivened in its revival in 1768 by the inclusion of the immensely popular character, Mrs. Doggerel. The play in this altered form held the stage for a considerable time; our edition is apparently the first to print the revised version of the text. A ropemaker all his life, Reed (1723-87) also wrote other plays and some poetry; he had "an unwarrantably high opinion of his own literary achievements, but he had a caustic wit and wrote with much energy." (DNB)

The First Cartographic Survey of Bengal

254. RENNELL, JAMES. A BENGAL ATLAS. ([London], 1781) 11 1/4 x 9 1/4". Printed title, contents leaf, six-page "advertisement," 46 pp of tables, engraved title to maps, and 20 (of 22) numbered folding plates (one of these plates with two views, the rest maps), plus the map of inland navigation. Lacking the first numbered map (Delta of the Ganges). Also lacking the last plate called for (plan of the Battle of Buxar), but this plate apparently never appeared in any copy. FIRST EDITION. Contemporary marbled calf, decorative gilt rules on spine, red morocco label. 1818 presentation inscription on title page.

Front board separated, rear joint cracked, with some give to the cover, spine ends chipped. Title remargined at top (after removal of owner's inscription?) without loss, minor repairs to inner margin of two preliminary leaves, repaired wormholes in margin of several text leaves (occasionally touching a letter at top or bottom), six short tears in maps (mostly along folds) without loss, final plate with (glue?) deposits on verso, a few extra creases, maps generally with light dampstains at the bottom and slight foxing and smudging; a book obviously put to use, but the maps still generally in quite good condition for the most part. \$650

The result of the first survey ever undertaken of the province of Bengal, this famous atlas was "a work of the first importance for strategical as well as administrative purposes." (DNB) Rennell (1742-1830) joined the navy at 14, learned marine surveying, and went to work for the East India Company, where he was appointed

at 21 as surveyor general for Bengal. With a detachment of sepoys, Rennell spent more than a decade fixing latitudes and recording a wealth of details about land, rivers, and villages, at the same time he was enduring jungle fever and watching out for tigers, elephants, and poisonous snakes. It is reported that when a leopard sprang from a tree and mauled five of Rennell's sepoys, the slight but sinewy cartographer grabbed a bayonet and rammed it down the cat's mouth. Later he sustained deep saber wounds in a battle with a band of marauders and was forced to return to England. After the publication of the present atlas, Rennell was proclaimed the "father of Indian geography," and following his subsequent work on the geography of Asia and Africa, he was acknowledged as the foremost geographer in England.

255. ROBERTE THE DEUYLL. A METRICAL ROMANCE FROM AN ANCIENT ILLUMINATED MANUSCRIPT. (London: Printed for I. Herbert, 1798) 7 3/4 x 5". viii, 49 pp. FIRST EDITION. Original paper boards, recently and sympathetically rebacked with white paper, replica paper spine label. Frontispiece and 13 quaint plates after illustrations in the original manuscript. Front pastedown with two modern bookplates.

Boards somewhat soiled and worn, as expected, but the binding now perfectly tight and not unappealing. Some leaves creased at edge of upper corner (two of these creases turning into tears), slight offsetting and occasional browning, but excellent internally nevertheless, with strong impressions of the quaint cuts and with the amplest of margins. \$325

This Norman French metrical romance finds its origins in the old legend about a childless woman praying to the devil for a son and then giving birth to a devilish child who leads a vicious life but repents in the end. "Roberte the Deuyll" blends this legend with the real life story of Robert, Duke of Normandy, the father of William the Conqueror and a figure infamous for his cruelty and brutality. The plates illustrate scenes from his life, including his repentance and marriage to the emperor's daughter. The text here has apparently been taken from MS Egerton 3132, which might itself have been a transcription of an early 16th c. printed version of this story. The original early modern English spelling is retained in this 18th c. printing.

256. [ROESLIN, EUCHARIUS]. THE BIRTH OF MANKINDE, OTHERVVISE NAMED THE WOMANS BOOKE. (London: Printed for A.H. and to be sold by John Morret, 1634) 7 1/2 x 6". 4 p.l., 204 (i.e. 208) pp. Original blindruled sheep, newly rebacked. Elaborate woodcut border on title (McKerrow and Ferguson #165, with the center cut out of the top border and replaced by a separate block bearing different arms), woodcut headpieces and initials, and nine pages of woodcuts (five pages of anatomical figures after Geminus and four pages of birth figures). Russell 723; STC 21164.

Original sides a bit marked and abraded, but the binding now neatly restored and completely tight. Lower blank margin of title leaf renewed, text a bit soiled, offset, and creased, but generally excellent, especially fresh, and with very deep printing impressions. \$1,750

This is an edition with the same woodcuts and same collation as the 1598 printing, described above (see items #88 and 89).

257. SCHILLER, JOHANN CRISTOPH FRIEDRICH VON. KLEINERE PROSAISCHE SCHRIFTEN. (Leipzig: Siegfried Lebrecht Crusius, 1792-1802) 6 3/4 x 4 1/4". Four

volumes. FIRST EDITION. Original paper boards, double leather spine labels as well as paper shelf label.

Four labels missing or damaged, edges and corners worn, sides a bit rubbed, but a surprisingly sound binding, given its insubstantial materials, with very little wear to joints. A few leaves (including the first three of volumes 1 and 2) detached or coming loose because of faulty sewing, two leaves torn, with one tear well into text (but no loss in either case), otherwise very fine internally, with extremely clean and crisp pages. \$950

This is the first printing of Schiller's collected minor prose, works written when the author was young and not yet famous. They have been put together, according to the preface by Schiller, to preclude piracies and to save those works he thought worthy of preservation. There is a wide range of works present, philosophical essays next to short stories, many of them previously published in periodicals. Schiller said he thought of revising some of the material, but refrained, thinking that such tampering would spoil them.

Fine Contemporary Copy of Johnson's Shakespeare

258. SHAKESPEARE, WILLIAM. THE PLAYS . . . WITH THE CORRECTIONS AND ILLUSTRATIONS OF VARIOUS COMMENTATORS; TO WHICH ARE ADDED NOTES BY SAM. JOHNSON. (London: For J. and R. Tonson, et al., 1765) 8 x 5 1/4". Eight volumes. FIRST EDITION, apparently the second impression. Fine original sprinkled calf, intersecting double gilt fillets on covers, spine with gilt rules and volume numbers as well as red morocco labels. With the armorial bookplate of John Pollexfen Bastard, M.P. for 32 years. Courtney-Smith 107; Chapman and Hazen, pp 146-47; Jaggard, p. 501.

Half the spines with superficial hairline cracks, a total of three joints with short cracks, a few insignificant marks on covers, otherwise very appealing contemporary bindings that have mellowed but that are still quite well preserved. Leaves frequently a little yellowed, isolated spots and stains (perhaps mostly from wax droppings), but most of the text smooth, clean, and fresh. AN EXCELLENT CONTEMPORARY SET. (Back cover, Plate 17) \$2,900

Johnson's was the finest edition of the Plays up to its time, was the first variorum Shakespeare, and was the basis for hundreds of editions to follow. Johnson's long preface was universally admired for its insight, clarity, and common sense; Adam Smith called it "the most manly piece of criticism that was ever published in any country." Our copy contains the revised versions of Johnson's remarks about Warburton on leaves that have not been tipped in.

259. (SHAKESPEARE). [WHITER, WALTER]. A SPECIMEN OF A COMMENTARY ON SHAKESPEARE. CONTAINING . . . AN ATTEMPT TO EXPLAIN AND ILLUSTRATE VARIOUS PASSAGES, ON A NEW PRINCIPLE OF CRITICISM, DERIVED FROM MR. LOCKE'S DOCTRINE OF THE ASSOCIATION OF IDEAS. (London: Printed for T. Cadell, 1794) 9 x 5 3/4". 4 p.l., 258 pp, [1] leaf (errata). With the half title. FIRST EDITION. Original paper boards, neatly and sympathetically rebacked with paper (using new end papers), replica paper label on spine and front cover, edges of leaves entirely untrimmed and partly unopened. Small inked number on blank verso of title page. Jaggard, p. 688.

Original paper boards soiled and worn (as expected), but a well

restored, perfectly sound, and quite appealing binding. A few trivial spots, a little darkening to edges, but essentially a fine copy, very fresh and little used. \$350

Considered a genius as a philologist but wavering in his private life between eccentricity and dissolution, Whiter (1758-1832) wrote a number of etymological works, a treatise on the Gypsy language, one on suspended animation, and the present intriguing and abstruse book that begins by examining disputed passages from "As You Like It" and then moves on to consider the connections between language, thought, and culture. Whiter maintains here that in any given age and society, there will exist associations between objects, actions, and words that are not natural associations, but, instead, are part of the culture in which they are embedded. An author using a particular word would inevitably bring associated words into his mind, and he would be inclined to use some of these associated words in the following sentences without necessarily recognizing consciously what was affecting his choice of language. A commentator on Shakespeare's work (or any other literary text) could use this understanding to detect forgeries or false readings or confirm doubtful passages by determining their consistency with the unconscious associations that would have existed in the mind of the author.

(SHAKESPEARE). See also item #139.

260. SHENSTONE, WILLIAM. THE WORKS IN VERSE & PROSE. (Edinburgh: Printed for A. Donaldson, 1768) 6 3/4 x 4". Two volumes. FINE CONTEMPORARY CAT'S PAW CALF, morocco labels. Engraved frontispiece and engraved title in volume 1.

Corners of binding just a little worn, text with faint creases, but A VERY FINE SET, the binding lustrous, clean, and attractive, and the sheets fresh and pleasing. (Front cover, Plate 12) \$250

This is an early edition in lovely condition of the verse and prose of Shenstone (1714-63). He is probably best known for his "Essays on Men and Manners," which occupies all of volume 2 here and which has earned for Shenstone the distinction of being the only recognized English writer of *pensées*, a genre more widely produced and esteemed on the continent.

Choice Sets of Smollett, Bound for Robert Hoe

261. [SMOLLETT, TOBIAS]. THE EXPEDITION OF HUMPHRY CLINKER. (London: Printed for W. Johnston, 1771) 7 x 4 1/4". With the half titles in each volume and with the blanks where called for (at the end of volumes 1 and 2). Three volumes. FIRST EDITION, First Issue. SUMPTUOUS CRIMSON CRUSHED LEVANT BY THE CLUB BINDERY, triple gilt fillet borders, spine handsomely gilt in compartments with foliate stamps surrounding a central floral ornament, broad and intricate inner gilt dentelles, gilt edges, marbled endpapers. With the gilt red morocco bookplate of Robert Hoe (see discussion under item #73, above) as well as later bookplates of Christine Alexander Graham and Gordon W. Jones. Rothschild 1925; Tinker 1933.

A SUPERB SET, BEAUTIFULLY BOUND AND FINE INTERNALLY. (Front cover) \$2,000

This set is from Newman's Edition "A," established after protracted and meticulous bibliographical examination as the first issue of Smollett's best work. In this epistolary novel, Smollett

differentiates among the correspondents in such a way as to create greater complexity and depth of personality than he had done previously and than Richardson ever did. And in the character of Bramble (a thinly disguised Smollett), the author reveals more than in any other single work of the 18th century the range and catholicity of taste and interest among the cultured country gentlemen. As a major literary work in a splendid binding executed for one of the most famous American book collectors, this item is of very special appeal.

262. [SMOLLETT, TOBIAS]. THE ADVENTURES OF PEREGRINE PICKLE. (London: Printed for the Author, 1751) 7 x 4 1/4". With the blank called for at the end of volume 2 (but not at the end of volume 3). **Four volumes. FIRST EDITION.** Bound in the same EXQUISITE CRIMSON MOROCCO as the previous item. With the bookplates as in the above item. Rothschild 1910; Tinker 1927.

Old and neat repair on verso of final leaf (no loss), a few other trivial defects, but a fine copy internally of what is generally considered the best picaresque novel in English, with THE BINDING IN THE SAME SUPERB CONDITION AS THE PREVIOUS ITEM. (Front cover) \$2,500

263. SOMERVILLE, WILLIAM. THE CHACE. [bound with his] HOLIBINOL, OR THE RURAL GAMES. (London: Printed for G. Hawkins, 1757) 7 1/2 x 5". 8 p.l., 128 pp; 2 p.l., viii, 78 pp. Fourth Editions. Excellent contemporary sprinkled calf, gilt rules on spine, board edges with elaborate gilt tooling, orange morocco label, base of spine with small paper shelf label of the Ottley library, celebrated for the fine condition of its books. Engraved frontispiece (after Gravelot) and five engraved plates by Anthony Walker.

A little wear to joints and corners, but the binding solid, clean, and generally very well preserved. A fine copy internally. \$165

This is a very pleasing copy of a volume containing the two most important and popular works by Somerville (1675-1742). The first, in four books of Miltonic blank verse, discusses hounds and hunting (including otter hunting), with literary digressions on oriental methods of the chace. The second is a mock-heroic poem about rural games in Gloucestershire. According to DNB, Walker (1726-65) "was a clever artist and became well-known for his small book illustrations, which were neatly executed from his own designs." For more on the Ottley library, see item #99.

Fine Contemporary Copy of Sterne's Letters

264. STERNE, LAURENCE. LETTERS OF THE LATE REV. MR. LAURENCE STERNE. (For T. Becket, 1775) 6 1/4 x 4". **Three volumes.** With the half title in volume 1 (mentioned in Rothschild, but not in Cross). **FIRST EDITION.** FINE CONTEMPORARY SMOOTH CALF, spine with gilt rules and red morocco labels. Engraved frontispiece in volume 1. 18th c. armorial bookplate of Robert Hunter of Thurston and 18th c. signature of Isabella Ord in each volume. Cross, pp 276-77; Rothschild 1974.

First and last few leaves discolored from turn-ins, a few trivial spots in text and a few minor marks to leather, but AN ESPECIALLY WELL PRESERVED SET, very clean and appealing inside and out. (Front cover, Plate 13) \$950

According to Cross, "this is the largest and best single collection of Sterne's letters as originally published." In addition to the letters here, volume 1 contains Sterne's 24-page autobiographical

fragment entitled "Memoirs of the Life and Family of the Late Rev. Mr. Laurence Sterne," and the last volume contains two short pieces at the end, "An Impromptu" and a "Fragment in the Manner of Rabelais." With the exception of two letters, all of the material here is published for the first time. This is not a rare book, but copies as fine as the present one are more and more difficult to find.

265. STOLL, MAXIMILIAN. RATIONIS MEDENDI. (Parisiis: Apud Petrum - J. Duplain, 1787) 8 x 5 1/4". xii, 169, [1] pp; 2 p.l., 173-396 pp, [1] leaf; 3 p.l., 251 (i.e., 261), [1] pp. **Three parts in one volume.** Fine contemporary marbled calf, spine handsomely gilt in compartments with central floral ornament, red morocco label, marbled end papers. Woodcut title devices, woodcut tailpieces. Waller 9288.

First few and last few leaves with a little foxing or soiling, but A FINE COPY nevertheless, with a completely sound, still lustrous, and pretty binding and a text that is remarkably clean, smooth, and fresh. (Plate 12) \$250

A member of the faculty at the influential Viennese medical school, Stoll (1742-87) achieved considerable fame as a pharmacologist, epidemiologist, and clinician. A follower in the tradition of Sydenham, he became part of the forces of change in medicine that brought more dependence on observation and experience and less on ancient authority. The present volume contains part of the author's important work on clinical medicine; this volume contains a day-by-day case book (from January, 1775, to June of 1779) with some treatises on diseases and their remedies. The work in its entirety was published over a period of 14 years, beginning in 1777; according to the title page, our first Paris edition (the only edition outside Vienna listed in NUC) seems to contain everything published up to the time of the author's death.

266. (STRAWBERRY HILL PRESS). SPENCE, JOSEPH. A PARALLEL; IN THE MANNER OF PLUTARCH: BETWEEN A MOST CELEBRATED MAN OF FLORENCE; AND ONE, SCARCE EVER HEARD OF, IN ENGLAND. (Strawberry Hill: William Robinson; and sold by Messieurs Dodsley, for the Benefit of Mr. Hill, 1758) 7 x 4 1/2". 104 pp. **FIRST EDITION. ONE OF 700 COPIES.** LOVELY CONTEMPORARY MOTTLED CALF, gilt double fillet border on covers, spine gilt in compartments with floral ornaments, maroon morocco label, marbled edges and end papers. Engraved title vignette (a head of Magliabechi). Hazen 6.

With only trivial defects, AN ABSOLUTELY BEAUTIFUL COPY, AS FINE AS ONE COULD EVER HOPE TO OBTAIN. \$750

An intimate friend of Pope and Thomson, Spence (1699- 1768) wrote a number of works of his own, but he is chiefly remembered for his valuable collection of anecdotes relating to the conversations of other authors, especially Pope and his circle. He was known to be a kind and generous benefactor, especially to struggling writers, and this book, in fact, was written in order to benefit a certain Robert Hill, a learned but needy schoolmaster and tailor in Buckingham. Hill is compared with Antonio Magliabechi, born in Florence in 1633 and famed for his knowledge and prodigious memory. Both men came from families with few advantages and both, as boys, took an interest in book learning, which they pursued with determination, even though it wasn't initially encouraged by the people around them. But Magliabechi rose to prominence and wealth, while Hill has

remained obscure and poverty stricken. The reader is encouraged to contribute to the correction of this state of affairs. (Of course, part of the problem was that Magliabechi was a bachelor, while Hill was thrice married and consequently had many children to provide for.) This handsomely printed item is a superb example of a nearly perfect contemporary copy of an 18th century private press book.

267. (STRAWBERRY HILL PRESS). WHITWORTH, CHARLES, LORD. AN ACCOUNT OF RUSSIA AS IT WAS IN THE YEAR 1710. (Strawberry Hill Press, 1758) 7 1/4 x 4 1/2". xxiv, 158 pp, [1] leaf (errata). FIRST EDITION. Original marbled paper over boards, recently and very sympathetically backed in dark brown calf, red morocco label, new end papers. Title vignette of Strawberry Hill. Hazen 5; Cox I, 195; Rothschild 2560.

Edges of paper sides somewhat worn (as expected), a couple of minor spots (probably from wax), otherwise A BEAUTIFUL COPY, ESPECIALLY FRESH AND CLEAN INTERNALLY. (Plate 11) \$650

This is the first printing of the short account of the Russian Empire written by the diplomatist Charles Whitworth, Baron Whitworth (1675-1725), envoy extraordinary to Russia from 1704-10. Walpole obtained Whitworth's manuscript from Richard Owen Cambridge, who had purchased it, with related material, from the secretary to Stephen Poyntz; it is the only item to have been published from a large quantity of manuscript material left by Whitworth. The work is the fifth product of the press, produced in a run of 700 copies in the year after printing began at Strawberry Hill.

268. [SWIFT, JONATHAN]. A COMPLETE COLLECTION OF GENTEL AND INGENIOUS CONVERSATION, ACCORDING TO THE MOST POLITE MODE AND METHOD NOW USED AT COURT, AND IN THE BEST COMPANIES OF ENGLAND. (London: Printed [by Samuel Richardson] for B. Motte & C. Bathurst, 1738) 8 x 5". 2 p.l., lxxxvi pp, [1] leaf, 215, [1] pp. Including the ad leaf at front. FIRST EDITION. Very appealing contemporary sprinkled calf, spine with plain and broken gilt rules sunburst ornaments, and red morocco label. In an unusual modern oblong paper covered folding box by William Voss (dated [19]83) with calligraphic paper title label. Woodcut headpieces, tailpieces, and initials. Early ownership signature (of "Gardrum") on title page. Teerink 761; Rothschild 2158; Sale 238.

Scattered pock marks (worm craters?) on lower board, a little wear to joints and extremities, a hint of soil, but the binding very strong, still reasonably bright, and quite appealing. Some minor creasing and insignificant soiling, but nearly fine internally, with the text very fresh and smooth. AN EXCELLENT COPY. \$1,400

This is a very pleasing contemporary copy of Swift's wonderfully entertaining satire of "the stupidity, coarseness, and attempted wit of the conversation of fashionable people as he had observed it." (Oxford Companion) In three dialogues involving characters like Lord Sparkish, Lady Smart, and Miss Notable, Swift gets into the conversation hilarious samples of what are generally believed to be smart sayings and witty repartees. As an act of charity to a friend, Swift gave away his rights to this edition to Mary Barber, an amateur versifier and wife of a Dublin woolen draper. Swift had befriended the woman, introduced her to his English associates, and, when he found her in poor health and financial distress, sent her the manuscript of the work, which she arranged

to have printed by Richardson (who had previously published some of her poetry) and sold by Swift's London bookseller.

269. SWIFT, JONATHAN. THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. (London: Printed for A. Millar, 1758) 8 x 5 1/4". xvi, 392 pp. FIRST EDITION. Contemporary speckled calf, double gilt fillets on covers, spine gilt in compartments with intricate centered ornament, morocco spine label (largely chipped off). In an attractive acid-free linen folding box with black morocco spine label. 19th c. armorial bookplate. Teerink 809; Rothschild 2186.

Joints cracked, with front board attached only by one cord (back cover with a little play, although snugly attached), spine somewhat worn, especially at ends. AN EXTRAORDINARILY FINE COPY INTERNALLY. \$225

Written during Swift's period of intimacy with the heads of government (1710-14), this history reflects the author's thorough knowledge of complex governmental affairs and the persons they involve. The book was suppressed as politically inflammatory and embarrassing first by the author and then by his executors. The portraits of the chief political figures are typically artful Swiftian commentary, full of frontal deference but qualified with oblique and derogatory impudence.

270. SWIFT, JONATHAN. ON POETRY: A RAPSODY. (Printed at Dublin, and Re-printed at London: J. Huggonson, 1733) 13 3/4 x 9". 28 pp. FIRST EDITION. Recent lined marbled paper wrappers. Large woodcut printer's device, headpiece, tailpiece, and initial. Teerink 741; Foxon S-888; Rothschild 2147; Hayward 153.

A hint of foxing on a couple of leaves, but A FINE COPY. \$850

This was probably Swift's most Pope-like work, a coolly contemptuous denunciation of mediocrity and sham, especially in poetasters and patrons. It was also politically explosive; more than 50 lines were cut out by the printer as too hot to print. Even with the publisher's excisions, the poem was Swift's favorite among his works. Despite what the imprint says, no earlier printing of the work exists.

271. [SWIFT, JONATHAN]. POLITICAL TRACTS. (London: Printed for C. Davis, 1738) 7 3/4 x 5". Two volumes. First Edition of this collection. Contemporary sprinkled calf, recently and neatly rebacked, raised bands, simple blind rules on spine, red morocco labels. Teerink 25 (6-7); Rothschild 2165.

Original covers somewhat rubbed and scuffed, pastedowns and general title pages slightly browned from leather turn-ins, scattered light foxing, edges of some leaves just slightly darkened, a few smudges and faint creases, but generally a crisp, clean, and pleasing copy in a neatly restored sympathetic binding. (Plate 23) \$850

This is the first separate printing of these works, many of which appeared in volumes 5-6 of the Dublin edition of the Works of Swift published by Faulkner in the same year as this edition. The tracts are chiefly the political pieces belonging to Swift's English period, 1710-14. Among the several items included are "The Conduct of the Allies," "Publick Spirit of the Whigs," and 38 numbers of the Tory periodical "The Examiner," conducted by Swift from 1710-11 in controversy with Steele's "Guardian" and Addison's "Whig Examiner." The book is seldom encountered for sale.

272. SWIFT, JONATHAN. PUBLICK SPIRIT OF THE WHIGS: SET FORTH IN THEIR GENEROUS ENCOURAGEMENT OF THE AUTHOR OF THE *CRISIS*: WITH SOME OBSERVATIONS ON THE SEASONABLENESS, CANDOR, ERUDITION, AND STYLE OF THAT TREATISE. (London: Printed for John Morphew, 1714) 8 3/4 x 7". 1 p.l., 45 pp. FIRST EDITION, First Issue. Modern dark brown smooth half calf, marbled paper sides, paper label (hand lettered in Gothic style) on front cover. In an attractive acid-free linen traycase with black morocco spine label. Faded early ink signature at base of title. Teerink 596; Rothschild 2054.

Small portion of top corner of four leaves defective, title and verso of final leaf a bit soiled, text generally a little waffled, but the leaves still quite fresh and clean. The binding with only very minor wear. \$400

This is the author's clever and powerful attack on Steele's publication, "The Crisis" and what Swift believed it stood for: the self-serving desire on the part of the Whigs to throw out the Tory government in order to seize the profits and power of administration. It is especially interesting stylistically because it is magnificently polemical and because Swift uncharacteristically makes no effort to establish a voice other than one that is sincerely his own. This copy is from the scarce first state of the text, before the suppression of 102 lines as the result of objections from the Scots Lords, who felt that the offending passages had been contemptuous of them.

273. [SWIFT, JONATHAN]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. [GULLIVER'S TRAVELS]. (London: Printed for Charles Bathurst, 1742) 7 x 4 1/2". 6 p.l., 351, [1] pp. Fourth Edition. Contemporary mottled calf, spine with gilt rules and ornaments (label no longer present). In an attractive acid-free folding linen box with black morocco spine label. With four engraved maps and two plans. Teerink 66.

Lower board detached, upper board loose, leather pitted and eroded (as usual with treated calf), spine ends and corners somewhat worn. Much of book with three small wormholes in upper inner portion of text, merging to form lateral hole for about 40 leaves (a small number of letters affected on each of these leaves), otherwise a very fine copy internally, especially clean and fresh. \$175

As is clear from Teerink and from the titling on the spine of the volume ("Swift's Works" and volume "11"), this is part of a complete set of Swift's works, undertaken by the principal owners of the copyrights of this material in England. The works were published over a period of years and for different booksellers, so they are individually complete in themselves (this is especially the case with our volume, which does not give any indication of belonging to any group).

274. TANSILLO, LUIGI. THE NURSE, A POEM. (Liverpool: Printed by J. McCreery for Cadell and Davies, London, 1798) 11 1/4 x 8 3/4". 2 p.l., [3]-14, 67, 12 pp. With the half title. FIRST EDITION. Translated by William Roscoe. Paper boards of indeterminate age, new paper spine, the leaves untrimmed. Italian and English on facing pages. Front fly leaf signed by Sir John Russell (apparently the Lord Lieutenant of Ireland) and dated [17]99.

Small portion missing at top of spine, a little soil to covers, but the binding perfectly tight. A fine copy internally, with only the most trivial defects; handsomely printed and with vast margins. \$225

A contemporary of Bembo, Ariosto, and Tasso, Tansillo (ca. 1510-ca. 1570) achieved, in his best works, the level of his famous contemporaries. His active life was divided between fighting the Turks in the service of the Spanish rulers of Naples and writing poetry within the general context of *cinquecento* Petrarchism. His most highly esteemed works are *Il Podere* (on the management of a country house) and the present work (*La Balia* in the original Italian), which vigorously emphasizes the virtues of a mother's nursing her own child.

From "Imperiall Tea" to "Spaw Water"

275. (TEA). AN 18th CENTURY LONDON TEA MERCHANT'S MANUSCRIPT LEDGER. ((1715-20) 13 x 8 1/2". 279 leaves, including an alphabetical listing of customers at the front. Original vellum over boards, apparently rejoined and probably with vellum renewed around edges of boards, original clasps and catches, newer end papers.

Binding a little soiled, vellum attached to one clasp partly torn (but still functional). Many leaves carefully remargined (in first few leaves, the remargining is extensive), but with very little loss, some moderate soiling, but generally quite clean internally. \$950

The ledger contains the accounts of clients, listed in the chronological order of their patronage. The earliest recorded transaction here is 9 April 1715, and the latest addition of a new account to the ledger was on 22 September 1716. Because the book had become fat with transaction records by this latter date, the merchant doubtless began another ledger for new accounts, although he continued to add items to existing accounts in this ledger whenever there was room, recording sales here as late as 1720. We know that the merchant who owned this ledger was a Londoner because London addresses are given without mentioning the city itself ("Mr. Walker of Lincolns Inn fields"), whereas other towns and cities are mentioned by name along with that of the customer ("Mr Blackwell of Cirencester"). He was obviously a retailer, selling sometimes very small items and quantities to a range of clients (360 names are listed in the index at front). At the same time, he had customers who ran up bills of several hundred pounds and sold in one transaction as much as 100 pounds of coffee to a single client, suggesting that he was a wholesaler as well. Among many other things, the merchant sold tea, coffee, snuff, portugal snuff, spanish snuff, coffee boxes, canisters, chocolate, sugar, sugar chocolate, ale nut, "bath water," and arrack. Among the most expensive items was a pound of "fine Imperiall tea" at 1 pound, 8 shillings; among the least expensive was "a pott" for 4 pence. Perhaps our merchant's most frequent client was Mr. Canning, "Apothecary in Norfolk Street," who bought flask after flask of "spaw [i.e., spa] water" at 1 shilling, 1 penny per flask. The book is a detailed and surprisingly absorbing account that provides several avenues of understanding into early 18th c. commerce and the society that supported it.

276. TEMPLE, SIR WILLIAM. AN INTRODUCTION TO THE HISTORY OF ENGLAND. (London: Richard and Ralph Simpson, 1695) 7 x 4 1/4". 4 p.l., 320 pp, [1] leaf (ads). FIRST EDITION. VERY ATTRACTIVE TREE CALF (ca. 1790), flat spine attractively gilt in compartments formed by glyped rules and featuring sunburst ornaments and floral swags, red morocco and two green morocco lettering pieces (one with an apparent shelf number in gilt). Small modern bookplate. Wing T-638.

Short crack starting at top of front joint, otherwise no sig-

nificant defects; A FINE, BRIGHT, ESPECIALLY PLEASING COPY, THE TEXT VIRTUALLY PRISTINE. (Plate 12) \$325

This is the first edition of the summary of English history by the statesman and author Temple (1628-99), whose notable political achievements included the effecting of the Triple Alliance and the marriage of William of Orange and Mary. He notes in his preface that, with all the books written on English history, there remains a void, which the present one-volume work on the subject is intended to fill. He says that the existing works on English history are tedious, show poor judgment, and are characterized by wretched style. As a result, he maintains that anyone who wants to be informed has to "read over a library rather than a book, and after all, must be content to forget more than he remembers."

A Most Attractive Contemporary Set

277. THOMSON, JAMES. THE WORKS, WITH HIS LAST CORRECTIONS AND IMPROVEMENTS. (London: Printed for W. Bowyer et al., 1773) 7 x 4 1/4". **Four volumes.** FINE CONTEMPORARY TREE CALF, flat spines handsomely gilt in compartments formed by multiple decorative rules, circumscribed petal ornament in center of each compartment and foliage in corners, double morocco labels (red for title and green oval with wreathed collar for volume numbers). Engraved frontispiece in first two volumes and 14 engraved plates.

Two small gouges out of one board, corners slightly worn, but a very fine copy in every other way, with scarcely any wear to bindings, and exceptionally clean and fresh internally. A VERY PRETTY SET IN REMARKABLE CONDITION. (Plate 12) \$375

This is an exceptionally nice copy of the works of Thomson (1700-48), author of the popular and influential "Seasons," composed in 1726-30. This work is credited with challenging the artificiality of English poetry and beginning a new era of sentiment for nature. Besides making very substantial contributions to British poetry, Thomson also authored several tragedies, some of which merited their success.

278. THURSTON, JOSEPH. THE TOILETTE. IN THREE BOOKS. (London: Printed for Benj. Motte, 1730) 7 1/2 x 5". 47 pp. FIRST EDITION. Modern dark brown smooth half calf, marbled paper sides, gilt rules and titling on spine. In a very nice acid-free buckram folding box with black morocco label on spine. Engraved frontispiece, vignette woodcut headpieces, historiated tailpieces, and printer's device, woodcut initials. Title printed in red and black. Foxon T-269.

Blank recto of frontispiece somewhat soiled, with small reddish spot (showing through to printed side), quite faint dampstain either at inner or top margin of most leaves, but THE TEXT VERY BRIGHT AND FRESH, and the binding with only quite minor wear. \$500

This is an extremely rare copy of Thurston's commentary on the follies and extravagances of contemporary fashion in dress and personal adornment of both sexes, in three books of rhymed couplets. An imitation of Pope's "Rape of the Lock," it enjoyed considerable popularity in the year of its publication, but copies are now almost never seen. In addition to the present rare work, Thurston published a 61-page poem entitled "The Fall" in 1732 and a collection of "Poems on Several Occasions," printed at least three times in the 1720s and '30s.

279. [TOWNLEY, JAMES]. HIGH LIFE BELOW STAIRS.

A FARCE OF TWO ACTS. AS IT IS PERFORMED AT THE THEATRE-ROYAL IN DRURY-LANE. (London: Printed for J. Newbery et al., 1759) 8 x 5". 54 pp. With the blank leaf G4 at end. FIRST EDITION. Recent paper wrappers. In a very nice acid-free buckram traycase with black morocco spine label.

Title a little short at fore edge and with small marginal tears (well away from letterpress), first two signatures with uneven trimming along bottom, one gathering a bit foxed, a few other trivial defects, but an excellent copy otherwise. \$325

This anonymous farce, showing the antics of servants and involving a master who disguises himself the better to observe them, was one of the most successful plays of the period. There were at least four printings issued in 1759 by the same publisher, the first of which is distinguished by the date of 5 November 1759 at the bottom of the "Advertisement" on the verso of the title leaf. Townley (1714-78) was an educator and clergyman who succeeded in keeping his authorship a secret for years, partly because the public believed that Garrick, who was mentioned in the "Adsvertisement," had written the piece.

280. TRITHEMIUS, JOHANNES. STEGANOGRAPHIA. [bound after] CLAVIS STEGANOGRAPHIAE. [and] CLAUIS GENERALIS TRIPLEX IN LIBROS STEGANOGRAPHICOS. (Darmstadtii: Ex Officina Typographica Balthasaris Aulæandri, Sumptibus Ioannis Berneri, 1621) 8 x 6 1/4". 64, 7, [1] pp, [4] leaves, 158 pp. Early vellum, spine neatly titled in an early hand. Ownership signature and library stamp ("Ex Bibl. Ios. Ren. Card. Imperialis") on title (see item #184 for discussion of provenance).

Vellum a bit soiled, but the binding completely firm and certainly pleasing. Text moderately darkened and a little soft because of inferior paper, but still quite a good, clean copy internally, showing no significant signs of use. \$1,250

This is an early and important work on cryptography by one of the outstanding German humanists of his age. Johannes of Tritenheim (1462-1516) wrote on a variety of subjects, manifesting a quite orthodox medieval Catholic thinking in all he produced—except when he was dealing with cryptography. When the present treatise was first circulated in manuscript, Trithemius' contemporaries were horrified and accused him of sorcery. The main thrust of the work was not so controversial, in that it examined a system of codes by which a hidden message could be transmitted in the initial letters of the words of an ostensibly harmless text. The scandalous part was in the method of knowing which initials to use, which to ignore, and what order to put the initials in: those secrets were themselves encoded in a form of incantation, summoning a "spirit" to carry the message. (The names of the various "spirits" are the code words for the different variations of the code, and the incantations give the coded directions.) The two shorter accompanying works here, normally bound in, provide a key to all this. For more than a century, the work remained in manuscript, condemned and misunderstood as a demonic trick. It was first published, without at least one of the two accompanying works, in 1606, then printed in 1608 with the additional matter. Ours would appear to be the third printing, and the second of the full version. All three editions are rare.

281. VIRGIL PUBLIUS VIRGILIUS MARO CUM INTERPRETATIONERUAEI. (Bruxellis: Typis Regiae Academiæ, 1779) 6 3/4 x 4 1/4". **Two volumes.** Uniformly bound with item #136, above, and in the same condition.

AN EXCEPTIONALLY PRETTY SET. (Back cover, Plate 21) \$450

282. (VIRGINIA). NOVA VIRGINIAE TABVLA. ([Amsterdam]: Ex officina Guiljelmi Blaeuw, [ca. 1630]) 23 3/4 x 17". MAP OF VIRGINIA with compass rose, key, arms, cartouche, scale of miles, and two vignettes of Indians, all BRIGHTLY COLORED BY A CONTEMPORARY HAND. Moreland and Bannister, p. 256

IN VERY FRESH AND BRIGHT CONDITION. (Front cover, Plate 21) \$1,400

This is a map in fine condition from one of the most important of 17th c. Dutch mapmakers. The land masses here are colored in outline, and the aboriginal figures are fully colored. The interior scene showing a chief smoking on an elevated platform above a crowd of subjects seems perfectly designed to convey the idea of comic, obtuse, and vaguely menacing savagery.

283. VOLTAIRE, FRANÇOIS MARIE AROUET DE. LETTERS CONCERNING THE ENGLISH NATION. (London: C. Davis and A. Lyon, 1733) 8 x 5 1/4" 8 p.l., 253 pp., [9] leaves (index). FIRST EDITION. Contemporary Cambridge style panelled calf. Decorative tailpieces. Babson 242; Sabin 100751.

Small portion of upper joint, and majority of lower joint cracked (but no hint of any looseness), corners worn, bottom of spine with slight loss, but still quite an appealing binding, the covers scarcely marked and the leather retaining its luster. Two or three trivial spots, but A MAGNIFICENT COPY INTERNALLY, the leaves unsurpassably bright, clean, and fresh. \$1,250

This major early work comprises a group of 24 letters written just after Voltaire's residence in England, which began in 1726 and which left him impressed with the country's justice, common sense, and toleration of free thought and eccentricity. The letters comment on various noteworthy customs and personages and consider profound questions of philosophy and science (letters concern religious denominations, especially the Quakers; government and history; trade, the Royal Society, smallpox inoculation, Descrates, Bacon, and Locke; Newton and his discoveries, including the first printing of any reference to Newton's apple; and much about literature, including significant remarks about Pope and Shakespeare's inspired barbarism). This English text appeared a full year before the work was published in French; it is suggested that Voltaire actually wrote much of the work in English and then translated what he'd written into his native language. When the book did appear in France, it was condemned and burned, the applause of English ways being understood as subversive criticism of French despotism and the corruption of the French church. A wonderful contemporary copy of one of Voltaire's major philosophical works.

284. VOLTAIRE, FRANÇOIS MARIE AROUET DE. LES SCYTHES, TRAGÉDIE. (Paris: Chez Lacombe, 1767) 8 x 5". xvi, [1] leaf, 78 pp. LOVELY RED CRUSHED MOROCCO BY CHAMBOLLE-DURU, covers with gilt French fillet borders, spine handsomely gilt in compartments with large floral ornaments, intricate gilt inner dentelles, gilt edges, marbled end papers. Woodcut headpieces and tailpieces. With the leather bookplate of the Genard library.

Slight brown cast to paper, otherwise A VIRTUALLY FAULTLESS COPY IN A BRIGHT AND BEAUTIFUL BINDING. (Plate 18) \$275

This tragedy has its moral manifestly clear in the two societies around which the action centers: the primitive and poor but equal and free Scythians and the highly sophisticated and wealthy but corrupt Persians suffering under despotic leadership. Our copy is called a "new edition" on the title page, but the Geneva edition mentioned on the title as preceding it does not appear in NUC.

Appealing Plates of Combat on Horseback

285. WALLHAUSEN, JOHANN JACOBI VON. ART DE CHEUALERIE. (Imprimé à Francfort: Par Pavl Iaques, 1616) 7 1/2 x 6". 4 p.l., 107, [1] pp. Apparently the First French Edition. Translated by L. Jennis. Early vellum. Decorative headpieces, tailpieces, and initials, elaborate engraved title page, and 13 DOUBLE-PAGE PLATES. 1664 ownership inscription on title (partially blacked out). Cockle 735.

Vellum somewhat splayed and slightly soiled, title cut close at fore edge, small stain in bottom margin of two plates, text (but not plates) browned to some degree (usually moderate) throughout, otherwise in excellent condition, with strong impressions of the engravings. (Plate 19) \$3,250

A military writer of the early 17th century, Wallhausen received his military training in the Netherlands, became an officer in Danzig, and opened a military academy in Siegen in 1617. The present work is the second part of what Wallhausen intended to be a comprehensive series on military science in six discrete books (he finished only three). The plates illustrate mainly military horsemanship, including jousting, and fighting on horseback with various weapons. Although they portray violent confrontation, they are rendered more charming than brutal because of the slightly cartoonish style in which they are drawn. The first 68 pages here is a plea for greater readiness in the face of what the author sees as a looming threat from the Turks. This early edition does not appear in NUC.

286. WATTS, ISAAC. LOGICK, OR, THE RIGHT USE OF REASON IN THE INQUIRY AFTER TRUTH. (London: Printed for J. Buckland et al., 1782) 8 1/2 x 5 1/2". x, 365, [1] pp. FINE CONTEMPORARY SPRINKLED CALF, spine densely gilt in compartments with massed ornaments of flowers, banners, and stems, red morocco label.

Leather just very slightly marked, bottom of spine a little frayed, text with a hint of foxing and faint offsetting, but still A FINE, FRESH, SCARCELY WORN COPY of this popular educational manual, first published in 1725 by the nonconformist minister Watts (1674-1748). (Cover flap, Plate 12) \$275

Extraordinarily Fine Copy of Most Important Whaling Book of its Time

287. (WHALING). ZORGDRAGER, CORNELIS GIBERT. BLOEYENDE OPKOMST DER ALOUDE EN HEDENDAAGSCHE GROENLANDSCHE VISSCHERY. (Amsterdam: Joannes Oosterwyk, 1720) 6 1/2 x 8 1/4". 18 p.l., 330 pp., [7] leaves. With the half title and the errata/ads leaf at end. FIRST EDITION. Contemporary blind panelled vellum over boards, neat titling on spine in an early hand. Allegorical engraved title, six folding maps, and seven plates, one of them folding. Title printed in red and black. Modern bookplate. Sabin 106374; Tiele, p. 273 (later edition).

A few trivial spots in text, but A SUPERB COPY, AS CLEAN AND FRESH INSIDE AND OUT AS ONE COULD HOPE TO FIND. (Plate 21) \$4,000

Coming out of the context of Dutch domination of the European whaling industry, this treatise by Zorgdrager, identified as a ship's commander in the Greenland fleet, is the most important account of whaling of its era. The book covers the entire area of the northern fisheries, from the Davis Straits to the Siberian Sea, and there are short histories of voyages of exploration, a good deal about the northern lands themselves, and considerable detail about ships, captains, provisions, paraphernalia, and catches. In addition to the general map of the northern regions, there are, among others, maps of Iceland and of Greenland as well as plates of various wildlife. Most impressive, there is a stunning foldout plate of animated whaling activities taking place amidst the ice floes. The book is generally uncommon in this first edition, and it is obviously very rare in the remarkable condition found here.

288. (WIGS). THIERS, JEAN-BAPTISTE. HISTOIRE DES PERRUQUES. (Avignon: Louis Chambeau, 1779) 6 1/2 x 4". xxiv, 441 pp. Contemporary marbled calf, spine heavily gilt in compartments with floral and foliate tools, red morocco label, marbled end papers. Decorative tailpieces and one woodcut of hats. Brunet V, 820 (1st edition).

Six tiny wormholes in spine, leather slightly rubbed and stained, but quite a solid and pretty original binding, and A FLAWLESS COPY INTERNALLY. \$375

The writings of Thiers (1636-1703) are often delightful because he frequently chose peculiar or unusual subjects (like the history of wigs), to which he brought a keen intelligence and copious erudition. A distinguished writer on theology, history, and canon law (he was professor of philosophy at 22), Thiers here attacks the use of wigs in lengthy arguments bolstered by much learning. He seems not to have had much effect, however, as the popularity of wigs increased dramatically in the 18th century. This is a rare edition, NUC listing only two copies. The text was previously printed in 1690 and 1777.

289. WILLIS, BROWNE. NOTITIA PARLIAMENTARIA: OR, AN HISTORY OF THE COUNTIES, CITIES, AND BOROUGHS IN ENGLAND AND WALES. (London: Printed for Robert Gosling, [volume 3 printed for the author], 1730, 1716, 1750) 8 x 5". Three volumes. Early Editions. A mixed set of early editions, two volumes with contemporary sides (a third volume with recent buckram covers), all neatly rebacked in (very close to uniform) calf with raised bands and gilt titling. Woodcut headpieces, tailpieces, and initials. First volume with 18th c. armorial bookplate of Sir Robert Wilmot, title to volume 2 with his signature.

Original covers somewhat worn, but the bindings now well restored, completely tight and not displeasing. Hole in final leaf of index (three words lost), occasional not serious soiling or spotting, otherwise excellent internally. \$225

As the extended title states, this work shows, among other things, "what boroughs were anciently Parliamentary, but now disus'd, what do at this day return to Parliament, their antiquities, charters, privileges, lords, churches, monasteries, government, number of electors, &c, to which are subjoin'd lists of all the knights, citizens, and burgesses . . . with an account of the Roman towns in every shire." The whole is "extracted from MSS and printed evidences" and arranged in alphabetical order by county. The set appears here, as usual, as mixed editions, the work having been issued over a period of 35 years. A valuable early history of the various British communities, this is one of the chief works of the antiquary Willis (1682-1760), who wrote on English cathedrals

and on other antiquarian subjects and who left valuable manuscripts of ecclesiastical topography and biography to the Bodleian Library.

"Lyrical Ballads" in Contemporary Birdsall Calf

290. [WORDSWORTH, WILLIAM, AND SAMUEL TAYLOR COLERIDGE]. LYRICAL BALLADS WITH A FEW OTHER POEMS. (London: J. and A. Arch, 1798; Printed for T. N. Longman and O. Rees by Biggs and Co., Bristol, 1800) 6 1/2 x 4". Two volumes. FIRST EDITIONS. ORIGINAL MARBLED CALF BOUND BY BIRDSALL OF NORTHAMPTON, with their ticket on front pastedown of first volume, flat spine with multiple gilt rules and curving stems as well as centered star ornaments, black morocco label, marbled end papers, front joint of each volume almost invisibly repaired by Bernard Middleton. Wise, pp 5-8.

Spines somewhat pitted and eroded, with consequent loss of some gilt, slight wear to headcap and lower joint of first volume, covers slightly soiled, but an extremely appealing contemporary binding that is otherwise completely sound and well preserved. Two gatherings in second volume slightly browned and somewhat foxed, otherwise A MAGNIFICENT COPY INTERNALLY, WITH LEAVES REMARKABLY FRESH, BRIGHT, AND SMOOTH. (Plate 22) \$7,500

Often described as the inaugural event of the Romantic period, the printing of "Lyrical Ballads" constituted an experiment for the two young poets (Wordsworth was 28, Coleridge 26) in the modification of the traditional artificial verse styles in order to capture forceful sincerity and elemental human emotions. Their radical purpose was nothing short of the reformation of poetry by depositing an artificial literary tradition and substituting a new poetics, more in keeping with normal contemporary speech patterns. Folk ballads, as "natural" poetry, formed their models for pieces that reveal a sense of lasting joy in nature and in experiences common to all humans. The volumes contain, among others, "Tintern Abbey," "Lines Written in Early Spring," "We Are Seven," "The Brothers," "Michael," and "The Ancyent Marinere," 10 stanzas of which appear only in this edition. Volume 1 is the second issue of the first edition; there is one known and one hypothetical copy of the first issue. The second volume is in the first state, with lines omitted from "Michael," an error that occasioned the cancelling of two leaves and the insertion of three others in the second state. The second volume of 1800 offered here was originally issued with a companion first volume, containing virtually the same list of poems as appeared in our first printing of 1798. As not infrequently happened, the contemporaneous owner of these books commissioned the binding, as a matched set, of the original 1798 volume, with the second volume of the 1800 two-volume set. The work is not especially common in general, and well preserved contemporary copies are especially scarce. It is a series of unlooked-for bonuses that the present copy has the original binder's ticket, that the binder in question is a long-established and eminent concern, and that this is one of the early products of the firm: William Birdsall acquired John Lacy's Northampton bindery in 1792; Ramsden lists the earliest Birdsall binding known to him as ca. 1810.

Magnificent Plates of Hoists and Scaffolds

291. ZABAGLIA, NICCOLO. CASTELLI E PONTI . . . CON ALCUNE INGEGNOSE PRATICHE E CON LA DESCRIZIONE DEL TRASPORTO DELL'OBELISCO

VATICANO. (Rome: Niccolo & Marco Pagliarini, 1743) 18 1/2 x 14 1/2". 4 p.l., 42 leaves of text (without a separate Latin title, which is present in some copies). FIRST EDITION. Recent calf-backed marbled boards, raised bands, gilt rules, floral ornaments, and red morocco label on spine. Two title pages with engraved vignettes, portrait and 54 OFTEN STUNNING PLATES (four of them double-page). Latin and Italian texts on facing pages. Berlin cat. 2755; Cicognara 968; Brunet V, 1515 ("curieux et fort recherché; il est orné de 54 planches gravées avec soin"); Riccardi ("Bellissima e rara edizione").

Light inoffensive foxing throughout, minor smudging in some margins, one plate with small dampstain in top margin, first two (preliminary) leaves slightly more foxed and soiled, but an excellent copy nevertheless, still rather fresh and smooth internally, with fine impressions of the plates, and in an essentially unworn binding. (Plates 11, 22) \$7,500

This is the sole edition of a book of great importance for the history of engineering and construction in the 18th century. Its magnificent engravings illustrate, in immensely charming detail, various methods of building and bridge construction (including tools, hoists, scaffolding and much more), along with Roman architecture and the moving of the Vatican obelisk. Zabaglia (1674-1750) was an ingenious mechanic and inventor of several machines, but, being illiterate, he had to employ a ghost-writer for this work. The superb engravings are mostly the work of Alessandro Specchi, Francesco Rostagni, and Carlo Fontana.

*Lovely Franconian Views
by Merian, an Especially Fine Copy*

292. [ZIELLER, MARTIN and MATTHAEUS MERIAN]. TOPOGRAPHIA FRANCONIÆ. (Franckfurt: Matth. Merian, [1648]) 12 1/2 x 8 1/2". 3 p.l. 3-78 pp, [5] leaves. FIRST EDITION. (Text in German.) Contemporary calf, spine recovered (for a cosmetic, not as a structural, change) in the 17th century, double gilt rule border on covers, spine gilt in compartments with centered floral ornament. In a custom-made gilt titled folding cloth box. Engraved title and 43 SUPERB TOPOGRAPHICAL PLATES BY MATTHAEUS MERIAN, 38 of them folding (including one folding map).

Binding rather marked and a little abraded, corners quite worn, top half of front joint cracked, but the binding still quite firm and even appealing, despite defects. First few and last few leaves with moderate foxing, minor foxing elsewhere (mostly marginal, mostly on text leaves, and never offensive), otherwise QUITE A FINE WIDE-MARGINED COPY INTERNALLY, especially for a book from this time and place, the text smooth and pleasing, and

WITH VERY RICH IMPRESSIONS OF CLEAN, BRIGHT ENGRAVINGS. (Plates 20, 22) \$12,500

This is part of the splendid "Topographia" series of books produced by Merian (1593-1650), a Swiss engraver who married the daughter of a Frankfurt printer and ended up taking over the business. The celebrated geographical series, which was continued by Merian's heirs, extended to 30 parts in 18 volumes by the time it was concluded in 1681, and it is of great interest as an historic record in addition to its very considerable artistic value. Zeiller (1589-1661), a German school official and miscellaneous author, wrote the text for a number of books in the series centering on areas of Germany and Hungary. The wonderful collection of regional city views and plans in the present volume includes a total of 48 engravings on the 43 plates, with 38 towns and cities represented, including the major centers of Nuremberg, Schweinfurt, and Würzburg. The impressions here are especially fine, and the engravings are executed with considerable skill and some charm, with the artist including touches of daily life in the streets whenever scale permitted. This is a rare complete copy that perfectly matches the index of plates at the back. The work is quite rare in American libraries, NUC locating only three copies.

293. [ZIELLER, MARTIN]. TOPOGRAPHIA HASSIAE, ET REGIONUM VICINARUM. (Franckfurt: Heirs of Matthaeus Merian, 1655) 13 1/2 x 8 1/2". 151, [7] pp. Second Edition. (Text in German.) Early (perhaps original) vellum boards, later (early 20th c.?) unadorned vellum spine, new end papers. Engraved title, three folding maps, and 59 FINE TOPOGRAPHICAL PLATES (16 of them folding, most with multiple subjects, adding up to a total of 121 engraved views).

Vellum a little soiled, but the binding perfectly sound and satisfying. One plate with views not well centered and so just slightly trimmed at one edge (apparently negligible loss), two leaves with a few printing smudges, text and plates printed on lower quality paper that is less than bright and faintly darkened at edges, but the leaves not the least soft or brittle, and the book without soiling, tears, spotting, or any other significant signs of use. (Plates 16, 21) \$10,000

This is another in the series described in the previous item, covering the area of Hesse and featuring the metropolis of Frankfurt. This work was first published ca. 1646, also by the Merian publishing house. NUC locates two copies of our printing and three of the earlier edition. Although the quality of the paper used here is inferior (as it would presumably be throughout the press run), the present copy is remarkably well preserved, and especially so for a book that would normally be heavily read.

IV. 19th and 20th Century Books

With Abel's Letter, Apparently to Amherst

294. ABEL, CLARKE. NARRATIVE OF A JOURNEY IN THE INTERIOR OF CHINA. (London: Printed for Longman et al., 1818) 11 x 8 3/4". xvi, 420 pp. With the errata slip. FIRST EDITION. Contemporary smooth calf, sides elaborately panelled in gilt and blind, neatly rebacked, retaining almost all of the original handsomely gilt backstrip, apparently new (but very authentic in appearance) red and green morocco labels, Greek key gilt border on turn-ins, marbled edges. In a nice modern cloth covered suede-lined slipcase. 16 woodcuts in the text (two of them full-page) and 23 PLATES, NINE OF THEM HAND COLORED, the plates including four maps (three of them folding). WITH A LETTER TIPPED IN FROM THE AUTHOR, APPARENTLY TO THE DEDICATEE, LORD AMHERST.

Tooley 1.

Leather a bit soiled and marked, board edges slightly worn, but the volume well restored, completely solid, and not unattractive. A hint of foxing and offsetting here and there, but a nearly fine copy internally, quite fresh, clean, and smooth. (Cover flap) \$2,250

Abel (1780-1826) was a physician and naturalist on the voyage of the "Alceste" to China in 1816-17. He made extensive botanical collections on the trip, but his specimens were lost when the ship was wrecked on the homeward voyage. In the preface to the present work, Abel says that since the official purposes of the trip had been thoroughly described by others and since most of the specimens he would have described are at the bottom of the Strait of Gaspar, he has nothing left to write about but his miscellaneous observations of the places he visited. He gives many details of his experiences in China and includes accounts of visits to Rio de Janeiro, the Cape of Good Hope, Java, and the Philippines. The result is probably of much greater interest to the general reader than the botanical descriptions he would have furnished in the first place. The tipped-in letter reads: "My Dear Lord: I have at length the pleasure of sending you the long promised book. It is not what I wish or what it ought to be but will I hope be received by your Lordship as an unfeigned[?] proof of my grateful sense of those attentions which in sickness and in health I received from your Lordship's goodness. I am with great respect Your Lordship's much obliged and obedient humble servant Clarke Abel." The nine hand colored aquatints are engraved by T. Fielding, and three of these plates (an orangutan, the Great Snake of Java, and a flowering branch) are after Sydenham Edwards.

295. AINSWORTH, W. HARRISON. JACK SHEPPARD, A ROMANCE. (London: Richard Bentley, 1839) 8 x 5 1/4". Three volumes. FIRST EDITION. LOVELY CRIMSON CRUSHED MOROCCO BY RIVIERE & SON, French fillet frame on covers, spines beautifully gilt in compartments with central floral ornament surrounded by circles, stars, flowers, and foliage, top edge gilt, other edges untrimmed, fine filigree gilt inner dentelles, front hinge of volume 1 with neat cosmetic repair. Original cloth covers and spines bound in at rear of each volume. 27 engraved plates by George Cruikshank, as well as a portrait of Ainsworth in volume 1. With the half title in volume 3 (no others called for; the fly title from volume 1 mistakenly bound at the front as a half title.) Locke pp 9-10; Cohn 12; Sadleir I, 11.

Half title somewhat soiled, a few additional leaves slightly smudged, one or two other quite trivial imperfections, but still A

FINE COPY IN AN EXTREMELY HANDSOME BINDING.
(Back cover, Plate 26) \$750

The novels of Ainsworth (1805-82) were a great and immediate hit, coming as they did at a time when the "fashionable novel" was growing tiresome and the public was eager to hear the kind of lively narratives he could create. The present work, the author's third book, created a sensation because of the fact that the title character was a vulgar rascal who was nevertheless raised to the level of the hero of a romance. However much the story deviated from the established esthetic norms, "it was powerfully written, and its popularity was greatly aided by the wonderful illustrations" of Cruikshank. (DNB) Our beautifully bound copy comes from the collection of Henry E. De Mers (sold at Park Bernet in December of 1950 for \$35).

296. (ALCHEMY). BERTHELOT, [PIERRE EUGENE MARCELLIN]. LES ORIGINES DE L'ALCHIMIE. (Paris: Georges Steinheil, 1885) 9 1/2 x 6 1/4". xx, 445, [1] pp. FIRST EDITION. Original printed paper wrappers. Two plates of alchemical symbols. Small modern ownership stamp on three pages and inside front cover, late 19th c. paper library label at top of front cover. Duveen, p. 72; Caillet I, 1067.

Short closed tear across spine and onto front cover (neatly repaired on verso), small chip at bottom of front joint, a few other minor creases or short tears to wraps, but a clean and smooth and otherwise pleasing copy of this rather heavy, perfect-bound, and, therefore, inevitably fragile book. \$450

Berthelot (1827-1907) was famous both for his work as a chemist and as a writer of chemical histories. He was the first to synthesize a wide variety of organic compounds and to prove, as a consequence, that they are governed by the same laws as inorganic compounds. And his several valuable accounts of the early history of chemistry and alchemy, of which this is the first, are still unsurpassed. The original and authoritative *Origines* grew out of a visit to Egypt, the country traditionally associated with the birth of chemistry, and Berthelot maintains in this account that alchemy had developed as a misunderstanding of the earlier empirical knowledge of the Egyptian metallurgists. Duveen calls the book a "monumental effort," and Caillet calls it a "superbe ouvrage prodigieusement documenté."

Breathtaking Plates of Diseased Skin

297. ALIBERT, JEAN LOUIS. CLINICA DEL PARIGINO SPEDALE DI S. LUIGI OSSIA TRATTATO COMPIUTO DELLE MALATTIE DELLA PELLE. (Venice: Giuseppe Antonelli, 1835) 19 x 12 1/2". 2 p.l., xxviii, 408 pp. First Edition in Italian. Old flat calf spine elaborately gilt in swirling vertical panels, modern marbled sides. Vignette on title, vignette tail-pieces, and 63 REMARKABLY STRIKING HAND COLORED PLATES DEPICTING DISEASED SKIN. Garrison- Morton 3986 (first edition); Wellcome II, 31.

Title with very skillfully repaired hole (no loss), variable degrees of foxing in text (some quires virtually unaffected, some quires noticeably discolored), plate numbers at upper right cut into on 13 engravings (though margins are spacious around all illustrations); despite defects, the book is still greatly impressive: the text perfectly legible even when quite foxed, the breathtaking plates bright and clean (except for light foxing to final three), and

the binding in excellent state, with hardly any wear. (Front cover, Back cover, Plate 24) \$2,500

This is the first Italian printing of Alibert's classic work on skin diseases, the largest and most spectacular of the early classics on dermatology. As Garrison-Morton suggests, the book is notable for its splendid colored illustrations, which have been increased here from the original 56 that appeared in the first edition, printed in fascicles from 1806-27. Antonelli was the artist for 18 of the plates (the rest are unsigned); Moretti has engraved 56 of the plates, Buttazon five, and Zuliani one (one is unsigned by an engraver). Because they depict persons who seem very real and often very afflicted, the illustrations, mostly stipple engravings, are a stunning invitation to pathos as much as a scientific delineation of maladies.

Which Is More Important: Potatoes or Printing?

298. (ALMANACS). A GROUP OF FIVE EARLY 19th c. ALMANACS (and one related item). THE LADIES' DIARY: OR, WOMAN'S ALMANACK. (London: Printed for the Company of Stationers, by J. and [later] J. and C. Adlard, for the diary years 1816-18, 1823, 1828) 7 x 4 1/2". Each volume 48 pp. FIRST EDITIONS. Apparently disbound from wrappers (stab holes present), spines neatly covered with matching paper, edges untrimmed. Printed in red and black. Small round (bookseller's?) stamp on title page of each almanac. Contemporaneous signature on three volumes.

11 leaves repaired or reinforced with very great skill, using scarcely visible archival mending tape, a few leaves soiled or dusty, otherwise in excellent condition. \$225

This little archive comprises five almanacs "containing new improvements in arts and sciences, and many entertaining particulars designed for the use and diversion of the fair sex." In addition to the normal almanac material, these volumes contain a section of riddles, one of problems and puzzles, and one of general questions (an example of which asks which is more important, the potato or printing?). Charles Hutton (1737-1823) compiled the first three, and Olinthus Gilbert Gregory (1774- 1841) the other two. Also included in this lot is a 30-page disbound pamphlet of advertisements, featuring promotional material for Dr. Green's Royal Antiscorbutic Drops, including 15 pages of commendatory letters (one of which contains a 20-line poem entitled "Stanzas of Gratitude"), recounting the curative powers of the remedy. This promotional material seems to be something that might have been intended for inclusion with one of the almanacs.

299. AMBLER, ERIC. THE CARE OF TIME. (New York: Farrar, Straus, Giroux, [1981]) 9 1/4 x 6 1/4". 5 p.l., 277 pp. FIRST EDITION. ONE OF 300 COPIES SIGNED BY AMBLER.

A mint copy in the publisher's slipcase. \$100

America Visited by Medieval Norsemen

300. (AMERICA - EARLY VOYAGES OF DISCOVERY) THE FLATEY BOOK AND RECENTLY DISCOVERED VATICAN MANUSCRIPTS CONCERNING AMERICA AS EARLY AS THE TENTH CENTURY. (London, Stockholm, Copenhagen, Berlin, New York: The Norræna Society, 1906) 11 3/4 x 8 3/4". 176 pp. Recent library buckram. Several facsimile plates. Ownership signature of Rufus Mallory, 1908, on one text leaf and with the same owner's bound-in certificate of membership

in the International Anglo-Saxon Society; public library markings and release stamp.

An obvious ex-library copy in excellent condition. \$75

As the extended title says, this book contains "documents now published for the first time which establish beyond controversy the claim that North America was settled by Norsemen five hundred years before the time of Columbus" as well as reproductions and transliterations of "sagas that describe the voyages to, and character of, the new country, and letters from several Popes directing bishops in their government of the church in the western world." Occupying the main part of this volume, excerpts from the 1,700-page 14th c. large folio Flatey Book (named for "Flat Island," its place of origin), include songs, stories, personal reminiscences, history, and sagas. The book came to light after 1650 when Bishop Brynjulf Sveinsson appealed to the people of Iceland for old manuscripts that might have historical value. The material is reproduced in facsimile and accompanied by line-by-line transliterations as well as translations in Danish and English. In addition, there are sections here dealing with related material: selections from another 14th c. manuscript with the same kind of content and then letters from the Vatican archives concerning church affairs in Greenland, written between 1206 and 1500.

301. (ART). BREDT, ERNST WILHELM. DEUTSCHE LANDE, DEUTSCHE MALER. (Leipzig: Theod. Thomas, [1909]) 11 x 8 1/4". 272 pp. FIRST EDITION. 12 colored plates tipped onto black paper, 140 other illustrations (several also tipped on, 79 full- page) of works by German artists.

Very slightly soiled, otherwise a fine copy of this artist's geography, a fond look at the nature and beauty of the German landscape, through the eyes of a painter. \$45

302. (ASHENDENE PRESS). BERNERS, DAME JULIANA. A TREATYSE OF FYSSHYNGE WYTH AN ANGLE. (Ashendene Press, 1903) 7 3/4 x 5 1/2". 48 pp. ONE OF 125 COPIES ON PAPER FOR SALE (of 150 printed). Original flexible vellum, spine titling in gilt. With a full-page woodcut of an angler at front and several small woodcuts in text. WITH A LAID-IN SIGNED AUTOGRAPH LETTER FROM THE PUBLISHER, HORNBY, TO A SUBSCRIBER. Armorial bookplate. Hornby 16; Tomkinson, p. 5.

A VERY FINE COPY. \$1,400

The illustrations here are copied from the woodcuts in the treatise as originally published in 1496 by Wynkyn de Worde. The letter, addressed to "Miss Furman," gratefully acknowledges a subscription: "I have much pleasure in putting down your name for a copy of 'Fysshynge wyth an Angle.' You will find it curious English, but quite readable. Yours very truly, C. H. St. J. Hornby."

303. (ASHENDENE PRESS). FRANCIS OF ASSISI, SAINT. I FIORETTI DEL GLORIOSO POVERELLO DI CRISTO S. FRANCESO DI ASSISI. (Ashendene Press, [1922]) 9 x 6". 1 p.l., viii pp, [1] leaf, 239, [1] pp. ONE OF 200 COPIES ON PAPER FOR SALE (of 240 printed). Original gilt titled vellum, green silk ties. In an attractive folding buckram box with paper spine label. Printer's device, 53 woodcuts in text by Charles M. Gere, cut by J. B. Swain. Red and blue initials designed by Graily Hewitt. Horby 31; Tomkinson, p. 7.

Binding with the usual variation in color as a result of the grain in the vellum, but A VERY FINE COPY, FAULTLESS INTERNALLY. (Plate 16) \$1,450

In a Charming and Ingenious Binding

304. (ASHENDENE PRESS). HORACE. CARMINA ALCAICA. (Ashendene Press, 1903) 7 1/4 x 5". 69, [1] pp, [1] leaf (erratum). ONE OF 150 COPIES PRINTED ON JAPANESE PAPER. VERY FINE RED-ORANGE CRUSHED MOROCCO by the well known Swiss binder Hugo Peller, covers with five horizontal rows each made up of gilt rule between two blind rules and featuring an inlaid square of a gilt stamped dark blue morocco square (with a white morocco collar), rounded spine with vertical gilt titling, top edge gilt and gauffered. INGENIOUS MATCHING BOX of buckram backed with morocco spine identical with the book's, front cover with matching blue morocco square, the inside lined with red-orange suede and containing an inserted hinged slipcase with a ribbon threaded horizontally through a slit in its middle (the ribbon designed to recede when the fore edge of the book is inserted and the box closed as well as to push the book outward when the box is opened). Initial letters in gold, red, and blue hand painted by Graily Hewitt. Hornby 15; Tomkinson, p. 5.

A COPY THAT IS CHARMING, HANDSOME, AND IN PERFECT CONDITION. (Cover flap) \$2,500

Nearly Mint Copy of Most Beautiful Ashendene Book

305. (ASHENDENE PRESS). THE WISDOM OF JESUS THE SON OF SIRACH COMMONLY CALLED ECCLESIASTICUS. (Ashendene Press, 1932) 11 1/2 x 8". 4 p.l., 182 pp. ONE OF 250 PAPER COPIES FOR SALE (of 328 total). Original orange vellum, gilt lettered spine, silk ties, publisher's marbled slipcase (slightly rubbed at opening). Printed in red and black, with initials in blue and green hand painted by Graily Hewitt and his assistants. Hornby 38; Franklin, pp 186 ff.

AN EXTREMELY FINE COPY of an elegant book that is no longer easy to find in outstanding condition. \$3,000

Hornby says in his bibliography: "The printing of this book was due to the fact that my friend and partner, A. D. Power, had with the help of one or two Hebrew scholars compiled from the various versions of *Ecclesiasticus* a text which he subsequently caused to be written out . . . He thought of having the version printed, as many of his friends wished to possess it. The temptation to add yet one more book to my list was too strong for me to resist and I there and then offered to print a small edition. I have never regretted having done so, as in my humble judgment it is one of the most satisfactory of the books of the Press." Franklin says that "in this last of the 'regular books' [from the press] . . . qualities which separately had triumphed in many Ashendene volumes were assembled as before the final curtain of an opera." The work is often called the most beautiful of all the Ashendene books, and our copy is as fine as one could hope to find.

306. (ASHENDENE PRESS). EPHEMERA. DANTE. 28 ADVANCE PRESS PULLS OF ILLUSTRATIONS FOR DANTE'S DIVINE COMEDY. (Ashendene Press, ca. 1901-05.) 28 small sheets, (approximately 4 1/4 x 4"), the illustrated portion measuring approximately 2 3/4" square, each professionally mounted with hinging tissue and placed in a very attractive mat made of acid-free materials. Hornby, pp 115-19.

Slight rust stain (apparently the shadow of an old paper clip) at upper left of most sheets (covered up by mat), otherwise in fine, clean condition. (Plate 25) \$65 each

These delicate woodcuts were drawn by R. Catterson Smith and

cut by Charles Keates (with some assistance from W. H. Hooper) after the Venetian Dante of Petrus de Quarengius of 1497 (Goff D-34). A look at the 15th c. originals next to the Ashendene copies (see Franklin, p. 48) shows how remarkably faithful the modern cuts are. In fact, Franklin states flatly that "no more sympathetic adaptation of early illustration exists, than the practiced performance of Catterson Smith and Keates for these three Ashendene volumes of Dante." Franklin also commends the woodcuts' lightness of line. These pulls appear to be identical with those used in the three-volume set, published from 1902-05. There were 43 cuts in all used for the three Ashendene volumes.

307. (ASHENDENE PRESS). EPHEMERA. A CHRONOLOGICAL LIST, WITH PRICES, OF THE FORTY BOOKS PRINTED AT THE ASHENDENE PRESS MDCCXCV - MCMXXXV. (Ashendene Press, 1935) 13 1/4 x 9 1/4". 4 unnumbered leaves. "PRINTED FOR PRIVATE CIRCULATION ONLY." Original sewn printed blue wrappers. Hornby, pp 168-71.

Only trivial wrinkling at edges of wrappers, but A VERY FINE COPY of an uncommon and fragile item rarely found in such unspoiled condition. \$350

308. (ASHENDENE PRESS). EPHEMERA. A COLLECTION OF 16 ITEMS. (Ashendene Press, 1903-22) Tomkinson, p. 11

Seven items with faint fold marks, but the collection in fine condition otherwise. \$1,950

This collection includes: (a) NOTICE TO SUBSCRIBERS, 1903 (a 10 x 7" sheet folded once, soliciting subscriptions and announcing the impending publication of Hornby 15-17); (b) A LIST OF BOOKS IN PREPARATION . . . AND ALSO OF THE BOOKS PRINTED BETWEEN THE YEARS MDCCXCV AND MCMIV (six-page leaflet, 8 1/2 x 5 3/4"); (c) A LIST OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCXCV - MCMXIII (eight-page leaflet, 7 3/4 x 5 1/2"); (d) prospectus for Boccaccio's DECAMERON (10 x 6 3/4" sheet, November, 1920); (e) prospectus for VITA DI SANTA CHIARA VERGINE and the FIORETTI of St. Francis of Assisi (8 1/2 x 5 3/4" sheet, May 30, 1921); (f) prospectus for Cervantes' DON QUIXOTE (11 3/4 x 8" sheet folded once, January, 1926); (g) prospectus for the THUCYDIDES (12 x 8 1/2" sheet folded once, February, 1931); (h) ANNOUNCEMENT OF THE LAST BOOKS TO BE ISSUED FROM THE PRESS (15 1/4 x 11" sheet folded once, March, 1933); (i) A FAREWELL NOTICE TO THE SUBSCRIBERS TO THE BOOKS OF THE ASHENDENE PRESS (11 3/4 x 8 1/4" sheet folded once, January, 1935); (j) an announcement, TO THE TRADE ONLY, offering a 20 per cent discount on Malory's MORTE DARTHUR (7 x 5 1/4" sheet, September, 1913); (k) order form for Spenser's FAERIE QUEENE (8 1/4 x 5" single sheet, undated); (l) prospectus for the same (8 x 5 1/2" sheet, January, 1924); (m) prospectus for Spencer's MINOR POEMS (8 1/4 x 5 3/4" sheet, undated); (n) prospectus for I FIORETTI DI SAN FRANCESCO (8 1/2 x 5 3/4" sheet, February, 1922); (o) "Debtors to C. H. St. J. Hornby" (8 1/2 x 5 3/4" sheet, undated); and (p) "Additional Errata" to be inserted in the Ashendene Bibliography (7 1/4 x 5 3/4" sheet, undated).

309. (ASHENDENE PRESS). EPHEMERA. A COLLECTION OF THREE ITEMS: (a), (i), and (m) from previous group.

The first item with two faint fold marks, otherwise the group in very fine condition. \$300

310. (ASHENDENE PRESS). EPHEMERA. Item (i) from above group.

Very fine condition. \$125

311. D'AUBIGNÉ, JEAN HENRI MERLE. HISTORY OF THE REFORMATION. (Edinburgh: Published by Oliver & Boyd, 1853) 9 x 6". Five volumes. Translated by Henry White, and this translation revised by the author. QUITE APPEALING CONTEMPORARY SMOOTH CALF, covers very elaborately stamped in blind, spine with multiple plain and decorative blind rules, leaf ornaments in gilt, and morocco labels of orange and olive green, marbled end papers. Presentation inscription dated 1864 on front fly of volume 1.

Spines very slightly and uniformly faded, just the slightest shelfwear; blanks and first and last few leaves with minor foxing, one trivial marginal tear in volume 1, otherwise virtually pristine internally. Quite an attractive set, remarkably well preserved. (Plate 23) \$350

This is the author's own refurbished English translation of his celebrated history of the Reformation, offered here in an attractively bound and well preserved five-volume set. The Swiss protestant theologian D'Aubigné (1794-1872) says in his preface that because serious sectarian controversies have been stirred up by his history, he sees no choice but to revise it personally, "line by line and word by word," to make sure that it is an accurate expression of his beliefs.

312. AUDEN, W. H. THREE SONGS FOR ST. CECILIA'S DAY. ([New York]: Privately printed, 1941) 7 1/4 X 4 7/8". [6] leaves. First Separate Printing. ONE OF 250 COPIES. Original cord-tied printed paper wrappers. Bloomfield and Mendelson A25.

A VIRTUALLY MINT COPY. \$750

This is a fragile little Christmas keepsake produced by Caroline Newton, daughter of A. Edward Newton, who died the year before this item was printed. The booklet is a continuation, using the same format and same wrappers, of the annual privately printed Christmas greetings the elder Newton had sent out for 33 years. The three poems contained here first appeared in "Harper's Bazaar," and Caroline Newton persuaded Auden to allow the works to be reproduced in this separate form as "one more little blue brochure."

(AUTOGRAPH MATERIAL). See items #131, 203, 294, 500-507.

313. (BALLOONS). GLAISHER, JAMES, CAMILLE FLAMMARION, W. DE FONVILLE, and GASTON TISSANDIER. TRAVELS IN THE AIR. (London: Richard Bentley, 1871) 10 1/4 x 7 1/4". 8 p.l., 398 pp. FIRST EDITION. Original cloth, rebacked, using original spine, new end papers. Lithographs and woodcut illustrations throughout. Brockett 5281, Huntington Library "Conquest of the Air," p. 14.

Slightly cocked, edges and corners somewhat rubbed, covers a little smudged or marked, but a very solid binding. Very small marginal tears neatly mended on five leaves, two similar trivial tears not repaired, slight yellow cast to text, a bit of foxing on half title, but an excellent copy internally, with no significant defects. \$275

This book contains three separate firsthand accounts of ballooning in the 1860s, including detailed descriptions of the flights, taken from journals kept by the fliers. There is also historical matter on ballooning as a kind of scientific context, and a good deal of experimental data from the flights, including information on the conditions and properties of the atmosphere at different altitudes, the propagation of sound, solar radiation, and the earth's magnetic field. The altitude of seven miles attained by Glaisher and Henry Tracy Coxwell in 1862 (however dubious it seems today, given the primitive state of the equipment in use at the time), was a record height not broken until 1900.

314. BARRIE, J. M. PETER PAN (New York: Charles Scribner's Sons, 1928) 7 1/2 x 5 1/4". xxxiv, 162 pp. FIRST AMERICAN EDITION. Original printed paper boards, dust jacket.

The book itself in very fine condition; jacket spine very slightly dulled and marked, tiny tears and minor chipping along top, otherwise solid, clean, and generally quite appealing. An excellent copy of the first printing in America of the play that made Barrie immensely popular. \$200

315. (BEAUMONT PRESS). DRINKWATER, JOHN. TIDES: A BOOK OF POEMS. (Beaumont Press, 1917.) 9 1/4 x 5 3/4". 36 pp, [1] leaf. ONE OF 250 COPIES (of 270 total). Original cloth-backed patterned boards, paper labels on spine and front cover, untrimmed edges. Printer's device on colophon page. Printed in red and black. Ransom, p. 210 (#1).

Spine somewhat faded with loss of clarity to paper label, otherwise a very fine copy of the first book issued by the press. \$75

316. BEWICK, THOMAS. HISTORY OF BRITISH BIRDS. (Newcastle: Printed by Edward Walker, for T. Bewick, volume 1: 1804 [but 1814-16]; volume 2: 1804; supplement: 1821 [but 1822].) 9 3/4 x 6" (the Royal Octavo size). Two volumes (including supplements to both volumes). FIRST EDITION OF VOLUME 2; Fifth Edition of volume 1; Second Edition of the supplements. Attractive modern replica binding of sprinkled half calf, marbled paper sides, spine with multiple plain and decorative gilt rules, labels in brown and green retained from a contemporaneous binding (the green volume number labels with red oval onlay), gilt edges. NEARLY 550 CHARMING WOOD ENGRAVINGS BY BEWICK. Roscoe 17a, 21a, 29b, 30b.

Original labels just slightly marked, otherwise the binding quite appealing and virtually unworn. Three quite short tears at fore edge (well away from text) very skillfully repaired, isolated trivial soiling, otherwise A NEARLY FINE COPY INTERNALLY, without the foxing that frequently disfigures these illustrations, and with quite ample margins. (Plate 27) \$950

A total of 335 birds are described in this set, and they are illustrated by 263 skillful and appealing woodcuts. In addition, there are 284 vignettes and tailpieces, frequently possessing great charm. Roscoe says that the general standard of drawing in this set is far higher than that seen in Bewick's "Quadrupeds." Roscoe says that "Bewick was more interested in birds than in animals, more familiar with them and their habits, and so able to put a greater power and sympathy into his figures of them. Working on birds, he was sure of himself; the figure of a bird once drawn and cut seldom needed later revision."

317. (BINDINGS). AUCASSIN & NICOLETE. (Portland,

Maine: Thomas B. Mosher, 1907) 7 x 3 3/4". xxiv, 65, [1] pp, [1] leaf (colophon). ONE OF 925 COPIES. Translated by Andrew Lang. FINE RED CRUSHED MOROCCO BY HATCHARDS, front cover with elaborate and whimsical gilt border featuring parallel dotted rules and hearts surrounded by foliage, spine with similar dotted gilt decoration (and titling) in three compartments, edges gilt, fine olive silk end papers. Frontispiece, device on title, and two woodcut vignette headpieces. Title printed in red and black. Printed on fine Van Gelder paper. Hatch 404.

A LOVELY COPY, pristine internally and in a very attractively decorated binding with virtually no defects. (Plate 23) \$250

This is a very attractively bound typically fine Mosher printing of this well-loved fantasy-romance of obstructed love, originating in the 13th century in France, surviving in a single manuscript discovered in 1752, and appearing here in a translation by the anthropologist, historian, and editor Lang (1844-1912).

318. (BINDINGS). BOSSUET, JACQUES -BÉNIGNE. ORAISONS FUNÈBRES, (Paris: Chez Ant. Aug. Renouard, 1802) 6 1/2 x 4". Two volumes. LOVELY CONTEMPORARY OLIVE MOROCCO, covers with wide filigree gilt border, flat spines handsomely gilt in compartments densely packed with stars and flowers, gilt edges. Engraved frontispiece portrait.

Spines uniformly faded to a pleasing caramel color, isolated minor foxing in a few top margins, slight chafing to covers, but A VERY FINE COPY, with the binding very lustrous and the text clean and smooth. AN ESPECIALLY PRETTY SET. (Cover flap, Plate 18) \$225

The eminent Catholic theologian Bossuet (1627-1704) first became known for the quality of his preaching and eventually rose to the office of bishop and the position of tutor to the Dauphin. In addition to some of his celebrated funeral orations, the present volume contains some religious polemics and several educational works the author composed for his bored royal pupil. A printed catalogue slip in the front identifies this item as the Sullivan copy, perhaps coming from the collection of Sir Edward Sullivan (1822-85), whose books were sold over a period of 21 days in May and June of 1900. For a discussion of the publisher, Renouard, see item #175.

*The Best Edition of Boswell's Johnson,
Sumptuously Bound and Extra-illustrated*

319. (BINDINGS). BOSWELL, JAMES. BOSWELL'S LIFE OF JOHNSON, INCLUDING BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES AND JOHNSON'S DIARY OF A JOURNEY INTO NORTH WALES. (Oxford: At the Clarendon Press, 1887) 9 1/4 x 6". Six volumes. Edited by George Birkbeck Hill. EXTREMELY HANDSOME RED STRAIGHT GRAIN MOROCCO BY MORRELL, sides elaborately panelled in gilt and blind, including an attractive gilt frame of repeated volutes, four wide raised bands on spines decorated with complex gilt ornaments featuring mirrored horizontal fleurons, three compartments with densely massed gilt flowers, leaves, tendrils, dots, and circles, gilt top, inner gilt dentelles. 14 plates as called for and EXTRA-ILLUSTRATED WITH 290 PLATES, three of them colored, 12 of them folding. With the bookplate of Joel Cheney Wells, engraved in 1929, in each volume. Pottle 98.

A few tiny points of scuffing or flaking on first two volumes, one faint stain on cover of final volume, but THE BEAUTIFUL BINDING EXTREMELY BRIGHT, CLEAN, AND ALMOST

COMPLETELY UNWORN. Offsetting from some of the inserted plates, otherwise very fine internally. AN EXTRAORDINARILY FINE AND HANDSOME COPY. (Cover flap, Plate 24) \$2,500

Pottle says that this edition "has so long held the field as the one edition for scholarly use that it is most unlikely it will ever be superseded." The editor went beyond his predecessors' attempts to elucidate Boswell's biography in order "to surround Boswell's book with as rich a mass of illustrative comment concerning 'the literature and literary men in Great Britain' during the latter half of the 18th century as he could find reasonable connection for in the allusions of the text." Such a strategy would seem to make the insertion of extra plates particularly appropriate in this work, since the extra illustrations serve the same function of enriching or elaborating the text's historical context. Hill also included references to comments relating to Johnson found in the works of contemporaries, as well as parallel passages in Johnson's own works; this latter feature, along with the elaborate index, makes this edition in some degree a concordance to Johnson's complete works. As Pottle says, "the great mass of pertinent matter from other books, the fullness and convenience of the index, and the uniform accuracy of the references, make the edition one of the few indispensable tools for all workers in the 18th century." A large share of the inserted plates here are from the end of the 18th and first third of the 19th century. Besides the numerous portraits of personages directly and indirectly related to the lives of Johnson and Boswell, there are fine engraved portraits of a number of recognizable contemporaneous historical figures like Napoleon, Washington, and Franklin (each of these three being represented twice). There are also some plates of architectural interest, some street scenes, and some land- and seascapes.

320. (BINDINGS). BROWNING, ELIZABETH BARRETT. AURORA LEIGH. (Leipzig: Bernhard Tauchnitz, 1872) 6 3/4 x 5". 3 p.l., [9]-334 pp, [1] leaf (imprint). Apparently lacking a half title. HAND PAINTED VELLUM BINDING, front cover with a rampant lion holding a shield bearing a red fleur-de-lis, back cover with central (vaguely arabesque) ornament, flat spine with vertical row of tulips (all of the images in reverse, on a dark green ground), the whole dotted with large flecks of gold. Todd and Bowden 1248.

Binding just slightly splayed, tiny sprinkles of foxing here and there, otherwise a fine copy in a flamboyantly decorated binding. (Back cover) \$225

The binding has a ticket with the Florentine address of Giulio Giannini, who specialized in decorative parchment bindings. The work is certainly curious, uncommon, and rather appealing.

321. (BINDINGS). BUNYAN, JOHN. THE PILGRIMS PROGRESS. (London, 1901) 8 x 5 3/4". Two volumes. ONE OF 25 COPIES PRINTED ON JAPAN VELLUM (this copy is no. 2). AN ART NOUVEAU CARVED AND VELLUCENT BINDING BY CEDRIC CHIVERS, the front covers with elaborately carved panel representing a cathedral, the panel containing sunken arched velluccent onlay (showing the Pilgrim on volume 1 and Christ on volume 2), with a second recessed velluccent title onlay underneath, each inset featuring inlaid mother of pearl circle or heart (Christ with a mother of pearl nimbus), spines and back covers with similar but simpler versions of the carving on front, gilt top, marbled end papers. 20 plates, including two frontispieces, by Edmund J. Sullivan.

Tiny portion of leather above one headband chipped off, spines

a little darkened and nicked, two joints somewhat rubbed (the other two with a hint of rubbing), but the covers, with their vellucent panels and carved architectural settings, in fine condition. A flawless copy internally. (Plate 23) \$1,500

This is a good example of the work of Chivers (1853-1929), who began binding on his own in his native Bath after an inspiring visit to the Paris Exhibition of 1878. A short time later, after hearing a lecture by Cyril Davenport on the 18th c. painted vellum bindings of Edwards of Halifax, he began creating his own bindings in this tradition. The present volumes show two of the hallmarks of Chivers' work: the use of the *cuir ciselé*, or incising, technique, applied here to form the elaborate settings, and the use of vellucent embellishments to be set into the carved leather panels. Prideaux says that the vellucent bindings (which are made by placing transparent vellum over painted pieces of paper) have the effect of enriched enamel. Of the process of embossing and cutting the leather by hand, she says, "The design is first drawn on paper, then transferred to tracing paper and traced through from this on to the leather, which is shoe-calf prepared for the purpose as to quality and thickness. The process is very much like beaten and chased silver work, except that the soft leather has to be reinforced at the back with a cement, and while this cement is hardening, the front has to be modelled." ("Modern Bookbindings") Even without the splendid binding here, this book would be of considerable interest. It is a strictly limited printing on luxury paper of a classic text, embellished by 20 plates done especially for this edition by Sullivan (1869-1933), whom Ray calls one of the very greatest English illustrators in line drawing and a person who had "an insight into the texts with which he dealt that few artists could match." He was influenced especially by Dürer, an influence, Ray suggests, that can be seen in the drawings for the present work. For other Chivers bindings, see items #386 and 518.

322. (BINDINGS). CUNNINGHAM, PETER. THE STORY OF NELL GWYN: AND THE SAYINGS OF CHARLES THE SECOND. (London: Bradbury & Evans, 1852) 7 1/2 x 5 1/4". xii, 212, 8 pp. FIRST EDITION. HANDSOME COSWAY-STYLE DARK BROWN CRUSHED MOROCCO BY BAYNTUN (RIVIERE), HAND PAINTED PORTRAIT OF NELL GWYN INSET ON FRONT COVER, portrait in panel made up of multiple gilt rules and large gilt daffodils occupying corners, these ornaments connected by long gilt stems in a vaguely art deco style (back cover with identical panel but without portrait), spine in gilt ruled compartments with central foliate stamps and gilt leaves in corners, broad inner gilt dentelles, gilt edges, watered silk end papers. In a gilt-titled folding cloth box. 28 full-page illustrations, of which apparently 20 engraved plates (six of them colored) were added to this copy.

A VERY FINE COPY OF A QUITE APPEALING BOOK.
(Plate 25) \$1,250

Splendid Inlaid Zaehnsdorf Exhibition Binding

323. (BINDINGS). HUNT, LEIGH. A JAR OF HONEY FROM MOUNT HYBLA. (London: Smith, Elder, & Co., 1848) 8 x 5 1/2". 4 p.l., viii, xxiv, 200 pp, [8] leaves (ads). FIRST EDITION. A LOVELY AND ANIMATED LIGHT BROWN CRUSHED MOROCCO EXHIBITION BINDING BY ZAEHNSDORF, DATED 1895 AND WITH THE ZAEHNSDORF EMBLEM (normally reserved for the firm's best work) impressed at back, both covers filled with large panel of

inlaid black tulips on long gilt foliated stems, the flowers within diapered compartments and with a background of gilt dots, the flat spine similarly decorated (there are a total of 54 inlaid tulips on sides and spine), fine inner gilt dentelles, silk pastedowns and free end papers, gilt edges. In a fine cloth folder and morocco-backed slipcase with gilt stamped spine. Frontispiece, title vignette, and 24 vignettes in text by Richard Doyle. With the half title. Large gift inscription (January, 1860) on blank verso of half title.

Text on acidic paper that has evenly browned, closed tear on one leaf from bottom well into text (no loss), otherwise a fine copy of A MARVELOUSLY ENERGETIC AND ESPECIALLY PLEASING BINDING, WITH VIRTUALLY NO EXTERNAL WEAR. (Cover flap, Plate 29) \$1,500

324. (BINDINGS). MISSAL. LE PAROISIEN DES DAMES, CONTENANT L'OFFICE DU MATIN ET CELUI DU SOIR. (Paris: Chez Janet, [ca. 1810: Table of Moveable Feasts is dated 1810-41]) 6 3/4 x 4". xxviii, 439 pp. LOVELY CONTEMPORARY FRENCH CRIMSON STRAIGHT GRAINED MOROCCO, lovely intricate gilt border on covers, flat spine with broad gilt bands flanked by repeated radiating foliate ornaments, gilt edges, inner gilt dentelles, silk end leaves. Engraved frontispiece, engraved title, and three plates.

A HANDSOMELY BOUND COPY IN BEAUTIFUL CONDITION. (Plate 18) \$175

325. (BINDINGS). (PICKERING IMPRINT). SELDEN, JOHN. THE TABLE-TALK. (London: William Pickering, 1847) 6 3/4 x 4 1/4". xccxiv pp, [1] leaf, 257, [1] pp. VERY PLEASING BLUE- GREEN CRUSHED LEVANT BY ZAEHNSDORF, covers with French fillet frame and large gilt arabesque in center, flat spine with gilt ruled compartments and titling, gilt top, gilt decorated turn- ins, marbled end papers. Frontispiece portrait. Keynes, p. 76 (marked with Keynes' asterisk, indicating the presence of special merit).

A few dots of foxing on end leaves, spine just a shade different from the covers, otherwise a very fine copy, in a quite appealing binding, of the informal utterances of the learned lawyer Selden (1584-1654). (Back cover, Plate 26) \$225

Magnificently Bound "Edition de Grand Luxe"

326. (BINDINGS). STERNE, LAURENCE. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. (New York: J. W. Bouton, 1884) 14 x 11 1/2". xvi, 210 pp, [1] leaf (imprint). ONE OF 100 COPIES OF THE *EDITION DE GRAND LUXE*, PRINTED ON THICK JAPAN VELLUM AND SIGNED BY THE PUBLISHER. MAGNIFICENT AND FLAMBOYANT SLATE BLUE MOROCCO EXHIBITION BINDING BY ZAEHNSDORF, WITH DARK MAROON ON-LAYS forming: a frame at the edge of each cover, a convex lozenge (enclosing a gilt cruciform ornament) at the center of each cover, the spine compartments, and the floral ornament in center of each compartment; covers fancifully gilt in a vaguely fanfare design, with many swirling stems sprouting graceful leaves (these last featuring an unusual and delicate hatched shading), spine with similar decoration, very broad and intricate gilt inner dentelles, watered silk end leaves, top edge gilt, other edges rough-trimmed. The rear pastedown stamped with the Zaehnsdorf emblem, signifying the firm's special work. Illustrated by Marice Leloir with 12 photogravure plates (including frontispiece) as well as a duplicate suite of plates printed in another color, with more than

200 vignettes in the text. THIS COPY WITH AN ORIGINAL SIGNED WATER COLOR BY LELOIR on the half title.

A tiny bit of wear to corners and a hint of fading to spine, but AN EXTREMELY FINE COPY OF A CHOICE ITEM, absolutely pristine internally. (Front cover, Cover flap, Plate 26) \$2,500

This is one of the most beautiful, luxurious, and charming modern books we have ever advertised. In addition to the obvious sources of pleasure (the animated and artful binding, the impressive photogravures), one discovers delight here in the thick, smooth paper, the vast expanses of margin, and especially in the more than 200 charming vignettes that inhabit the text and carry the story along. The final highlight, unique to this copy, is the quite pleasing original painting, dated 1884, depicting a redheaded woman at her easel, apparently doing her own portrait.

*A Beautiful Sangorski Binding
Executed with Exceptional Delicacy*

327. (BINDINGS). TAGORE, RABINDRANATH. GITANJAL (SONG OFFERINGS). (London: Printed at the Chiswick Press for the India Society, 1912) 9 x 6". xvi, 64 pp. ONE OF 250 COPIES FOR SALE (of 750 printed). With an introduction by W. B. Yeats. EXQUISITE RED CRUSHED MOROCCO BY SANGORSKI & SUTCLIFFE, COVERS WITH broad and intricate gilt borders made up of 10 plain and two jagged rules enclosing A ROW OF INLAID DARK BLUE FLOWERS as well as curving foliate branches and tendrils, all on a pointillé ground, spine similarly decorated (there are 49 inlaid flowers in all), very broad and lovely pointillé gilt inner dentelles, blue silk end leaves, gilt top. In a custom made fleece-lined folding cloth box. Lithographed frontispiece portrait. With the engraved bookplate of Charles Loomis Dana (1852-1935), the famous American neurologist whose clinical descriptions of combined scleroses of the spinal chord and writings on alcoholism were of great significance.

A VERY FINE COPY OF A VERY LOVELY BINDING.
(Cover flap, Plate 30) \$1,950

Although he wrote considerable fiction and drama and did much important work for Indian independence and social reform, Tagore (1861-1941) is known mainly as a famous poet whose work was inspired by the lives of poor villagers he knew and by his deep mystical religious beliefs. This volume contains his most famous collection of poems, which he has translated here from his native Bengali into English prose and for which he was awarded the Nobel Prize. This binding, done about the time of the book's publication, is remarkable for its delicacy and flawless execution. It is the result of the collaboration of two of Sangorski & Sutcliffe's finest craftsmen. According to Stanley Bray, the firm's managing director, the book was forwarded by Sylvester Byrnes, "perhaps the finest forwarder the trade has ever known," and finished by George Lovett, "a gold finisher of outstanding ability," who died of consumption at a young age not long after this binding was done. According to Bray, Lovett's "powdered gold stopping, each single dot a separate tooling operation, was the envy of his fellow craftsmen." He was apparently better able than anyone else "to obtain the effect of a finely dotted background, with each dot as close to its neighbor as possible without touching, while at the same time achieving a level all over effect." The present binding is obvious testimony to the binder's talents in this regard.

328. (BINDINGS). TENNYSON, ALFRED. LYRICAL POEMS. (London and New York: Macmillan, 1906) 6 x 4". xii, 270 pp. CHARMING GREEN HEAVILY GILT CRUSHED MOROCCO BY RAMAGE, covers with central field of spaced rows of flowers, the field enclosed by uneven border of massed stars arranged to give the impression of rolling waves, spine in densely gilt compartments with similar decoration, broad inner gilt dentelles, watered silk end leaves, all edges gilt. Vignette on title.

Spine evenly faded to a pleasant brown color, a hint of rubbing to joints, otherwise AN ESPECIALLY PRETTY BINDING IN VERY FINE CONDITION. (Back cover, Plate 24) \$375

329. (BINDINGS). TENNYSON, ALFRED. THE PRINCESS: A MEDLEY. (London: [Printed by Charles Whittingham for] C. Kegan Paul and Co., 1880.) 8 x 5 1/4". 4 p.l., 199 pp. ONE OF 50 NUMBERED LARGE PAPER COPIES SIGNED BY WHITTINGHAM. FINE SCARLET MOROCCO BY ZAEHNSDORF, French fillets with interlacing cornerpieces on covers, raised bands, spine ruled in blind and gilt with simple gilt flourishes as ornaments, distinctive patterned silk doublures and free end papers, gilt top, other edges untrimmed and UNOPENED except at very front. Vignette as frontispiece, device on title. Armorial bookplate of Allan Harvey Drummond.

A fine copy of a beautifully printed Large Paper edition. (Plate 26) \$250

330. (BINDINGS). TENNYSON, ALFRED. THE PRINCESS. (London and New York: Macmillan, 1899) 6 x 4". 3 p.l., 139 pp. LOVELY DEEP BLUE CRUSHED MOROCCO, EXTRA GILT, BY RAMAGE, sides with dense filigree border enclosing large and very intricate arabesque-like ornament in center, equally intricate fan-shaped cornerpieces, spine in compartments similarly decorated, handsome gilt inner dentelles, watered silk end leaves, gilt edges.

Spine darkened uniformly to black (but still quite bright), just a hint of rubbing to joints, otherwise AN UNUSUALLY DELICATE AND QUITE ATTRACTIVE BINDING IN FINE CONDITION. (Cover flap, Plate 24) \$400

Two Distinctive Exhibition Bindings by Riviere

331. (BINDINGS). WALTON, IZAAK. THE LIVES. (London: John Major, 1825) 7 3/4 x 5". xviii pp, [1] leaf, 503, [1] pp. First Major Edition. A LARGE PAPER COPY. AN ANIMATED EXHIBITION BINDING OF BLACK MOROCCO BY RIVIERE, covers framed with multiple gilt rules enclosing a field of nine vertical rows of curvilinear decorations in blind and gilt (featuring blindstamped lilies on a delicate ascending stem) alternating with twining gilt ovoids, each of which contains a blindstamped daisy surrounded by massed gilt dots (rain? pollen?), the whole field flanked by rows of arching gilt lines, each enclosing a semicircle of gilt dots (a beehive?), the spine with similar decoration but with a greater concentration of gilt dots, gilt edges, simple gilt ruled turn-ins, deep maroon end papers. 11 mounted copper plates on India paper. 52 woodcuts in the text.

A BEAUTIFUL COPY IN AN EXTRAORDINARILY PLEASING BINDING. (Plate 25) \$1,800

This is the first edition by John Major of Walton's famous biographies of Donne, Herbert, Hooker, Henry Wotton, and Bishop Robert Sanderson. The binding is distinctive both because

of its imaginative design and because of its unusually deep blind impressions.

332. (BINDINGS). WALTON, IZAAK AND CHARLES COTTON. THE COMPLETE ANGLER. (London: John Major, 1823) 7 3/4 x 5". lx, 412 pp (without the four pp of ads at back). First Major Edition, A LARGE PAPER COPY. A STUNNING COMPANION BINDING TO THE PREVIOUS ITEM, olive green crushed morocco with similar vertical rows on covers, this time deeply blindstamped fish are attached to the ascending stems (fishing lines?) and the twining lozenges enclose a winged insect, apparently representing a lure, the spine compartments with blindpressed rising fish surrounded by gilt dots (air bubbles?), gilt edges, turn-ins and end papers similar to previous item. 14 mounted copper plates on India paper and two pages of music as well as 77 woodcuts in text. Coigney 23.

Spine inevitably faded to an even caramel color, otherwise AN IMMENSELY PLEASING BINDING IN VERY FINE CONDITION. (Back cover, Plate 25) \$1,900

333. (BIRD & BULL PRESS). TAYLOR, THOMAS and MORRIS, HENRY. TWENTY-ONE YEARS OF BIRD & BULL: A BIBLIOGRAPHY, 1958-1979. (Bird & Bull Press, 1980.) 9 3/4 x 6 3/4". xii, 108 pp, 1 leaf. ONE OF 350 COPIES. Citron morocco-backed boards. Prospectus laid in.

A mint copy of this very attractively printed bibliography of one of the most important active American private presses. \$250

334. (BLAKE, WILLIAM, Illustrator). HAYLEY, WILLIAM. THE TRIUMPHS OF TEMPER. (London: Printed by J. Seagrave for T. Cadell and W. Davies, 1803) 6 1/2 x 4 1/4". xii, 165 pp. FIRST EDITION WITH THESE PLATES. Contemporary sprinkled calf sides, recent calf spine with gilt rules and black morocco label. SIX PLATES ENGRAVED BY WILLIAM BLAKE after designs by Mary Ann Flaxman. Front fly with bold modern signature. Keynes 125; Bentley 471.

Corners worn, covers a little marked, but neatly restored and completely tight now. Very slight offsetting from plates, one engraving a little foxed, but the text and illustrations quite clean and fresh, much more so than the usual copy of this edition. (Plate 25) \$750

This work was one of the most popular poetical publications during the last part of the 18th century, and it was instrumental in qualifying Hayley (1745-1820) for the laureateship, which he was offered in 1790, but which he refused. Flaxman (1768-1833), the half sister of the sculptor John Flaxman, produced illustrations for a number of books, of which this one is her best known. A pleasant copy of a desirable Blake item that has not yet become prohibitive.

335. (BODONI PRESS). GRESSET, JEAN-BAPTISTE-LOUIS. VER-VERT OSSIA IL PAPPAGALLO. (Parma: Co'-Tipi Bodoniani, 1803) 7 3/4 x 5 1/4". xii, 65, [1] pp, [1] leaf (errata). Modern vellum-backed patterned paper boards, morocco spine label, top edge gilt, other edges rough trimmed. Modern bookplate. Brooks 900.

A VERY FINE COPY. \$250

This is a celebrated mock heroic poem which made the French Jesuit teacher and administrator Gresset (1709-77) famous and, ultimately, miserable. The charming decasyllabic verse tells the story of a talented parrot, the pet of a convent who has learned to repeat prayers and other pious phrases. Its owners take the pet to

another convent to show off the bird's prowess, but during the journey, the parrot picks up some startling new vocabulary and arrives cursing and swearing, much to the consternation of the nuns who brought it. The bird undergoes a harsh punishment and then is killed by overkindness to make up for its suffering. The great success of this work encouraged Gresset to write other things, but additional (somewhat more risqué) pieces, though generally well received, were found to be disquieting to his superiors; he was dismissed from his order and spent the last part of his life in deep remorse for having undertaken a literary career in the first place. As is typical of Bodoni's work, the printing here is skillfully done on very thick textured paper with vast margins.

336. (BODONI PRESS). PINDEMONTE, IPPOLITO. POESIE. (Parma: Co' Tipi Bodoniani, 1800) 6 1/2 x 4 1/2". 2 p.l., 94 pp, [1] leaf, 2 p.l., 142 pp, [3] leaves, including the initial, medial, and terminal blanks. Two parts in one volume. Contemporary wrappers. Brooks 782; Giani 64, 103 ("Bella edizione"); de Lama II, 141.

Wrappers slightly faded and nicked, first few and last few leaves a little foxed (blanks somewhat more so), other trivial defects internally, but the text almost entirely bright and fresh, the first part untrimmed, and THE SECOND PART UNTRIMMED AND UNOPENED. \$275

Pindemonte (1753-1828) is best known for his Italian translation of the *Odyssey*. His other works, in poetry, prose, and drama, are important mainly as examples of Italian pre-romanticism. Among other things, the present collection of 40 works includes several poems of praise offered to celebrated members of the Italian nobility as well as a long poem to William Parsons (fl. 1785-1807), English gentleman, friend of Mrs. Piozzi, and littérateur, who spent a good portion of his life in Italy.

Two Textbooks Untouched by Student Hands

337. BONNYCASTLE, JOHN. AN INTRODUCTION TO ASTRONOMY. (London: J. Johnson, 1803) 8 1/4 x 5 1/4". 4 p.l., 443, [1] pp, [1] leaf (an advertisement soliciting borders in the author's private school). Fourth Edition. Immensely appealing contemporary half russia, marbled paper sides, flat spine with simple gilt rules and titling. Frontispiece and 19 engraved plates, 16 of them folding. Houzeau & Lancaster 8066.

Paper sides and edges slightly rubbed, the initial leaf of a handful of quires somewhat soiled (from having sat, collecting dust, at the print shop?), two plates with minor stains, otherwise A REMARKABLY FINE COPY, WITH THE ORIGINAL LEATHER ESPECIALLY SMOOTH AND LUSTROUS, a tribute to the indolence of at least one early astronomy student. (Cover flap, Plate 13) \$250

Beginning as a private tutor in mathematics, Bonnycastle (1750-1821) eventually became professor of mathematics at the Royal Military Academy. He wrote a number of introductory mathematical texts (such as the next item) as well as related volumes like this popular astronomy book, presented in the form of a series of letters from a teacher to someone who is seeking basic understanding of the subject. Bonnycastle says that the letters were originally written for the private use of a real pupil but that the author was encouraged to publish them for the benefit of those lacking the necessary background in mathematics to understand the usual scientific treatises on the subject. In various chapters, he covers the usefulness and history of astronomy, tides and seasons, the solar system, stars, motion, and refraction and

aberration of light as they relate to astronomy. Obviously, the text here is of intrinsic interest, but the book's condition, which is certainly more remarkable than its content, is the feature that provides the bulk of the pleasure to be extracted from this item.

338. BONNYCASTLE, JOHN. A TREATISE ON PLANE AND SPHERICAL TRIGONOMETRY: WITH THEIR MOST USEFUL PRACTICAL APPLICATIONS. (London: Printed for Cadell and Davies et al., 1818) 8 1/2 x 5 1/2". xxxiv, 438 pp. Third Edition. Very appealing contemporary tree calf, flat spine with gilt rules and red morocco label. Vignette on title, many diagrams in text.

Lower cover somewhat darkened at edges, a few trivial marks and abrasions to leather, slight offsetting from title vignette, but AN EXTREMELY FINE COPY, THE BINDING VERY BRIGHT, AND THE TEXT CLEAN AND FRESH, apparently having been the property of the student alluded to in the description of the previous item. (**Cover flap, Plate 13**) \$225

This is a general textbook, first published in 1806, which Bonnycastle says he wrote because no textbook then existed in English which took advantage of the advances in mathematics made by Euler and other outstanding mathematicians of the last half of the 18th century. The book is a fine companion volume to the previous item, related to it in content and approach and nearly matching it in terms of condition.

339. (BOOKS ON BOOKS). AMERICAN BOOK PRICES CURRENT. FOUR ANNUAL VOLUMES (1956-59) AND FOUR INDEXES: 1916-22, 1923-32, 1941-45, AND 1945-50. 9 x 6 1/2". Original cloth.

Binding of earliest index separating from text block, otherwise the entire group in excellent condition. **\$175 for the lot**

340. (BOOKS ON BOOKS). ARBER, AGNES. HERBALS: THEIR ORIGIN AND EVOLUTION, A CHAPTER IN THE HISTORY OF BOTANY, 1470-1670. (Cambridge: The University Press, 1938) 9 1/2 x 6 1/2". xxiv, 326 pp. Second Edition. Original cloth. With the bookplate of William P. Wreden.

Binding a little faded, jacket slightly spotted and faded and with stain on backstrip, otherwise an excellent copy. **\$175**

341. (BOOKS ON BOOKS). CHAPPELL, WARREN. A SHORT HISTORY OF THE PRINTED WORD. (Boston: Non-pareil Books, [1980]) 9 1/4 x 6". xviii, 244, xvi pp, 2 leaves. Paperbound.

Just slightly shelfworn, but a perfectly sound and pleasing copy. **\$10**

342. (BOOKS ON BOOKS). CLAIR, COLIN. CHRISTOPHER PLANTIN. (London: Cassell & Company Ltd. 1960) 10 x 6 1/4". 8 p.l., 302 pp. FIRST EDITION. Original cloth. Eight leaves of illustrations.

An excellent copy. **\$45**

343. (BOOKS ON BOOKS). KUNITZ, STANLEY J. and HOWARD HAYCRAFT, Editors. BRITISH AUTHORS BEFORE 1800, A BIOGRAPHICAL DICTIONARY. (New York: The H. W. Wilson Company, 1956) 10 1/4 x 7". 4 p.l., 584 pp. Second Printing. Original buckram.

An obvious ex-library copy in very satisfactory condition. **\$35**

344. (BOOKS ON BOOKS). NIXON, HOWARD M. FIVE

CENTURIES OF ENGLISH BOOKBINDING. (London: Scolar Press, 1979) 10 1/4 x 7". 232 pp, [5] leaves (index). Original cloth, original printed dust jacket. 100 photographs of bindings.

A very fine copy of this useful survey describing and picturing 100 bindings not elsewhere discussed. **\$50**

345. (BOOKS ON BOOKS). PLIMPTON, GEORGE A. AN ARTICLE ON HORNBOKS AND THEIR USE IN AMERICA. (Reprinted from an address before the American Antiquarian Society, 1916) 8 x 5 1/2". 19 pp. Paper wrappers. Seven full-page and several smaller illustrations.

Base of spine a little worn, but a perfectly satisfactory copy of these useful remarks on hornbooks. **\$20**

346. (BOOKS ON BOOKS). ROSENBACH, A. S. W. BOOKS & BIDDERS: THE ADVENTURES OF A BIBLIOPHILE. (Boston: Little, Brown, and Company, 1927) 9 3/4 x 6 1/2". 8 p.l., 311 pp. ONE OF 700 LARGE PAPER COPIES SIGNED BY THE AUTHOR. Original cloth-backed paper boards, paper spine label, top edge gilt, other edges rough trimmed. In the publisher's (somewhat cracked and fragile) cardboard slipcase. 49 plates.

Two leaves with small tears at fore edge, otherwise a fine copy. **\$165**

347. (BOOKS ON BOOKS). ROSENBACH, A. S. W. THE UNPUBLISHABLE MEMOIRS. (New York: Mitchell Kennerley, 1917) 7 3/4 x 5 1/2". 4 p.l., 160 pp. FIRST EDITION. Original cloth, in original printed and pictorial dust jacket. Frontispiece showing battle among "biblio-fiends."

Book itself in very fine condition; jacket with diamond-shaped cut-out on spine (apparently to remove price), tiny chips missing at spine ends, otherwise excellent, quite clean and smooth. **\$135**

348. (BOOKS ON BOOKS). WALTERS ART GALLERY. THE HISTORY OF BOOKBINDING, 525-1950 A.D. (Baltimore: Trustees of the Walters Art Gallery, 1957) 11 1/4 x 8 3/4". 6 p.l., 275 pp. FIRST EDITION. Original pictorial cloth. 106 photo plates (often with more than one subject per photo) of bookbindings.

A fine copy of the hardbound first edition of the well illustrated indispensable catalogue. **\$75**

349. [BRITTON, JOHN]. BENEVOLUS, HILARIS & CO. (Psuedonym). THE PLEASURES OF HUMAN LIFE: INVESTIGATED CHEERFULLY, ELUCIDATED SATIRICALLY, PROMULGATED EXPLICITLY, AND DISCUSSED PHILOSOPHICALLY IN A DOZEN DISSERTATIONS ON MALE, FEMALE, AND NEUTER PLEASURES. (London: Printed for Longman, et al., 1807) 6 1/2 x 4 1/4". xvi, 223 pp. Second Edition. Newly bound in smooth calf, spine with raised bands and maroon morocco lettering piece. Hand colored frontispiece by W. Bond after W. Satchwell and FIVE HAND COLORED PLATES DESIGNED AND ETCHED BY THOMAS ROWLANDSON (apparently lacking an engraved title page). Grolier Club Catalogue 13.

Top of first plate very slightly trimmed, text and plates with a hint of soil, text leaves with occasional minor spotting, but still quite a nice copy internally, and in an appealing unworn sympathetic binding. (**Cover flap**) **\$275**

This satirical commentary on the follies in many human amusements and occupations of the time was apparently occasioned by

James Beresford's "Miseries of Human Life; or, the Groans of Samuel Sensitive and Timothy Testy," London, 1806, a very popular work that was often reprinted. Beresford (1764-1840) is chiefly known as this earlier work's author, while Britton (1771-1857) is known especially for his series of illustrated works on English scenery, antiquities, and cathedrals. Oddly enough, Britton's "Pleasures" was first printed (also in 1807) in America, although the Rowlandson illustrations are first published here in the second printing.

- 350. BROWNE, J. ROSS. REPORT OF THE DEBATES IN THE CONVENTION OF CALIFORNIA, ON THE FORMATION OF THE STATE CONSTITUTION.** (Washington: Printed by John T. Towers, 1850) 9 x 6". 479, xlvi pp, [1] leaf (contents). FIRST EDITION. Original embossed cloth. Sabin 8661; Zamorano Eighty 11; Cowan, pp 26-27.

Slight wear to spine ends and corners, a few short tears in joints, minor chafing to covers, inoffensive offsetting in text, but quite a fine, tight copy otherwise, with cloth and gilt still bright, with undamaged hinges, and with virtually no signs of use internally. \$275

This is an account of the proceedings of the convention, held at Colton Hall in Monterey during September and October of 1849, which debated and adopted the California Constitution of the same year. In addition to the debates, the volume contains the proclamation of Governor Riley recommending a plan of territorial government, a list of the delegates, the memorial to the federal congress, and a translation of Mexican laws still in effect in California. Cowan says this is "an exhaustive account of the acts and proceedings of this most remarkable assembly. Browne was the only shorthand reporter in California at the time, and for his work he received \$10,000."

- 351. BURNET, GILBERT. BISHOP BURNET'S HISTORY OF HIS OWN TIME, FROM THE RESTORATION OF KING CHARLES II TO THE CONCLUSION OF THE TREATY OF PEACE AT UTRECHT.** (London: Printed for J. Nunn et al., 1818) 8 1/2 x 5 1/2". Four volumes. Contemporary half calf, marbled sides, spine gilt in compartments, black morocco label.

Spine ends chipped (significant portions of two spine compartments missing), joints partly cracked (though nothing really loose), generally rather shelfworn and with spine gilt mostly darkened. One diagonal tear neatly repaired just into text (letters displaced, but nothing lost), one gathering loose, a little light scattered foxing, but the text generally very bright and clean. \$75

Finely Bound and Extra-Illustrated

- 352. BURNEY, FRANCES, MADAM D'ARBLAY. DIARY AND LETTERS.** (London: Henry Colburn, 1842-46) 7 3/4 x 5 1/4". Seven volumes. FIRST EDITION. QUITE HANDSOME DARK BLUE MOROCCO BY MORRELL, French fillets on covers, spine attractively gilt in compartments with multiple gilt rules, central notched diaper ornament, and antique style volutes in corners, handsome broad gilt inner dentelles, top edge gilt. EXTRA-ILLUSTRATED, THE SET CONTAINING A TOTAL OF 103 PLATES showing scenes and personages relevant to the text.

Spine evenly lightened to a pleasing blue-green, otherwise IN BEAUTIFUL, LUSTROUS, UNWORN CONDITION. Folding facsimile in volume 1 torn from margin to center fold (no loss),

otherwise only trivial imperfections internally. A LOVELY SET. (Back cover) \$950

Burney (1752-1840) achieved considerable literary success with her first two works, "Evelina" (1778) and "Cecilia" (1782), and after she became personally known to Johnson and his circle, she was the object of much vigorous praise from some of the most prominent literary and political personalities of her day. Her two successful novels are credited with influencing the course of English literature. She gave "the first impulse to the modern school of fiction which aims at a realistic portrait of society She was, in some degree, a model to the most successful novelists in the next generation," particularly Maria Edgeworth and Jane Austen, who took the title "Pride and Prejudice" from the last pages of "Cecilia" and who speaks with admiration of Burney in a remarkable passage in "Northanger Abbey." Today, however, Madame D'Arblay's diary is considered more interesting than her novels; her descriptions of Johnson, Boswell, and Mr. Thrale rival Boswell's own work. (DNB)

Elegant Contemporary Morocco Binding

- 353. BUTLER, SAMUEL. HUDIBRAS.** (London: Charles & Henry Baldwyn, 1819) 9 3/4 x 6". Three volumes. A SPLENDID CONTEMPORARY LUXURY BINDING OF SCARLET STRAIGHT GRAIN MOROCCO, covers handsomely framed with blind and gilt tooled borders (featuring an extremely intricate broad gilt border of massed volutes), similar massed gilt decoration in spine compartments between decorated wide raised bands, gilt edges, wide and beautiful inner gilt dentelles, watered silk end papers. Three frontispieces, three engraved title pages, five plates, and 24 charming woodcut vignettes (with original tissue guards) after designs by John Thurston. (The engravings are all on India paper.) Brunet I, 1428; Lowndes 336.

A little foxing to plates, otherwise only trivial imperfections internally. Spines just a shade lightened, covers with minor soiling, one board very slightly warped, but A LOVELY SET IN FINE, BRIGHT CONDITION, WITH NO SIGNIFICANT WEAR. (Cover flap) \$750

This is a major edition, well printed, attractively illustrated, and including the notes of Zachary Grey, which were first published in 1744. Thurston (1774-1822) was one of the most popular book illustrators of the period, and his graceful woodcuts can be found in many of the first editions published in Great Britain in the first 20 years of the 19th century. Brunet calls this a "bonne édition ornée" with "jolies vignettes . . . en bois." Lowndes says ours is the best modern edition. To top it off, the present set is in a very winning ornate contemporary binding.

"Bards" in Bright Onlaid Morocco

- 354. [BYRON, GEORGE GORDON, LORD]. ENGLISH BARDS AND SCOTCH REVIEWERS.** (London: Printed for James Cawthorn, [1809]) 7 3/4 x 4 3/4". vi, 54 pp. FIRST EDITION. FLAMBOYANT PURPLE MOROCCO WITH CITRON AND GREEN MOROCCO ONLAYS BY THE SCROLL CLUB, sides panelled with citron borders (stamped with gilt thistles) and large swirling green and gilt onlays at corners and in center, spine gilt in compartments with central thistle ornament that includes a red onlay, gilt top (other edges untrimmed), gilt decorated turn-ins with green onlays at corners, watered silk end papers. The original printed paper wrappers

bound in at back, the binding filled out with blank paper. Wise, p. 19ff; Hayward 300.

Spine evenly faded to a purple-brown, a few trivial spots in text, otherwise a very fine copy: clean, bright, and unworn. (Cover flap, Plate 26) \$950

Stung by published criticism of his "Hours of Idleness," Byron struck back in this vigorous satire, attacking not only the editor of the offending journal, but Southey, Scott, Wordsworth, Coleridge, and anybody else he could think of in the Romantic school of poetry. For a time, the piece pleased him, but by 1817, he had called it a "foolish lampoon" and wished he had never written it. There has been considerable confusion and disagreement over issue points with this work. It is certain that our copy is from the first edition, since it is printed on paper with the "E & P 1805" watermark. It includes the preface, printed on an inserted leaf that some say should constitute a second issue since part of the press run was distributed without this insertion.

355. [BYRON, GEORGE GORDON, LORD]. MONODY ON THE DEATH OF THE RIGHT HONOURABLE R. B. SHERIDAN. (London: Printed for John Murray, 1816) 8 1/4 x 5 1/4". 1 p.l., [5]-11 pp., [1] leaf (lacking the half title, but with the ads at the end). FIRST EDITION, Third(?) State. Brown paper wrappers (perhaps original, though newly backed if that is the case); enclosed in a marbled board folder. Wise 116; Tinker 562.

A fine, clean copy. \$375

Byron may have been given some unwanted coaching in the writing of this ode: Wise quotes Byron as saying that this poem was composed "by request of Mr. Kinnaird for the theatre. I did it as well as I could; but where I have not my choice I pretend to answer for nothing." Wise says there are two states of this first edition but apparently includes a third state when he explains himself. He says that the first state has "weep" on page 11 and text extending onto page 12; he notes a later state (as in our copy) with "mourn" substituted on page 11 and page [12] blank; he explains further that he has seen a copy (and heard of other copies) with "mourn" on page 11 and text extending onto page 12. Whatever the bibliographical punctilios, our copy is particularly desirable because it is remarkably well preserved.

356. (BYRON, GEORGE GORDON, LORD). THE BYRON GALLERY. (London: Smith, Elder and Co., 1833) 9 x 6 1/4". Frontispiece; title, list of plates, and 30 ENGRAVED PLATES ILLUSTRATING BYRON'S WORKS, the plates interleaved. First Edition in Book Form. AN IMPRESSIVE ROMANTIC STYLE BINDING of dark contemporary morocco, covers strikingly gilt with large and elaborately detailed central monument to Byron surrounded by eared, tucked, and undulating frame, flat spine with long and graceful gilt compartments, inner gilt dentelles, gilt edges.

The binding a bit soiled or dulled, but with scarcely any wear, a breath of foxing to most of the plates, but quite an excellent copy, in an intriguing period binding, of a pleasing series of engravings that were originally issued in six parts. \$275

357. (CHEMISTRY). FUNKE, OTTO. ATLAS OF PHYSIOLOGICAL CHEMISTRY. (London: Printed for the Cavendish Society, 1853) 10 1/4 x 8 1/4". 1 p.l., xii, 29 [1] pp., [1] leaf (blank). FIRST EDITION. In old plain stitched wrappers, contained in a modern cloth-over-boards folder with original printed label on front cover. 15 plates (each with six figures, some

colored), loose as issued, with tissues. Blocker 148; Bolton 465; Sothenan Cat. 676 (1907), 2529.

Wrappers and text a little spotted, faint dampstains at fore edge of plates, but an excellent copy otherwise. \$250

This is an independent supplementary volume to the "Physiological Chemistry" of Carl Gotthelf Lehmann, first published in London in three volumes, 1851-54. This Funke supplement appeared originally as *Atlas der Physiologischen Chemie* in Leipzig in 1853 and is here put into English by an unnamed translator, possibly George E. Day, who translated Lehmann's *Lehrbuch der Physiologischen Chemie*. (The original German version is in Garrison-Morton and Poggendorff, but the English translation is not.) The excellent plates depict microscopic views of crystalline compounds obtained from biological sources. Funke (1828-79), professor of physiological chemistry and medicine at the University of Leipzig, is famous for his discovery of haemoglobin.

358. (CHEMISTRY). HOPPE-SEYLER, FELIX. TRAITE D'ANALYSE CHIMIQUE APPLIQUEE A LA PHYSIOLOGIE ET A LA PATHOLOGIE. (Paris: Librairie F. Savy, 1877) 9 1/4 x 6 1/4". 2 p.l., iv, 544 pp. First Edition in French. Contemporary French quarter morocco, marbled paper sides and end papers, raised bands, blind rules and gilt titling on spine. Small bookseller's stamp at bottom of title. Garrison-Morton 701.

Spine a little worn, with short tear in leather at top, diagonal tear across one leaf carefully repaired with mending tissue, otherwise extremely fine internally. \$150

Ernst Felix Immanuel Hoppe-Seyler (1825-95), German physiologist and biochemist, established at the University of Strassburg the first biochemical research laboratory and made a number of important early discoveries in biochemistry. His system for classifying proteins is still in use. The present work is the first French translation (from the 4th German) of a standard handbook of analytical biochemistry for clinical and research work. This classic work is now scarce, and this French edition, which is found in only two NUC locations, is particularly rare.

359. (CHEMISTRY). WURTZ, ADOLF. INTRODUCTION A L'ETUDE DE LA CHIMIE. (Paris: G. Masson, 1885) 9 1/2 x 6 1/4". 2 p.l., vi, 276 pp. FIRST EDITION. Institutional buckram, spine titled in gilt. Wood engravings of laboratory apparatus in text, and diagrams of crystal structure. With bookplate of the Chemists Club on pastedown, as well as the club's call number and emblem at base of spine and four other small internal club markings, ownership stamp of C. F. Chandler (upside down) on title page.

Binding a little soiled and faded, but perfectly sound. Text just slightly darkened at edges, but an excellent copy internally. \$125

Charles Adolphe Wurtz (1817-84) made a number of important contributions toward increasing the understanding of the structure of organic compounds and the ways in which atoms in general combine. He was also considered to be "one of the most enthusiastic and outstanding teachers of his generation" in his capacity as the first professor of organic chemistry at the Sorbonne. (DSB) This is his introduction to physical chemistry. Charles Frederick Chandler (1836-1925) had a distinguished career in science, research, and public service. He was dean of the School of Mines at Columbia, president of the New York College of Pharmacy, professor of chemistry at the College of Physicians and Surgeons, and the foremost consultant of his day on industrial chemistry as well as on water quality, sanitation, and public health. He became

president of the New York City Board of Health and is credited with developing tests to detect adulteration of foods and cosmetics and well as with inventing the modern flush toilet as part of his efforts to improve urban sanitation.

360. (CHILDREN'S BOOKS). BLOOMFIELD, ROBERT. THE FARMER'S BOY; A RURAL POEM. (London: Printed for Vernor and Hood, 1801) 6 1/4 x 4 1/4". 2 p.l., xxii, 128 pp. Fifth edition. Contemporary speckled calf, spine gilt, morocco label. Frontispiece, five plates and four vignettes, all wood engravings.

Corners a little worn, front joint cracked through (with some give to cover), rear joint cracked at top and a little worn, small notch out of the leather at tops of joints. An extremely fine copy internally. \$45

A poem of rural life through the four seasons. Although there is some difference of opinion on the matter, the woodcuts here are often attributed to Bewick (and there is such an ascription in pencil at front).

361. (CHILDREN'S BOOKS). "A BOTANIST." THE CHILD'S BOTANY. (London: John Limbird, n.d. [ca. 1830]) 5 1/2 x 4 1/2". 4 p.l., [5]-124 pp. Contemporary roan-backed marbled boards, spine gilt. Seven (of eight?) wood-engraved plates of botanical specimens (plates are numbered and bound out of order, plate 4 does not appear).

Lower rear corner bumped, extremities a little worn, but generally in excellent state. Tear in one fore-margin just reaching text (no loss), a very few minor marginal stains, otherwise fine internally. \$75

Introductory botany for a child of perhaps 10 or 11 years, or younger with adult assistance.

362. (CHILDREN'S BOOKS). (GREENAWAY, KATE, Illustrator). THE APRIL BABY'S BOOK OF TUNES. (London and New York: MacMillan and Co., 1903) 7 1/2 x 8". 3 p.l., 75 pp. Third edition. Original pictorial cloth. Color frontispiece, five color plates, and eight color illustrations in text by Kate Greenaway.

Front hinge neatly reinforced with matching paper, covers slightly worn and a little soiled, spine ends somewhat worn and frayed (the bottom nearly flush with text block), spine a bit darkened, but not fragile or at all unpleasant. Three or four short (1/4" or less) tears in the margins of one plate, also a few short marginal tears in two text leaves, a couple of minor smudges, but in general remarkably clean internally. \$125

363. (CHILDREN'S BOOKS). HALL, CLARA. AFFECTION'S OFFERING; A TOKEN OF LOVE AND FRIENDSHIP. (London: Edward Lacey, n.d. [ca. 1820]) 6 x 3 3/4". 2 p.l., 176 pp. Roan-backed marbled boards, spine gilt. Five wood engraved plates, including the frontispiece, vignette on title.

Corners a little worn, short tear at top of front joint, stain on front endpapers. Traces of foxing, otherwise very good internally. \$65

Nineteen moral tales, apparently of particular usefulness for the young.

364. (CHILDREN'S BOOKS). THE HISTORY OF LITTLE RED RIDING-HOOD. ([London]: Printed and Sold by

J. Catnach, ca. 1815) 4 3/4 x 3 1/2". 8 pp. Original blue printed wrappers. Three woodcuts on wrappers and four in the text.

Joints cracked below spine stitching, corners of wrappers curled (one corner partly torn away), front cover a bit soiled; a very fragile little item that is still sturdily intact and in excellent condition internally. \$75

This is a very rare copy of a Catnach printing of the brutal and grisly story of Little Red Riding-Hood, surprisingly devoid of sympathy or even didacticism. The London printer Catnach (1792-1841), who set up business in a little shop and parlor at No. 2 Monmouth Court in 1813-14, will always be associated with the literature of the streets. Under pressure to support his father's family, he became successful specializing in cheap broadside ballads on current events, political pamphlets, and inexpensive children's books. Because of the insubstantial materials used in their production and the uncareful hands into which they were sold, Catnach items will always be rare and extremely difficult to find in anything except poor condition.

365. (CHILDREN'S BOOKS). JAMESON, MRS. THE FIRST, OR MOTHER'S DICTIONARY. (London: W. Darton and Son, n.d. [ca. 1810]) 5 3/4 x 3 3/4". vi, 7-306 pp. Fifth edition. Red grained roan, gilt rules on spine, gilt titling on front cover.

Corners rubbed, spine faded to a tan color. Three gatherings coming loose, occasional small pencil marks and a few creased corners, but a pretty little book in excellent condition in general. \$75

A dictionary with simple definitions of common words, intended for the use of a mother instructing her children or as a first dictionary for children's use.

366. (CHILDREN'S BOOKS). MERRYTHOUGHT, MATTHEW (pseudonym). THE COMIC PRIMER, OR, SYNONYMS EXPLAINED TO CHILDREN. (London: For the author, by S. Lingham, n.d. [ca. 1830]) 6 x 5". [23] leaves, including plates. Original gilt- and blindstamped cloth, very neatly rebacked. Lithograph vignette title page and 15 lithograph plates, each bearing six illustrations exemplifying three pairs of homophones. One of these is the frontispiece.

Slight wear and fading. A few small spots and a crease or two, but excellent internally. \$195

Definitions of words that have the same sound but different meanings, with pictures and verses illustrating some of them, clearly intended for the young.

367. (CHILDREN'S BOOKS). THE NEW-ENGLAND PRIMER. IMPROVED FOR THE MORE EASY ATTAINING THE TRUE READING OF ENGLISH. (Hartford: Ira Webster, 1843 [i.e., 1850?]) 4 1/2 x 3 1/4". [84] pp. Contemporary blue paper boards, unadorned sheepskin spine. Frontispiece portrait of John Hancock (included in pagination), many woodcuts in text.

Edges of paper boards somewhat worn (as expected), front cover water spotted (back cover quite clean), spine partly lost to worms, but the binding perfectly sound and still appealing. \$125

This curious and charming little volume contains an "exact reprint," or typographic facsimile, of the Boston, 1777, edition, which advertisements at the front indicate is the oldest printing available to Webster. George Parker Winship, in his book on reprints of the 1777 edition, identifies this as the 11th edition, third revision. Though the notice at the front suggests that Webster

printed this in 1843, the next page contains commendatory testimonials dated as late as 1850.

368. (CHILDREN'S BOOKS). SKETCHES OF REVOLUTIONARY WORTHIES. (Worcester: Jonathan Grout, Jr., Henry J. Howland, Printer, n.d.) 4 1/4 x 3 1/2". 24 pp. Original printed wrappers. Five full-page woodcuts (four of them portraits) in text, vignettes on title and front and back wrapper.

Wrappers a bit soiled, but the binding still quite intact; text somewhat (but not grievously) darkened and mottled. An appealing copy. \$50

It is not surprising to find George Washington and Benjamin Franklin among the subjects for the portraits of "worthies" of the Revolution here, but it seems a little odd to see Martha Washington and Roger Sherman (1721-93) elevated to similar stature. The last named was a prominent jurist and statesman who played an influential role in legislative and constitutional affairs, but he is an unlikely candidate to be the third and final male mentioned in the present context. This is a rare book issued under an equally rare imprint; nothing like it appears in NUC.

369. (CHILDREN'S BOOKS). WATTS, ISAAC. INFANT HYMNS: DESIGNED FOR YOUNG CHILDREN. (New Haven: Sidney Babcock, 1842) 3 1/2 x 2 1/4". 16 pp. Original printed wrappers. Six full-page woodcut illustrations in text plus vignette on title.

Faint mottling to text, but A FINE COPY, still quite firm, clean, and fresh. \$65

This is an appealing little juvenile collection of hymns produced by the nonconformist minister Watts (1674-1748), whose popularity as a hymn writer and compiler was unsurpassed in the 18th century. That this publisher is an important source of books for young people is suggested by the notice occupying the back wrapper and announcing that "S. Babcock, New Haven, is constantly publishing new editions of toy books, of every description."

370. (CHILDREN'S BOOKS). W., S. A VISIT TO A FARM-HOUSE, OR AN INTRODUCTION TO VARIOUS SUBJECTS, CONNECTED WITH RURAL ECONOMY. (London: Printed by J. Arliss, & Co. for B. Tabart and Richard Phillips, 1807) 5 1/2 x 3 1/2". iv, 168 pp, [4] leaves (ads). Fifth edition. Contemporary roan-backed marbled boards, gilt rules and titling on spine. Five engraved plates, one of them the frontispiece.

Paper covers rather worn, head of spine level with text block, short tears at bottom of joints, 7/8 x 3/8" piece eaten out of leather and surface of front cover (by an insect?), but the book still perfectly sound. Closed tear in one leaf with loss of a small bit affecting two letters on each side, small hole in the lower margin of one leaf, affecting catchword, offsetting from one plate, light foxing, scattered minor stains and small pencil marks, but, relatively speaking, in quite good internal condition. \$65

An explanation of the various aspects of farming in narrative and dialogue form.

(CHILDREN'S BOOKS). See also item #134.

"Gilded Age" in the Publisher's Half Morocco

371. CLEMENS, SAMUEL L. and CHARLES DUDLEY

WARNER. THE GILDED AGE: A TALE OF TO-DAY. (Hartford: American Publishing Company, 1874) 9 x 6". xvi, 17-574 pp, [1] leaf (afterword). FIRST EDITION, Mixed Issue. ORIGINAL PUBLISHER'S HALF MOROCCO, spine with blind ruled raised bands and gilt titling, marbled edges and end papers. 20 plates, one of them a folding map/diagram. Fly leaf with ownership signature dated 1874.

Paper hinges mostly cracked (but no hint of looseness), corners and bottom edges of boards a bit worn, a few faint marks on spine, but a completely sound, very clean, and scarcely worn binding, with virtually no wear to joints. A VIRTUALLY PRISTINE COPY INTERNALLY. \$375

Although there are copies known of this bibliographically complicated work with the title page dated 1873, there are copies with the same 1874 date and imprint as ours that were used for review. Also, there is at least one presentation copy with our 1874 title bearing an inscription dated 24 December 1873. The present copy has the corrected state of page 351 and 353, otherwise the textual points are all early issue. Apart from the question of priority, the presence here of the rare publisher's half morocco binding (and a binding in especially nice condition to boot) makes this a particularly desirable copy.

*First and Most Important Book
on American Climatology*

372. (CLIMATOLOGY). BLODGET, LORIN. CLIMATOLOGY OF THE UNITED STATES AND OF THE TEMPERATE LATITUDES OF THE NORTH AMERICAN CONTINENT. (Philadelphia: J. B. Lippincott & Co., 1857) 11 x 7". 536 pp. FIRST EDITION. Original embossed cloth, largely unopened. 12 folding maps, measuring 10 1/2 x 20 1/2", (some of them in red and black) and one chart.

Small acid stain at extremity of one folding map (paper cracked in middle of stain, but nothing lost or obscured), maps and one gathering near the end a bit foxed, otherwise a very fine copy in the original cloth binding that is slightly faded but that is in extraordinarily fine condition in all other ways. \$550

The book includes a "full comparison of [the North American climate] with the climatology of the temperate latitudes of Europe and Asia, and especially in regard to agriculture, sanitary investigations, and engineering." According to DAB, it is "the first work of importance on the climatology of any portion of America," and it is generally acknowledged to be the most valuable book on its subject ever issued in America. Blodget (1823-1901) was a man of importance in science, finance, publishing, and industry, but he was best known as a climatologist and physicist. His seven papers on atmospheric physics, given in 1853, were the first published on the subject in this country. Graham (1799-1865) had a distinguished career as an army officer specializing in topographical engineering. He played a major role in determining boundaries between the United States and Texas, Canada, and Mexico. Mount Graham in southeastern Arizona is named for him. During the time that he owned the present volume, he was serving on the Great Lakes, mostly as superintending engineer of harbor improvements. As an important early book on its subject, in fine condition, and with an attractive provenance, this is an item with several kinds of appeal.

373. COCKBURN, HENRY. MEMORIALS OF HIS TIME. [and, in a separately bound two-volume set] JOURNAL OF HENRY COCKBURN, BEING A CONTINUATION OF THE

MEMORIALS OF HIS TIME, 1831-1854. (Edinburgh: Adam and Charles Black [for the first work]; Edmonston and Douglas [for the second work], 1856, 1874) 8 3/4 x 6". Two separate works, uniformly bound in three volumes. FIRST EDITIONS. QUITE ATTRACTIVE HONEY COLORED SMOOTH HALF CALF BY MORELL, marbled sides and end papers, spine handsomely gilt in compartments with large and graceful floral ornament at center, surrounded by stars and foliage, morocco double labels in darker shades of brown, top edge gilt, other edges rough trimmed. Frontispiece portrait in first work. With the errata slip in "Memorials."

One joint with short thin crack at top, a few trivial nicks to leather, otherwise very pretty bindings with scarcely any wear. End leaves with a breath of foxing, one half title with small tear skillfully mended, otherwise an almost flawless copy internally. (Plate 26) \$325

At one time Solicitor General for Scotland, Cockburn (1779-1854) was a prominent jurist and a public spirited citizen who fought hard for legal, political, and educational reforms. His lack of conventionality and his easy familiarity with every class of persons made him one of the most popular Scotsmen of his time. These three handsome volumes contain Cockburn's autobiographical writings, the "Memorials" covering up to his appointment as Solicitor General and the "Journal" the period afterward. The former is full of interesting characters, anecdotes, and observations on the changes the author has seen in Scottish society. The latter contains more material relating to politics.

374. COLERIDGE, SAMUEL TAYLOR. THE RIME OF THE ANCIENT MARINER. (Edinburgh: Alexander Hill; London: Ackermann & Co., 1837) 21 1/2 x 14". 26 pp. First Edition with these Plates. Original cloth, gilt vignette and titling on front cover. 25 large and dramatic plates designed and etched by David Scott.

Joints a little rubbed and with slight tears, one-inch strip across top of covers discolored, apparently from damp, traces of foxing on a few plates, but the illustrations mostly clean, and still quite a good copy in general of a book unlikely, because of its weight and dimensions, to be found in fine condition. (Plate 27) \$450

The etchings here are considered to be the best work by Scott (1806-49) as a book illustrator. Houfe says that "his illustrations have considerable interest, deriving as they do in both symbol and style from William Blake." This is a surprisingly rare book, NUC locating only four copies of this sole edition.

Dividing the World, in the Wake of Columbus

375. (COLUMBUS, CHRISTOPHER). GOTTSCHALK, PAUL, Editor. THE EARLIEST DIPLOMATIC DOCUMENTS ON AMERICA: THE PAPAL BULLS OF 1493 AND THE TREATY OF TORDESILLAS REPRODUCED AND TRANSLATED WITH HISTORICAL INTRODUCTION AND EXPLANATORY NOTES. (Berlin: Paul Gottschalk, 1927) 15 3/4 x 12". 91 pp. FIRST EDITION. ONE OF 150 COPIES for sale (of 172 total). Linen over boards, broad vellum backstrip, original plain dust wrapper. 130 PLATES of documents and maps. (Multiple copies available, all purchased from a relative of the publisher and previously unsold.)

Condition varies from copy to copy, with cloth boards generally showing some evidence of damp at top or bottom and end papers typically a little foxed or browned, but because the books have never been used, every binding is absolutely tight with undamaged

joints and hinges, and the text is not only beautifully produced on fine paper, but immaculate. Some jackets show wear and dampstains, although nearly all are smooth and wholly intact, and the mere presence of the jacket represents in itself a remarkable survival. \$275

This impressive book examines the Bulls of Pope Alexander VI and the treaty and Line of Demarcation that grew out of them. The documents, issued upon Columbus' return from the discovery of America and in the wake of Portuguese claims to the new territory, are of the greatest importance for the history of maritime and international law, for the colonization of the world, and for the relations between Church and State. Despite their importance, however, the Bulls remain surrounded by mystery and controversy. This study brings together the materials necessary to understand these documents most fully. The volume reproduces actual-size manuscript and printed versions of the Bulls and the Treaty of Tordesillas as well as maps of the treaty's Line of Demarcation that divided the New World between Spain and Portugal, and it contains a literate nine-page historical introduction and a helpful 13-page bibliography. The printing and plates are well done, and the book constitutes an impressive, rare, scholarly, and altogether desirable legal Americanum.

CONRAD, JOSEPH. See item #425.

376. (DAGLEY, RICHARD, Illustrator). [GASPEY, THOMAS]. TAKINGS; OR, THE LIFE OF A COLLEGIAN: A POEM. (London: Warren & Whittaker, 1821) 10 1/4 x 6 1/2". xl, [8], 184 pp. FIRST EDITION. Original cloth-backed paper boards, paper label. 26 VERY APPEALING ENGRAVED PLATES BY DAGLEY of figures "taking" something (frontispiece hand colored).

A few spots or abrasions on boards, spine bumped and slightly rumpled, label defective, but a solid and even appealing cheap bookseller's binding; occasional foxing or minor stains, but generally bright and clean internally. A sound, attractive copy of a scarce item. \$95

Dagley (d. 1841) was a painter and engraver first apprenticed to Cousins, the jeweller and watchmaker. His early illustrations, including those for Disraeli's "Flim-flams," gained him considerable popularity. The plates produced for this work reflect an appealing sense of design and draughtsmanship and contribute to the book's humor by a series of graphic puns showing persons "taking leave," "taking heart," and so on. NUC lists only four copies.

377. (D'AMBROSIO, JOE, Book Designer). VILLIERS DE L'ISLE-ADAM, JEAN MARIE MATHIAS PHILIPPE AUGUSTE, COMTE DE. OLYMPE & HENRIETTE ([Sherman Oaks]: D'Ambrosio, 1992) 9 x 6 1/4". 5 p.l., 24 pp. ONE OF 75 COPIES FOR SALE. With an introduction by Patrick Magarick. A delightful box-binding with patterned floral cloth sides, a blue-gray cloth backstrip over a broad telescoping spine composed of five stepped planes, the central and highest of these surfaces with long vertical printed paper label. Text printed on leaves with raised accordion portions, (often these portions are margins framing the text, but sometimes the text is partly on raised and partly on recessed surfaces), both raised and recessed portions with engraved illustrations, cloth inlays, or serigraphs. The recessed title page under a stretched netting meant to resemble opera hose. Most of the leaves with decoratively cut curved and spiked edges. (Plate 28) \$475

This story of two Parisian prostitutes by the obscure French satirist Villiers de L'Isle-Adam (1838-89) is the latest example of D'Ambrosio's inimitable bibliophilic masterworks. This production, printed on paper made by Madeleine Pestiaux, is an absolutely charming and particularly impressive combination of whimsy, liveliness, and delicate construction.

- 378. DAVISON, FRANCIS.** DAVISON'S POETICAL RHAPSODY. (London: George Bell and Sons, 1890) 8 1/2 x 5 1/2". Two volumes. ONE OF 250 LARGE PAPER COPIES. Edited by A. H. Bullen VERY ATTRACTIVE DARK BROWN THREE-QUARTER CRUSHED MOROCCO BY SOTHERAN, linen sides, spine gilt in compartments featuring large turtle dove ornament in center, top edge gilt, other edges rough trimmed, marbled end papers. Titles printed in red and black.

One tiny marginal tear in volume 2 the only defect. A BEAUTIFULLY PRINTED AND ATTRACTIVELY BOUND SET IN REMARKABLY FINE CONDITION. (Plate 26) \$300

Davison (1575?-1619?) first issued "A Poetical Rhapsody" with his brother Walter in 1602. The collection, including "divers sonnets, odes, elegies, madrigals, and other poesies," was written mostly by the two brothers and by a mysterious "A. W." but it also contained contributions by Greene, Wotton, Sidney, Spenser, and Donne. It is considered one of the most valuable of early anthologies of English verse, particularly since it was in great part compiled from unpublished writings. This edition has what the Chiswick Press normally provides: high quality press work and fine textured paper with commodious margins, and both the long and detailed scholarly introduction by the editor and the well executed and handsome binding are appropriate complements here to the printer's achievement.

- 379. DICKENS, CHARLES.** BARNABY RUDGE. (London: Chapman and Hall, [ca. 1840s]) 10 x 7". 2 p.l., [229]-306, 420 pp. Contemporary red half morocco, marbled paper sides, edges, and end papers, raised bands, blind and gilt rules, gilt titling. Illustrated by George Cattermole and Hablot Browne.

Joints and extremities a bit rubbed, top of spine slightly damaged, generally a little soiled or darkened, but a sound and decent binding from the period. Text slightly browned because of inexpensive paper, minor foxing or spotting here and there, but still very good internally. A pleasant copy of what appears to be an early reprint of the first one-volume edition, which appeared in 1841. \$50

Unusually Fine Set of the Original Parts

- 380. DICKENS, CHARLES.** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. (London: Chapman and Hall, 1838-39) In the original 20 parts in 19. FIRST EDITION. ORIGINAL PRINTED WRAPPERS (very small portion at fore edge of one upper wrapper remargined). In an inner folder and a pleasant morocco-backed slipcase with gilt titling. Engraved frontispiece portrait by Finden after D. Maclise, and 39 etched plates after H. K. Browne. Ownership signature on upper wrapper of two parts, modern bookplate on inner folder. Eckel, pp 64-66; Hatton and Cleaver, pp 131-60.

Some plates variously affected by spotting, but the engravings generally clean (perhaps half have no significant discoloration), the text with no significant defects, and only minor soiling and wrinkling to wrappers. AN EXTRAORDINARILY WELL

PRESERVED SET OF THE ORIGINAL PARTS. (Plate 27) \$3,250

This is an item that is found only rarely with all the ads present. In our copy, 16 of the 20 parts collate as called for by Hatton and Cleaver (the ads are entirely missing from the first part here, and there is a total of four pages of ads missing from the other parts). The plates in part I are without the publisher's imprint, but the plates in part II have it; the error on page 123 of part IV is corrected; part V is the first issue with "latter" for "letter" on page 160; plate 16 is in the first state, plate 29 in the second. This set is of unusual interest because of its condition: it has become an increasingly difficult quest to find what is offered here—a Dickens novel in the original parts in clean, well-matched wrappers with spines in fine unrestored condition.

- 381. DICKENS, CHARLES.** THE LIFE OF OUR LORD. (New York: Simon and Schuster, 1934) 7 3/4 x 4 3/4". 128 pp. First American Edition. Original cloth. Frontispiece and one plate (showing facsimile of a manuscript).

Cloth slightly faded at spine and edges, otherwise an excellent copy of Dickens' account of the life of Jesus, written during 1846-49 strictly for his own children and published only after the death of the last surviving child. \$50

- 382. DICKENS, CHARLES.** LITTLE DORRIT. (London: Bradbury & Evans, 1857) 8 1/2 x 5 1/4". xiv, 625 pp. FIRST EDITION IN BOOK FORM. EXCELLENT CONTEMPORARY SMOOTH HALF CALF (a dark salmon color), textured paper sides, spine with raised bands, gilt and blind rules, and green morocco label. Frontispiece, vignette on title, and 38 plates by Hablot K. Browne. Eckel, pp 82-84. (Our copy without errata slip or half title; signature 2B2 is in the uncorrected first state.)

First four and last four leaves freckled with foxing, but the text unusually clean and fresh and the engravings only minimally affected by discoloration. A few nicks and tiny spots in leather, but AN EXCELLENT CONTEMPORARY BINDING with only quite minor wear to corners and virtually no wear to joints. Pleasing copies in contemporary bindings, even of the common Dickens titles, are more and more difficult to obtain. \$350

- 383. DICKENS, CHARLES.** MRS. LIRRIPER'S LEGACY, THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND. (London: Chapman & Hall, 1864) 9 3/4 x 6 1/2". 48 pp (plus 4 preliminary pp of undated ads on blue paper). FIRST PRINTING. Original blue printed paper wrappers. Eckel, p. 196.

Stitching partly broken, the binding slightly faded and a bit soiled, but still an excellent copy. Dickens wrote the first and last of seven chapters here. \$100

- 384. DICKENS, CHARLES.** MRS. LIRRIPER'S LODGINGS, THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND. (London: Chapman & Hall, 1863) 9 3/4 x 6 1/2". 48 pp. FIRST PRINTING. Original blue paper wrappers. Eckel, p. 196.

Wrappers faintly creased, text and wrappers lightly foxed, but still an extremely good copy. Dickens wrote the first and final chapters (of seven). \$100

- 385. DICKENS, CHARLES.** MUGBY JUNCTION, THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND. (London: Chapman & Hall, 1866) 9 3/4 x 6 1/2". 48

pp. FIRST PRINTING. Original blue paper wrappers. Eckel, p. 196.

Stitching partly damaged, upper corner of wrappers and text wrinkled (front wrapper apparently with artful repair), very minor soiling, but still an excellent copy. Dickens wrote the first four (of eight) chapters. \$100

Chivers Binding, 16 Original Watercolors

386. DICKENS, CHARLES. THE MYSTERY OF EDWIN DROOD. (London: Chapman and Hall, 1870) [bound with] JACKSON, HENRY. ABOUT EDWIN DROOD. (Cambridge: At the University Press, 1911) 8 3/4 x 5 1/2". 2 p.l., vii, 190 pp; xx pp, [2] leaves, 90 pp. Two separate works bound in one volume. FIRST EDITIONS. VERY NICE DEEP GREEN MOROCCO BY CEDRIC CHIVERS, ca. 1900, covers with double gilt fillets, upper board with a circular gilt and hand painted central medallion with the arms of the city of Rochester, appealing corner ornaments comprised of gilt stems and leaves and onlaid orange morocco flower, raised bands, spine in gilt compartments repeating corner ornaments (but with a total of 12 onlaid flowers), gilt decorated turn-ins, gilt edges, marbled end papers. Frontispiece portrait, engraved vignette title, and 12 plates (as called for) by S. L. Fildes in the first work and EXTRA-ILLUSTRATED WITH 24 ADDITIONAL PLATES CONTAINING 16 ORIGINAL WATERCOLORS, four others being original monochrome ink drawings, plus a two-page ALS from Fildes to Maurice Clifford, a two-page typescript by Robert Langdon about the novel, and a two-page theatrical program for a performance of "Drood" (ca. 1900). Eckel, p. 96.

Spine a shade darker than covers, otherwise a very attractively bound copy in fine condition inside and out. (Cover flap, Plate 26) \$1,500

The anonymous water colors here are extremely attractive, being skillfully done in pleasing colors. They are mostly depictions of the novel's localities, generally in Rochester. The letter from Fildes (with envelope addressed in his hand) is to Maurice Clifford, accepting an invitation to an exhibition. A distinguished artist who did many famous portraits in his later years, Fildes (1844-1927) began as an illustrator known especially for powerful black and white images of social realism; his career was measurably advanced by his selection as the artist to execute the plates in "Edwin Drood." Jackson (1839-1921) was a professor of Greek at Cambridge who loved fiction (he said he had read "Henry Esmond" 40 times) and who was a vigorous teacher and scholar. Chivers opened his Bath bindery after 1878, producing various kinds of fine decorative bindings, but specializing in a "vellucent" binding based on the 18th c. painted vellum work of Edwards of Halifax. In terms of content, illustration, binding, and condition, this item is obviously of very considerable appeal.

387. DICKENS, CHARLES. SUNDAY UNDER THREE HEADS. (London: Chapman and Hall, 1836) 6 1/2 x 4 1/4". 4 p.l., 49 pp. With the half title. FIRST EDITION. ORIGINAL FRAGILE PICTORIAL PAPER WRAPPERS. In a (faded but still appealing) morocco solander case with raised bands and gilt titling. Title vignettes (matching front wrapper) and three plates by Hablot K. Browne. Eckel, pp 102-03.

Covers a little smudged, backstrip a bit wrinkled and with short tears, but QUITE A FINE COPY nevertheless, unusually well preserved for this insubstantial book, which is difficult to find in decent shape. \$2,750

This is Dickens' little political pamphlet written in opposition to a bill, recently considered in Parliament, calling for stricter Sunday observance. Dickens felt that fresh laws for more rigorous enforcement of restrained behavior were unfair to the poor because their six-day work week left only Sundays for leisure, and he pleaded in the pamphlet for the encouragement of sabbath excursions and harmless amusements. A facsimile of this work was printed in 1884 by J. W. Jarvis & Sons and issued, according to Eckel, with a grey wrapper. A copy of that printing, but in contemporary cloth (in fine condition), is also included.

388. DICKENS, CHARLES and WILKIE COLLINS. NO THOROUGHFARE . . . THE EXTRA CHRISTMAS NUMBER OF ALL THE YEAR ROUND. (London: Chapman & Hall, 1867) 9 3/4 x 6 1/2". 48 pp. FIRST PRINTING. Original blue paper wrappers. Eckel, p. 196.

Wrapper separated from text (they apparently were never stitched together), a hint of soil and foxing, slight fraying or chipping to back wrapper, but an excellent, quite clean copy. Dickens wrote the Overture, portions of Acts I and IV, and all of Act III; Collins wrote the rest. \$100

389. DICKEY, JAMES. THE ENEMY FROM EDEN. (Northridge, California: Lord John Press, 1978) 8 3/4 x 5 3/4". 2 p.l., 14 pp, [1] leaf. FIRST EDITION. ONE OF 275 COPIES (of 301 total) SIGNED BY DICKEY. Original cloth-backed marbled boards. Drawings in text by Ron Sauter.

A mint copy of this story of shooting rattlesnakes (with all of their symbolic attributes), using a homemade blowgun. \$75

390. DOCTOROW, E. L. LIVES OF THE POETS. (New York: Random House, [1984]) 9 1/2 x 6 1/4". 6 p.l., 145 pp, [1] leaf. FIRST EDITION. ONE OF 350 COPIES, SIGNED BY DOCTOROW. Original cloth (issued without jacket), publisher's slipcase.

A very fine copy of this amusing and vibrant collection of six short stories and a novella. \$125

391. DOCTOROW, E. L. WORLD'S FAIR. (New York: Random House, [1985]) 9 1/2 x 6 1/4". 6 p.l., 288 pp, [1] leaf. ONE OF 300 SPECIALLY BOUND FIRST EDITION COPIES SIGNED BY THE AUTHOR. Original cloth (published without jacket), publisher's slipcase.

A very fine copy of this novel about growing up in New York City during the 1930s. \$125

392. DOS PASSOS, JOHN. MOST LIKELY TO SUCCEED. (New York: Prentice-Hall, 1954) 8 1/2 x 6". 3 p.l., 3-310 pp. ONE OF 1,000 COPIES SIGNED BY THE AUTHOR. Original cloth.

Small tear in fore edge of two leaves (well away from text), spine just a shade lighter than covers, cloth with a hint of soil, otherwise fine. \$125

Fine Group of Doves Press Items, Five of them Printed on Vellum

393. (DOVES PRESS). THE ENGLISH BIBLE. (Doves Press, 1903-05) 13 1/4 x 9 1/4". Five volumes. ONE OF 500 COPIES. Original flexible vellum, gilt titling on spine. Lovely initial letters in red throughout by Edward Johnston.

Vellum just slightly wavy and with the inevitable variation in

color and grain, but the bindings perfectly sound and appealing. Two gatherings somewhat foxed, 11 other quires and about two dozen isolated leaves show slight or very slight foxing, otherwise fine internally (the page with the opening of Genesis is perfectly clean). An excellent copy of a book that is frequently quite discolored. (Back cover) \$5,000

In contrast to Morris' proclivity toward the Baroque, Cobden-Sanderson demonstrated that printing with plain type well set and with good margins could produce notable work, and in his binding as well he acknowledges the limits of his materials with plain and beautiful craftsmanship. The present item is the magnum opus of the press, is the only folio Cobden-Sanderson printed, and is considered, along with the Ashendene Dante and Kelmscott Chaucer, as one of the three ideal books of modern typography. The fine calligraphic initials by Johnston, as in the wonderful opening to Genesis, are a perfect example of the consonant combination of calligraphy and typography. Cobden-Sanderson expressed hope in his journal that this impressive production might serve "plainly, monumentally, for a nation's masterpiece, for a nation's guidance, consolation and hope." It is one of the few English books of the 20th century that could qualify for such ambitious service.

394. (DOVES PRESS). BROWNING, ROBERT. DRAMATIS PERSONAE. (Doves Press, 1910) 9 1/4 x 6 3/4". 202, [1] pp. ONE OF 250 COPIES PRINTED ON PAPER. Original flexible vellum, gilt titling on spine. Printed in red and black. Tomkinson, p. 56.

Vellum slightly splaying and a bit varied in color (as usual) because of its grain, but the binding clean, solid, and appealing. A virtually flawless copy internally. \$850

395. (DOVES PRESS). COBDEN-SANDERSON, T. J. LONDON, A PAPER READ AT A MEETING OF THE ART WORKERS GUILD . . . MARCH 6, 1891. (The Doves Press, 1906) 9 1/4 x 6 1/2". 7, [1] pp. ONE OF 300 COPIES ON PAPER. Original flexible vellum, gilt spine titling. Printed in black and red. Tomkinson, pp 54-55.

A couple minor spots on binding, but a very fine copy inside and out. \$425

In this paper, Cobden-Sanderson laments that London has developed, not according to a sensible plan that would reflect its people and its people's accomplishments, but as the result of individuals striving for their own profit. He encourages a kind of architectural revolution, including a building upwards, as the expression of the collective mind and ideals of a great nation. His address met with less than enthusiastic response.

One of Only Five Vellum Copies

396. (DOVES PRESS). COBDEN-SANDERSON, T. J. ANOTHER COPY OF THE SAME BOOK, but THIS COPY ONE OF FIVE PRINTED ON VELLUM. Fine brick colored crushed morocco by the Doves Bindery (signed "19 C-S 21"), sides with gilt rule frame, spine in gilt ruled compartments with gilt titling, vellum pastedowns and end papers.

AN EXTREMELY FINE COPY in a simple but very appealing binding. (Plate 24) \$4,750

397. (DOVES PRESS). EMERSON, RALPH WALDO. ESSAYS. (Doves Press, 1906) 9 1/4 x 6 1/2". 312 pp. ONE OF 25 COPIES PRINTED ON VELLUM. (of 325 total). Original

flexible vellum from the Doves Bindery, gilt titling on spine. In a solid buckram slipease. Initials in red. Tomkinson, p. 55.

Very slight discoloration and slight smudging to binding, a few vellum leaves with yellow spots, but quite a fine copy, with the text almost entirely bright and fresh and lovely to touch. \$6,000

398. (DOVES PRESS). GOETHE, JOHANN WOLFGANG VON. FAUST, EINE TRAGOEDIE [Part 1]. (Doves Press, 1906) 9 1/4 x 6 1/2". 260, [1] pp. ONE OF 300 COPIES ON PAPER. Original flexible vellum, title on spine in gilt. Printed in red and black. Tomkinson, p. 55.

Covers with slightly discolored strip along joints (from glue underneath the vellum), isolated very minor marginal foxing, but a very fine copy otherwise. \$850

399. (DOVES PRESS). GOETHE, JOHANN WOLFGANG VON. DIE LEIDEN DES JUNGEN WERTHER. (Doves Press, 1911) 9 1/2 x 6 3/4". 187, [1] pp. ONE OF 200 COPIES ON PAPER. Original flexible vellum, gilt titled spine. Printed in red and black. Tomkinson, p. 56.

Faint crease at upper corner of preliminary leaves, otherwise A VIRTUALLY FLAWLESS COPY. \$1,250

400. (DOVES PRESS). IN PRINCIPIO ERAT VERBUM ET VERBUM ERAT APUD DEUM ET DEUS ERAT VERBUM. (Doves Press, 1911) 6 1/2 x 4 1/2". [5] leaves. ONE OF 12 COPIES ON VELLUM. Brick colored morocco by the Doves Bindery, gilt decorated front cover with titling above concentric circles, the outer one sprouting leaves and resembling a laurel wreath, vellum pastedowns and end papers. Partly printed in red. Tomkinson, p. 57.

The binding a little darkened here and there, otherwise an extremely fine copy of this special printing of the opening of Genesis, taken from the King James version of 1611 and issued here on the 300th anniversary of its first appearance. (Plate 24) \$2,400

401. (DOVES PRESS). MACKAIL, J. W. WILLIAM MORRIS, AN ADDRESS DELIVERED THE XITH NOVEMBER MDCCCC AT KELMSCOTT HOUSE HAMMERSMITH BEFORE THE HAMMERSMITH SOCIALIST SOCIETY. (Doves Press, 1901) 9 1/4 x 6 1/2". 2 p.l., 27 pp. ONE OF 300 COPIES ON PAPER. Original flexible vellum, gilt titling on spine. Partly printed in red. Tomkinson, p. 52.

A REMARKABLY FINE COPY, the binding unusually clean and the text pristine. \$600

John William Mackail (1859-1945) was a distinguished classical scholar, a poet, and a literary critic and biographer. His biography of Morris is one of the best modern works of its kind. The present address, given to the society Morris founded, lays out the basic biographical facts of his life and includes some appended reflections about the central lesson for socialists to be found in those facts. The book was issued in June of the first year of the press, the third Doves book to be printed.

402. (DOVES PRESS). MILTON, JOHN. AREOPAGITICA; A SPEECH . . . FOR THE LIBERTY OF UNLICENC'D PRINTING TO THE PARLIAMENT OF ENGLAND. (Doves Press, 1907) 9 1/4 x 6 3/4". 74, [1] pp. ONE OF 300 COPIES. Original flexible vellum, title in gilt on spine. Tomkinson, p. 55.

Binding a little undulating and a hint of smudging to vellum, but still a very fine copy. \$700

403. (DOVES PRESS). MILTON, JOHN. ANOTHER COPY OF THE SAME BOOK, but ONE OF ONE OF 25 COPIES PRINTED ON VELLUM. HANDSOME DEEP BLUE MOROCCO BY THE DOVES BINDERY (signed "19 C-S 08"), covers with single gilt rule frame, within which are four intersecting gilt rules forming a large central panel, the four intersections each marked with four gilt dots, spine elaborately gilt in compartments with central rose ornament surrounded by foliage and dots, corners of turn-ins similarly decorated in gilt, vellum pastedowns and end papers. Very nice fleece-lined slipcase.

Minor rubbing to joints, spine ends, and raised bands, but this imperfection carefully refurbished and now not readily apparent; an extremely fine copy otherwise in a very attractive binding. (Plate 24) \$6,500

404. (DOVES PRESS). RUSKIN, JOHN. UNTO THIS LAST: FOUR ESSAYS ON THE FIRST PRINCIPLES OF POLITICAL ECONOMY. (Doves Press, 1907) 9 1/4 x 6 3/4". 8 p.l., 120, [1] pp. ONE OF 300 COPIES ON PAPER. Original gilt titled flexible vellum. Tomkinson, p. 55.

Covers with small strip of discoloration along joints (from glue underneath vellum), otherwise an extremely fine copy. \$650

When these essays first appeared in Cornhill Magazine, they aroused violent criticism, but Ruskin says with defiance here that he wants them reprinted, without apology, as a kind of introduction to further writings on the subject. Ruskin makes four proposals for improvement in the economic system: he asks for universal access to education, government-run industries working in competition with private companies, governmental unemployment help, and pensions for the aged and disabled.

405. (DOVES PRESS). SHAKESPEARE, WILLIAM. THE TRAGEDY OF CORIOLANVS. (Doves Press, 1914) 9 1/4 x 6 1/2". 155, [1] pp, [5] leaves. ONE OF 200 COPIES ON PAPER. HANDSOME DEEP BLUE LEVANT BY THE DOVES BINDERY (signed "19 C-S 21"), covers framed with gilt rule, spines with gilt ruled compartments and simple titling, edges gilt and gauffered. Partly printed in red. Tomkinson, p. 58.

Three leaves with a breath of marginal foxing, but A VIRTUALLY FAULTLESS COPY IN A QUITE BRIGHT AND APPEALING BINDING. (Plate 24) \$1,450

406. (DOVES PRESS). WINSHIP, GEORGE PARKER. WILLIAM CAXTON. (Doves Press, 1909) 9 1/2 x 6 3/4". 25, [1] pp, [1] leaf. ONE OF 15 COPIES PRINTED ON VELLUM. Original vellum-backed blue paper boards, gilt titling on spine. Printed in red and black. Tomkinson, p. 56.

Two small nicks to back cover, lower margin of one leaf with a hint of foxing, but AN UNUSUALLY FINE COPY, with the boards remarkably clean and the text in beautiful condition. \$3,400

This is a paper read in Boston at a meeting of the Club of Odd Volumes in January of 1908. It is a lecture on the life of Caxton, enlivened with liberal quotations from Caxton's prefaces and epilogues. Ours is a remarkably well preserved copy of a rather fragile item that is easily soiled.

407. DUVAL, JACQUES. TRAITÉ DES HERMAPHORODITS. (Paris: Isidore Liseux, 1880) 7 3/4 x 5". xii,

423, [1] pp. With the half title. Second Edition. ONE OF 400 COPIES. Very attractive wine red crushed half morocco by Wood, marbled sides and end papers, spine with gilt ruled raised bands, centered gilt ornaments, and gilt titling, gilt edges.

Corners with slight wear, but A VERY FINE COPY, the binding especially bright and the text extremely fresh and clean, showing no signs of use. \$500

This is the second of the only two editions of this work. See item #149, above, for a further discussion.

408. (ECONOMICS). THE WORKING-MAN'S COMPANION: THE RESULTS OF MACHINERY, NAMELY, CHEAP PRODUCTION AND INCREASED EMPLOYMENT, EXHIBITED: BEING AN ADDRESS TO THE WORKING-MEN OF THE UNITED KINGDOM. (London: Charles Knight, 1831) 6 x 4". 216 pp. Third Edition.

Spine ends slightly worn, covers somewhat spotted, but binding entirely sound; pencil scribbles on end papers, slight dampstain in appendix, otherwise a fine copy internally. \$50

In Fine Original Cloth, Unopened

409. ELIOT, GEORGE. FELIX HOLT THE RADICAL. (Edinburgh and London: William Blackwood and Sons, 1866) 8 x 5". Three volumes. FIRST EDITION. Original brick colored embossed cloth (Carter's "B" binding), hinges in volume 1 very neatly repaired. ENTIRELY UNOPENED. Two modern bookplates. Muir 7; Parrish, pp 20-21.

A little minor marginal discoloration, one short closed tear not reaching text, leaf facing acidic end papers slightly browned, but the text otherwise in perfect condition. A tiny bit of wear to corners, otherwise in extraordinarily fine condition, with virtually no wear to joints, spine ends, or covers. AN ESPECIALLY FINE AND OBVIOUSLY UNREAD COPY. (Plate 16) \$1,250

In this narrative centering on a political election during the Reform Bill controversies of the 1830s, Eliot presents another of her engrossing sociological analyses through a close scrutiny of the provincial middle class. The work is not uncommon in general, but it is scarce in fine original cloth, and is certainly rare unopened, as here.

Original Art Work for Curtis Beetles, Kirby Bees

410. (ENTOMOLOGY). CURTIS, JOHN. TWO SHEETS OF ORIGINAL WATER COLOR ILLUSTRATIONS OF BEETLES (PREPARED TO APPEAR IN PRINTED FORM AS PLATES 21 AND 22 IN THE 1818 TRANSACTIONS OF THE LINNEAN SOCIETY, Volume XII, pp 478-79). Approximately 9 1/8 x 7 1/4". Signed in manuscript, "J. Curtis ad. viv. del."

The paper slightly yellowed, but the images in remarkably good condition. (Front cover, Cover flap) \$350 each

These are fine examples, rare in the original, of the work of Curtis (1791-1862), the celebrated entomologist who produced the very substantial "British Entomology" (1824-39), who was president of the Entomological Society, and who did engravings for many eminent naturalists. Each sheet contains 16 skillfully drawn and colored specimens of Coleoptera, along with slightly enlarged drawings in pencil of body parts. The detail and fine brush work are impressive.

411. (ENTOMOLOGY). [KIRBY, WILLIAM]. LARGE

SHEET OF ORIGINAL WATER COLOR ILLUSTRATIONS OF BEES, PERHAPS BY KIRBY (PREPARED TO APPEAR IN PRINT IN THE 1802 TRANSACTIONS OF THE LINNEAN SOCIETY, Vol VI), along with two related items (see below). 12 x 7 1/2" painted area, mounted on a 16 x 10 3/4" sheet.

Larger sheet very slightly frayed and smudged, but the illustrations remarkably well preserved. (Back cover) \$500 for the lot. This sheet, folded vertically in the middle, contains 21 extraordinarily delicate renderings of bees. A pencilled note on verso speculates that these are by Kirby. Also included in this lot are two manuscript letters: (1) a scientific memorandum, mostly in Latin, addressed to Kirby, and (2) a letter signed by Alexander McLeay, dated 3 August 1807, and addressed to the Transport Office, asking for a change to be made in one of Kirby's plates. Tipped onto the letter at bottom is a piece of paper approximately two inches square with a hand colored specimen, *Apion Limonii*, which McLeay wants to substitute "for *Apion Lomatodes* in Mr. Kirby's Plate." Both Kirby (1759-1850) and McLeay (1767-1848) were well-known entomologists: the former, a founding member of the Linnean Society, was responsible for an important monograph on bees, founded a new insect order of *Strepsiptera*, and co-authored the famous "Introduction to Entomology" (1815-26); the latter was equally famous as a colonial statesman involved in the affairs of Australia.

412. (ERAGNY PRESS). BACON. OF GARDENS. (Eragny Press, 1902) 7 x 4". 23, [1] pp, [2] leaves. ONE OF 226 COPIES. Original patterned paper over boards, gilt titling on front cover, two edges untrimmed. Round woodcut frontispiece, large printer's woodcut device at end, large floral ornament on colophon page, woodcut initials and small decorations in text, and intricate full woodcut border around first two pages of text, all designed and engraved by Lucien and Esther Pissarro. Considerable printing in red and green, particularly for the decoration. Tomkinson, p. 63.

Spine slightly and evenly darkened, very light foxing on first two leaves, otherwise an extremely fine copy. \$750

Operated between 1894 and World War I by the Pissarros, the Eragny Press produced charming books of the highest quality but in design unlike the other major private presses at work in England. The delicate colored wood engravings, the typical patterned paper bindings, and in general the inclination to be fresh and pretty rather than elegant, grand, or luxuriant gave this press a distinctive place in the movement. Lucien, who studied art under his father, the expressionist painter Camille Pissarro, came to England hoping to get his woodcuts published and hoping for an opportunity to make lovely books, two goals that were accomplished with the help of Charles Ricketts, the founder of the Vale Press. Ricketts shared his newly created Vale Type with Pissarro, with the understanding that any books printed in this face would be published by the Vale Press. As a result, 15 of the first 16 books Pissarro produced were printed using the Vale Type and issued by Ricketts, although they all bear the Eragny Press-mark (of the Eragny items in this catalogue, only the "Ishtar" is in the later Brook Type designed by Pissarro himself). Because of the insubstantial materials used in the Eragny bindings, it is increasingly difficult to find fine copies of items from this press.

413. (ERAGNY PRESS). FLAUBERT, GUSTAVE. LA LÉGENDE DE SAINT JULIEN L'HOSPITALIER. (Eragny Press, 1900) 5 3/4 x 4". 92 pp, [2] leaves. ONE OF 226 COPIES. Original blue paper boards, buff colored canvas spine, paper label

on front cover. Woodcut initials, small text decorations, frontispiece, printer's device, and elaborate border around first page of text, all designed and engraved by the Pissarros. Large bookplate at front. Tomkinson, p. 62.

Paper title label on front cover as well as end sheets slightly darkened as usual, otherwise unusually smooth, fresh, and clean. AN EXTREMELY FINE COPY of this medieval tale of repentance and charity, retold by Flaubert as the second of his *Trois Contes*. \$500

414. (ERAGNY PRESS). RONSARD, PIERRE DE. ABREGÉ DE L'ART POÉTIQUE FRANÇOIS. (Eragny Press, 1903) 8 1/2 x 6". 44 pp. ONE OF 226 COPIES. Original patterned paper boards, gilt titling on front cover, EDGES UNTRIMMED AND UNOPENED. Large woodcut printer's device, elaborate woodcut border around first two pages, many woodcut initials and fine floral woodcut headpieces and tailpieces, designed and engraved by Lucien and Esther Pissarro. Two modern bookplates at front. Tomkinson, p. 63.

Spine a little darkened and chafed, front joint with tiny cracks (though no hint of looseness); in every other way A BEAUTIFUL COPY, THE TEXT ABSOLUTELY FRESH AND OBVIOUSLY NEVER READ. \$600

415. (ERAGNY PRESS). RONSARD, PIERRE DE. CHOIX DE SONNETS. (Eragny Press, 1902) 8 1/2 x 6". 79, [1] pp, [6] leaves (pp 29-36 bound in wrong order). ONE OF 226 COPIES. Uniformly bound with previous item. Woodcut frontispiece with elaborate woodcut border, same border around title page; large decorative initial on each page, printer's device at end, all by the Pissarros. Printed in red and black. Two modern bookplates. Tomkinson, p. 63.

Spine just a little darkened and chafed, otherwise A VERY FINE COPY. (Plate 27) \$650

416. (ERAGNY PRESS). WHITE, DIANA. THE DESCENT OF ISHTAR. (Eragny Press, 1903) 7 1/4 x 4 1/4". 30 pp, [1] leaf. ONE OF 226 COPIES. Original patterned paper boards, paper titling label on front cover. Woodcut frontispiece designed by the author, double border at first opening and initial letters designed by Lucien Pissarro (all decorations engraved by Esther Pissarro). Partly printed in red and green. MOSTLY UNOPENED. Tomkinson, p. 64.

One leaf with tear in upper margin (well away from text) because of careless opening, end leaves browned as usual, otherwise very fine internally. AN UNUSUALLY FINE COPY OF THE FRAGILE BINDING, with none of the usual fading and scarcely any of the almost inevitable wear to extremities. \$550

This is the story of the journey of Ishtar, chief goddess of Babylonia, into the underworld in search of her slain husband, Tammuz. The story comes from a cuneiform tablet found in the ruins of the library of King Ashurbanipal at Nineveh.

417. (ESSEX HOUSE PRESS). SPENSER, EDMUND. EPITHALAMION. (Essex House Press for Edward Arnold in London and Samuel Buckley & Co. in New York, 1901) 7 1/2 x 5". 21, [1] pp, [1] leaf. ONE OF 150 COPIES, PRINTED ON VELLUM. Original embossed vellum binding. Hand colored woodcut frontispiece and printer's vignette device at end, hand painted calligraphic initials in blue and gold. Tomkinson, p. 72.

Last leaf (with note about publishers) discolored, binding just

slightly bumped, otherwise a very fine copy of this charming fifth book in the press' Great Poems Series. \$500

418. FAIRFIELD, SUMNER LINCOLN. THE LAST NIGHT OF POMPEII; A POEM: AND LAYS AND LEGENDS. (New York: Elliot and Palmer, 1832.) 8 1/2 x 5 1/2". 309 pp. FIRST EDITION. An impressive recent replica binding by Bernard Middleton of black half morocco and marbled sides, spine with broad raised bands and multiple wide decorative gilt rules as well as centered lyre ornaments.

Very slight yellowing to text, but A VERY FINE COPY of this rare book. (Plate 26) \$175

This is the chief work by Fairfield (1803-44), completed two years before Bulwer-Lytton's "The Last Days of Pompeii." Fairfield was plagued throughout his life by bad luck, financial problems, and spells of insanity. Influenced by Milton, his poetry was Puritan; it was sometimes morbid and bitter, but at times it reached a high level, especially when compared to other early American verse.

*Fine Contemporary Binding, Complete
With Binder's Rare Manuscript Memorandum*

419. FALCONER, WILLIAM. THE SHIPWRECK, A POEM. (London: Printed for William Miller by T. Bensley, 1804) 9 1/4 x 6 1/4". 8 p.l., xiii-xlii pp, [1] leaf, 220 pp. FINE CONTEMPORARY DICED RUSSIA bound for James Stewart of Killymoon (see below), sides with gilt frame of thick and thin rules, spine with gilt decorated broad raised bands, pretty gilt floral rows at spine ends, top and bottom compartments with intricate blindstamping, gilt titling, marbled edges and end papers. Five vignettes and three plates engraved by J. Fittler from paintings by N. Pocock.

Covers a little variegated, but A VIRTUALLY PRISTINE COPY IN A HANDSOME CONTEMPORARY BINDING. (Plate 23) \$350

This is the fine Bensley printing of the popular poem in three cantos by Falconer (1732-69), recounting the wreck of a ship on the coast of Greece. The work first appeared in 1762, with revised versions issued in 1764 and 1769, the year the author was drowned at sea, himself the victim of a shipwreck. In addition to attractive engravings and distinguished press work by one of England's best printers, this copy features a lovely and exceptionally well preserved contemporary binding which contains a tipped-in slip on the last page of text that is obviously the binder's manuscript memorandum. It reads: "Shipwreck/ Russia/ Stewart," the proper name surely referring to the book's owner, James Stewart of Killymoon, whose contemporaneous bookplate is on the front pastedown. Such a binder's ticket is extremely rare.

420. (FEN DRAINAGE). RENNIE, JOHN. REPORT AND ESTIMATE ON THE IMPROVEMENT OF THE DRAINAGE AND NAVIGATION OF THE SOUTH & MIDDLE LEVELS OF THE GREAT LEVEL OF THE FENS. (London: Printed by E. Blackader, 1810) 13 1/2 x 11". 1 p.l., 18 pp of text. FIRST EDITION. Old (original?) paper over boards, new unadorned smooth calf spine, raised bands, front cover with original paper label ("Engraved & sold for the Corporation of Bedford Levels by Neele, 352 near Exeter Change, Strand"). Large colored folding map and eight colored folding plans (two of them very large, measuring as much as 13 1/2 x 80").

A bit of offsetting in text, slight browning or soiling of maps

at very edge, one short insignificant tear, but the whole IN EXTREMELY FINE CONDITION, WITH TEXT AND MAPS UNUSUALLY FRESH. \$500

The civil engineer Rennie (1761-1821) was a figure of great importance in the building of breakwaters, docks, bridges (he built London Bridge), and canals. His most important work in this last category related to the extensive drainage of the Great Level of the Fens in the east of England, a project with a goal of turning nearly 350,000 acres of bogs and marshes into pasture and cropland. Rennie was hired at the beginning of the 19th century to study what would have to be done to improve the drainage of the southern part of the fens. He proposed a number of improvements, some of which were carried out and more of which were ignored. He succeeded in cleaning and deepening many old drainage ditches and, perhaps most important, he was able to install steam-powered pumps. The present item gives a report on the progress of Rennie's work on this project, complete with several square feet of colored charts. This is a very rare book, not located by NUC.

421. FIELDING, HENRY. THE WORKS. (London: Bickers and Son; H. Sotheran and Co., 1871) 9 x 6". 10 volumes. Edited by James P. Browne, with an essay on Fielding's life and genius by Arthur Murphy. Contemporary roan-backed pebble grained cloth, gilt rules and titling on spine, top edge gilt. Frontispiece after William Hogarth.

Cloth slightly faded at edges, one hinge cracked, isolated very minor foxing, otherwise a remarkably well preserved set, very bright and clean. \$250

(FLEMING, IAN). See item #436.

422. (FORE-EDGE PAINTING). MILTON, JOHN. PARADISE LOST. (London: J. Johnson et al., 1808) 8 1/2 X 5 1/4". xlvi, 372 pp. Contemporary straight grained morocco by Taylor and Hessey (signed along fore edge of front board), covers panelled in gilt and blind, spine with three pairs of raised bands, gilt and blind decoration, and gilt titling. (Some copies of this edition apparently have plates, but no illustrations were issued with this copy.) Presentation inscription in front dated 1822.

Board edges, corners, and spine ends a little rubbed, leather slightly soiled, but still an appealing binding, completely tight and with only superficial wear to joints. Last 40 leaves with dampstain and light marginal foxing at fore edge, additional very minor foxing here and there, otherwise especially bright and fresh internally. \$1,100

The painting shows a monastery built into a hillside, with a lake in the foreground and lush trees and shrubbery all around. The work appears to be contemporaneous, and the fact that the binding was executed by Taylor & Hessey, a firm known to have produced fine fore-edge paintings, tends to confirm that judgment. Weber mentions in his book on fore-edge paintings that, as a regular part of their business, Taylor & Hessey produced finely bound copies of Johnson imprints with painted fore edges. And, according to Weber, the paintings were normally of buildings or landscapes, as here. If, as seems likely, the painting on the fore edge of this book were done at or near the time of publication, then this would be among the earliest fore-edge paintings produced by Taylor & Hessey, who Weber says were known to have set up business around the year 1808.

Fulton on Torpedoes

423. FULTON, ROBERT. DE LA MACHINE INFERNALE MARITIME, OU DE LE TACTIQUE OFFENSIVE ET DÉFENSIVE DE LA TORPILLE. (Paris: Chez Magimel, 1812) 8 x 5". iv, 100 pp. First Edition in French. Old half calf, marbled boards. Five folding plates. With a 19th c. armorial bookplate on pastedown and a small round Russian library stamp at bottom of title and at the end of text.

Spine leather rather dried and flaked (titling and decoration muted or lost), paper sides somewhat soiled, corners worn, but the original not very substantial binding still entirely sound. Plates with a few extra creases, slight fraying at edges, and a hint of foxing, title leaf with small hole (from a paper flaw?) obscuring parts of two letters, very slight uniform browning in text, otherwise quite nice internally, with the leaves surprisingly fresh and with deep printing impressions. \$850

This is a very rare copy of Robert Fulton's intriguing book on torpedoes (as well as on submarine mines), complete with plates featuring maritime explosion and primitive methods of use. The famous builder of the first practical steamboat, Fulton (1765-1815) began developing submarine explosives as early as 1797, and he demonstrated in 1805 a new method of sinking a ship by exploding a large charge of gunpowder against the underwater part of its hull; he called this promising new weapon a torpedo. As the plates in this volume suggest, no effective method had at that time been devised to propel the charge from any significant distance into the target, and sophisticated delivery systems were developed only much later. The appearance of this work in French, following an American edition of 1810 on the subject, makes more than usual sense because Fulton conducted his experiments on the torpedo in Brest (he also fabricated a submarine for Napoleon that was used, unsuccessfully, against British ships). Ours is a very rare edition: NUC lists four locations, and auction records do not record the book for the last 40 years.

424. (GAIGE PRINTING). WOLFE, HUMBERT. THE CRAFT OF VERSE. (New York: Crosby Gaige, 1928) 11 3/4 x 8". 3 p.l. [5]-45, [1] pp. ONE OF 395 COPIES, SIGNED BY THE AUTHOR. Original patterned cloth, paper spine label, untrimmed edges. Ransom, p. 288.

Light sprinkled foxing on several text pages, otherwise a fine copy of an attractive piece of work from the Pynson Printers for Gaige. \$85

Wolfe (1886-1940) produced a considerable amount of popular verse and criticism even though he had an active career as a civil servant. The present item is an Oxford Poetry Essay in which the definition, principles, and goals of poetry are discussed in the form of a colloquy among three poets, with incompatible ideas, as they sit contemplating Mont Blanc.

Finely Produced Book on Conrad's "Preface"

425. (GEHENNA PRESS). CONRAD, JOSEPH. CONRAD'S MANIFESTO: PREFACE TO A CAREER. THE HISTORY OF THE PREFACE TO THE NIGGER OF THE "NARCISSUS", WITH FACSIMILES OF THE MANUSCRIPTS EDITED WITH AN ESSAY BY DAVID R. SMITH. (Philadelphia: Printed for the Rosenbach Foundation by the Gehenna Press, 1966) 12 x 9 1/2". 81 pp (including 15 photographic facsimiles). FIRST EDITION. ONE OF 1,000 COPIES (of a total edition of 1,100). Distinctive marbled paper

boards, paper labels. Enclosed in a textured heavy inner folder and slipcase. IN MINT CONDITION AND IN THE ORIGINAL CARDBOARD PACKING CONTAINER. Frontispiece portrait by Leonard Baskin. Printed in red and black, with very wide margins, on elegant Fabriano paper. \$65

This finely produced book examines the history and significance of Conrad's famous preface, which may be the best-known critical statement in English concerning modern fiction. About writing "Narcissus" and its preface, Conrad said, "After writing the last words of that book, . . . I understood that I had done with the sea, and that henceforth I had to be a writer. And almost without laying down the pen I wrote a preface, trying to express the spirit in which I was entering on the task of my new life." Both an emotional testimonial and a critical analysis, the preface "was the first (and remains the major) expression of [Conrad's] critical theories and his belief in his art." Smith presents a careful bibliography of the various forms of the preface, and he writes a perceptive 30-page commentary on the document's importance.

426. (GEHENNA PRESS). DICKINSON, EMILY. RIDDLE POEMS. (The Gehenna Press, 1957) 6 1/2 x 5 1/2". 20 unnumbered leaves. ONE OF 200 COPIES, SIGNED BY ESTHER AND LEONARD BASKIN. Original paper over boards, paper label on front cover and spine, two edges untrimmed. In an attractive folding linen box with gilt stamped morocco spine. Printer's devices at the end. Printed in red and black.

AN EXTREMELY FINE COPY. \$550

This is an early product of the Gehenna Press, beautifully printed by the Baskins and Richard Warren and featuring a selection of short poems by Dickinson.

427. THE GERM: THOUGHTS TOWARD NATURE IN POETRY, LITERATURE, AND ART. (Portland, Maine: Thomas Mosher, 1898) 9 3/8 x 6 3/8". 16 p.l., 224 pp, 1 (blank) leaf, 8 leaves (ads). ONE OF 450 COPIES. Original boards with printed wrapper. Four plates (one double-page), with original tissue guards. Bookplate of Josiah Harmar Penniman.

Spine paper slightly chipped away at bottom, short slits in paper at joints, remnants of clipping on front fly, otherwise a very fine copy of a fragile item. \$200

This is an excellent typographic facsimile of the short-lived Pre-Raphaelite magazine organized by a group of artists including Dante Gabriel Rossetti and John Everett Millais, edited by William M. Rossetti, and issued from January to April, 1850. As the organ for the Pre-Raphaelite "Brotherhood," the journal included first printings of some important poems by the Rossettis as well as art and literary criticism encouraging a simplicity, sincerity, and religious conviction. Penniman (1868-1941) was an author and educator associated for more than 40 years with the University of Pennsylvania, where he served as provost and president.

428. (GLASS). LOYSEL, PIERRE. ANLEITUNG ZUR GLASMACHERKUNST. (Frankfurt am Main: Andreas, 1802) 10 x 8 1/2". xviii, 274 pp. First Edition in German. Original blue paper boards, leather spine label. In a custom-made gilt titled folding cloth box. 10 FOLDING PLATES OF GLASSMAKING FURNACES, MOLDS, ETC. Duncan 8124; Hepburn (Goss Library), p. 162.

Binding a little rubbed and scratched, but entirely solid and surprisingly well preserved, given its insubstantial character. Ownership stamp of government office of mines on title, one faint

ink mark, but A VERY FINE COPY INTERNALLY, especially clean, fresh, and wide-margined. (Plate 25) \$850

This work begins with a short history of glassmaking in Europe, then examines the various kinds of glass, its raw materials, and the conditions necessary for making glass. The main section of the book discusses the construction of furnaces; the proper fuels and temperature for the furnaces; the selection, purification, and melting of raw materials for glass; and the production of crystal and colored glasses. The work is apparently the first to give measurements for the individual furnace components, including the drafts. The publisher says in his preface that he is printing this book to disseminate information so that the German glass industry can begin to modernize. Although he himself has had to supply some practical information that Loysel neglects to include, the editor says that the present work, which received high praise from the French Academy of Science, is the best available on the subject. First printed in French in 1800, the book is rare in any edition; there are a total of only eight copies located by NUC of the three printings it lists.

429. (GOLDEN COCKEREL PRESS). MATHERS, E. POWYS. PROCREANT HYMN. (Golden Cockerel Press, 1926) 9 3/4 x 6 3/4". viii, 24 pp. ONE OF 175 COPIES FOR SALE (of a total of 200). Original white buckram, gilt titling on spine. Frontispiece and five plates engraved on copper by Eric Gill. Chanticleer 37; Gill 277.

Dust jacket with just a little smudging, with tiny tears at corners, and with top edges bent over, otherwise a beautiful copy, the book itself in exceptionally fine condition inside and out. (Plate 30) \$1,200

This free verse poem, full of romance and sexual energy, is "the first book of the Press illustrated by Eric Gill with line engravings on copper." Issued with a very small limitation, it is "now a rare item." (Chanticleer)

430. (GOLDEN COCKEREL PRESS). STERNE, LAURENCE. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. (Golden Cockerel Press, 1928) 9 1/4 x 6". 151, [1] pp, [1] leaf. ONE OF 500 COPIES. Original gilt titled buckram, top edge gilt, other edges untrimmed, original printed dust jacket. Six copper engraved plates by J.E. Laboureur, one woodcut in text. Bookplate at front reading, "Exhibition copy of a Golden Cockerel Press Book: Waltham Saint Lawrence, Berkshire." Chanticleer 59.

Spine of dust jacket evenly faded, with minor chipping and fraying at top, otherwise an extremely fine copy, the book in virtually mint condition and the jacket unusually well preserved (it is normally missing or seriously defective). \$300

431. (GOLDEN HIND PRESS). SPENSER, EDMUND. "OF THE BROOD OF ANGELS," FROM THE AMORETTI. (Madison, N.J.: Golden Hind Press, 1939.) 9 1/4 x 6 1/2". viii, 25 pp. ONE OF 245 COPIES, SIGNED BY THE PRINTER. Original cloth-backed paper boards, paper spine label, UNCUT AND UNOPENED, apparently with the original glasine dust jacket and in the original publisher's cardboard packing box. Tipped-on frontispiece portrait. Hand set in Original Oldstyle Italic type specially cast for this work from the matrices cut in 1858.

Slight tear at fore edge of one leaf, otherwise A VIRTUALLY MINT COPY. \$85

432. GOLDFING, WILLIAM. THE PYRAMID. (London: Faber and Faber, [1967]) 7 1/2 x 5". 217 pp. FIRST EDITION. Original cloth.

A mint copy, in a very fine jacket, of this study of the curious characters inhabiting the fictional village Stilbourne in the '20s. \$125

433. GOLDFING, WILLIAM. THE SPIRE. (London: Faber and Faber, [1964]) 7 1/2 x 5". 223 pp. FIRST EDITION. Original cloth.

An extremely fine copy, in like jacket, of this story of the destructive power of obsession. \$125

*50 Whimsical Hand Colored Plates,
A Finely Bound Copy*

434. GRANDVILLE, JEAN ISIDORE GERARD, CALLED. LES FLEURS ANIMÉES. (Paris: Gabriel de Gonet, 1847) 11 x 7 1/2". Two volumes. FIRST EDITION, Second Printing. VERY HANDSOME slightly later three-quarter CRIMSON MOROCCO and marbled paper sides by L. Pouillet, gilt rules on covers, raised bands, spine compartments beautifully gilt, marbled end papers, gilt top. Original paper covers bound in. Hand colored woodcut frontispieces, 50 FANCIFUL HAND COLORED STEEL ENGRAVED PLATES, as well as two uncolored plates. Brivois, 149; Vicaire III, 133-34; Sander, 214; Ray, 267-68.

Some light foxing here and there, more noticeable at beginning and end, otherwise excellent internally, and IN A BEAUTIFUL AND VIRTUALLY UNSPOILED BINDING. \$1,200

This book is one of the two important final works of fantasies by Grandville (1803-47). The surrealism of his later works, although it dismayed many of his contemporaries, has been the source, or at least the forerunner, of much modern art. In recent years, Grandville's work has been considered by collectors as of more interest than any other Romantic lithographer's except, perhaps, Daumier. (Ray)

435. (GRANDVILLE, JEAN ISIDORE GERARD, CALLED, Illustrator). LA FONTAINE, JEAN DE. FABLES. (Paris: H. Fournier Ainé, 1838) 9 x 5 3/4". Two volumes. FIRST EDITION WITH THESE PLATES. Contemporary half calf, cloth sides, flat spines with ornate gilt strapwork decoration enclosing title, marbled edges. Frontispiece, many vignettes in text, 13 section titles, and 120 plates (including frontispiece) after Grandville. Ray 191.

Corners worn, two joints partly torn, leather somewhat scuffed, but the bindings still solid and appealing. Splashes of foxing on perhaps half the text and plates, but never severe and not significantly diminishing the pleasure of the illustrations, the paper still quite bright and smooth. (Plates 30, 31) \$375

This is a famous French illustrated book. Ray says that "in these designs, the most popular he ever drew, Grandville presents La Fontaine's beasts acting like men and sometimes costumed like them. Since La Fontaine's poems are a veiled commentary on human behavior, this formula works to admiration. Even Oudry's drawings . . . do not always match Grandville's in psychological penetration."

Spy Master to Spy Master (and His Interested Wife)

436. GREENE, GRAHAM. A VISIT TO MORIN. (London

and elsewhere: William Heinemann, 1959) 8 3/4 x 5 3/4". 26 pp. ONE OF 250 COPIES. THIS COPY SPECIALLY INSCRIBED AND SIGNED BY GREENE: "FOR IAN & ANN FLEMING/ WITH ALL GOOD WISHES FOR/ THE GRIM SEASON/ FROM GRAHAM GREENE. CHRISTMAS 1960." Original cloth and printed dust jacket.

Except for a bit of splaying, a fine copy in a somewhat dusty jacket that has slight fraying and two smallish ink scribbles along the top of front panel. \$1,750

This is an important association item, first of all as a gift from the person who brought the modern spy novel into the mainstream of modern fiction, given to the immensely popular creator of the James Bond novels. The Greene-Fleming association also has a substantial personal resonance from the angle of the wife. As can be seen from the published letters of Ann Fleming, Greene, while not an intimate personal friend of her husband's, was the studied center of sexual interest for herself. She admits in her letters that she is attracted to Green, that she has been "pursuing" him, and that she had looked on more than one occasion for the opportunity for some "seductive conversation." Alas, she found him, like her three husbands, "an island" and "unapproachable."

437. (GREGYNOG PRESS). VAUGHAN, HENRY. POEMS. (Gregynog Press, 1924) 8 x 5 3/4". xxxvi, 85, [1] pp, [1] leaf. ONE OF 30 SPECIALLY BOUND COPIES (of 500 printed). The publisher's handsome levant morocco (the special binding, variant in blue), swan of Usk motif blocked in gilt on upper cover, raised bands, gilt spine titling, top edge gilt, other edges rough trimmed, marbled end papers. 13 very pleasing wood engravings by R. A. Maynard and H. W. Bray, wood engraved initials by Maynard. Partly printed in red. Harrop 2.

A few tiny scattered black sprinkles on first three leaves (impurities in the paper?), otherwise an especially fine copy, the binding still extremely bright and the hand made paper fresh and lovely. (Plate 29) \$1,450

This is the second book issued by the press. Its normal special binding is crimson morocco, with some copies (apparently very few) bound in blue. Cave says that the 42 books printed by the Gregynog Press, beginning in 1923, "more than bear comparison with the work of any other private press. In the design and execution of bindings it was far superior to any, the Doves Press included." Although the regular issue of this item appears from time to time, it has been more than 20 years since the last copy in the special binding appeared in American auction records.

438. GREVILLE, CHARLES C. F. THE GREVILLE MEMOIRS, A JOURNAL OF THE REIGNS OF KING GEORGE IV AND KING WILLIAM IV. [and] A JOURNAL OF THE REIGN OF QUEEN VICTORIA. (London: Longmans, Green, 1874-87) 8 1/2 x 5 3/4". Eight volumes. FIRST EDITION OF VOLUMES 4-8, Second Edition of volumes 1-3. Edited by Henry Reeve. EXTREMELY PRETTY SPECKLED CALF BY ZAEHNSDORF (one spine artfully rejoined), French fillets on covers, raised bands, spines attractively gilt in compartments with central scepter and crown ornament as well as antique corner foliate decoration, red and olive triple morocco labels, marbled end papers.

Spine ends of four volumes with small chips missing, joints a little rubbed, with a few beginning to crack (though nothing loose), otherwise an especially attractive, solid, and well preserved set, and A BEAUTIFUL COPY INTERNALLY. \$500

Charles Cavendish Fulke Greville (1794-1865) was clerk to the Council from 1821-59 and was intimate with statesmen from both parties. Such connections, along with a remarkable insight into character, make these famous memoirs (published in three installments in 1874, 1885, and 1887) of particular interest. Our set is very tasteful and pleasing.

439. GROSE, FRANCIS. A TREATISE ON ANCIENT ARMOUR AND WEAPONS. ([London, 1812]) 13 1/2 x 9 3/4". [241]-367 pp, [9] leaves (index). Second Edition. Modern replica binding of half calf, marbled paper sides, spine with wide raised bands decorated in blind, gilt rules, and red morocco label. Frontispiece, engraved title, and 61 plates of ancient armor and weapons (plate 1 bound after plate 3), the plates engraved by John Hamilton after drawings by the author.

Front joint cracked, with board somewhat loose, corners and spine ends rather worn. Frontispiece and engraved title somewhat foxed or offset, quite minor foxing to just a few plates, otherwise a very fine copy internally, especially clean and smooth, and printed on high quality thick paper. (Plate 29) \$375

This is the second appearance of Grose's useful treatise on weapons and armor, "illustrated by plates taken from the original armour in the Tower of London, and other arsenals, museums, and cabinets." Our copy is extracted from the author's "Military Antiquities respecting a History of the English Army" (London, 1812), where the text appears as part 2 of two parts. First printed in 1789, the work is a discussion of English armor (with a small section on Asiatic armor) from the Norman conquest until it fell out of use after the general employment of gun powder. Also pictured and discussed are the weapons in use during the period covered. In addition to describing each of the plates, Grose provides a general history of the development of armor and weapons. Although most of the drawings were made directly from articles in collections, a few were done from representations found on ancient monuments, seals, and stained glass. The publisher says in his preface that this work is to be considered as separate from Grose's military history, and they were printed together in 1812 simply because they are on related subjects.

Hunting in Nova Scotia

440. HARDY, LIEUTENANT CAMPBELL. SPORTING ADVENTURES IN THE NEW WORLD; OR, DAYS AND NIGHTS OF MOOSE-HUNTING IN THE PINE FORESTS OF ACADIA. (London: Hurst and Blackett, 1855) 8 x 5 1/4" Two volumes. FIRST EDITION. Original cloth elaborately blocked in blind, gilt stamp of a moose on front covers, gilt titling on spines. Lithographed frontispiece in three colors in each volume. 19th c. armorial bookplate as well as shelf label in each volume. Schwerdt I, 230; Sabin 30350.

The volumes slightly cocked, one section of four leaves with stitching a little loose, but THE BINDINGS ESPECIALLY WELL PRESERVED, WITH THE CLOTH REMARKABLY CLEAN AND SMOOTH, and the joints and hinges virtually unworn. Frontispieces lightly foxed, widely scattered traces of foxing elsewhere, but quite a fine copy internally in all other ways. \$500

An artillery officer stationed in the maritime provinces of Canada for 15 years, Hardy (1831-1919) spent his leave time hunting and studying the natural history of the area. In addition to magazine articles, he wrote two highly regarded books, the present one consisting of narratives of hunting trips in Nova Scotia and New

Brunswick, which include some revealing glimpses of everyday life in the region. The book also contains short digressions into natural history and longer ones on the Micmac Indians who were his guides, including some of their stories of unjust treatment at the hands of settlers. (In 1869, Hardy published another similar book, entitled "Forest Life in Acadie," dealing with the Micmac and Maliseet Indians.) "Sporting Adventures" is a surprisingly scarce book (NUC lists only nine copies), and the present copy is in uncommonly fine condition.

441. HELLER, JOSEPH. GOD KNOWS. (New York: Alfred A. Knopf, 1984) 9 1/2 x 6 1/2". 6 p.l., 353 pp, [1] leaf. FIRST EDITION. ONE OF 350 COPIES SIGNED BY THE AUTHOR. Original cloth-backed boards, publisher's slipcase (a special binding for the limited printing). Printed on special paper.

A virtually mint copy. \$125

442. HEWITT, GRAILY. LETTERING. (London: Seeley, Service & Co., 1930) 10 1/2 x 8". 336 pp. ONE OF 380 COPIES SIGNED BY HEWITT. Original gilt titled white buckram, top edge gilt, other edges untrimmed. 403 illustrations, including 22 mounted photographs, mostly facsimiles of calligraphy.

Slight fading at spine ends and just at top of covers, one tipped-in illustration a bit creased, otherwise a very fine copy. \$650

"This book presents a point of view and a settled policy in regard to writing," delineated and defended by the eminent calligrapher Hewitt, student of Edward Johnston and perhaps best known for his work in connection with the Ashendene Press. The book is handsomely produced, and this copy is very well preserved.

443. HOOD, THOMAS. THE COMIC ANNUAL. (London: Hurst, Chance, and Co. [and, later, by others], 1830-42) 11 volumes. FIRST EDITION. REMARKABLY CHARMING MARBLED CALF BY RIVIERE, covers framed by fine border of double gilt rules entwined with foliage, spines handsomely gilt in compartments with central urn ornament surrounded by stars, dots, and volutes, morocco double labels, gilt edges. Original printed paper covers bound in at the end of each volume. 10 frontispieces, vignette on each title, many vignette headpieces and tailpieces, and 502 OFTEN CLEVER PLATES (lacking one plate called for and containing one not called for). Lowndes 1104.

Tops of two spine slightly worn, some edges and most joints a little rubbed, but no cracking to joints; the text and illustrations with nothing but the most trivial imperfections. A VERY PRETTY SET, THE BINDINGS IN EXCELLENT CONDITION, AND VIRTUALLY IMMACULATE INTERNALLY. (Front cover, Plate 16) \$950

Orphaned at 12 and uncertain about his life's direction, Hood (1799-1845) got his start as a writer when an old friend of his father took over *The London Magazine* (after its editor was killed in a duel) and gave the young man a job on its staff. He occupied various editorial posts and tried different kinds of writing. Even though he produced substantial serious poetry in response to social and economic injustice, he met real success only with his comic pieces. The present complete set of annuals (published yearly but not issued during 1840-41) represents the most concentrated collection of both his written and graphic humor. Apart from its content, the present item is especially delightful as a set of bindings.

A Brightened Smile with Hippo Tusk

444. HOWARD, THOMAS. ON THE LOSS OF TEETH; AND ON THE BEST MEANS OF RESTORING THEM. (London: Simpkin and Marshall, 1857) 6 1/2 x 4". 59, [1] pp, [1] leaf (ad and imprint). 37th Edition. Original embossed cloth, title in gilt on front cover. Frontispiece (in blue) of a female profile, with overleaf showing the imploded visage and consequent marked diminution of comeliness that comes with an absence of teeth. Campbell 268.

Spine and edges a little faded and rubbed, a few creased corners, but quite an excellent copy of a very fragile item seldom found in fine condition. \$250

The ad leaf at the back informs us that Howard is "Surgeon Dentist to His Grace the Archbishop of Canterbury" and that he is free to receive patients "at home from eleven till four." He says that he has written the present little educational handbook partly in response to social uneasiness: he remarks that telling a friend to read this book is likely to be less delicate or awkward than telling him directly that he needs to seek help from a dentist. Among the basic information provided about such things as dental hygiene, gum disease, diet, and tooth decay, Howard mentions the various materials used to make artificial teeth (gold, bone, and hippopotamus tusk!) and announces that he has produced a new type of ceramic tooth that is uncommonly satisfactory.

Two Deluxe Hugo Items in Stunning Bindings

445. HUGO, VICTOR. HERNANI, DRAME EN CINQ ACTES. (Paris: Librairie L. Conquet 1890) 11 1/4 x 7 3/4". 2 p.l., viii, 223, [1] pp, [3] leaves. ONE OF 150 SPECIAL COPIES (of 500 printed). EXTRAORDINARILY FINE RED LEVANT MOROCCO BY DAVID, covers handsomely gilt with outer frame of multiple plain and decorative rules and inner frame comprised of two linked irregularly shaped rectangles (the sides of the rectangles formed by six closely spaced fillets) and floral cornerpieces, spine gilt in compartments with similar decoration, broad and intricate inner gilt dentelles, marbled end papers. Engraved frontispiece after Devéria, five vignette headpieces, five vignette tailpieces, and five plates after Michelena, all engraved by Boisson, the 16 ILLUSTRATIONS EACH PRESENT IN THREE STATES. Printed on thick, smooth Japan vellum. Paper shelf label on front fly.

End leaves uniformly a little browned, otherwise A STRIKINGLY BEAUTIFUL LUXURY COPY IN SUPERB CONDITION. (Front cover, Plate 25) \$1,100

This poetic drama, full of extravagant chivalry and powerful emotion, was a central work in the Romantic movement. The play's first performance, in 1830, was greatly anticipated because word had spread that the play was to be a break with dramatic conventions in subject, treatment, and versification. The crowd was equally divided between traditionalists in the expensive seats, predisposed to condemn the performance, and energetic young admirers (led by Gautier) in the balconies, eager to share their approval. The latter "outclapped, outshouted, and generally outdid the occupants of the stalls and boxes, with such effect that the success of the play—and of the Romantic Movement—was thenforth assured." (Oxford Companion) Aside from its content and historic significance, this item is the source of great visual and even tactile pleasure.

446. HUGO, VICTOR. RUY BLAS, DRAME EN CINQ

ACTES. (Paris: Librairie L. Conquet 1889) 11 x 7 1/2". 4 p.l., 211 pp, [2] leaves. ONE OF 150 SPECIAL COPIES (of 500 printed). SUMPTUOUS RED MOROCCO BY MARIUS MICHEL, covers with broad frame comprised of 12 spaced gilt rules and an elaborate *fin de siècle* ornament centered on each of the frame's sides, spine handsomely gilt in similarly decorated compartments, gilt edges, inner gilt dentelles, marbled end papers. Frontispiece portrait after Alophe, five vignette headpieces, five vignette tailpieces, and five plates after Adrien Moreau, all engraved by Champollion, THE 16 ILLUSTRATIONS ALL IN TWO STATES. Printed on thick, smooth Japan vellum. Paper shelf label on front fly leaf.

AS HANDSOME AND AS FINE AS THE PREVIOUS ITEM. (Front cover, Plate 25) \$1,100

Like *Hernani*, this is a poetic drama (first performed in 1838) involving passion, intrigue, disguise, and greathearted nobility. The binding here is both beautiful and from an eminent and historically important bindery. Jean Marius-Michel established an atelier in Paris in 1849 and later brought his son, Henri, into the business. The firm of Marius-Michel, father and son, not only produced distinguished work in the prevailing historical styles for two decades, but they also published important books on the history of binding. After the father's death in 1890, Henri began producing bindings in a completely new and original style that did nothing less than change the course of modern bookbinding in France.

447. HUMBOLDT, ALEXANDER VON. KOSMOS: ENTWURF EINER PHYSISCHEN WELTBESCHREIBUNG. (Stuttgart und Tübingen: J. G. Cotta'scher Verlag, 1845-58) 8 1/4 x 5". Four volumes in two. FIRST EDITION. Contemporary half morocco, spines with wide raised bands, gilt and blind rules, and gilt titling, cloth sides, marbled edges. PMM 320.

Leather somewhat rubbed, corners quite worn, but the bindings completely tight, with little wear to joints and not unappealing in general. A very fine copy internally. \$300

This is generally considered to be the author's most important work. Humboldt said that this "outline of a description of the physical world" was intended to show nothing short of the entire material world, everything known from the dark reaches of space to the smallest organism. Our copy comprises the four volumes Humboldt published in his lifetime; a fifth volume, put together from his notes, was issued posthumously in 1862. An atlas volume, often not present, is lacking here.

448. HUMBOLDT, ALEXANDER VON. UMRISSE VON VULKANEN AUS DEN CORDILLEREN VON QUITO UND MEXICO. (Stuttgart und Tübingen: J. G. Cotta'scher Verlag, 1853) 8 1/2 x 12 1/2" (oblong folio). FIRST EDITION. Original cloth and printed boards. Engraved title page and dedication and 12 ENGRAVED PLATES (one colored), showing views or other representations OF VOLCANOES. With the contents leaf at the end. Löwenberg 218.

Front hinge cracked (front board with a little give), covers a bit soiled, board edges somewhat worn and bumped, as expected, plates foxed (discoloration not minor, but the engravings not grievously affected); despite flaws, a very good copy, especially considering the insubstantial binding and the nature of the paper used. (Plate 26) \$650

These "sketches of volcanoes from the Cordilleras of Quito and Mexico" comprise the atlas volume that goes with the text

published as *Kleineren Schriften*. The atlas appears frequently in auction records as a separate work.

449. (ILLUMINATED MANUSCRIPTS). HARRISON, CANON FREDERICK. TREASURES OF ILLUMINATION: ENGLISH MANUSCRIPTS OF THE FOURTEENTH CENTURY (c. 1250 to 1400). (London: The Studio Ltd. and New York: The Studio Publications Inc., 1937) 11 3/4 x 8 3/4". 48 pp, [24] leaves (descriptions of plates). ONE OF 200 COPIES FOR SALE (of a total of 215 printed). Original Zaehnsdorf binding of vellum over sturdy boards, spine with raised bands and gilt titling, top edge gilt, other edges untrimmed, gold foil pastedowns. Contained in an inner folder and a handsome morocco-backed buckram slipcase with raised bands and gilt titling. 24 excellent tipped-in color plates. 11-word inscription on front blank signed with illegible initials (perhaps those of the author). With the leather bookplate of Charles C. Kalbfleisch.

A hint of smudging to the vellum, but a very fine copy. \$375

This is a survey of English illuminated manuscripts produced in the 14th century, the most notable period of manuscript production in England. The author discusses the various classes of manuscript commonly produced during the period, examines in detail individual examples of each, and explores the methods employed in producing them. Kalbfleisch was a discriminating American collector who was particularly interested in early books and manuscripts and who was known for choosing only the finest copies available. In a sale entitled "The Arts of the Book . . . The Splendid Library Formed by the Late Charles C. Kalbfleisch, New York," Park-Bernet sold much of his collection in January of 1944.

*An Uncommon Complete, Contemporary,
And Well Preserved Copy of Jardine*

450. JARDINE, WILLIAM. THE NATURALIST'S LIBRARY. (Edinburgh: W. H. Lizars; London: S. Highley; Dublin: W. Curry, Jun. and Co., 1833-43) 6 1/2 x 4 1/2". 40 volumes. FIRST EDITIONS. Quite attractive contemporary green half morocco, marbled paper sides, spines densely gilt in compartments full of volutes, gilt edges, marbled end papers. 40 frontispiece portraits, 40 engraved title vignettes (23 of them hand colored), and 1,275 PLATES, 1,231 OF THEM HAND COLORED (a total of 1,355 engravings).

Spines slightly and uniformly faded to a pleasing olive green, six or seven volumes with slight scuffing or rubbing to spine ends, other minor wear to corners and edges, but, on the whole, AN EXTREMELY WELL PRESERVED AS WELL AS ATTRACTIVE SET, entirely sound, with virtually no wear to joints. Six quite minor tears (three touching text, but these neatly repaired without loss), frequent light offsetting from plates, only occasionally significant, a very few plates with slightly ragged edges (apparently bound in backward, removed, and reinserted?), infrequent trivial foxing on plates; apart from this, quite an excellent copy internally, extremely smooth and clean and with very few signs of use. (Front cover, Back cover, Cover flap) \$7,500

This famous collection of writings on natural history and on naturalists, augmented by more than 1,300 (mostly colored) engravings, was issued in individual volumes over a period of 11 years. The work's general editor, Jardine (1800-74), also wrote about a third of the volumes, mostly on birds and fish. Wood says that it is "a remarkable little library of early nineteenth-century zoology, as well as a brief account of the lives of the chief

zoologists of all time." Complete sets with all of the plates, like this one, are less and less readily available, and sets in contemporary bindings in excellent condition are especially scarce.

- 451. JARRELL, RANDALL. BLOOD FOR A STRANGER.** (New York: Harcourt, Brace, [1942]) 8 3/4 x 5 3/4". x, 82 pp. FIRST EDITION. Original cloth. Wright A1; Adams 1.

Jacket with just slightly faded spine and with slight tears or fraying at spine ends and at bottom of front panel; in all other ways, A VERY FINE COPY OF THE AUTHOR'S FIRST BOOK, in a clean, smooth, nearly fine jacket. \$500

- 452. JOHNSON, SAMUEL, LL.D. RASSELAS.** (London: Hector M'Lean, 1819) 10 3/4 x 8 1/2". 2 p.l., iv, 197 pp. First Edition with these Illustrations. Period style maroon straight grain morocco for Brentano's, front joint neatly repaired, gilt sides with plain and decorative rules framing large centered arabesque, spine gilt in compartments with wide raised bands and foliate corner ornaments, three black labels (probably later), gilt inner dentelles, gilt edges, marbled end papers, slipcase. Four appealing engraved plates and one vignette by Abraham Raimbach from pictures by Robert Smirke, printed on India paper. Modern bookplate. Courtney-Smith, p. 89.

Rear joint with very slight wear, otherwise an extremely fine copy of this well printed and illustrated larger format edition, with a bright, clean binding and a virtually immaculate text. \$250

- 453. (JOHNSON, SAMUEL).** JOHNSONIANA; OR, SUPPLEMENT TO BOSWELL: BEING ANECDOTES AND SAYINGS OF DR. JOHNSON. (London: John Murray, 1836) 8 3/4 x 6". xxii pp, [1] leaf, 530 pp. FIRST EDITION. Contemporary maroon half morocco, marbled paper sides, edges, and end papers, spine handsomely gilt in compartments filled with swirling stems, leaves, and blossoms. Engraved title with vignette, and 44 plates (including frontispiece), one of the plates folding.

Leather just a little rubbed and soiled, paper sides inevitably a bit rubbed and abraded, but the binding completely tight and with almost no wear to joints. Frontispiece, engraved title, and one plate rather foxed, a hint of foxing to a few other plates, one minor marginal tear, otherwise quite an excellent copy internally, with the text and engravings almost entirely clean and smooth. \$450

This compendium contains hundreds of anecdotes concerning Johnson (and a bit on Boswell) from more than 50 persons who had known the Doctor. The title page lists 36 of these sources, including Piozzi, Hawkins, Hoole, Steevens, Reynolds, Cumberland, Nichols, Madam D'Arblay, Northcote, Stockdale, Kearsley, and Pepys. Although several of the plates here are facsimiles of manuscripts, there are also a number of quite pleasing views by good artists and engravers (the one of Litchfield, by Finden after Stanfield, is especially attractive). Not a rare book, but not so readily obtained in a decent contemporary binding.

- 454. JONES, OWEN.** ONE THOUSAND AND ONE INITIAL LETTERS. (London: Day and Son, 1864) 17 x 12". FIRST EDITION. Original cloth, neatly rejoined, gilt edges. 28 LARGE FOLIO-SIZE COLOR LITHOGRAPH PLATES OF ILLUMINATED INITIALS in red, blue, black, white, two shades of grey, and gold.

Binding somewhat spotted and a little rubbed, but perfectly sound. First and last plate a bit freckled with foxing, a few minor dots elsewhere, otherwise fine internally. (Plate 28) \$950

The architect and ornamental designer Jones (1809-74) served as joint-director of decoration at the Crystal Palace, designed St. James's Hall in London, and decorated the Khedive's palace in Egypt. His most famous book is "The Grammar of Ornament" (1856), a survey of ornamentation used from the beginning of history through the Renaissance; the work is, at the same time, a major book in the history of chromolithography. In his later years, Jones turned away from compilation and interpretation of the designs of others to original designs of his own, like this beautiful collection of 1,001 illuminated initials. The book is surprisingly scarce, appearing infrequently at auction (NUC locates 10 copies).

The Garden Copy of Joyce's First Book

- 455. JOYCE, JAMES.** CHAMBER MUSIC. (London: Elkin Mathews, [1907]) 6 1/2 x 4 1/2". [20] leaves. FIRST EDITION (variant "C") OF JOYCE'S FIRST BOOK. Original cloth, gilt titling on front cover and spine. Woodcut border on title. The Garden copy, with leather bookplate. Slocum and Cahoon 3.

Top of spine and upper corner of front cover a bit bumped, tiny spot of whitening at bottom of spine, otherwise AN EXTRAORDINARILY FINE COPY. \$1,500

This set of youthful lyrical poems, showing the influence of both the Elizabethans and the French poets of the late 19th century, is the first work of any length published by Joyce. It was preceded only by two broadsides, one of which no longer exists. Even though the work had the endorsement of Arthur Symons, who befriended Joyce when he came to London in 1902, both Grant Richards and Constable refused it, before Elkin Mathews was prevailed upon to issue the book. According to Gorman, the press run was 509 copies.

- 456. KANE, ELISHA KENT.** ARCTIC EXPLORATIONS: THE SECOND GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, 1853, '54, '55. (Philadelphia: Childs and Peterson, 1856) 9 x 6". Two volumes. FIRST EDITION. FINE ORIGINAL PUBLISHER'S MOROCCO, sides deeply blocked in blind in an elaborate Oriental design, spine with raised bands, gilt titling, and blind rules and ornaments, gilt edges. 22 plates, including three maps (two folding) and two frontispiece portraits, plus engraved titles and numerous illustrations in text.

Small portions of two corners exposed, spine ends a little worn, two-inch crack at top of one joint, otherwise the bindings in fine, clean, bright condition, with very few signs of use and only quite slight additional wear to joints. An extremely fine copy internally, especially clean and smooth, with only trivial imperfections. \$350

Kane (1820-57) served as surgeon and naturalist with a party sent in 1850 to discover the fate of John Franklin's lost arctic expedition. In 1853-55 he returned at the head of a second expedition for the same purpose, spending two winters in the arctic, finding no trace of Franklin, but collecting much valuable scientific data. The party also travelled further north than anyone had previously. The present item is the engrossing narrative of this second expedition, compiled by Kane from his journals and intended, not for scientists, but for the general reader. Though this is not an especially rare book, it is quite uncommon to find it, as here, in excellent condition in the publisher's morocco.

- 457. (KELMSCOTT PRESS).** MORRIS, WILLIAM. CHILD CHRISTOPHER AND GOLDILIND THE FAIR. (Kelmscott Press, 1895) 5 1/2 x 4". Two volumes. ONE OF 600

COPIES PRINTED ON PAPER. Original holland-backed paper boards, paper spine labels (one of them a very skillful replica). In a pleasing board slipcase. Woodcut initials, elaborate woodcut frontispiece as well as full border on first page of text. Printed in red and black. With the erratum slip at the end of volume 1. Sparling 35; Tomkinson, p. 116.

Slight wear to corners, spine bottoms beginning to fray, two covers very faintly spotted, otherwise in fine condition, the binding completely solid and generally clean, and the text immaculate and with vast margins. **\$450**

This prose narrative based on the Anglo-Danish romance of Havelok the Dane, was nearly abandoned by Morris after he tried twice, unsuccessfully, to write it as a poem. The printing here is especially charming because of the small format, Gothic typeface, and very wide margins: the page has the feeling of a medieval pocket size prayerbook. The borders designed specially for this work were used only one other time (for "Hand and Soul," item #461, below).

458. (KELMSCOTT PRESS). MORRIS, WILLIAM. THE EARTHLY PARADISE. (Kelmscott Press, 1896-97) 9 1/2 x 6 3/4". Eight volumes. ONE OF 225 PAPER COPIES. Original gilt titled flexible vellum, silk ties. In four well made board slipcases. Woodcut initials, and 14 DIFFERENT ELABORATE WOODCUT BORDERS USED ON 60 PAGES (50 of these pages with full borders). Printed in red and black. Engraved bookplate (dated 1897) in each volume. Sparling 41; Tomkinson, p. 117-18.

Only very slight smudging to binding; in all other ways AN ESPECIALLY FINE COPY. (Plate 28) **\$3,250**

This is the ambitious Kelmscott version of Morris' long Chaucerian poem, published first in 1868-70. Like the "Canterbury Tales," this work, in Chaucerian meters, consists of a prologue and 24 tales (Chaucer had 23) told at table. The narrators here are Norse wanderers and elders of the nebulous city to which the Norsemen have retired. The tales (which alternate with Morris' lyrics on the English landscape) are either on classical subjects or from Norse and other medieval sources. One of the more elaborately decorated Kelmscott titles, this is the only book in which any of the 14 "Paradise" borders appears.

459. (KELMSCOTT PRESS). MORRIS, WILLIAM. THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. (Kelmscott Press, 1894.) 5 1/2 x 4". 2 p.l., 130 pp. ONE OF 525 PAPER COPIES. Original holland-backed paper boards. Woodcut initials, each of the two parts with elaborate woodcut frontispiece and border on first page. Printed in red and black. Bookplate. Sparling 26; Tomkinson, p. 114.

Spine ends and corners a little worn, a hint of fading at edges of covers, otherwise a very fine copy of these two French stories from the 13th century. **\$425**

460. (KELMSCOTT PRESS). MORRIS, WILLIAM [and] S. C. COCKERELL. A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS. TOGETHER WITH A SHORT DESCRIPTION OF THE PRESS BY S. C. COCKERELL, AND AN ANNOTATED LIST OF THE BOOKS PRINTED THEREAT. (Kelmscott Press, 1898) 8 x 5 1/2". 2 p.l., 70, [1] pp + loose errata slip. ONE OF 525 PAPER COPIES. Original holland-backed paper boards. Elaborate woodcut frontispiece and border on first page, specimens of woodcut borders, four woodcut initials designed for the press but never used, and woodcut printer's device. Printed

in red and black. Erratum slip at front. Sparling 53; Tomkinson, p. 121.

Two shallow horizontal scratches across most of front board (a shorter, barely discernible scratch on back board), a hint of soil to front cover, otherwise a fine copy, internally immaculate, of the last book issued by the Kelmscott Press. **\$925**

461. (KELMSCOTT PRESS). ROSSETTI, DANTE GABRIEL. HAND AND SOUL. (Kelmscott Press for Way and Williams of Chicago, 1895) 5 3/4 x 4 1/4". 2 p.l., 56 pp. ONE OF 300 COPIES on paper for America (of an edition of 525 paper copies). Original flexible vellum, gilt titling on spine. Woodcut initials, elaborate woodcut frontispiece and border on first page of text. Printed in red and black. Two bookplates at front. Sparling 36; Tomkinson, pp 116-17.

Just a hint of soil to vellum, otherwise an extremely fine copy, virtually pristine internally. (Plate 29) **\$500**

This is one of four Kelmscott products that were commissioned by other publishers, and it is the only item for which copies were printed for American distribution.

462. (KELMSCOTT PRESS). ROSSETTI, DANTE GABRIEL. SONNETS AND LYRICAL POEMS. (Kelmscott Press for Ellis & Elvey, 1894) 8 1/4 x 5 3/4". 6 p.l., 197 pp. ONE OF 310 PAPER COPIES. Original flexible vellum with silk ties, gilt titling on spine. Lovely large and small woodcut initials, elaborate woodcut frontispiece and border on first page of text. Printed in red and black. Bookplate. Sparling 20a; Tomkinson, p. 113.

Faint spotting and soiling to vellum, otherwise a very fine copy, virtually pristine internally. **\$850**

463. (KELMSCOTT PRESS). EPHEMERA. A COLLECTION OF 11 ITEMS.

The order form lightly foxed, one prospectus with pencilled correction and one in red ink (probably done at the press), most pieces with shallow fold marks, otherwise in fine condition. **\$750**

This collection includes: (a) an undated order form (8 1/4 x 5 1/4" sheet); (b) prospectus and order form for THE STORY OF AMIS AND AMILE, February 28th, 1894 (8 x 5 1/2" sheet folded once); (c) prospectus for SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY and A NOTE BY WILLIAM MORRIS, Nov. 22, 1897 (8 x 5" sheet, announcing that this second book will be the last book printed at the Kelmscott Press); (d) prospectus for THE WOOD BEYOND THE WORLD, THE POEMS OF PERCY BYSSHE SHELLEY, BEOWULF, and PSALMI PENITENTIALES, October 1st, 1894, (8 1/4 x 5 3/4" sheet); (e) prospectus for LOVE IS ENOUGH and A NOTE BY WILLIAM MORRIS, Feb. 25, 1898 (8 x 5 1/2" sheet); (f) prospectus for several items ("now ready," "nearly ready," "in the press," "in preparation," "already printed . . . [with] a few copies still remain[ing] for sale," and "out of print"), February 16th, 1897 (16 1/4 x 11 1/4", folded twice, printed in red and black, with one six-line woodcut initial); (g) prospectus for several items (similar to previous), March 31st, 1894 (16 1/4 x 11 1/4" sheet, folded twice, printed in red and black, featuring the first Kelmscott woodcut colophon); (h) prospectus for several items, Dec. 1, 1893 (two 11 x 8" sheets, folded once, printed in red and black, with the woodcut colophon); (i) prospectus for several items, December 1st, 1894 (16 1/2 x 11 1/4" sheet, folded twice, printed in red and black, with the woodcut colophon); (j) prospectus for several items, November 26th, 1895 (two 11 x 8"

sheets, folded once, printed in red and black, with the woodcut colophon); (k) prospectus for several items, June 1st, 1896 (11 x 8" sheet, printed in red and black, with the woodcut colophon).

464. (KELMSCOTT PRESS). EPHEMERA. A COLLECTION OF SIX ITEMS: (c), (d), (e), (f), (j), and (k) from previous group.

Shallow fold mark on each item, one prospectus a little dusty, three prospectuses with a few check marks in pencil or pen, otherwise fine. \$450

465. (KELMSCOTT PRESS). EPHEMERA. Item (c) from above group.

Shallow fold mark, otherwise fine. \$85

An Abandoned Kelmscott Project

466. (KELMSCOTT PRESS). EPHEMERA. A COLLECTION OF THREE ITEMS CONCERNING VITAS PATRUM.

Single fold mark in each item, otherwise fine. \$625

The three items from VITAS PATRUM, a project that was later abandoned, include: (a) a trial sheet (page 75) from VITAS PATRUM. ST. JEROME'S LIVES OF THE FATHERS OF THE DESERT (11 1/4 x 8" sheet, containing a one-inch square decorative woodcut initial); (b) a prospectus and order form for the proposed book (11 x 8" sheet, folded once, explaining the Caxton translation and the earlier Wynkyn de Worde printing of St. Jerome's "Lives of the Fathers of the Desert," and proposing to print a Kelmscott issue when 150 people subscribe); (c) another copy of the left panel of the prospectus (i.e., an 8 1/4 x 5 3/4" sheet containing the same copy but without the subscription form).

467. KEROUAC, JACK. VISIONS OF CODY. (New York and elsewhere: McGraw-Hill, 1972) 9 1/4 x 6 1/4". xii pp, [1] leaf, 398 pp. FIRST COMPLETE EDITION. Original cloth and dust jacket. SIGNED ON TITLE BY ALLEN GINSBERG, who wrote the introduction.

The jacket nearly fine with a small smudge and a few short blind scratches on front panel, otherwise a very fine copy of this pre-Beat Generation picture of underground American life, written in 1951-52 but published in its entirety for the first time here. \$125

Six Very Rare American Copyright Issues

468. KIPLING, RUDYARD. THE DAY OF THE DEAD. (Garden City: Doubleday, Doran & Company, 1930) 8 x 5 1/4". [2] leaves. FIRST EDITION. Original printed wrappers. Stewart 611.

Very fine condition. \$150

Stewart: "The subject matter or occasion of [this] poem was a suggestion emanating from the Labour Party that such memories of the Great War as Remembrance Day should be eradicated. The suggestion did not receive Kipling's support." This and the following five items listed below, all in cream colored wrappers with green lettering and all in fine condition, are American Copyright Issues, first editions or first American editions of some of Kipling's shorter works. Only a small handful of copies of these

pieces were apparently issued (exact figures are generally not known) in accordance with contemporary American copyright laws, and they were never intended for public sale. As a result, they are among the rarest of all printed Kipling materials.

469. KIPLING, RUDYARD. HAM AND THE PORCUPINE. (Garden City: Doubleday, Doran & Company, 1935) 7 1/4 x 5". 2 p.l., 3-8 pp. First American Edition. Stewart 625. \$175

According to Stewart, the only other appearance of this story was in a gift book published to aid a children's hospital; the piece was never collected, even in the most comprehensive Kipling editions.

470. KIPLING, RUDYARD. INDEPENDENCE. (Garden City: Doubleday, Page & Company, 1923) 8 x 5 1/2". 10 leaves (the last blank). First Edition. Stewart 553. \$150

This was the Rectorial Address at St. Andrews on 10 October 1923.

471. KIPLING, RUDYARD. THE KING'S PILGRIMAGE. (Garden City: Doubleday, Page & Company, 1922) 8 x 5 1/2". [4] leaves. FIRST EDITION. Stewart 532.

Small closed tear in front wrapper, but a fine copy of this poem about ingratitude toward the war dead. \$175

472. KIPLING, RUDYARD. NEIGHBOURS. (Garden City: Doubleday, Doran & Company, 1932) 7 1/4 x 5". [4] leaves (the last blank). FIRST EDITION. Stewart 597. \$150

This poem, stating that neighborliness is one of the chief criteria for a happy and beloved person, appeared in the program of the meeting of the National Council of Social Service in London in January of 1932. NUC indicates that there was an additional (private) printing of 12 copies of this work in 1932.

473. KIPLING, RUDYARD. OUR LADY OF THE SACK-CLOTH. (Garden City: Doubleday, Doran & Company, 1935) 7 1/4 x 5". [4] leaves. FIRST EDITION. Stewart 676.

Faint crease to front wrapper, but a fine copy of this poem about aging, piety, and redemption. There is no indication in Stewart or NUC of any other publication of this piece. \$250

474. KIPLING, RUDYARD. IN BLACK AND WHITE. (A. H. Wheeler and Co., [1888]) 8 3/4 x 5 1/2". 4 p.l., 106, ii pp, 4 leaves (including the ad leaf at front and the four at the back as well as the green life insurance ad tipped onto first page of text). FIRST EDITION. Original lithographed pictorial wrappers, with designs by J. Lockwood Kipling. Contained in a cloth folder inside an attractive recent red morocco-backed slipcase with raised bands, gilt ruled spine compartments, and gilt titling. Stewart 37; Martindell 27.

One-inch portion of paper at bottom of spine and tiny portion at top missing, otherwise AN EXCEPTIONALLY FINE COPY, remarkably sound, clean, and smooth inside an out. \$950

This is an important early anthology of Kipling stories about Indian life in the style of "Plain Tales," except that these are longer and more skillfully crafted. The collection is highlighted by the first appearance of "On the City Wall," generally considered to be the story that achieves Kipling's most complex portrayal of his native India. Because of its insubstantial binding and the frequently hard use it would have encountered, the book

is seldom found in decent shape now, let alone in the especially fine condition of the present copy.

475. KLEIST, HEINRICH VON. PENTHESILEA, EIN TRAUERSPIEL. (Berlin: Julius Bard, [1910]) ONE OF 600 COPIES. Nicely bound in vellum-backed printed and hand colored paper boards. Frontispiece and eight full-page illustrations, elaborate pictorial border on title, plus illustrations in text, all brightly hand colored, after water colors by Kurt Tuch.

A fine copy, with only very minor defects. \$150

This is a one-act tragedy in more than 3,000 lines of blank verse in which Kleist (1777-1811) reverses the legend of the slaying of the Amazon Penthesilea in the Trojan War. The work was begun when Kleist was in solitary confinement, accused of espionage against Napoleon's government. None of the author's plays or novellas received much attention, and Kleist, whose life was full of disasters and disappointments, eventually shot himself.

A Complete Set of the 18 Signed "Woburn Books"

476. LAWRENCE, D. H. AND 17 OTHER MODERN BRITISH AUTHORS. RAWDON'S ROOF, PLUS 17 OTHER WORKS, COMPRISING A COMPLETE SET OF THE WOBURN BOOKS. (London: Elkin Mathews & Marrot, 1928-1929) 8 x 6". 18 volumes. EACH VOLUME ONE OF 500 COPIES FOR SALE, SIGNED BY THE AUTHOR. Printed boards, dust jackets. In two custom-made slipcases. From the library of Raymond Epstein.

Each dust jacket spine slightly and evenly sunned, as well as very neatly numbered in ink, one jacket panel a bit discolored, top edges of two jackets with tiny tears, corners of one volume a little bumped, a few other trivial imperfections, but IN VERY FINE SHAPE, the volumes themselves mostly in mint condition. (Plate 31) \$1,600

In addition to Lawrence's book, the works represented here (in order of the volume numbers) are G. K. Chesterton's "The Sword of Wood," T. F. Powys' "The Dewpond," Sheila Kaye-Smith's "A Wedding Morn," Martin Armstrong's "Portrait of the Misses Harlowe," R. H. Mottram's "The Apple Disdained," Stella Benson's "The Man Who Missed the Bus," David Garnett's "The Old Dovecote," E. F. Benson's "The Male Impersonator," Sherwood Anderson's "Alice" and "The Lost Novel," Algernon Blackwood's "Full Circle," Henry Williamson's "The Linhay on the Downs," May Sinclair's "Fame," Christopher Morley's "The Goldfish under the Ice," Shane Leslie's "A Ghost in the Isle of Wight," Robert Graves' "The Shout," Joseph Hergesheimer's "Triall by Armes," and Sylvia Townsend Warner's "Some World Far from Ours." Individual copies of these works appear on the market from time to time, but the complete set is difficult to find, especially in fine condition, as here.

477. LIEBIG, JUSTUS. RESEARCHES ON THE CHEMISTRY OF FOOD, AND THE MOTION OF THE JUICES IN THE ANIMAL BODY. (Lowell, Massachusetts: Daniel Bixby and Company, 1848) 7 1/2 x 5" xxx, 219 pp. First American Edition. Translated by William Gregory. Original cloth. Wood engraved illustrations of experiments in text.

Front fly leaf missing, a couple of spots on covers, very slight fraying at spine ends, lightly foxed throughout, but quite a tight and appealing copy, with cloth very smooth and clean and with no wear to joints. \$300

One of the most important chemists of the century, Liebig

(1803-73) began in the 1840s to turn away from the study of plant nutrition to the field of animal physiology, and the two works contained in this volume reflect this new area of interest. Many of Liebig's specific theories were eventually shown to be erroneous, but his general conceptions pointed other researchers in a direction that has yielded, little by little, what we now understand of the complex biochemical events that constantly take place in a living body. The two important works here on digestion and metabolism are translations of books first issued in German: *Chemische Untersuchung des Fleisch und seine Zubereitung zum Nahrungsmittel* (Chemical research on meat and its preparation for use as food) Heidelberg, 1847-8 and *Untersuchung übereinige Ursachen der Säftebewegung im Thierischen Organismus* (Investigation of some causes of the movement of the juices in an the animal body). The first was published originally in Heidelberg in 1847, the second in Braunschweig in 1848.

478. (LIMITED EDITIONS CLUB). DURRENMATT, FRIEDRICH. OEDIPUS. (Limited Editions Club, 1989) 15 x 11". xvi, 41 pp. ONE OF 650 COPIES, SIGNED BY THE AUTHOR AND PHOTOGRAPHER. Translated by Leila Vennewitz. Quarter bound in burgundy Nigerian Oasis goatskin, natural linen sides, slipcase. Two hand rubbed photogravures by Maria Cosindas.

In virtually mint condition. \$275

479. (LIMITED EDITIONS CLUB). IONESCO, EUGENE. JOURNEYS AMONG THE DEAD. (Limited Editions Club, 1987) 13 x 9". xvi, 127 pp, [1] leaf. ONE OF 1,000 COPIES, SIGNED BY THE AUTHOR. Translated by Barbara Wright. Hand-made thick paper binding, slipcase. Four color lithographs by Ionesco.

Mint condition. \$275

480. (LIMITED EDITIONS CLUB). KAFKA, FRANZ. IN THE PENAL COLONY. (Limited Editions Club, 1987) 11 x 8". 53 pp, [2] leaves. ONE OF 800 COPIES, SIGNED BY THE ARTIST. Translated by Willa and Edwin Muir. Attractive hand-made and hand-sewn paper binding, folding box. Four lithographs by Michael Hafftka.

Mint condition. \$350

481. (LIMITED EDITIONS CLUB). SHAKESPEARE, WILLIAM. HAMLET. (Limited Editions Club, 1933) 8 1/4 x 5 1/4". 8 p.l., 149 pp, [1] leaf. ONE OF 1,500 COPIES, SIGNED BY THE ILLUSTRATOR. Original blindstamped pigskin. Seven engravings on wood by Eric Gill.

Leather a little dulled, spine ends dried, otherwise a very fine copy, virtually faultless internally. \$175

482. LOENS, HERMANN. EULENSPIEGELEIEN. ([Munich: Printed by F. Bruckmann A. G. for] Heinrich Staadt, Wiesbaden, [1917]) 12 1/4 x 9 3/4". FIRST EDITION. Edited by Traugott Pilf. Frontispiece portrait and 55 tipped on colored illustrations by Loens. Copy number 118 (of a limited, but unstated, quantity), finely printed on thick textured paper.

Binding a little rubbed and blistered, but sound and still appealing, a beautiful copy internally of this collection of whimsical artist's postcards to a friend. \$125

Loens was a journalist and outdoor writer who wrote several novels before he was killed in WWI. Throughout 1913 Loens sent his friend Traugott Pilf 28 postcards, each with a drawing

and a verse. After receiving the first, Pilf suggested he continue the series and publish them, but Loens answered, "You are to do that. First you will write a little book on my serious things and then later go on to the humorous ones." The next year Loens was killed. Long after writing his book on Loens's "serious things," Pilf rediscovered the little packet of postcards, hidden between books on a shelf. Pilf chose the title *Eulenspiegeleien* because Loens's humor reminded him of that famous legendary German joker, Till Eulenspiegel, and because Loens actually used a dialect form "Ulenspeigel" as a pen name. Opposite each drawing is a printed transcription of a verse and message that were on that postcard. Pilf writes, "Whoever thinks through the words and rhymes of the poet, rather than just superficially looking at the pictures may perhaps not find them so harmless as they seem at first glance . . . He who will may get much serious and merry worldly wisdom out of them by thinking and looking." The luxurious paper and the mostly whimsical color plates make this an especially attractive and charming item.

(MAPS). See items #254, 282, 292, 293, 511, 521.

*An Unusually Well Preserved Presentation Copy
Of Maugham's First Book, with a Fine Association*

483. MAUGHAM, W. SOMERSET. LIZA OF LAMBETH. (London: T. Fisher Unwin, 1897) 7 1/2 x 5". 4 p.l., 242 pp, [3] leaves (ads). With the initial blank. FIRST EDITION OF THE AUTHOR'S FIRST BOOK (First Issue). Original pictorial cloth, spine with gilt titling. A PRESENTATION COPY INSCRIBED BY MAUGHAM TO AN IMPORTANT FRIEND. Toole Stott A1.

Spine slightly soiled and with slightly dulled gilt, but the binding otherwise in unusually fine condition, quite sound and clean. Pastedowns, fly leaves, and a few leaves at beginning and end a bit foxed, one short marginal tear not reaching text, but quite a clean, smooth copy internally. QUITE AN EXCELLENT COPY OF A BOOK VERY DIFFICULT TO FIND IN FINE CONDITION. \$3,250

On the half title, Maugham has inscribed: "The author's first novel written when he was a medical student at St Thomas's Hospital [and then has continued the inscription under the three-word title:] by W. Somerset Maugham for Elsie Tritton November 3. 1946." Elsie was married to Robert Tritton, the antique dealer who introduced Maugham to Alan Searle, who became the author's secretary and lover. Maugham was a lifelong friend of the Trittons, who in 1936 bought Godmersham Park, where Jane Austen had frequently visited and reportedly found source material for her "Mansfield Park."

484. MAYER, LUIGI. VIEWS IN THE OTTOMAN EMPIRE. (London: T. Bensley for R. Bowyer, 1803.) 18 1/2 x 13". 2 p.l., 37, [1] pp, [1] leaf (catalogue of plates). FIRST EDITION. Disbound (and the sewing removed), but complete. 24 FINE HAND COLORED AQUATINT VIEWS BY MAYER. With separate French and English title leaves. Abbey Travel 369; Colas 2021; Lipperheide 1425.

Very minor smudges or foxing to text, but in excellent condition, with THE PLATES EXTREMELY CLEAN AND WITHOUT FOXING. (Front cover, Back cover) \$1,600

This work contains views and accounts of travel "in Caramania, a part of Asia Minor hitherto unexplored," along "with some curious selections from the islands of Rhodes and Cyprus, and the

celebrated cities of Corinth, Carthage, and Tripoli." Mayer made the illustrations when he was employed as the personal view painter for Sir Robert Ainslie, British ambassador at Constantinople from 1776-92. Houfe says that Mayer "was the most accurate delineator of the Near East before David Roberts." The book was issued as a separate work, though it is often found with companion volumes showing views in Egypt and Palestine. The plates are well designed, richly colored, and full of interesting detail.

Domestic Roman Architecture in a Fictive Setting

485. [MAZOIS, CHARLES FRANÇOIS]. LE PALAIS DE SCAURUS, OU .DESCRIPTION D'UNE MAISON ROMAINE. (Paris: Firmin Didot, 1819) 8 1/4 x 5 1/4". viii, 235 pp., [1] leaf (contents). FIRST EDITION. Very appealing early 19th c. gilt decorated vellum over sturdy boards, covers with French fillet border, flat spine elaborately decorated in an antique fashion (including the use of Greek key rules), red morocco label, gilt edges. Bookplate on front pastedown. Barbier 762; Brunet III, 1561 (later edition).

Isolated minor foxing, binding with trivial soil, otherwise a very fine copy. \$250

This is a curious description of a Roman mansion, told by the French architect-archaeologist Mazois (1783-1826) in the form of a narrative, with extensive dialogue taking place between a visiting foreigner and a Roman family during the time of the Empire. It is difficult to determine if the work is intended as an exposition of domestic Roman architecture given in a fictive setting meant to enhance the presentation of information, or (perhaps less likely) if it is first and foremost a story, using an architecturally interesting setting. Barbier indicates that a second edition appeared in 1822 and a third in 1859, all printed by Didot. Brunet says that this "very interesting" work met with considerable success.

486. MCCULLERS, CARSON. CLOCK WITHOUT HANDS. (Boston: Houghton Mifflin Company, 1961) 8 3/4 x 5 3/4". 6 p.l., 241 pp. FIRST EDITION. Original cloth, parts of the jacket mounted and then pasted onto front fly.

Spine ends just slightly chafed, otherwise a very fine copy of the author's final novel, an amusing, compassionate, intense, and ultimately reaffirming look at the struggle for self understanding and dignity. \$45

487. MCINTOSH, MARIA J. WOMAN IN AMERICA: HER WORK AND HER REWARD. (New York: D. Appleton & Company; Philadelphia: Geo. S. Appleton, 1850) 7 3/4 x 5". 4 p.l., [11]- 155, [9] leaves (ads) FIRST EDITION. Original blindstamped and gilt titled cloth. Sabin 43336.

Not infrequent foxing (occasionally noticeable), very minor wear to joints and spine ends, otherwise quite a tight, generally excellent copy of a rather insubstantially made book. \$175

A native of Georgia who moved to New York in her early 30s, McIntosh (1803-78) lost her personal fortune in the financial crisis of 1837 and was forced to turn to the writing of children's books as a means of support. She wrote several popular juvenile pieces as well as a number of novels, including "Charms and Counter-Charms," upon which her literary fame rests. The present work, her only nonfiction book, examines a series of social and moral questions facing mid-19th c. women in America, with an emphasis of their responsibilities, opportunities, and possibilities.

488. MELVILLE, HERMAN. MARDI: AND A VOYAGE THITHER. (New York: Harper & Brothers, 1849) 7 1/2 x 5 1/4". Two volumes. FIRST AMERICAN EDITION (intended to be published simultaneously with the British edition, but following it by a few days). Original cloth. With four leaves of ads at the back of volume 2. BAL 13658.

The usual sprinkled foxing on text and end papers (persistent but not at all offensive or unsightly, especially since the paper is quite white and crisp); three spine ends flush with text block (the fourth a bit frayed), corners somewhat worn, otherwise THE BINDING VERY CLEAN AND SMOOTH, AND WITH JOINTS AND HINGES VIRTUALLY UNWORN. An excellent copy of this allegorical romance, one of Melville's most important early works. \$1,500

489. MERRILL, JAMES. TWO FIRST EDITIONS: DIVINE COMEDIES. [and] SCRIPTS FOR THE PAGEANT. (New York: Atheneum, 1976, 1980.) 9 1/4 x 5 3/4". Two separate volumes. FIRST EDITIONS, SIGNED BY THE AUTHOR. Original cloth, dust jackets.

Very fine copies in very fine jackets. \$200 for the two books

490. MICHELET, JULES. THE MOUNTAIN. (London, Edinburgh, and New York: T. Nelson and Sons, 1872.) 9 3/4 x 7". 323 pp. First Edition of the translation by W. H. Davenport Adams. 54 engraved illustrations (14 of them full-page) from the drawings of Percival Skelton.

Spine ends bumped and worn, cloth a little marked, hinges cracked (with slight give to boards), but still a presentable, generally very clean binding; inner margins browned at four openings from pressed flowers, otherwise internally a very fine copy of this fourth in a series of semi-poetical popular expositions of science by the novelist, satirist, and historian Michelet. \$25

491. MILLER, HENRY AND BEZALEL SCHATZ. INTO THE NIGHT LIFE. (Berkeley, California: Henry Miller and Bezalel Schatz, [1947]) 14 1/2 x 12". 37 serigraphed leaves. ONE OF 800 COPIES (but most copies destroyed). SIGNED BY MILLER AND SCHATZ. Original serographed cloth. Slipcase. SERIGRAPHED THROUGHOUT, each leaf with Miller's handwritten text or Schatz's colorful and nightmarish illustration or (in most cases) both.

Slight insect damage (as is the case with all copies), otherwise in mint condition. \$1,200

This rare and striking item is part of a recently discovered group of copies of this most unusual production, originally issued in an edition of 800, of which a great many were destroyed in a warehouse fire. Promotional materials mention that more than 1,900 experimental pages were made during the 18-month process of putting the text and illustrations together.

492. (MILLING). EVANS, OLIVER. THE YOUNG MILL-WRIGHT AND MILLER'S GUIDE. (Philadelphia: Carey, Lea & Blanchard, 1836) 8 3/4 x 5 1/2". viii, [9]-392 pp. Original sprinkled sheep, spine simply ruled in gilt, black morocco label. 28 plates, two of them folding, plus four small wood engravings in text.

Leather a little marked and stained, small portions of label missing (with four letters affected), but the binding in surprisingly fine condition, without significant wear to joints or spine ends. Text with occasional slight smudging, early leaves with dampstain at upper right and a bit darkened, final three plates just slightly

discolored in fore margin, otherwise excellent internally, with the plates in quite good order, especially for a book likely to be used by industrial hands. (Plate 31) \$250

The first builder of steam engines in America, Evans (1755-1819) constructed at least 50 large stationary steam engines for various industrial purposes, but he never got the financial backing to carry out his ideas for steam propelled vehicles and boats. He was more productive in the area of milling machinery, making notable improvements in the manufacture of wool carding and flour milling equipment. The present book is entirely concerned with water-powered grain processing mills. The first 150 pages are occupied with the hydraulic and mechanical concepts necessary to proper design of water-powered installations; the second section is concerned with practical mill design; the third part details the author's own improvements in grain handling equipment; and the fourth part deals with particular problems in grain grinding, such as processing wheat contaminated with wild garlic (which gums up the millstones). The final section contains actual plans for mills and parts of mills.

493. (MINIATURE BOOK). LINCOLN, ABRAHAM. ADDRESSES OF ABRAHAM LINCOLN. (Kingsport, Tenn.: Kingsport Press, 1929) 7/8 x 5/8". 8 p.l., 139, [1] pp. ONE OF 525 COPIES. Original red morocco, gilt titling on front cover, spine with gilt rules, gilt edges. Bondy, p. 144.

A VERY FINE COPY. (Plate 28) \$200

The colophon states that this is one of 525 copies specially produced by the Training Division of the Kingsport Press for members of the American Institute of Graphic Arts. The book was set in larger type and then miniaturized through a complicated procedure. The present work and two other Kingsport miniatures of American historical interest are mentioned by Bondy as "marvels of superior miniature book production."

494. (MINIATURE BOOK). (PICKERING IMPRINT). HORACE. QUINTUS HORATIUS FLACCUS [OPERA]. (London: [Printed by C. Corrall for] William Pickering, 1824 [i.e., 1826 or later]) 3 1/2 x 2 1/4". 192 pp. Fine 19th c. olive green crushed morocco, covers with double ruled gilt frame, spine handsomely gilt in compartments, marbled end papers, top edge gilt, other edges untrimmed and UNOPENED. Engraved frontispiece, added engraved title, and headpiece. Bondy, pp 86-87; Brunet III, 323 (1820 edition).

Spine darkened to an attractive brown, slight wear to joints and extremities, but the binding still perfectly sound, quite bright, and very attractive. First few leaves with a little smudging and foxing, otherwise extremely crisp internally and the text obviously never read. (Plate 28) \$150

When Pickering brought out this work in 1820, it was the first book issued by the famous publisher in miniature format. Like other miniature books printed by Corrall for Pickering, this one appears in a very legible 4 1/2-point diamond type, and Brunet calls the book a "jolie petite édition". The printed title of our copy is dated 1824, the year Pickering issued the second edition, but the engraved title here says 1826. The book contains the lovely engraved frontispiece by Stothard, mentioned by Bondy as appearing with the second printing, but here it has the date 1828. Whatever the bibliographical particulars, the present copy is distinguished by the two very special features of being attractively bound and at the same time unopened.

495. (MINIATURE BOOK). WALCOTT, PAUL, BETTY WALCOTT, and MARION SOLIDAY. CHATS ABOUT MINIATURE BOOKS. (Boston, Mass.: Privately printed by Thomas Todd Co., 1932) 1 5/8 x 1 5/16". 4 p.l., 30 pp, [1] leaf. ONE OF 250 COPIES. Original paper boards, elaborately titled and decorated in gilt. Frontispiece. Printed, partly in red, on fine hand made paper.

Only minimal wear to the binding: A VERY FINE COPY of a book difficult to find in well preserved condition. (Plate 28) \$600

(MINIATURE BOOK). See also item #212.

496. MORRISON, TONI. TAR BABY. (New York: Alfred A. Knopf, 1981) 8 1/2 x 6". 5 p.l., 365, [1] pp. FIRST EDITION. SIGNED BY MORRISON on front blank. Original cloth, with bookseller's band ("Brentano's/ Autographed for you by the author") present around dust jacket.

A mint copy in a very fine jacket (just a hint of fading at top of back panel), with the promotional paper band in excellent shape. \$125

497. (MOSHER PRESS). SWINBURNE, ALGERNON CHARLES. POEMS AND BALLADS. (Thomas B. Mosher, 1902) 9 x 7". xii, 327 pp, [1] leaf. ONE OF 450 COPIES. Original paper boards (white spine, blue-grey covers), printed paper spine label, raised bands, the text uncut and unopened. Bookplate.

One small scar on spine, shelfmark in ink on title page, otherwise a nearly mint copy of a substantial and very attractive book from the Mosher Quarto series, printed on fine paper. \$75

498. (MOSHER PRESS). SWINBURNE, ALGERNON CHARLES. SONGS BEFORE SUNRISE. (Thomas B. Mosher, 1901) 9 x 7". viii, 285, [1] pp. ONE OF 450 COPIES. Bound as is previous item, but with the publisher's three impressed gilt medallions on front cover.

An especially fine copy, uncut and largely unopened. \$75

499. NABOKOV, VLADIMIR. INVITATION TO A BE-HEADING. (New York: G. P. Putnam's Sons, [1959]) 8 1/2 x 5 3/4". 223 pp. FIRST AMERICAN EDITION. Translated by Dmitri Nabokov in collaboration with his father, the author. Original cloth-backed paper boards.

Upper corners bumped, otherwise a very fine copy, in a very fine jacket, of the first of Nabokov's Russian language novels to appear in English. \$150

Eight Autograph Items Relating to Napoleon

500. NAPOLEON. MANUSCRIPT ORDER (in another hand) SIGNED ("BUONAPARTE") BY NAPOLEON. Nice, 7 Germinal AN II (27 March 1794). 1 page. 8 x 7". Double matted under glass in a handsome antique gold frame, approximately 23 x 22". Also in the frame is an engraved half-length portrait of a young Napoleon, this engraving similarly double matted, as is an accompanying translation of the order.

Small repair at left margin, well away from text, corners with small stains from mounting, small portion of red residue, apparently from a wax seal, the paper lightly foxed, but generally in quite presentable and certainly very legible condition. \$2,500

This order, from the General of the artillery of the Italian Army, directs Citizen Perrier, Captain of the artillery, to remit to the

paymaster 600 écus. "Buonaparte" is the form used by Napoleon for documents like this in the earliest years of his military career and is much scarcer than any of the usual abbreviated forms that followed. This and the following seven items are all Napoleonic letters or documents of one sort or another. They are all glazed in handsome gold frames, and all have three double-matted openings, one showing the autograph item, one an engraving (most of these are 19th century), and one a translation written in quite a fine calligraphic hand.

King of Bavaria Requests Napoleon's Prisoner

501. (NAPOLEON). MANUSCRIPT REPORT, INITIALED ("N") BY NAPOLEON, WITH RESPONSE. 2 pages (recto and verso of 1 leaf). 26 September 1810; signed by Napoleon at Fontainbleau on 2 October 1810. 11 1/2 x 8". In a frame 26 1/4 x 19 1/2". With an engraved bust of Napoleon 5 1/2 x 3 1/4".

Very faint folds, but in excellent condition. \$1,500

This is report written by Clarke, the Minister of War (on a sheet with his letterhead), indicating that the King of Bavaria has shown a strong and personal interest in Monsieur Kropff, a Prussian Lieutenant detained at Mainz and a friend of the King's since childhood. What, the King asks, are the emperor's intentions regarding this prisoner? Napoleon's response seems to be unclear or even evasive, as he has written "returned to the attention of the King of Bavaria."

Napoleon Approves Bonus Pay for Elba Guards

502. (NAPOLEON). MANUSCRIPT LETTER, COUNTER-SIGNED BY NAPOLEON ("APPROVED, NP"). 1 page. 20 April 1815; signed by Napoleon 2 May 1815. 12 1/4 x 7 3/4". In a frame 27 x 20". With an engraved half-length portrait of Napoleon, 5 1/2 x 4 1/4".

Slight hint of fold, very light browning at edges, short oblique pink lines above and below initialing (perhaps a later addition to emphasize the signature), otherwise in excellent condition. \$2,000

This is a letter headed "Report to His Majesty, the Emperor" from Antoine Drouot (1774-1847), the Governor of Elba, asking for a bonus for some officers active in the guarding of that island during Napoleon's 10 months of exile there. The emperor had escaped from Elba just two months before the date of this request. Drouot became a general in 1813, served as Napoleon's aide-de-camp, and followed the emperor into exile on Elba, where he was named governor.

503. (NAPOLEON). JOSEPHINE, FIRST WIFE OF NAPOLEON. AUTOGRAPH LETTER SIGNED ("LA-PAGERIE BONAPARTE"). No date. 8 x 6 1/2" (divided into two panels on one side of a sheet). In a frame 21 1/4 x 18 1/4". With a half-length engraving (6 1/4 x 4") of Josephine.

In excellent condition. \$1,800

A letter to Citizen Butot, secretary of director Barras, imploring Butot to tell Barras to be useful to a friend and comrade of General Hoche.

504. (NAPOLEON). MARIE LOUISE, SECOND WIFE OF NAPOLEON. AUTOGRAPH LETTER. SIGNED ("LOUISE"). Laxenburg, 17 September 1807. 2 pages (the second page is displayed), each page 7 x 4 1/2". In a 22 1/2 x 21

1/2" frame. With an engraved half-length portrait within a decorative border.

In fine condition, especially clean and smooth. \$1,750

This is a friendly and even emotional letter to "Hofrath Stift," thanking him for "good news of Papa's good health," telling him of her own good (but still vulnerable) health, envying Stift because of the beautiful scenery he sees near Graz, and expressing eagerness "to go to Hagendorf to get out of this terrible air."

505. (NAPOLEON). LETIZIA BONAPARTE (MOTHER OF NAPOLEON). RECEIPT, SIGNED ("BONAPARTE"). 1 page. Ajaccio, Corsica (the Bonapartes' hometown and Napoleon's birthplace), December, 1797. 6 3/4 x 5 1/2". In a frame 21 x 17". With an engraved bust of Letizia Bonaparte (5 1/2 x 5").

Mounting traces at corners, otherwise excellent. \$500

This is an acknowledgement of receipt (apparently written in another hand) from Franco Braccini, of 118 francs and 16 centimes charged for 30 dozen pine tables and 32 chests, signed both by Napoleon's mother and by Franco Antonio Carega di Bonafacio.

Napoleon's Older Brother Writes from New Jersey

506. (NAPOLEON). JOSEPH BONAPARTE (BROTHER OF NAPOLEON). AUTOGRAPH LETTER, SIGNED. Breezy Point, New Jersey, 1827. 1 page. 9 3/4 x 7 1/2". In a frame 22 1/2 x 21". With an engraved bust (6 x 5") of Joseph Bonaparte.

In excellent condition. \$650

This is a letter of introduction to Marc Antonio Colonna, Duke of Bagnara, Naples, commending Joseph's friend and fellow field officer, a young American, Mr. Hopkinson. Joseph (1768-1844), the oldest Bonaparte child, performed various diplomatic and governmental services for his famous brother and was installed as King of Naples and later as King of Spain. He tried to do his best under the difficult circumstances to rule fairly a country where he wasn't wanted and with inadequate money and little authority. When Napoleon surrendered, Joseph fled to America, settled in New Jersey, and attempted from there to promote plans to rescue his brother from St. Helena. In later years, he returned to Europe, where he died in Florence.

507. (NAPOLEON). NAPOLEON III (NEPHEW OF NAPOLEON). AUTOGRAPH LETTER SIGNED ("LOUIS NAPOLEON"). 1 page. Paris, 1 January 1851. 8 x 5 1/4". In a frame 21 x 19". With an engraved full-length portrait of Napoleon III (9 x 5 1/2") draped with ermine and in uniform.

Faint fold creases, very faint suggestions of tape reinforcement at folds on verso, otherwise fine. \$600

This is a polite note addressed to "Madame," insisting that she accept a souvenir for the New Year and expressing pleasure at receiving a beautiful painting from her husband. Napoleon III (1808-73) was both the grandson of Josephine and Napoleon's nephew (as the third son of Louis Bonaparte, younger brother of Napoleon I). After the death of Napoleon's son, the Duke de Reichstadt, he made two abortive attempts to overthrow Louis-Philippe, the second of which ended in his being sentenced to life imprisonment. He escaped to Britain, but went again to France after the February Revolution in 1848, and he was soon after elected Prince-President of the Republic. He increased his power through the coup d'état in 1851, and a year later he was proclaimed

emperor. In 1870 he accompanied his armies at the outbreak of the Franco-Prussian War, was captured, and was eventually able to join his wife and son in exile outside London, where he died.

Unusual Celebratory Musical Napoleonic Item

508. (NAPOLEON). [SANTUCCI, MARCO]. [MOTTETTO S. CECELIA ORA PRO NOBIS A 4 CORI REALI] (as printed in) ATTI DELLA SOLENNE ADUNANZA DELL'ACADEMIA NAPOLEONE. ([Lucca: Francesco Bertini, 1806]). 9 x 6 3/4". 35, [1] pp, 1 leaf (plus folding leaves of music). FIRST EDITION. Original wrappers. 11 leaves of engraved music.

Wrappers somewhat torn, some leaves shaken or partly detached, a few minor stains, but an intact and otherwise excellent copy of a rare and fragile item of considerable interest. \$300

This is an account of the proceedings of the Napoleonic Academy in Lucca, including the program held in honor of Napoleon's birthday on 15 August 1806. In addition to other business, the book lists the prizes given in the Academy's contest to solicit original and innovative works of painting, architecture, sculpture, and music. This item's main interest is the printing here of the winning entry in this final category, a motet for four choirs by the Italian composer Marco Santucci (1762-1843). The work was a unanimous selection because it was seen as manifesting an entirely new combination of voices. (Subsequently, energetic protests were raised against this judgment, based on the assertion that Santucci's type of polyphonic writing was common in works by Italian composers in the 16th and 17th centuries.)

509. (NAVAL HISTORY). BONE, DAVID W. MERCHANTMAN REARMED. (London: Chatto & Windus, 1949) 10 1/4 x 8". xx, 331, [1] pp. FIRST EDITION. ONE OF 150 SPECIAL LARGE PAPER COPIES SIGNED BY THE AUTHOR AND WITH THE ORIGINAL ETCHED FRONTISPICE PORTRAIT SIGNED BY MUIRHEAD BONE. Blue morocco-backed buckram over bevelled boards, gilt spine titling, gilt top, other edges untrimmed and UNOPENED. Frontispiece and 15 plates after drawings by Muirhead Bone.

Minor spotting to spine, slight foxing at beginning and end and isolated hints of it elsewhere, otherwise a very fine copy. \$150

The Glasgow native David Bone, commodore of the Anchor Line and author of a number of books on life at sea, writes in this book of his experiences on armed merchant vessels during World War II. The illustrations are by his brother Muirhead, a successful watercolor painter and etcher who served as an official artist for the war office during both world wars. (DNB) Our copy is from the special signed edition of this work, apart from the trade edition issued at the same time.

Detailed Naval History of Bristol's Ships

510. (NAVAL HISTORY). POWELL, COMMANDER J. W. DAMER. BRISTOL PRIVATEERS AND SHIPS OF WAR. (Bristol: J. W. Arrowsmith, [1930]) 10 1/2 x 8". xx, 340 pp, [1] leaf, 341-412, [1] leaf (imprint). FIRST EDITION. ONE OF 100 COPIES. Original cloth, printed on fine, untrimmed paper. 37 plates (some with multiple illustrations and/or illustrations on both sides).

Edges and spine ends a little rubbed, one small stain on back cover, three leaves slightly cockled (from water drops?), otherwise an excellent copy. \$250

This is a very useful historical record of approximately 900 ships

built in, or originally sailing out of, the port of Bristol. The ships are divided into categories, and for each vessel, Powell has listed detailed information as to tonnage, guns, captain and crew, size, and naval record. The book is especially valuable as a contribution to maritime history because Bristol's naval records were greatly damaged when the Custom House was burned in the Bristol riots of 1831.

(NAVAL HISTORY). See also item #132.

511. (NEWFOUNDLAND). NAUTICAL CHART OF THE NORTH COAST OF NEWFOUNDLAND. A SURVEY OF THE COAST OF NEWFOUNDLAND FROM CAPE FREELS TO POINT PARTRIDGE, BY LIEUT. FRED[ERIC]K BULLOCK, R.N. IN THE YEARS 1823 & 4. (London: Published according to Act of Parliament at the Hydrographical Office of the Admiralty, 1828) Eight panels unfolding to 39 x 26". Backed with light canvas that has been turned over the edges of the paper and stitched.

Two tears at map edges with insignificant loss, one short closed tear in middle of map but in blank area, pencil lines and brief notes made in two places for navigational purposes, some soiling and minor stains, a few words of the imprint made illegible by rubbing; none of these defects serious, and, generally speaking, a very nice example in quite good condition of an early 19th c. nautical chart of the major portion of the northern coast of Newfoundland. \$450

512. (NONE SUCH PRESS). THOMSON, JAMES. THE SEASONS. (London: The Nonesuch Press, 1927) 11 x 7 3/4". xxii, 198 pp, [1] leaf. ONE OF 1,500 COPIES. Original marbled paper over boards, white leather spine label, untrimmed edges. Vignette on title, five hand colored plates.

A little discoloration on end leaves, but a fine copy. \$125

513. (OFFICINA BODONI). FELICIANO, FELICE. ALPHABETUM ROMANUM. (Officina Bodoni, 1960) 9 x 6 1/4". 138 pp, [1] leaf. ONE OF 50 SPECIAL COPIES BOUND IN FULL MOROCCO (of the 400 total copies printed in English). Edited by Giovanni Mardersteig. English translation by R. H. Boothroyd. Original oasis morocco, printer's device in gilt on front cover, spine with raised bands and gilt titling, top edge gilt, other edges untrimmed. In the publisher's slipcase with morocco lip. Alphabet of Roman capitals hand colored by Ameglio Trivella. Mardersteig 121.

A mint copy. (Back cover) \$2,250

This beautiful book contains the English version of the original Italian text of Codex Vaticanus Lat. 6852, which includes Feliciano's treatise on the geometric construction of the Roman alphabet, written ca. 1460. This is one of several books relating to Feliciano printed by Mardersteig, and the latter's introduction and bibliographical notes make up a significant portion of this volume. The work was also issued in German and Italian (160 copies in each language).

514. (OFFICINA BODONI). MOYLLUS, DAMIANUS. A NEWLY DISCOVERED TREATISE ON CLASSIC LETTER DESIGN PRINTED AT PARMA BY DAMIANUS MOYLLUS CIRCA 1480. (Printed by Officina Bodoni for The Pegasus Press in Paris, 1927) 7 1/2 x 5". 81, [1] pp, [1] leaf (the facsimiles included in the pagination). ONE OF 350 COPIES. Edited, and with an introduction by Stanley Morison. Original vellum-backed

paper over boards, gilt design on front cover and titling on spine. 26 leaves of facsimiles of letter designs. ENTIRELY UNOPENED. Mardersteig 21.

Three facsimile plates with ink smudges that appear unintended, slight discoloration to vellum spine, otherwise a very fine copy. \$2,100

This volume contains a collotype facsimile "of the only known copy of the first printed treatise on the construction of Roman capital letters."

515. (OFFICINA BODONI). SHAKESPEARE, WILLIAM. SONGS FROM SHAKESPEARE'S PLAYS. (Officina Bodoni, 1974) 10 3/4" x 7". 47 pp, [1] leaf ONE OF 300 COPIES (of a total of 310). Original green morocco-backed patterned cloth boards, top edge gilt, other edges untrimmed, in the original glasine. Publisher's (slightly soiled and scraped) slipcase. Printed in red and black. Prospectus laid in. Mardersteig 185.

A virtually mint copy of a handsomely printed book (in Dante italic). \$650

516. (OPHTHALMOLOGY). STEVENSON, JOHN. ON THE MORBID SENSIBILITY OF THE EYE, COMMONLY CALLED WEAKNESS OF SIGHT. (Hartford: Horatio G. Hale, 1815) 7 1/2 x 4 3/4". 99 pp. First American Edition. Original printed boards, leaves untrimmed. In a custom-made folding cloth box with red morocco label. Austin 1827.

Dampstain at upper corner of both boards, slight chipping and cracks in spine, but a remarkably well preserved fragile binding. Text with small dampstain at very top, the cheap paper somewhat offset, title page browned, but still quite good internally, with crisp leaves showing no signs of use. \$450

The famous ophthalmic surgeon Stevenson (1778-1846?) was admitted to the Royal College of Surgeons in 1807 and founded the Royal Infirmary for Cataract in London in 1830. He was oculist and aurist to William IV and to Leopold I, king of the Belgians, and he published works on cataract, deafness, and other maladies affecting sight and hearing. This item, apparently Stevenson's first book, grew out of repeated complaints from patients whose eyes manifested excessive sensitivity to light by watering and giving pain. Up to this time, the condition had not been recognized as a disease. Stevenson proposes that the cause is an inflammation of the retina, tells the reasons for his belief, and discusses the various avenues for relief. The book was first printed in England in 1810 and reprinted a year later; there was also a Dutch translation published in 1816. This first American edition contains on the rear board an endorsement by Nathan Smith, professor of surgery at Yale.

517. (OREGON). THOM, ADAM. THE CLAIMS TO THE OREGON TERRITORY CONSIDERED. (London: Smith, Elder & Co., 1844.) 8 x 5 1/4 ". 2 p.l., 44 pp. Stitched as issued. Howes T-161.

A PRISTINE COPY. \$175

Thom (1802-90) was born and educated as a lawyer in Scotland, then went to Canada, where he alienated anyone French in his several capacities of teacher, newspaper editor, government commissioner, and magistrate. The present treatise is an argument against the American claims to the west coast areas under dispute.

*Very Rare Account of Sicilian Travel,
In a Sculpted Chivers Binding by Alice Shepherd*

518. ORMONDE, JOHN BUTLER, MARQUIS OF. AN AUTUMN IN SICILY. (Dublin: Hodges and Smith, 1850) 10 1/4 x 7 1/2". xii, 260 pp. FIRST EDITION. FINE CUIR CISELÉ BINDING BY ALICE SHEPHERD FOR CEDRIC CHIVERS (signed on bottom of back board), front cover with lovely central panel of carved swirling acanthus leaves, incised titling, and intricate armorial badge at upper left, rounded spine with similar leather working in panel (initialled "A.S."), very broad and intricate gilt inner dentelles, decorative gilt flecked end papers, top edge gilt, other edges untrimmed. In a custom buckram box made at the time of binding (ca. 1900). Folding map and 16 plates (including frontispiece), the plates engraved by W. J. and E. W. Cooke after drawings by G. Petrie.

A very slight dark cast to text and plates, isolated trivial spots, some variation in color of leather (but difficult to tell if natural or acquired after binding), otherwise a fine copy, obviously well protected by the publisher's box (which is soiled and a little worn). **(Back cover, Plate 16) \$950**

This is "an account of the principal remains of antiquity existing in [Sicily], with short sketches of its ancient and modern history," by the 2nd Marquis of Ormonde (1808-54). The text was compiled from notes taken during a trip to Italy by Ormonde and a friend from September to December of 1832; it is aimed at the interest of the traveller, the antiquary, and the scholar and gives little attention to the contemporary political scene, about which the author felt unqualified to speak. The book must have been produced in a very small press run because it is remarkably rare, particularly for a 19th c. account of travel by an English nobleman: NUC lists just seven copies of this sole edition, and copies appear in the marketplace infrequently. In addition to being a rare and substantial account of regional travel, enhanced by engravings produced by well-known artists, this item is of special interest because of the distinctive binding. When Chivers (about whom, see item #321) began producing carved and vellucent bindings in the 1880s, he employed established artists to work with him to do both the required leather modelling and painting. H. Granville-Fenn was general artistic adviser, and Alice Shepherd was one of a small group of workers associated over a long period of time with Chivers in the execution of the binding work. The fact that this book was put into both a splendid binding and a special case four decades after the volume was printed may suggest that the item was dressed up for presentation to a personage worthy of an impressive gift.

519. PALEY, GRACE. ENORMOUS CHANGES AT THE LAST MINUTE. (New York: Farrar, Straus, Giroux, [1974]) 8 1/4 x 5 3/4". 5 p.l., 198 pp. FIRST EDITION. Original cloth. **BOLDLY SIGNED BY PALEY** across title page.

A very nearly mint copy in like jacket of the author's second book, a fine group of warm, vigorous, and perceptive short stories. **\$125**

520. PALEY, GRACE. THE LITTLE DISTURBANCES OF MAN. (Garden City: Doubleday, 1959.) 8 1/2 x 5 3/4". 189 pp. FIRST EDITION. SIGNED on title page BY PALEY. Original cloth.

A virtually mint copy in an excellent jacket that is slightly soiled and with a spine that is just a little sunned and missing one very small chip at bottom. A very nearly fine AUTOGRAPHED COPY OF THE AUTHOR'S FIRST BOOK. **\$175**

521. (PANORAMA). VUE DEPUIS LE JAKOBSHUEBELI AU DESSUS DE THOUNE. (Berne: Haller, ca. 1850) 8 x 36 1/2". In a contemporary binding of marbled paper boards, remnants of shelf label on front board. A FOLDING HAND COLORED PANORAMA, printed by copperplate and lithography.

Paper binding somewhat rubbed but perfectly sound. Vertical tear or crease at center of middle panel neatly repaired and reinforced on verso, recto consequently a little smudged or slightly darkened, but especially clean and pleasing otherwise. A beautifully colored piece, rare and in excellent condition. **(Plate 16) \$750**

This is a very pretty view of the Bernese Oberland range of the Alps above Thun in the canton of Bern, a location celebrated for its beautiful outlook on the mountains. The legend contains 73 points of interest. Not in Abbey.

522. PARKYNS, GEORGE ISHAM. MONASTIC AND BARONIAL REMAINS, WITH OTHER INTERESTING FRAGMENTS OF ANTIQUITY, IN ENGLAND, WALES, AND SCOTLAND. (London: Printed for Longman, et al., 1816) 9 x 5 3/4". Two volumes. FIRST EDITION. Quite attractive contemporary burnt orange straight grain half morocco, marbled sides, edges, and end papers, spines with pairs of raised bands, gilt compartments with rows of ecclesiastical ornaments, and gilt titling. 100 sepia aquatints of ruined monasteries and castles (one more than called for). Large 19th c. bookplate at front of each volume. **Abbey Scenery 17.**

Paper sides a bit rubbed, spines uniformly faded to a pleasant gold color, a little wear to edges and corners, but the binding completely sound, the leather and gilt still quite bright, and the joints and hinges unworn. Slight offsetting from plates, end papers dotted with foxing, otherwise fine internally, with excellent impressions of the plates. An especially pleasing contemporary set. **(Plate 23) \$450**

This work contains descriptions of 99 ruined castles and abbeys, 88 of them being depicted in the 100 plates. (Of the 11 not pictured, one could not be sketched because it no longer existed, and 10 were to be illustrated with engravings that were not delivered to the publisher in time to be included in the edition). In addition to this book, Parkyns (ca. 1749-ca. 1820) executed a series of American views during his travels in the United States, including the first view of Washington, D.C.

523. (PITT, WILLIAM). GIFFORD, JOHN. A HISTORY OF THE POLITICAL LIFE OF THE RIGHT HONOURABLE WILLIAM PITT; INCLUDING SOME ACCOUNT OF THE TIMES IN WHICH HE LIVED. (London: Printed for T. Cadell and W. Davies, 1809) 11 1/2 x 10". Three volumes. FIRST EDITION. Original diced Russia, covers ornately gilt in double frame with broad outer border of triple fillets and large scrolling foliage, spine with four pairs of raised bands, gilt rules and attractive floral and foliate ornaments, marbled end papers, front hinge of volume 1 neatly reinforced with brown cloth. Frontispiece portrait in volumes 1 and 2. Armorial bookplate in each volume.

Corners somewhat worn, joints cracked (though boards still secure), one cover with large round stain (from an accident with a hot pot?), spine ends a little worn, slight mottling or soiling to covers; not without defects, but a deluxe binding that was once quite impressive and that is still rather nice. End sheets and frontispieces foxed, light offsetting and occasional minor foxing

in text, one leaf with sizable chip in fore margin (but still well away from text), otherwise an excellent copy internally, well printed and with ample margins. \$200

Gifford (1758-1818) inherited a large fortune at an early age, spent it by the time he was 23, and eventually took up writing, producing mostly political works on the Tory side. This is one of the earliest biographies of the great statesman Pitt (1759-1806).

524. PLUTARCH. PLUTARCH'S LIVES. (London: Printed for G. G. and J. Robinson, et al., 1801) 8 1/2 x 5 1/2". Six volumes. Sixth Edition. Translated by John and William Langhorne. FINE CONTEMPORARY TREE CALF, flat spines with red and green morocco labels and gilt rules. Frontispiece portrait in volume one. Armorial bookplate in each volume. Moss, pp 515-16.

A couple of corners slightly snagged, trivial worming to the bottom inch of two joints, otherwise a STUNNING SET IN EXCEPTIONALLY BRIGHT, CLEAN, AND VIRTUALLY UNWORN BINDINGS. Text slightly offset throughout, with occasional slight foxing, otherwise excellent. (Cover flap) \$350

Moss: "Better informed, and with more liberal views than are usually to be found in the interpreters of the ancients, our translators engaged in a task for which they were fully qualified. They have divided the involved and embarrassed periods of their Greek original; and, while they have expressed the conceptions of their author with fidelity, they have been attentive to render him with elegance."

525. (PORTRAITS AND BIOGRAPHIES) [MALKIN, ARTHUR THOMAS]. THE PORTRAIT GALLERY. (London: William S. Orr, 1853) 10 3/4 x 7 1/2". Three volumes. VERY ATTRACTIVE CONTEMPORARY SMOOTH CALF, covers with elaborate decorative gilt and blind ruled frames, spines handsomely gilt in compartments, maroon and green morocco labels, marbled edges and end papers. 172 FINE ENGRAVED PORTRAIT PLATES, small wood engravings in text.

Joints a little flaked, leather with a few marks and abrasions, spines uniformly faded to a honey color, but the bindings absolutely sound, handsomely decorated, and altogether attractive. A breath of foxing here and there, but essentially untouched internally. (Plates 16, 23) \$375

This is a very pleasing set of high quality engraved portraits of 172 prominent people in world history, along with biographical sketches of four or five pages each. The list includes persons whose fame derives from a wide variety of circumstance and endeavor, from monarchs like Elizabeth I to military conquerors like Cortez, from literature (e.g., Boccaccio and Chaucer) to science (Buffon, Euler) to religion (Calvin, Loyola). The work appeared first in 1833-37 under a slightly different title; ours appears to be the second edition.

526. (RACKHAM, ARTHUR, illustrator). GOLDSMITH, OLIVER. THE VICAR OF WAKEFIELD. (London, Bombay, Sydney: George G. Harrap, [1929]) 10 3/4 x 8 1/2". 231, [1] pp. ONE OF 575 COPIES, SIGNED BY RACKHAM. Original full vellum, gilt titling and decoration, top edge gilt, other edges untrimmed. In a very sturdy custom-made slipcase. 12 COLOR PLATES BY RACKHAM, including the frontispiece, five full-page and several smaller illustrations in text.

AN EXTREMELY FINE COPY of a book that is increasingly difficult to find in really clean condition. \$1,100

527. (RACKHAM, ARTHUR, Illustrator). RUSKIN, JOHN. THE KING OF THE GOLDEN RIVER. (London: George Harrap, [1932]) 9 1/4 x 6". 48 pp. ONE OF 550 COPIES SIGNED BY RACKHAM. Original gilt lettered limp vellum, publisher's defective slipcase. Four color plates plus illustrations in the text, all by Rackham. Printed in red and black. Latimore & Haskell, pp 67- 68.

Faint circle of darkening at middle of spine (continuing onto covers, about 1 1/2" in diameter), otherwise extremely fine. \$500

528. (RAILROADS). LONDON AND NORTHWESTERN RAILWAY. MANUSCRIPT AND LITHOGRAPHED REPORT, APPARENTLY PRIVATE AND CONFIDENTIAL, PREPARED FOR RAILWAY DIRECTORS. (Liverpool, 1851) Two manuscript letters (a total of 12 leaves, 14 3/4 x 9 3/4") in an elegant secretarial hand and two folding colored lithographed diagrams (one of them 40 x 30 3/4", the other 49 3/4 x 30 1/4"). Disbound (presence of three stab holes suggest the leaves were stitched at one time). Related to Ottley 6550.

Leaves a little browned and very slightly curled at edges, quite minor fraying and creases, but generally in excellent condition. The diagrams a little soiled, slightly frayed, and with small holes at folds. \$450

This group of materials appears to constitute a report, probably to the railway directors, dealing with the comparative abilities of one large engine working singly and two small engines working together to carry the same load. The first manuscript document (of four pages) is a copy of a letter, dated 5 May 1851, from Hardman Earle, Chairman of the Locomotive Committee of the Northern Division, to Thomas Smith, Chairman of the Locomotive Committee. The letter reports, first, that J. E. McConnell has determined that the single engine is more efficient and that, second, Earle is skeptical of these findings. The letter then reports the conclusions of Earle's own subsequent experiments: that there is really only a negligible difference and that difference can be explained away. The rest of the material here is a second letter of 20 pages by an obviously miffed McConnell, who refutes Earle's "unscientific" experiments and brings in an array of arguments, calculations, and documentation, partly in the form of the two oversized diagrams, to prove that the single engine is, in fact, clearly the better option. Although these letters and diagrams are not included in Ottley's bibliography of British railway history, they are almost certainly related to item 6550, "a collection of private and confidential reports, circulated to directors, 1838-53."

*Rare Copy of Reynolds' Dialogues
of Johnson about Garrick*

529. [REYNOLDS, JOSHUA]. JOHNSON AND GARRICK. (London: Nichols, Son, and Bentley, 1816) 8 x 5 1/4". 15 pp. FIRST EDITION. ONE OF 250 COPIES. Fine modern speckled calf, covers with twining gilt rule, spine heavily gilt in compartments, using sympathetic floral and foliate decoration, maroon double morocco labels, gilt top, inner gilt dentelles. Rothschild 1741.

Early owner's initials at top of title, slight foxing in a few places, but a fine copy of a rare book. \$1,600

These are "two singularly brilliant fragments, imaginary conversations with Johnson, which were never intended by their author for publication, but [which were] found among his papers after his death [and] were given to the world by his niece." (Ency Brit)

The two dialogues, between Johnson and Reynolds and Johnson and Gibbon, both dealing with the merits of Garrick, were omitted from Malone's edition of Reynolds' "Works," printed in 1797. Reynolds' niece, Mary Palmer, who lived with her uncle for 22 years, had 250 copies privately printed in 1816. According to the work's introductory note, Reynolds had written the piece "to illustrate a remark which he had made, 'that Dr. Johnson considered Garrick as his property and would never suffer anyone to praise or abuse him but himself.' In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson's censure. In the second, Mr. Gibbon, by taking the opposite side, calls forth his praise."

530. (RHINE RIVER VIEWS). VON HORN, W. O. DER RHEIN. (Wiesbaden: Julius Niedner; Philadelphia: Schäfer & Koradi, 1881) 9 1/4 x 6 1/2". iv, 552 pp. Third Edition. Original very intricately embossed and gilt decorated cloth over substantial bevelled boards, gilt edges. Frontispiece and 37 PLEASING STEEL ENGRAVED PLATES OF RHINE SCENES after Klinsch.

Darkened spine and joints somewhat chafed (and one small gouge in front joint), but the very decorative binding still sound and appealing. Most of the plates with some degree of foxing, usually light and marginal, otherwise an excellent copy internally, smooth and fresh and with the pleasure of the illustrations not seriously diminished. (Plate 27) \$850

*Narrative Poem by Anonymous Authoress,
In Original Boards, but Not in NUC*

531. THE RIVAL ROSES; OR WARS OF YORK AND LANCASTER. (London: Printed for the Author, 1813) 9 x 5 3/4". Two volumes. FIRST EDITION. ORIGINAL PAPER BOARDS, EDGES UNTRIMMED.

Bindings rubbed, soiled, and slightly torn, but both volumes intact as a surprisingly appealing survival. A few leaves slightly yellowed, a few other trivial imperfections, but quite excellent internally, unusually clean and fresh. \$350

This is a very rare narrative poem in five cantos relating to the War of the Roses, with notes by the anonymous female author. Halkett and Laing identify the author as Maria M. Stewart, but nobody with this name appears in NUC or in the BMC. We are able to ascertain that the book is by a woman because she refers to herself as "she" in her notes. A 19th c. pencilled note on the front pastedown here says the book was "written by Miss Mary Newman, the Parsonage, Stanstead, Essex," but this lead has proved to be a dead end as well.

532. ROBACK, C. W. THE MYSTERIES OF ASTROLOGY, AND THE WONDERS OF MAGIC. (Boston: Published by the author, 1854) 9 1/2 x 6". 236 pp, [2] leaves (contents, ads). FIRST EDITION. Original cloth. Frontispiece portrait (included in pagination) and many diagrams in text.

Two short tears in front hinge, cloth a little spotted and faded, but an extremely fine copy otherwise, completely sound and remarkably fresh and clean internally. \$150

This is an especially nice copy of a mid-19th c. history of the occult sciences, "including a history of the rise and progress of astrology, and the various branches of necromancy; together with valuable directions and suggestions relative to the casting of nativities, and predictions by geomancy, chiromancy, physiog-

nomy, &c, also, highly interesting narratives, anecdotes, &c. illustrative of the marvels of witchcraft, spiritual phenomena, and the results of supernatural influence, by Dr. C. W. Roback, president of the astrological college of Sweden, and founder of the Society of the Magi in London, Paris, and St. Petersburg."

533. ROBERTSON, WILLIAM. THE WORKS. (London: Printed for T. Cadell, 1840) 8 3/4 x 5 1/2". Eight volumes. With "an account of the life and writings of the author by Dugald Stewart." Quite attractive contemporary smooth calf, covers with double gilt fillets, spines densely gilt in compartments with floral ornaments in corners and large whimsical acorn device in centers, double labels, marbled edges and end papers. Frontispiece portrait, folding plate, and six folding maps.

Maps somewhat foxed, some of the spine gilt a little dulled, tops of two spines just slightly worn, otherwise a very pleasing set in fine condition of the collected works of one of England's most famous historians. \$250

One of Only 15 Copies

534. (ROGERS, BRUCE, Designer). BYRD, WILLIAM. ACCOUNTS AS SOLICITOR GENERAL OF THE COLONIES & RECEIVER OF THE TOBACCO TAX 1688 - 1704. [and] LETTERS WRIT TO FACETIA BY VERAMOUR &C. (Baltimore: Printed by the Munder Press for Thomas Fortune Ryan, 1913) 10 1/2 x 7 1/4". 1 p.l., 41, [1], x pp, [4], 16, [1], 17, [1] leaves. ONE OF 15 PRIVATELY PRINTED COPIES. Original paper over boards, paper spine label, (original?) tissue dust jacket, top edge gilt, other edges untrimmed. Device on title, attractive headpieces, tailpieces, and initials. Printed on fine textured ruled paper, THE WORK DESIGNED BY BRUCE ROGERS. With a one-page piece of Rogers printing laid in.

Tail of spine and bottom corners of binding a bit worn, otherwise a very fine copy, virtually flawless internally. \$550

This is a copy of an obviously extremely rare book, designed by Rogers and printed for the American financier and industrialist Ryan (1851-1928), one of the most powerful figures in New York City at the turn of the century. The text has two parts: the first contains 10 love letters by Byrd, written between June and September of 1703, to a young woman who had gone to Ireland; the second consists of a record of the accounts kept by Byrd in his post as Auditor and Receiver General of Taxes for the Colony of Virginia. By the completeness and accuracy of his accounts, Byrd prevented a move to oust him from office.

535. (ROWFANT CLUB). FRANKLIN, BENJAMIN. THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. (Cleveland: The Rowfant Club, 1898) 8 1/2 x 6". xviii, 224 pp. ONE OF 150 COPIES. With an introduction by Liberty Emery Holden. FINE RED CRUSHED MOROCCO BY THE ROWFANT BINDERY, sides with double gilt fillet frame, spine with raised bands, gilt ruled compartments and gilt titling, top edge gilt, other edges rough trimmed, broad and handsome inner gilt dentelles, marbled end papers. In the publisher's original (only slightly rubbed) slipcase. Seven plates. Bookplate of the Rowfant Club and one of Edwin B. Holden (related to the above?).

A couple of trivial nicks to binding, but a very fine copy, attractively printed on lovely thick paper. \$450

536. (SCOTLAND). [BELL, WILLIAM]. PAPERS RELATIVE TO THE REGALIA OF SCOTLAND. (Edinburgh: [For

members of the Bannatyne Club], 1829) 10 3/4 x 8 1/2". 6 p.l., ciii, 15, 9 pp. FIRST EDITION, PROBABLY ONE OF 100 COPIES. Contemporary dark green half morocco over paper boards, gilt titling on spine, edges rough trimmed. Engraved vignette on title, four folding plates of crown, scepter, etc. of Scotland and one a facsimile letter. Printed on good paper. Partly unopened. With the bookplate of John Abercrombie, perhaps the prominent Edinburgh physician, pathologist, and philanthropist (1780-1844).

Cover somewhat scarred, leather just slightly rubbed, but a completely sound original binding with very little wear to joints. A little offsetting from plates, otherwise a fine copy internally. \$250

This is a collection of documents relating to the regalia of Scottish royalty, published to further the cause of the preservation of these historical artifacts. The Bannatyne club was founded in 1823 with the purpose of publishing old Scottish documents, and Sir Walter Scott was selected president, a position he retained when the present item was printed. The club, which lasted until 1861, was named after George Bannatyne (1545-1608), who compiled in 1568 a large collection of Scottish poems. There is no statement of limitation in the book, but presumably each of the 100 members of the Bannatyne Club listed at the front would have been supplied with a copy of this publication. NUC lists a single location only.

537. SCOTT, SIR WALTER. THE BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND. (London: Longman et al.; Edinburgh: Constable and Co., 1814-17.) 14 x 10 1/2". Two volumes. FIRST EDITION. Impressive contemporary black morocco, sides with very broad and intricate gilt frame, spines with wide gilt decorated raised bands and gilt titling, gilt edges, marbled end papers, front hinge of one volume neatly reinforced with matching paper. Added engraved titles and 92 FINE MOUNTED ENGRAVED PLATES ON INDIA PAPER, the engravings by J. Greig after L. Cunnell. A LARGE PAPER COPY, with much more area occupied by margin than by text.

Joints somewhat rubbed (but no cracking), boards with a few marks or abrasions, but the handsome bindings entirely firm and still quite appealing. Most of the plates with minor (usually quite faint) foxing, but a fine, fresh copy internally otherwise of a book often found badly discolored. \$650

This is a very attractive copy in luxury format of Scott's famous antiquarian account, "comprising specimens of architecture and sculpture and other vestiges of former ages, accompanied by descriptions, together with illustrations of remarkable incidents in border history and traditions, and original poetry."

538. [SCOTT, SIR WALTER]. THE MONASTERY. (Edinburgh: Constable and Ballantyne; London: Longman et al., 1820) 7 x 4 1/4". Three volumes. FIRST EDITION. EXCELLENT CONTEMPORARY HALF CALF, marbled paper sides, spines with blindstamped ornaments, decorative gilt rules, and ochre morocco labels. Armorial bookplate in each volume.

Very slight rubbing to paper sides, quite minor damage to corners, small blank piece neatly cut out of title pages at top (probably to remove previous owner's signature), open tear at lower inner margin of first two leaves of volume 1 (no loss), occasional tiny tears and minor soiling, but quite fresh internally, and the binding with only negligible wear. A very well preserved and appealing copy of Scott's novel about the downfall of a religious house during the early years of Elizabeth's reign. (Plate 13) \$225

Two Very Attractive Sets of the Waverley Novels

539. SCOTT, SIR WALTER. WAVERLEY NOVELS. (Edinburgh: Cadell; London: Houlston & Stoneman, 1842-47) 10 x 7 1/4". 12 volumes. VERY HANDSOME 19th c. SMOOTH CALF, covers with double gilt ruled frame, spines densely gilt in compartments and with green and caramel colored morocco labels, marbled edges and end papers. Woodcut title pages, more than 1,800 woodcuts in text, and 118 engraved plates.

Leather of one cover a little discolored, a few trivial marks to other boards, one volume with a handful of plates foxed in margins, otherwise A BEAUTIFULLY BOUND WELL ILLUSTRATED SET, the bindings with negligible wear and with only the most insignificant defects internally. (Plate 30) \$1,250

540. SCOTT, SIR WALTER. WAVERLEY NOVELS. (Edinburgh: Adam and Charles Black, 1852-53) 8 3/4 x 6". 25 volumes. WELL BOUND IN CONTEMPORARY RED HALF MOROCCO BY C. S. SMITH OF EDINBURGH, buckram sides, spines with raised bands and gilt rules, ornaments, and titling, marbled edges and end papers. Engraved frontispiece and engraved title in each volume.

Only the slightest signs of wear to the bindings, which are especially bright and elegant. Faint dampstain in one volume at top of first four leaves, another volume with dark brown acidic stain (the size of a 25¢ piece) evident on four leaves, otherwise no significant faults internally, the text especially smooth and clean and the agreeable engravings without a hint of foxing or darkening. A VERY FINE AND ATTRACTIVE SET. (Back cover) \$1,800

Fine Group of Scott Novels in First Edition

541. SCOTT, SIR WALTER. A COLLECTION OF 29 VOLUMES, ALL IN FINE CONDITION, INCLUDING: KENILWORTH, PEVERIL OF THE PEAK, QUENTIN DURWARD, ROB ROY, THE BLACK DWARF and OLD MORTALITY (making up TALES OF MY LANDLORD), THE HEART OF MID-LOTHIAN (making up TALES, Part II), THE BRIDE OF LAMMERMOOR and A LEGEND OF MONTROSE (TALES, Part III), and COUNT ROBERT OF PARIS and CASTLE DANGEROUS (TALES, Part IV). (Edinburgh: Constable [the final two "Tales" titles published by Caddell], 1816-32) Mostly 7 3/8 x 4 7/8" ("Quentin Durward" 8 x 5 1/4"). ALL FIRST EDITIONS. The third title in publisher's cloth, paper label, entirely UNOPENED; the fourth title in attractive green crushed morocco by Douglas Cockerell & Son (with their 1971 invoice for £60 laid in); the other titles in very appealing three-quarter crushed morocco by Bayntun, linen sides.

Only isolated and trivial defects. A HANDSOME COLLECTION IN FINE CONDITION. (Back cover) \$1,800

542. SHAKESPEARE, WILLIAM. THE SONNETS. (London: George Bell, 1901) 6 1/4 x 5 1/4". 3 p.l., 154 pp, [4] leaves (index). Pleasing contemporary blue-green crushed three-quarter morocco, marbled sides and end papers, spine densely gilt in compartments, top edge gilt, other edges untrimmed. Woodcut initials, elaborate woodcut borders around first opening (an imitation of the Kelmscott style).

Leaves a shade less than bright, spine leather just slightly and evenly faded, otherwise an attractive little edition in fine condition. (Plate 23) \$50

The Doheny Copy in Original Boards

543. SHELLEY, PERCY B. THE MASQUE OF ANARCHY: A POEM. (London: Edward Moxon, 1832) 6 3/4 x 4 1/4". xxx, 47 pp, [1] leaf (ads) FIRST EDITION. IN THE ORIGINAL BUFF PAPER BOARDS, paper spine label, edges of leaves untrimmed. Contained in a folding box lined with watered silk and plush velvet and covered in full red levant morocco, french fillets on sides, spine with raised bands, gilt ruled compartments, and gilt titling (front joint of box a little worn). With the leather bookplate of Estelle Doheny. Granniss 80; Wise, p. 71.

Part of the paper spine label missing (with all the printed letters affected but none of them completely lost), but only very minor smudging or wear to binding; two leaves faintly creased (apparently during binding), otherwise A FINE COPY OF THIS FRAGILE ITEM, EXCEPTIONALLY CLEAN INTERNALLY. \$2,500

This is the especially fine Doheny copy of Shelley's impassioned response to the so-called Peterloo Massacre at Manchester in 1819. The poem shows the enslavement of the people by Murder, Fraud, Hypocrisy, and Anarchy, all masquerading as tradition and constituted authority. Although it was meant to bring the sufferings of the common people to the attention of the world, its affect was blunted by the fact that it did not get published until after the passage of the Reform Bill.

544. SILLITOE, ALAN. SATURDAY NIGHT AND SUNDAY MORNING. (New York: Alfred A. Knopf, 1959) 8 1/4 x 5 3/4". 4 p.l., 239 pp, [2] leaves. FIRST AMERICAN EDITION. Original cloth-backed boards.

A fine copy of the author's first novel, an "exceptionally frank and vigorous . . . story . . . of the life, loves, and misadventures of a working-class rogue." Jacket excellent (slight fraying at spine ends and corners, a little soil and a hint of rubbing to cover panels, otherwise very pleasing). \$100

545. SIMPSON, THOMAS. THE DOCTRINE AND APPLICATION OF FLUXIONS. (London: Printed for H. D. Symonds, [1806]) 8 1/2 x 5 1/2". xxiv, 442 pp. FINE ORIGINAL FLAMED CALF, flat spine with simple gilt rules and red morocco label. Many diagrams in the text.

A few superficial marks to leather, but A REMARKABLY FINE COPY SHOWING ALMOST NO WEAR, the binding and text extraordinarily bright and clean. (Cover flap, Plate 13) \$225

As a weaver and part-time mathematics teacher, Simpson (1710-61) published this work, with a slightly different title, in 1737. It was considered defective on account of the author's deficient training, but, at the same time, it was recognized as a notable contribution to the field. Simpson revised the work and republished it under its present title for the first time in 1750. The work deals with methods of making calculations relating to quantities that are continually changing, such as the velocity of an object thrown up in the air. This edition is revised and corrected by the mathematician and bookseller William Davis, who has also included a life of Simpson.

546. (STEAM POWER). YOUNG, CHARLES FREDERICK, ALEXANDER L. HOLLEY, [and] J. K. FISHER. THE ECONOMY OF STEAM POWER ON COMMON ROADS, IN RELATION TO AGRICULTURISTS, RAILWAY COMPANIES, MINE AND COAL OWNERS, QUARRY PROPRIETORS, CONTRACTORS, &c., WITH ITS HISTORY

AND PRACTICE IN GREAT BRITAIN . . . AND ITS PROGRESS IN THE UNITED STATES. (London: Atchley & Co., [1861]) 8 1/4 x 5 1/4". xii, 417, [1] pp, [3] leaves. With the errata slip tipped in. FIRST EDITION. Original gilt titled and decorated cloth blocked in blind. Long foldout plate of traction engine with attached wagons as well as eight plates showing various steam-powered vehicles.

Spine slightly and evenly sunned, but A PARTICULARLY FINE COPY. \$325

This is an important mid-century assessment of the history and prospects of steam-powered locomotion on public roadways. The book looks at the many ingenious experimental machines developed for the purpose and concludes that the chief obstacles to commercially viable use of the roads by steam-powered vehicles are inadequate road surfaces, high tolls, and public opposition stemming from prejudice and self-interest.

Inscribed Copy in Frail Printed Cellophane Jacket

547. STEIN, GERTRUDE. PORTRAITS AND PRAYERS. (New York: Random House, [1934]) 8 1/4 x 6 1/4". 264 pp. FIRST EDITION. Original cloth (the front cover with a photographic portrait of Stein by Carl Van Vechten), clear double-layer cellophane dust wrapper printed in red and with grey paper flaps (one of which folds partly over onto the front board, the cellophane portion of the jacket not being quite wide enough to cover spine and boards completely). SIGNED AND INSCRIBED BY STEIN on the half title. Wilson A-22.

Fragile original cellophane slightly chipped at spine top and at one other place along top edge, one long closed tear in one layer of cellophane on back panel (but not the other layer), otherwise in mint condition. A VERY FINE INSCRIBED COPY WITH THE RARE AND DELICATE JACKET STILL IN EXCELLENT CONDITION. \$850

Anyone who has seen much of Gertrude Stein's handwriting will not be surprised to find that the inscription here is not entirely clear. It seems to be to Martin K. Harris or Hernes or Hermes or Haines.

548. STEVENSON, ROBERT LOUIS. THE WAIF WOMAN. (London: Chatto & Windus, 1916) 5 3/4 x 4". 44 pp. FIRST EDITION. Original cloth-backed boards. Title printed in orange and black.

Covers slightly bowed, slightly worn and faded, but the binding perfectly sound. Traces of foxing, otherwise a fine copy internally of the posthumous first printing of an unpublished story found among Stevenson's papers. \$35

549. (SUGAR). WRAY, LEONARD. THE PRACTICAL SUGAR PLANTER. (London: Smith, Elder and Co., 1848) 9 x 5 3/4". 12 p.l., 415, [1] pp, 18 leaves (including a total of 20 leaves of ads at front and back). FIRST EDITION. Original intricately embossed cloth, with an illustration of the sugar cane plant at center of each cover, several pages unopened. 19 plates (two folding) plus 11 drawings in text, showing plows, pumps, plans for mills, and equipment used in farming and processing sugar cane. Ownership inscription of William Dillwyn Sims, 1848, on title.

Thin cracks in hinges (but no hint of looseness), one tiny spot on front cover, spine just a shade lightened, corners with trivial wear, but the binding very solid, smooth, and clean. Scattered foxing in text, a little heavier near front and back, but generally

excellent internally. Quite a good copy of a book not likely to appear frequently in decent shape. (Plate 29) \$500

The extended title promises "a complete account of the cultivation and manufacture of the sugar-cane, according to the latest and most improved processes, describing and comparing the different systems pursued in the East and West Indies and the Straits of Malacca, and the relative expenses and advantages attendant upon each: being the result of sixteen years' experience as a sugar planter in those countries." In his preface, the author expresses astonishment that no comprehensive treatise on the cultivation and processing of sugar has appeared for nearly two decades, and he says that his years of practical experience as a planter in Jamaica, Bengal, and the Straits Settlements makes him one of the few persons capable of writing such a book. Our printing is the sole edition of this work, which rarely appears in the marketplace.

550. [SURTEES, ROBERT SMITH]. MR. SPONGE'S SPORTING TOUR. (London: Bradbury, Agnew, & Co., [ca. 1875]) 9 x 6". 5 p.l., 408 pp. Quite appealing red three-quarter crushed morocco by Riviere, marbled sides and end papers, spine attractively gilt in compartments with equine ornaments in center and antique foliage in corners, gilt rules on wide raised bands, gilt top. Text illustrations throughout, hand colored title vignette, and 13 HAND COLORED PLATES BY JOHN LEECH.

Top portion of front joint growing tender, otherwise a fine and pretty binding, and fine internally. \$150

551. SWINBURNE, ALGERNON CHARLES. A SONG OF ITALY. (London: John Camden Hotten, 1867.) 6 3/4 x 4 1/2". 66 pp, [8] leaves (ads). FIRST EDITION. Wise 38.

Minor wear at spine ends, a bit of foxing, but a nearly fine copy. \$75

552. TENNYSON, ALFRED. ODE ON THE DEATH OF THE DUKE OF WELLINGTON. [bound with] **A WELCOME [TO HER ROYAL HIGHNESS ALEXANDRA, PRINCESS OF WALES].** (London: Edward Moxon, 1852, 1863.) 9 x 5 3/4". [2] leaves; 16 pp (plus wrappers); 37 blank leaves. FIRST EDITIONS, First Issue of second item. Original printed wrappers, the two pieces bound into a dark green full crushed morocco binding by Deighton Bell, gilt crest on front cover, gilt monogram on back, raised bands, gilt titling on spine. Wise 56, 103.

Joints a little rubbed (and now carefully refurbished), one corner bruised, but the morocco binding solid and attractive; the wrappers and text of "Ode" dotted with foxing, front wrapper a little soiled, otherwise both works in fine shape. \$125

Unopened, Virtually Unblemished Three-Decker

553. THACKERAY, WILLIAM MAKEPEACE. THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD; SHEWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. (London: Smith, Elder and Co., 1862) 8 x 5 1/4". Three volumes. Bound without the half title in volume 1. FIRST EDITION. Original salmon-brown embossed cloth, gilt titled spine, LEAVES UNOPENED. Van Duzer, pp 21-22; Sadleir 3186.

AS CLOSE TO A PERFECT COPY AS ONE COULD HOPE TO FIND. (Back cover, Plate 16) \$950

In her introduction to the Centenary Biographical Edition of Thackeray's works, the author's daughter writes that this work "did not have the success it deserved. To me it seems to contain

some of the wisest and most beautiful things my father ever wrote. I can remember hearing him say how much of his own early life was written down in its pages." This copy is in the Sadleir "ii" binding (i.e., with the misprint "Smith & Elder" at foot of spine).

554. (THOMSON, HUGH, Illustrator). DOBSON, AUSTIN. THE STORY OF ROSINA AND OTHER VERSES. (London: Kegan Paul, Trench, Truebner & Co., 1895) 7 1/4 x 5". xvi, 120 pp. First Edition of this Collection. EXTREMELY PRETTY SMOOTH CALF BY MORRELL, French fillet on covers, spine very attractively gilt in compartments with central bouquet ornament enclosed by a lozenge made up of circlets and stars and with volutes in corners, maroon and olive triple morocco labels, gilt top, inner gilt dentelles, original cloth covers and spine bound in. Frontispiece and illustrations by Thomson throughout.

Covers with some superficial scratches, some very infrequent light foxing in text, but an extremely pretty copy in fine condition. (Plate 26) \$150

555. THOMAS, DYLAN. COLLECTED POEMS ([New York]: New Directions Books, [1953]) 8 3/4 x 5 3/4". xviii, [2], 199 pp. FIRST AMERICAN EDITION, First Issue. Original cloth.

Crease across back cover an inch below top edge, cloth just slightly spotted, otherwise a fine copy. Jacket a bit frayed (with one significant chip) along top of panels and at spine ends, back strip just slightly faded, otherwise excellent, the white paper rather clean. \$75

556. THOMSON, JAMES. THE SEASONS, HYMNS, ODE, AND SONGS. (London: Printed by and for J. W. H. Payne et al., 1813) 8 1/4 x 5 1/4". 323 pp. Stereotype Edition. Contemporary diced red morocco, sides framed with nice decorative gilt border, flat spine with multiple plain and decorative gilt rules spaced between large centered lyre and swag ornaments, marbled end papers. Engraved frontispiece and four plates.

Spine somewhat darkened and with minor abrasions, covers a bit soiled, engraved surfaces freckled with foxing, but the binding perfectly sound and still appealing, and the text remarkably fresh and clean. A pleasing copy in a pretty binding. (Plate 12) \$85

557. TOCQUEVILLE, ALEXIS DE. DEMOCRACY IN AMERICA. (London: Saunders and Otley, 1836) 9 1/2 x 5 3/4". Two volumes. With the half title and ad leaf in each volume. Second Edition in English. Original cloth-backed paper boards, paper spine labels, edges of the leaves untrimmed. Folding map, colored in outline. Modern bookplate, signature of A. Bannatyne on each title. Sabin 96062; Howes T-278.

Spines a bit faded, boards a little rubbed and soiled (as expected), spine ends bumped, but the insubstantial bindings in surprisingly good condition, solid and showing little wear; a little foxing at the front of one volume, otherwise fine internally, very clean and fresh. \$500

This is an especially well preserved copy in a temporary binding of the second printing in English of Tocqueville's classic account of America, which he first visited in 1831 on an official mission to study the country's penal system. "He had been impressed, in America, by the success with which the principles of liberty and equality evolved in the Old World had been applied to meet the needs of a new civilization governed by different ideals and

different physical conditions." The conclusions he reached in his book "were that the trend of history was irresistibly towards equality; and that the future of France, indeed of the Western world, was bound up with the acceptance of democratic principles, these being the one effective means of avoiding submission to tyranny." (Oxford Companion) NUC locates only two copies of this printing.

Handsome Bound "Barset"

558. TROLLOPE, ANTHONY. LAST CHRONICLE OF BARSET (London: Smith, Elder & Co., 1867). 8 3/4 x 5 3/4". **TWO VOLUMES. FIRST EDITION. SPLENDID CRUSHED LEVANT BY BAYNTUN RIVIERE**, raised bands, elaborately gilt spine, marbled end papers. In felt-lined cloth slipcase. 32 full-page wood engraved plates, plus 32 vignettes in text by George Thomas.

A LOVELY COPY, VERY BEAUTIFULLY BOUND, and especially clean, with only occasional trivial foxing. (Plate 26) \$700

The Second Vale Press Book

559. (VALE PRESS). LANDOR, WALTER SAVAGE. EPICURUS, LEONTION AND TERNISSA. (Printed at the Ballantyne Press [for the Vale Press, 1896]) 8 x 5 1/4". 99 pp. **ONE OF 200 COPIES FOR SALE.** Original paper boards, paper label on spine and front cover, edges untrimmed. First page of text with elaborate full interlocking vine woodcut border printed in red, woodcut initial in same style printed in black, woodcut paragraph marks (stylized leaf) throughout text, all by Charles Ricketts. Tomkinson, p. 165.

Spine a little darkened, spine ends and corners a bit worn, paper somewhat soiled, rear joint just beginning to crack at top, but the binding perfectly sound. A very fine copy internally. \$250

The Vale books, which Cave says were "far truer to the spirit of fifteenth-century printing than Kelmscott work," included nearly 50 titles issued during the eight-year life of the press, and both the impressive output and the press' considerable artistic success can be attributed to the fact that Ricketts was in control of every facet of the operation. Tomkinson: "Although the actual printing was done on the premises of the Ballantyne Press, the Vale books were built entirely on Mr. Ricketts' design under his personal supervision on a press set apart for his sole use; the founts, decorations, illustrations (including the engraving on the wood), watermarks, and pagination were all the work of Mr. Ricketts, and it is doubtful if, in the history of printing, books have been made which reflect the invention and work of one man more explicitly than do the Vale books." The present work is the second item issued by the press.

560. (VALE PRESS). OMAR KHAYYAM. THE RUBAIYAT. (Vale Press, 1901) 8 3/4 x 6". xxx, [1] pp. **ONE OF 310 COPIES ON PAPER.** Original cloth-backed blue paper boards, printed paper label on front cover, edges untrimmed and UNOPENED. Dramatic woodcut frontispiece with pretty grapevine border, first page of text with similar, more elaborate, and beautiful border, elaborate white-on-black woodcut initials. Printed in capitals throughout, with considerable use of red. Tomkinson, p. 170.

A tiny bit of marginal foxing on two leaves, otherwise A VIRTUALLY PERFECT COPY. (Plate 31) \$700

561. (VALE PRESS). RICKETTS, CHARLES. A DEFENCE OF THE REVIVAL OF PRINTING. (Vale Press, 1899) 7 3/4 x 5 1/4". 37, [1] pp, [1] leaf. **ONE OF 250 PAPER COPIES.** Original paper boards, paper labels on front cover and spine. Very elaborate white-on-black woodcut border occupying most of first page of text, woodcut initial and device at end. Prospectus for this book laid in, along with large woodcut bookplate of John Morgan, designed by Ricketts. Tomkinson, p. 167.

The usual browning to end papers, otherwise an especially fine copy. (Plate 16) \$700

It is in this essay that Ricketts most clearly lays out his differences with Morris over the connection between the private press movement and the calligraphic values that the early printers shared with the scribes who preceded them. Because printing was a very different activity and process from scribal copying, Ricketts maintains that one should reject the generally accepted notion (embraced by Morris) that the truly beautiful printed book must somehow retain a genealogical link or sympathy with the medieval manuscript.

562. (VALE PRESS). (RICKETTS, CHARLES, Illustrator). THE PARABLES FROM THE GOSPELS. WITH TEN ORIGINAL WOODCUTS DESIGNED AND ENGRAVED ON THE WOOD BY CHARLES RICKETTS. (Vale Press, 1903) 8 1/2 x 8". lxxv, [1] pp. **ONE OF 300 COPIES ON PAPER.** Original flexible vellum, wallet edges, gilt title on spine. 10 distinctive woodcuts by Ricketts. Tomkinson, p. 171.

A VIRTUALLY FLAWLESS COPY of a very appealing book. (Plate 31) \$750

Fine Association Copy Owned by Kelmscott Tenant

563. (VALE PRESS). RICKETTS, CHARLES. [and] LUCIEN PISSARRO. DE LA TYPOGRAPHIE ET DE L'HARMONIE DE LA PAGE IMPRIMÉE. WILLIAM MORRIS ET SON INFLUENCE SUR LES ARTS ET MÉTIERS. (Vale Press, 1898) 8 x 5 1/4". 31 pp. With the tipped-in errata slip. **ONE OF 250 COPIES ON PAPER.** Original decorated paper binding, paper spine label. Art nouveau printer's device. Partly printed and ruled in red. With the bookplate (printed in the Kelmscott Press Golden Type) of "H. C. Marillier, Kelmscott House, Hammersmith" on front pastedown. Tomkinson, p. 166.

Tiny chip out of spine label, a hint of smudging, but AN EXTREMELY FINE COPY of a book not made to hold up very well. \$750

The bookplate here makes this item an intriguing association copy that forms a conjunction of three major English private presses: Vale, Eagny, and Kelmscott. (For the intimate connection between the Eagny and Vale Presses, see discussion of item #412, above.) Henry Currie Marillier (1865-1951) was a journalist and expert on tapestries who would have been interested in this and other private press books for a number of reasons. First, at about the time this item was published, he had developed a keen interest in book illustration; he wrote, for example, the preface to the "Early Works of Aubrey Beardsley," printed in 1899. Also, he would have had a special interest in a book on Morris because, beginning in 1897, he was the tenant of Morris' widow at Kelmscott House, as the bookplate confirms. Furthermore, as an expert and consultant on tapestries, Marillier did considerable work for the Morris company over the years.

One of 10 Copies Printed on Vellum

564. (VALE PRESS). ROSSETTI, DANTE GABRIEL. HAND AND SOUL. (Vale Press, 1899) 5 7/8 x 4 3/4". 47 pp (p. 39 misnumbered "36"). ONE OF 10 COPIES PRINTED ON VELLUM (of 220 total). FINE DEEP BROWN GILT AND BLIND PANELLED CRUSHED MOROCCO BY BUMPUS in an antique design including strapwork bands, turn-ins decorated in gilt and blind, and vellum pastedowns and fly leaves. Two appearances of a lovely full woodcut border of grape vines laden with fruit, two large and fine white-on-black vined woodcut initials. Partly printed in red. Tomkinson, p. 167.

A FAULTLESS COPY, handsomely bound, and with beautiful woodcut decoration. (Plate 30) \$4,000

565. (VALE PRESS). TENNYSON, ALFRED LORD. POEMS. (Vale Press, 1900) 9 1/4 x 5 3/4". cxvi pp, [1] leaf. ONE OF 320 PAPER COPIES. FINE DEEP BLUE LEVANT MOROCCO BY RIVIERE & SON, sides with elaborate gilt panelling in a Grolieresque style, spines in concentric gilt compartments and with gilt ruled raised bands, top edge gilt, other edges rough trimmed. Elaborate full woodcut border of twining foliage, large and small white-on-black woodcut initials throughout. Tomkinson, p. 167.

Light foxing (and on a few leaves, more noticeable foxing), mostly in bottom margins, otherwise A VERY FINE COPY IN A BRIGHT, ATTRACTIVE BINDING. (Plate 23) \$550

*One of 50 LP Copies of First American
"Angler," the Bibliographer's Own Copy*

566. WALTON, IZAAK and CHARLES COTTON. THE COMPLETE ANGLER. (New York and London: Wiley and Putnam, 1847) 11 3/4 x 7 1/2". Two parts in one volume. FIRST AMERICAN EDITION. ONE OF 50 LARGE PAPER COPIES. Contemporary half morocco, marbled sides and end papers, blindruled spine with raised bands and gilt titling and ornaments. Engraved portraits of Walton and Cotton, two engraved scenes, a facsimile of the 1653 title page, four large woodcuts and 19 woodcuts of fish as well as five pages of music. THIS LARGE PAPER EDITION WITH DUPLICATE SET OF WOODCUT PROOFS BEFORE LETTERS, originally issued separately in portfolio, and now inserted as extra-illustrations. From the celebrated angling library of the Walton bibliographer, Rudolphe L. Coigney, with his bookplate at front. Coigney 61.

Joints, raised bands, corners, and bottom edge of boards somewhat rubbed, otherwise the binding extremely well preserved and appealing. Six leaves in appendix with minor foxing, one other leaf with brown spot covering most of two lines, otherwise a lovely copy internally, very smooth and clean and printed on fine, white paper. \$1,250

This item is distinguished as the first of Walton's famous "Angler" to be edited, published, and printed in America. Our copy is in a very limited luxury format and has an important provenance, coming from the collection of the author of the recently published ultimate "Angler" bibliography. It is also noteworthy in the printing history of piscatorial literature because of its lengthy and erudite bibliographical preface, its copious notes, and its appendix, with "the most complete list ever published" up to that time of books on fish and fishing.

567. WEBB, MARY. A GROUP OF FOUR FIRST EDITIONS: THE GOLDEN ARROW; GONE TO EARTH; THE

HOUSE IN DORMER FOREST; and SEVEN FOR A SECRET. (London: Constable or Hutchinson, 1916-22) All in original cloth, each contained in inner cloth folder and (slightly soiled, faded, or scuffed) hardshell gilt-titled slipcase (one of which is morocco-backed with raised bands).

All in very good to excellent condition and generally with only minor defects ("Golden Arrow" hinges partly cracked, though book still solid, "Gone to Earth" with one cover a bit soiled and the back hinge partly cracked). \$325

A minute and careful observer of the English countryside, Webb (1881-1927) wrote a series of Shropshire country novels that became remarkably famous shortly after her death, in part because Prime Minister Stanley Baldwin delivered a lecture praising her at a Royal Literary Fund dinner. (She was also highly praised by, among others, John Buchan, Chesterton, and Walter de la Mare.) The present group contains four of her five novels, including the author's rare first book ("Golden Arrow") as well as "Gone to Earth," one of her two best-known works ("Precious Bane" being the other).

Unusually Fine, Clean Copy

568. WILLIS, NATHANIEL PARKER. CANADIAN SCENERY. (London: George Virtue, 1842) 11 x 8 1/2". Two volumes. Contemporary (publisher's?) maroon half morocco, textured cloth sides, a large morocco lettering piece with intricate gilt decoration on front cover of each volume, spines handsomely gilt in compartments filled with swirling foliage, gilt edges. Added engraved titles, map, and 117 SCENIC PLATES BY W. H. BARTLETT. Neat 19th c. presentation inscription on front fly.

A few insignificant scuffs to leather, two or three plates with very modest traces of foxing, but AN EXTRAORDINARILY FINE COPY IN A BRIGHT, ATTRACTIVE BINDING, AND WITH THE PLATES AS CLEAN AS ONE WILL EVER FIND THEM. (Back cover, Plates 16, 28) \$1,900

This is not an especially scarce book, but it is almost never found without significant amounts of foxing. This is the cleanest copy we have seen in 10 years.

569. WINSOR, JUSTIN, Editor. NARRATIVE AND CRITICAL HISTORY OF AMERICA. (Boston and New York; Houghton, Mifflin, 1884-89) 11 x 7 3/4". Eight volumes. FIRST EDITION. Original dark brown three-quarter morocco, marbled sides and end papers, raised bands, spine with gilt rules and titling, top edge gilt. 19 inserted plates and maps (one colored, two double-page), many illustrations in text. Howes W-578.

Leather only slightly marked, corners and edges a little worn, but the binding in excellent condition, quite bright and clean, and with virtually no wear to joints. One short closed marginal tear, leaves just a bit darkened at edges, but fine internally. A very attractive and very well preserved set. \$450

Winsor (1831-97), librarian of Boston Public Library and then of Harvard College, was a founder of the Library Journal and first president of the American Library Association. He published several works of bibliography, history, criticism, poetry, and fiction. The present volumes are composed of articles by various authorities (including the editor), apparently prepared specifically for this book. The work begins with a discussion of bibliographies of Americana, proceeds to early accounts of America and then to American archaeology and pre-Columbian exploration, before going on to the recorded history of the various regions of the

Western Hemisphere and the United States in particular. There is a good deal of discussion of sources, evidence, and conflicting opinion and theory, both in the text and in the plentiful notes. Howes says the set, if it were to be extended beyond its cutoff date of 1850, "would be the most useful single work on the Western hemisphere, its history, cartography, and bibliography."

570. WOOLF, VIRGINIA. A HAUNTED HOUSE. (London: Hogarth Press, 1943) 7 1/2 x 5". 124 pp. FIRST EDITION. Original cloth and dust jacket.

Jacket spine a little browned, tiny loss of paper at spine top, otherwise a very fine copy of this collection of short stories, six of which appear for the first time. \$135

Fussell's Fine Copy of Rare Treatise on Swine

571. YOUATT, WILLIAM. THE PIG: A TREATISE ON THE BREEDS, MANAGEMENT, FEEDING, AND MEDICAL TREATMENT, OF SWINE; WITH DIRECTIONS FOR SALT-ING PORK, AND CURING BACON AND HAMS. (London: Cradock & Co., 1847) 9 1/4 x 6". viii, 164 pp, [2] leaves. FIRST EDITION. Original gilt titled cloth, elaborately blocked in blind,

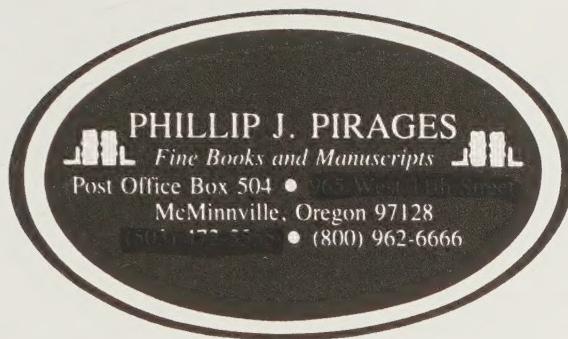
with a pig at center of each cover. Frontispiece and illustrations in the text by William Harvey. Armorial bookplate of William Courtenay Morland, the name inked through and then a signature and date (1948) added by the new owner, G. E. Fussell.

Isolated very minor foxing, otherwise a beautiful, unworn copy, obviously never used. \$325

Although he did not take the examination to become a registered veterinarian until he was 70, Youatt (1776-1847) came to be regarded as the foremost member of his profession. He was well known mostly because of his series of manuals on the care of the different types of domestic animals; his books on cattle, sheep, the dog, and especially the horse were well received, and the last was printed many times in various languages. The present book, which gives the appearance of being the first treatise dealing solely with the pig, was the last of the series, the author dying before the book went through the press. As might be expected of a volume expected to encounter unprotected use, this is a rare book, NUC locating only three copies of this first printing; there are three later editions in NUC (including an expanded version that promises to talk about "modern pigs"), but these, too, are all quite rare. The presence of the bookplate of Fussell, the important agricultural writer and bibliographer, makes this quite a nice association item on top of its other appealing features.

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9305



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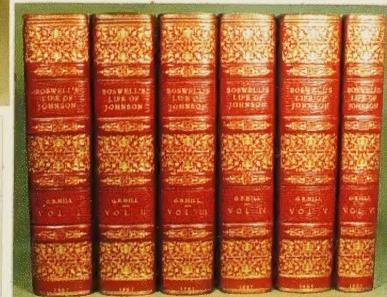
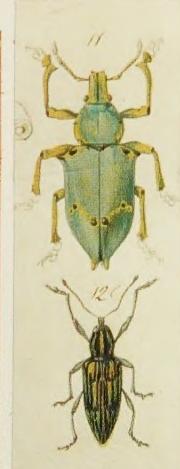
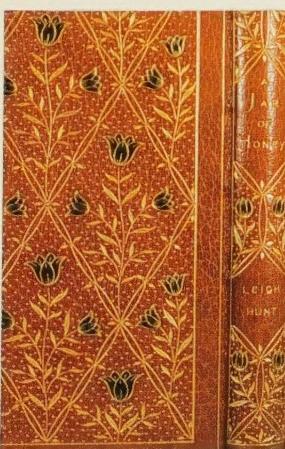
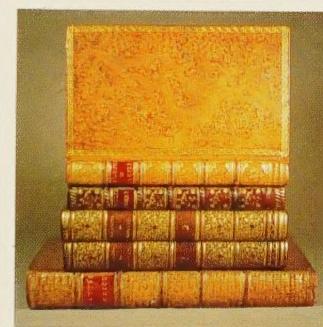
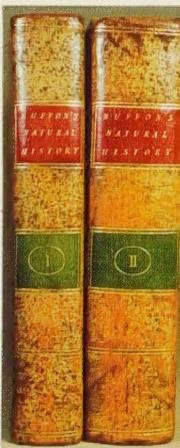
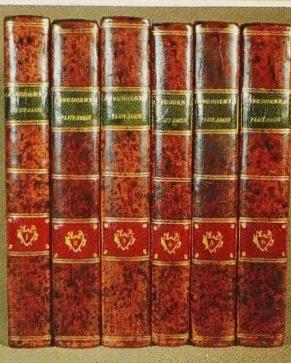
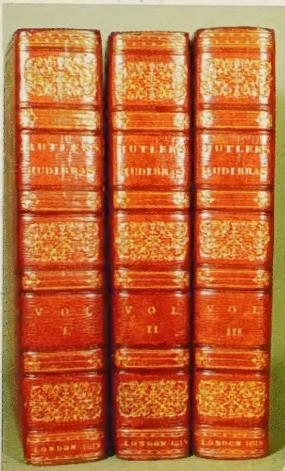
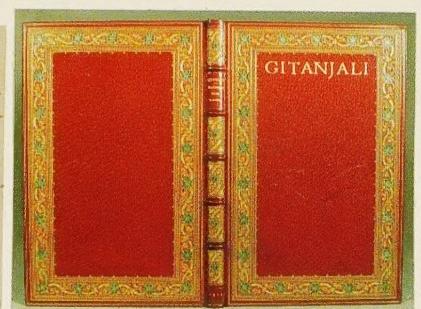
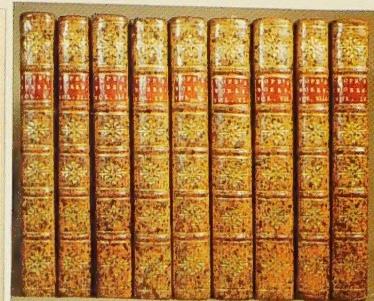
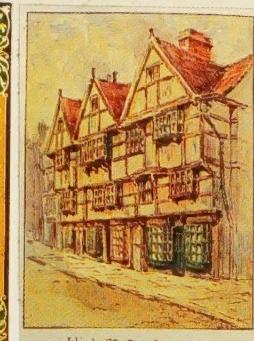
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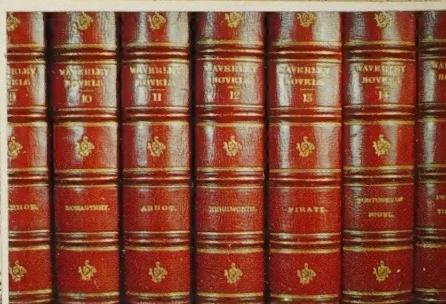
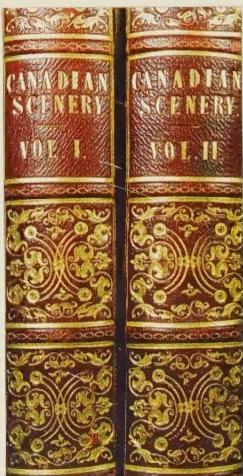
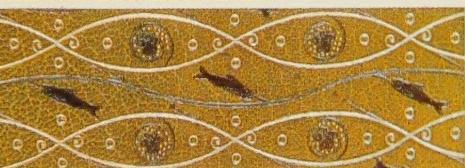
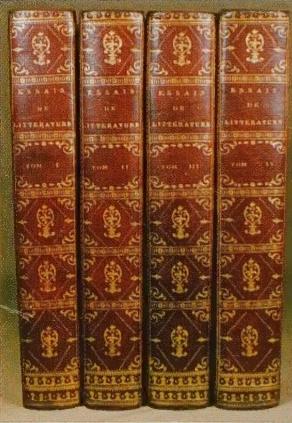
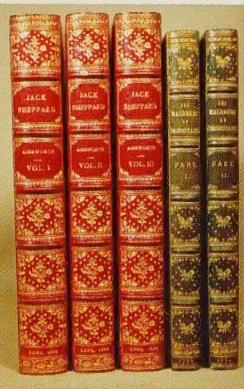
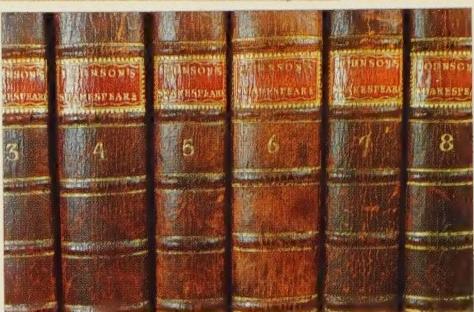
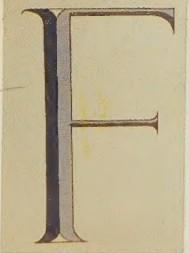
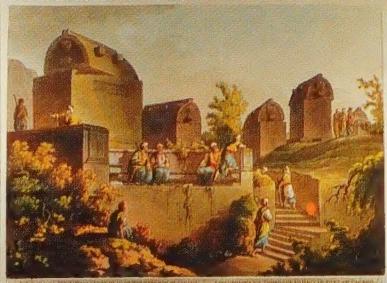
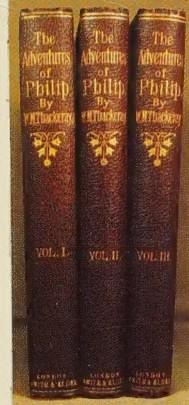
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IN THE BEGINN

GOD CREATED THE HEAVEN AND THE EARTH. THE EARTH WAS WITHOUT FORM, AND DARKNESS WAS UPON THE FACE OF THE DEEPIST OF GOD MOVED UPON THE FACE OF THE EARTH. (And God said, Let there be light: & there was light. And God saw that it was good: & God divided the light from the darkness. As the light Day, and the darkness he called Night. And the even morning were the first day.) (And God said, Let there be a firmament midst of the waters, & let it divide the waters from the waters. And)